

SATURDAY, APRIL 2, 1932

# Rosie's Beau

Geo. F. Mannus

LISTEN-BOB-WHEN I GET TO ROSIE'S HOUSE I'LL PRETEND I MUST CALL MY SECRETARY- YOU ANSWER THE PHONE AND I'LL GIVE YOU SOME PHONY ORDERS, I WANT HER TO THINK I'M A BIG BUSINESS MAN-

I'LL BE IN ALL DAY, PAL-

NOW TO CALL ON ROSIE-

I'M SO HAPPY TO KNOW YOU ARE PROGRESSING SO WELL IN BUSINESS-

GOSH-ROSIE! BUSINESS IS GETTING GOOD-DUE TO MY ABILITY-DO YOU MIND IF I CALL UP MY SECRETARY?

OH-HELLO-

HELLO-NOTHIN' WHEN DO YOU AN' YOUR ROOM-MATE-ARCHIE-INTEND TO PAY YOUR RENT?

PARDON ME-I HEAR THE PHONE-I KNOW IT'S FOR ME-

NEVER MIND-I'LL ANSWER THE PHONE-

WHAT'S THE MATTER?

OH-I'VE DECIDED NOT TO TALK TO HIM RIGHT NOW-

© 1932, King Features Syndicate, Inc., Great Britain rights reserved.

# Bringing Up Father

Registered U. S. Patent Office

DADDY-DON'T YOU THINK-COUNT DE TEST IS AN AWFUL BORE?

LISTEN-DAUGHTER-HE'S LESS THAN NOTHIN'-I SPEND HALF MY TIME AVOIDIN' HIM-

I'M ALWAYS AFRAID I'LL RUN INTO HIM WHILE I'M WALKIN'- I WOULDN'T MIND IF I WUZ RIDIN'-

WELL-NOW-LOOK AT THIS-I NEARLY FORGOT- TO-NIGHT IS DUGANS CHOWDER PARTY- I'D BETTER GO HOME RIGHT NOW AN' GIT ME DRESS-SUIT-

COUNT DE TEST TO SEE YOU-SIR-

OH-FER GOODNESS SAKE-TELL THAT NUISANCE THAT I'M OUT AN' LET ME KNOW WHEN HE LEAVES-

SORRY-SIR-BUT-MR. JIGGS IS NOT IN YET-

VERY WELL-I'LL WAIT-IT'S QUITE ALL RIGHT-

RATS! HE'S WAITIN' FER ME TO COME IN AN' NOW I CAN'T GIT OUT-

SORRY-SIR-BUT IT'S SIX O'CLOCK-TIME FOR ME TO GO HOME-HE'S STILL OUT THERE WAITING FOR YOU-

TELL HIM YOU KNOW I WON'T BE IN NOW-AN' THAT YOU'VE GOT TO LOCK-UP-

AT LAST-HE'S GONE-

BY GOLLY-I CAN'T BE TO CAREFUL-I'M LIABLE TO RUN INTO HIM ANY MINUTE-HE'S A SLICK GUY-

AH! WHAT A RELIEF IT IS TO KNOW I'M RID OF THAT USELESS COUNT-

YOU!

YES-YOU DIDN'T SHOW UP AT YOUR OFFICE- SO I THOUGHT I'D CATCH YOU AT YOUR HOME-

NOW-MR. JIGGS-ANYTHING YOU'D LIKE TO DO IS ALL RIGHT- WITH ME AS MY TIME IS MY OWN-

WHAT I'D LIKE TO DO WOULD COST ME SIX MONTHS IN JAIL-

© 1932, King Features Syndicate, Inc., Great Britain rights reserved.

4-3

