

Woman's Realm :- Social and Personal :- Fashions :- Literature

What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



No matter how limited one's budget is, one simply can't let Xmas

slip by without making a certain number of gifts. For there's the family and a certain few intimate friends that can't be forgotten.

Let me help you do your planning? There probably isn't a woman who will admit she has too many costume slips, so why not this slimming model!

Only two parts of the pattern—a few seams to be joined—a few darts—and finish the neck and hem. It could almost be run up before breakfast—it's so simple.

Make it of a good quality flat crepe, which you can purchase for an unbelievably small amount—and she'll adore it. If you desire, the neck and hem may be trimmed with lace.

Style No. 792 may be had in sizes 16, 18, 20 years, 36, 38, 40 and 42 inches bust.

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Mode Has Change Of Heart

Higher Decollete In Paris Evening Gowns—Little Bolero Or Dolman Is Type Of Wrap For Spring.

PARIS, Dec. 19—The first importation of new Paris fashions for evening is that they have jumped from one extreme to the other. The winter collections were full of extremely décollete trailing gowns, while mid-season showings make level ankle, instep or toe-length hems the rule; and décolletes are growing modest, many of them being high at the back and moderately square in front.

Evening wraps, too, show the influence of this sartorial change of heart. Instead of the long slender coats in favor at the moment, it seems we are to wear little bolero or dolman affairs next spring. Every Paris couturier has his own perversion of these wraplets. Maggy Rouff's are mostly balloon or double puffed sleeves set into tiny dropped shoulder boleros, or attached to backs and tied round the waist, with no front to speak of. Lucile Paray likes tricky waist-length dolman capes—that is to say, they are capes that turn into sleeves from elbow to wrist, or capelets that are really nothing more than tie-on berthas with dolman sleeves attached.

Worth keeps on making those delightfully casual one-sleeved scarf-wraps that you drape at will, the latest ones being in lame or all-over silver embroidery, with a band of sable round the single sleeve. Perfectly simple, short-sleeved, waist-length kimono jackets are featured by Lelong and noted everywhere, and we have by no means seen the last of waist-length capelets. Schiaparelli, for one, is making them to match her new tie-on evening frock.

Fingertip-length jackets are something new for evening. They are particularly sponsored by Jean Patou and Mainbocher, though they are seen in lesser numbers in other houses also. They are particularly good with the furless tailored type of evening ensemble that is coming to the fore for spring. These jackets, like the majority of Paris coats these days, have some sort of kimono, raglan or dolman sleeves.

Patou is emphasizing evening pyjamas. He shows more trousers than conventionally skirted evening ensembles. Most of them are of satin, either all white or black and white. They are amusingly boyish with tailored jackets and informal travat or handkerchief décolletes, but the trousers are full enough to be comfortable and graceful, which was more than could be said for some of the fitted trouser frocks of last summer.

Satin is probably the most notable evening fabric of the mid-season. Duchess satin, crepe satin and peau d'ange all being used extensively by practically all creators.

Stiffer silks like silk poplins, moires and tapestry brocade are also gaining in importance. Maggy Rouff especially favors these for evening, as well as satin-striped taffetas and failles. She has a novel "jeune fille" evening gown in gingham-striped taffeta also.

Nothing has yet been discovered that will quite take the place of the lace frock for late afternoon and informal evening wear, and at least one of these is to be found in every self-respecting Paris couture collection. Worth's black lace dinner gown with flounces on the long sleeves and at the back of the skirt was very successful with the buyers, and is being extensively ordered by smart private clients at the moment. It is one of those dresses that are literally sartorial life-savers. Having once seen it, one wonders how one has ever got along without something of the sort.

And speaking of informal evening clothes, Chanel has designed a "cinema frock" for herself that would fill a gaping void in most wardrobes. She did not show it with her regular collection, but some of her friends saw her wear it and persuaded her to make it for them, too, so it will probably finish its career in the public eye.

It is the simplest thing imaginable. Two-piece, in black Lyons velvet, with ankle-length tight skirt and snug jacket top, buttoned up the front with gold buttons and worn with white pique collar and cuffs, and with a little tie belt of the black velvet. It is extremely smart in satin also.

That strong "personal appeal" characterizes many of the models presented this midseason. The smart woman does not merely admire them; she actually sees herself wearing them. One such is Worth's coat dress in Rodier's new wool brocade that has colored flowers woven into a background of mixy grey diagonal—a perfect costume for either morning or afternoon. It has a scarf of the wool trimmed with sable and a little sable muff. As this Rodier wool looks like a textile forerunner, we'll doubtless see more of it next spring.

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MINARD'S
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Why Mothers-In-Law Break Up Homes

Dorothy Dix

Tells of Marriage Spoiled by Meddling

Why do Mothers Persist in Making Havoc of Their Children's Marriages, Under the Pretense of Love? When a Mother Finds That She Causes Discord in Her Children's Homes, She Should Love Them Enough to Remove Herself, Says Dorothy Dix

Among my acquaintances are a young married couple with three small children. The husband is a fine, upright, moral man, very fond of his wife and babies and kind and tender to them. He is a good business man and provides comfortably and even luxuriously for his family. The wife is a splendid young woman, a good housekeeper and devoted to her family.

Yet this couple, who should be so happy and who should make such a peaceful and stable home in which their children could grow up, are being pushed into divorce by the wife's mother. And, strangely enough, the woman who is committing the crime of breaking up a home and wrecking the lives of five people is a good woman who does not even perceive the enormity of her offense.

For some reason the mother-in-law and the son-in-law do not get along well together. Perhaps it is because of the unconfessed jealousy that so often exists between the mother who has always dominated a girl and the husband who is determined to be first with his wife, but when these two are together there is perpetual friction. Left by themselves, all is harmony between the husband and wife and their home is as placid as a millpond, but let mother come and the storm breaks. The husband becomes grouchy and morose and fault-finding, and, instead of spending his evenings in the bosom of his family, grabs his hat and steps out as soon as dinner is over.

For her part, mother finds her chief indoor amusement in picking on the son-in-law and calling her daughter's attention to her husband's faults and weaknesses. She pities and "poo-poo's" her until she makes the wife feel as if she were a martyr because she has to do the usual chores and make the usual sacrifices of a wife and mother, and she urges her daughter continually to stand up for her rights and not to be a weakling who conciliates her husband instead of fighting with him.

Now the young wife loves her husband, but she loves her mother also and the mother has the inestimable advantage on her side of habit. The girl is accustomed to deferring to mother and of thinking that mother is always right and of being guided by mother, and so mother's influence is getting in its deadly work.

By keeping the spotlight focused on the husband's defects she is killing the wife's respect and love for him. By sowing suspicion in the wife's mind she has killed her faith in her husband. By making his home unpleasant she has driven the husband away from it and by fomenting quarrels between him and his wife over herself, in which the wife was driven into taking her mother's part, she has made a breach between them that will never be bridged over.

The end of the affair is bound to be a divorce for which the mother will be directly responsible. And one wonders if she never sits down and counts the cost of what she is doing.

A home broken up, a husband and wife torn apart, their hearts filled with bitterness and disillusion. Three little children half-orphaned—deprived of a mother's or a father's love and guidance, their young lives blighted and distorted by being torn up from their natural environment and transplanted to an alien soil. The young mother forced to go out and find a job in the working world to help out with such alimony as she can collect from her husband who could support one family in comfort, but not two.

It doesn't take any prophet to foresee that this is exactly what will happen in the case I am describing, because we have all seen it happen in a dozen other similar cases. Mothers breaking up their children's homes is one of the common tragedies of life. So common that statisticians estimate that mothers-in-law cause 80 per cent of the divorces.

Why do they do it? Why do mothers persist in going to live with their children when they know that their in-laws do not want them and that they are a perpetual bone of contention between husband and wife? Why do mothers interfere in their children's households when they know that their meddling makes trouble for their son or daughter? Why do they try to disillusion their children with their matrimonial bargains?

The mother's defense is that they loved their children long before the ones to whom they are married did; that they have made many sacrifices for their sons and daughters and have a right to a place in their homes; that they are older and more experienced and know better how to manage than any young bride or groom does, and that their whole lives are wrapped up in their children and that they have no existence outside of them.

All of which is true; but because a mother loves a child does not give her the right to wreck his life. It is only selfishness that seeks its own good at the expense of another and when a mother finds that she makes discord in her children's homes she should love them enough to make the sacrifice of removing herself from them, even though she has to take refuge in the poorhouse.

No men and women are ever placed in a more terrible position than those who are forced to be buffers between their mothers and their husbands and wives. Every woman should spare her children this suffering and when she enters her children's homes it should be as a dove of peace, not as a trouble-maker.

Credit Danger

The manageress of Lady Victor Paget's dressmakers, in Grafton street, declared that she was against giving unlimited credit, for it encouraged customers to overspend.

"The old fallacy that if a bill is not paid the client must order more," she commented, "was exploded long ago. We do not allow a woman to order again until her overdue account has been settled."

"A good saleswoman ought to know the means and references of each of her customers. And from psychological insight she should be able to tell the exact moment when a client has reached the limit of her means."

"We never believe in over-persuading customers to buy. It does not pay in the long run."

Frostings Fillings

With the stimulus that the change of season brings to baking, we find a new interest in all the fillings and frostings that bring so wide a variety to the seeming identity of simple cakes.

If you have a favorite recipe that you could practically make in your sleep, perhaps some of these accessories will give it a different semblance when it goes to the table. It's worth trying!

Mocha Frosting

One-third cup butter, two cups confectioner's sugar, one-fourth cup cocoa, three tablespoons liquid coffee, one teaspoon vanilla.

Beat the butter to a cream, adding one cup of the sugar, then add the sifted cocoa. Beat well, put in the coffee and remaining sugar and then the vanilla. Spread between and on top of the layers of cake.

Lemon Butter Icing

One-half cup butter, three tablespoons lemon juice, one-fourth teaspoon grated lemon rind, sifted powdered sugar, yellow color paste.

Cream butter until very soft and add grated rind. Alternately add lemon juice and sugar, beating until light, and adding sugar until icing is thick enough to spread. Color a small quantity of the icing and then work in to balance—this will tint it a delicate yellow.

Orange Filling

Grated rind, one orange, two-thirds cup boiling water, one egg, one teaspoon lemon juice, one-half cup sugar, two tablespoons butter, two-thirds cup orange juice.

Put grated orange rind, sugar and cornstarch in saucepan, mix well, pour on boiling water and cook for 10 minutes, stirring constantly; then add butter. Pour mixture over well-beaten egg; return to saucepan; stir constantly and cook two minutes. Add orange juice and lemon juice; beat well and cool.

Marshmallow Icing

One and one-third cups water, one-half cup cold water, one tablespoon corn syrup, one-half teaspoon vanilla, one table-spoon marshmallow cream or six marshmallows, white of one egg.

Boil sugar, syrup and water until mixture spins a permanent thread. Beat egg whites stiff, add marshmallow cream or quartered marshmallows, then gradually add the syrup, a tablespoon at a time, beating constantly. Add flavoring and tint to any delicate pastel shade, with color paste.

Lady Baltimore Filling

One and one-third cups sugar, half cup cold water, one tablespoon corn syrup, one teaspoon vanilla, white of one egg, one cup chopped raisins, one cup chopped nuts.

Boil sugar syrup and water until mixture spins a permanent thread. Beat egg white stiff, then gradually add the syrup, a tablespoon at a time, beating constantly. Add vanilla. Set aside one-half of this mixture for the frosting. Add chopped raisins and nuts to remainder and use for filling.

Whipped Cream Topping

One teaspoon granulated gelatine, one tablespoon cold water, one and one-half cups heavy cream, one-fourth cup milk, two-thirds cup powdered sugar, one teaspoon vanilla, few grains salt.

Soak gelatine in cold water five minutes, dissolve by placing over boiling water, and cool. Mix cream and milk and add dissolved gelatine. Beat until stiff, using an egg beater, and add sugar, vanilla and salt.

Bolled Icing

Two cups sugar, one tablespoon white corn syrup, one-half cold water, whites of two eggs.

Boil sugar, syrup and cold water until the mixture spins a permanent thread. Pour slowly on to stiffly beaten egg whites, beating constantly.

Chocolate Frosting

Three-fourths cup sugar, 2 table-spoons cocoa, 1 cup boiling water, 1 tablespoon butter. Put the above together and let come to a boil. One heaping tablespoon cornstarch dissolved in 1-2 cup cold water added to first mixture. Boil and stir until thick. Set away until cold, then add vanilla.

Fig Filling

One-half pound figs chopped fine, 1 cup water, 1-2 cup sugar.

Boil to a paste and spread between the layers.

Butter Frostings

To 2 tablespoons cream (or equiv-

Paris Favors Left Side Dip For Chapeau

SARTORIAL LUSTRE OF BRILLIANT GATHERINGS UNDIMMED BY CRISIS

Speaking of hats, a new star has risen in the Paris millinery firmament. "Jeff," better known in couture circles as Geoffrey Swaffield, showed his first collection of bonnets to an impressed gathering of smart women, interspersed by members of the press and belated or resident buyers.

Jeff revolts against the right side slant of hats. He claims that the majority of women have a better right than left profile, and all his hats, without exception, show the right side of the hair and incline toward the left ear. He favors small felt shapes, no bigger than turbans, though they often have an effect of brim. Tiny bunches of flowers or bows, posed high and toward the back at the right side, replace the ubiquitous quills and feathers.

An original model, inspired by the new Paris traffic nail passages, has its black felt brim fastened back by a row of large brass studs.

Just how to dress for the evening here has become rather a ticklish question. Influenced by talk of restraint and economy, one salutes to the theatre (not on a first night, either), dressed in a simple afternoon gown, only to find everybody else emulating the Queen of Sheba. Again, one trails to a smart cabaret and spends the evening feeling conspicuous because the other women have adopted level hems.

A pretty safe formula for most evening occasions, however, is a longish, thin crepe frock with a long or short velvet wrap of the same color, and it is a formula approved by the greatest style leaders. If the frock be exaggeratedly décollete, it is better to wear a small inside jacket, and we have lately noted many of these in ermine or chinchilla worn under a long furless velvet wrap. The fur must naturally be flat and supple and the jacket made strictly minus bulk.

The detachable fur idea has been eagerly taken up by smart women. The Princess Sixte de Bourbon-Parne and the Hon. Mrs. Richard Norton are both wearing Schiaparelli's tie-on cape and muff of silver fox.

A Morning Smile

Uncle—"You are growing into a nice little fellow and will be just like your father."

Boy—"Yes, that is what mother is afraid of."

orated milk) add 1 teaspoon vanilla and 2 table-spoons melted butter. Add carefully enough powdered sugar to make a frosting the right consistency to spread.

This amount covers a good-sized cake, and may be varied by adding cocoa to make it a chocolate flavor, or by substituting orange juice for the cream, adding the grated rind of an orange.

This frosting stays moist much longer than the average frosting and is "never falling."



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Etiquette

By Roberta Lee

Q. May a first call ever be ignored?

A. Never, under any circumstances. One must return the call and leave a card.

Q. Who orders the table d'hôte meal in a restaurant?

A. Each person usually gives her or his individual order to the waiter.

Q. How should a divorce be known if she retains her husband's surname?

A. By her given name, her family name, and her married name, as: Mrs. Mary Brown Smith.

added for variety.

Among the varieties of canned, soup carried by practically all of the grocery shops are the always-popular tomato—with vegetable, celery, asparagus, and pea running a close second in popularity. The better-known canned meat soups are consommé, bouillon, ox-tail, chicken and beef and vegetable-beef.

Of the vegetable soups—which are excellent for use for the hot luncheon to be served the school-children, who are able to return home for the noon-day meal—the tomato needs no introduction, for of all the vegetable soups it is, perhaps, the most popular.

Canned asparagus, pea and celery soups are made from freshly picked vegetables. They are made into a rich, creamy puree, which, if combined with milk, make delightful creamed soups. The vegetable soup is a blend of all the good qualities of a dozen choice vegetables.

"What's the idea of all the luggage? Are you and the wife going on a long trip?"

"No, my church is holding a rummage sale and the wife is going to attend. I'm taking all my things over to the office.—Pathfinder.

Canned soups are quickly prepared for the table—only the addition of milk or water, and a few minutes' simmering being required. Additional seasonings are sometimes

visit the plants where the canned soups are prepared, we should realize that they are just large kitchens where every process is carried on with the utmost care and attention to quality, cleanliness, accuracy and detail. The materials for the canned soups are selected and cleaned with as much care as we would use for our table. Many of the vegetables are grown and cultivated by the canners themselves.

Commercially canned foods have revolutionized our kitchens, and in no case to better advantage than in the canning of soups. We are now able to save time and labour by turning to the grocer's shelf for a wide variety of delicious, nourishing soups all ready to serve.

Fortunately the prejudice against canned foods is rapidly disappearing,—and if we were all privileged to visit the plants where the canned soups are prepared, we should realize that they are just large kitchens where every process is carried on with the utmost care and attention to quality, cleanliness, accuracy and detail. The materials for the canned soups are selected and cleaned with as much care as we would use for our table. Many of the vegetables are grown and cultivated by the canners themselves.

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