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SMILES. A cartoon illustration of a man and a woman. Miss Greenback: What if I should refuse you? Mr. Greenback: Then, my dear, there will be nothing left for me to do but "croak!"

POOR FELLOW. A cartoon illustration of a man and a woman. Miss Greenback: What if I should refuse you? Mr. Greenback: Then, my dear, there will be nothing left for me to do but "croak!"

MADE BY BURNS. A cartoon illustration of a man and a woman. He: I read some Scotch poetry last night that fairly scared its way into my heart. She: Such an impression could only have been made by Burns.

DIDN'T STRIKE HIM AT FIRST. A cartoon illustration of a man and a woman. He: I fell in love with my wife as soon as I met her. She: She struck you at once, I suppose? He: Oh, no, not until months after we were married.

SWEET AIR. A cartoon illustration of a woman. He: She has such a sweet air about her. She: Oh, anyone can use perfume.

MISS NOBODY. By TIFFANY WELLS. Published with Arrangement With First National Pictures, Inc. Over the Top. She cowered in silence. The voice itself, a gentle, reassuring drawl, would normally have tended to subdue the beast of panic against which she was delivering silent, heart-breaking battle.

AMENITIES. Although no longer a member of the Actors' Equity Association, Edwin Booth and that, mind you, no nom du theatre) was still on the road with Shakespeare's repertory. Before this motley company of bums he now stood upon a soap-box forum and invoked to their midst the ghost of imperial Caesar.

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ABSORBINE. STOPS LAMENESS from a Bone Spavin, Ring Bone, Splint, Curb, Side Bone, or similar troubles and gets horse going sound. It acts mildly but quickly and good results are lasting. Does not blister or remove the hair and horse can be worked. Page seventeen in pamphlet with each bottle tells how. \$2.50 a bottle, delivered. Book 9 R FREE. W. F. Young, Inc, 141 Lyman Bldg, Montreal

King Cole Tea. The Flavor of Quality. A cartoon illustration of a man and a woman. "You're going to meet a dark man... take a journey with him... danger." "Who are you?" she quavered. "Be of good cheer," came the answer. "It is I; be not afraid." It quoted like Bible talk. Strange people quoted the Sermon on the Mount. In Hannah, monitor of Hardiman's seminary of profane love. Here it was a voice in a wilderness of malignant dark. She felt in her pocket for Alley. The kitten was stammering blissfully. She felt ashamed. "I'm afraid of the dark," she thought. "I'm afraid of the dark." "Don't you mind being locked up—for an indefinite period?" "No, what are all locked up—no matter where we may be. What does it matter?" "A philosopher. Well, she, too, could be a saint. And a practical hobo, too." "Not a match?" she called. There was silence while he searched. Presently: "Just one." "Light it, please." "I'd better not."

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RADIO PROGRAMS

FRIDAY, JUNE 11

International Radio Programs

EVENING CONCERTS

- 5.30 P. M. WAHG (316) Richmond Hill. Vocal. 6.45 P. M. WDC (484) Davenport. Chimes Concert. 7.00 P. M. WEAFF (492) New York. Happiness Boys. KYW (536) Chicago. Family Hour Program. 7.15 P. M. WLS (345) Chicago. "WLS." 7.30 P. M. WBAL (246) Baltimore. WBAL Male Quartette. WFAA (476) Dallas. Musical Program. WEAFF (492) N. Y. Eagle Trio. WBEI (349) Boston. Neapolitan Girls' Quartette. WJZ (455) N. Y. The Bonnie Ladies. 7.45 P. M. WBZ (323) Springfield. Stafford Community Entertainers. 8.00 P. M. KPNF (266) Shenandoah. Concert. WBAL (246) Baltimore. Musical. WJZ (455) N. Y. Snider's Hour. WMAA (341) N. Y. Hardman's Hour. WGN (303) Chicago. WGN Male Quartette in Songs of Romance. WAHG (316) Richmond Hill. The Gondoliers. 8.15 P. M. WEAR (390) Cleveland. Studio Program. 8.30 P. M. WBAF (476) Fort Worth. Studio Program. WBEI (349) Boston. The Musical Chef. WBZ (323) Springfield. Burbank "Chocolaters." WJLT (395) Philadelphia. Snicker-Hing Artists. WGR (319) Buffalo. Musical, also 9.00 P. M. KDKA (309) E. Pittsburgh. PDKA Trio. KPNF (266) Shenandoah. Pipe Organ Concert. WMAA (348) Chicago. Whitney Trio. 8.45 P. M. WRVA (256) Richmond. The WRVA Mixed Quartette. 9.00 P. M. WEAFF (492) N. Y. "Whitall's WCAP, WJAR, WOO, WBEI, WGR, WCAE, WCCO, WCCO, WVV, KSD, WEAR and WGN. WJAR (306) Providence. Musical Program. KDKA (309) E. Pittsburgh. Tea-berry Hour. WBBM (226) Chicago. Glee Club Harmony Four. KSD (548) St. Louis. To be announced. WBAL (246) Baltimore. Municipal Band Concert. WBZ (323) Springfield. Burbank "Chocolaters." WGR (319) Buffalo. Popular Program. WSM (283) Nashville. Studio Program. 9.15 P. M. WCCO (417) Mpls. St. Paul. Musical. 9.20 P. M. WMAA (348) Chicago. Musical Program. 9.30 P. M. WCCO (417) St. Paul. Minneapolis. Musical Program. WHTC (476) Hartford. Popular Songs. WOC (484) Davenport. Musical Program. WDAF (366) Kansas City. Varied Musical. WFAA (476) Dallas. The Four Hoarse Men. 9.45 P. M. WBA (236) Madison. Varied. 10.00 P. M. WJLT (395) Philadelphia. Freshman Hour. KMA (252) Shenandoah. Popular Musical. WSW (276) Chicago. Terrace Garden Quintette. 10.10 P. M. KTHS (375) Hot Springs. Vocal Numbers. 10.15 P. M. KOA (322) Weaver. 50th Anniversary of Colo. Admission to the Union. 10.25 P. M. KTHS (375) Hot Springs. Indian Music. 11.00 P. M. KGW (492) Portland. Concert. 11.20 P. M. WJLB (303) Chicago. Liberty Studio Ensemble. TAKE TWO—RADIO

FEATURE TALKS—SPORTS

- 5.00 P. M. WFAA (476) Dallas. Baseball. Texas League. 6.00 P. M. WGBS (316) New York. "Radio Problems." 6.15 P. M. KDKA (309) E. Pittsburgh. Baseball Scores. 6.30 P. M. WTC (476) Hartford. Motor Talk. Also WCAE, WCAP, WEAR, WGR, WJAR, WOO, WOC, WTAG. 7.00 P. M. WPG (300) Atlantic City. Educational Talk. 7.30 P. M. WRNY (269) New York. Chemistry. 8.00 P. M. WOA (395) Houston. Baseball. KPNF (263) Shenandoah. Sunday School. 8.10 P. M. WAA (263) Newark. Talk. 8.30 P. M. KOAC (280) Corvallis. Book Chats. 8.45 P. M.

HEINTZMAN & CO. YE OLDE FIRME PIANOS. A cartoon illustration of a man playing a piano. Ernest Scits, Toronto's celebrated virtuoso of the keyboard, playing the Heintzman & Co. Grand.

Choose for Your Home the Instrument great Artists acclaim. In its 75 years of musical triumph the Heintzman & Co. Piano has answered to the caring touch of many a world-renowned artist. Nordica, Melba, Tetrazini, Albani and many other great vocalists have used it and praised its richly mellow tone. Caruso selected a Heintzman & Co. Piano for his Canadian concert appearances and accorded it highest praise. The great De Pachmann spoke of it as "surpassing in beauty of tone." Arthur Friedheim described its tone as "massive in sonority, with a particularly limpid tone in its mezzo tints." It should mean much to Canadian music-lovers that their own country has produced an instrument thus endorsed by artists of voice and piano. No wonder the Heintzman & Co. Piano is a cherished possession in homes where sound knowledge of tone dictates the selection. Every instrument that bears our name—whether grand, upright or player piano—embodies the high ideals of "Ye Olde Firme Heintzman & Co."

9710-6-9-wfm31.

SEVEN MEET DEATH BY DROWNING. British Reply To U. S. Charge. Three Killed in Train Collision. A cartoon illustration of a man and a woman. BELLEVILLE, Ont., June 8.—Three young people, two girls 18 years of age and a young man 20 years of age were drowned here yesterday when the car in which they were driving plunged over the government dock into fifteen feet of water. A fourth occupant of the car was saved when he managed to escape from the overturned touring car, and coming to the surface was rescued. Four Men Drowned. CHICOUTIMI, Que., June 8.—Four persons perished in a drowning accident a few miles north of the village of St. Honoré yesterday. The names of the victims are: Lorenzo Gauthier, Henri Joseph-Henri and Joseph-Thomas Simard. From what little is known at present it would appear that the four men were out in a rowboat when they were caught in a strong current, and in an attempt to bring the craft back into more placid waters toppled the boat over. At a clothing exhibition in London the other day an expert mentioned that it requires a couple of hefty sheep to cover the body of the average man, but a couple of industrious silkworms can provide all that is necessary for the modern woman.

Made 300-Mile Trip On Motorcycle To Get To Canada. One of the many interesting features of the recent general strike in England was the achievement of the Shorter family, natives of Birmingham, who arrived recently in Canada on the Canadian Pacific liner Metagama. They had booked to sail to Canada from Glasgow, but owing to the strike, were unable to get a train, and there were only ten short hours in which to get to the boat. The head of the family, having sold his effects in the Old Country, possessed a certain amount of cash. He bought a motorcycle with a side car, bundled his wife and two children in baggage and dolies and all into the vehicle, and made the 300-mile trip to Glasgow in eight hours. This left the Mr. Shorter two hours in which to dispose of the motorcycle and he did so at a pleasing profit. Commenting on Shorter's accomplishment, Father MacDonnell, who brought the party out on the Metagama, showed a spirit of initiative which would stand the test in good stead in their new venture in Canada.