

**TO-DAY ONLY**  
MATINEE 2.30  
EVENING 7-9  
Plus NEWS—"TIME"

**TO THE SHORES OF TRIPOLI**

John PAYNE  
Morgan O'HARA  
Randolph SCOTT

A Red, White and Blue Action Hit... IN GLORIOUS TECHNICOLOR!

**PRINCE EDWARD**

**HAPPY, SCRAPPY LANDING—MONDAY**

He's a Hell-Rider of the Heavens Now!

"Put your bets on me, folks, I've never lost a fight yet!"

**JAMES CAGNEY**  
and the ROYAL CANADIAN AIR FORCE in  
**CAPTAINS OF THE CLOUDS**

Most spectacular story ever filmed in  
**TECHNICOLOR**  
Directed by MICHAEL CURTIZ

Warner Bros. Triumph, with  
**DENNIS MORGAN** **BRENDA MARSHALL**  
ALAN HALE • GEO. TOBIAS • REGINALD CARDNER • REGINALD DENNY

SHOWS 3.15—7—9—DOORS WILL BE OPEN EARLY!

**PROVE YOURSELF A GOOD NEIGHBOR AND CITIZEN**

If you live outside walking distance of Charlottetown's Theatres and you are coming in to attend any show—offer your neighbor the use of the spare seat or two in your car. He will appreciate it... so will we. Thanks!

**FINAL TO-DAY**  
A RIB-TICKING RIOT OF LAUGHS  
—JOE E. BROWN  
**"SHUT MY BIG MOUTH"**  
Green Hornet No. 9 Sports—Novelty  
Matinee 2.30—Night 7—8.45

**JANE'S JUST "COME OUT"**  
(and she feels like going right back in again!)

**JANE WITHERS**  
in  
**SMALLTOWN DEB**

with Jane Darwell • Bruce Edwards • Cobina Wright, Jr. • Cecil Kellaway

**CAPITOL—MONDAY**  
EXTRA—NEWS—Cruise Sports  
Gateway to Asia—Color Cartoon

**IT'S A SPINE TICKLER—THRILLS**  
**EMPIRE**  
TO-DAY ONLY  
Matinee 2.30  
EVENING 7—8.45

**YOU ARE INVITED TO A MURDER PARTY AT A WEIRD CASTLE OF DEATH!**

**AND CHARLIE CHAN IS THE GUEST OF HONOR!**

**CASTLE IN THE DESERT**  
with **SIDNEY TOLER**  
John Whelan • Richard Barr  
Douglas Dumville • Henry Donnell  
Edmund Macdonald • Sun Yang  
© 20th Century-Fox Picture

**RADIO**

**TRANSMISSION**  
Eastern Daylight Saving Time  
WAVELENGTH  
Throughout

10.30 p.m. Western Canada 23.52  
m (to 10.00 p.m.) 49.10 m from  
Canada and U.S.A.—31.32 m 25.53

**SATURDAY, MAY 30**

P. M.  
5.15 London Calling' Headline News.  
5.30 Gerardo and his Orchestra.  
5.45 The News.  
5.55 Musical Interlude.  
6.00 'Morning Mail' Special Feature Program produced by John Glyn-Jones.  
6.30 War Review: 'The War at Sea' Talk by H. C. Ferraby.  
6.40 'Listening Post'.  
6.45 The News and News Analysis.  
7.00 'Calling the West Indies' Newsletter and Postscript.  
7.15 News in French.  
7.30 'Canada Calls from London' (in collaboration with CBC): 'Gentlemen with Wings'.  
7.55 Musical Interlude.  
8.00 Weekly Visit to the American Eagle Club.  
8.15 London Calling'.  
8.30 Britain Speaks'.  
8.45 'Front Line Fights' Excerpts from 'Atlandy Rock', starring Michael Redgrave, Barbara Mullen, James Mason and Lili Palmer.

**CENTRAL GUARDIAN**

This column is reserved for news of local interest, but advertising of a purely business nature may be inserted at a rate a word, strictly payable in advance.

**COOKS for Photographs. L-593.**  
**CONFEDERATION LIFE INSURANCE. L-978.**

**CAVENDISH UNITED CHURCH CHARGE.**—Service at Stanky Bridge 11 A. M. followed by Communion service. Rustico 7.30 P. M. Rev. Wilfred MacLeod will be the preacher.

**WINSLOE PASTORAL CHARGE.**—Services Sunday, May 30th are as follows: Winsloe North 11 A. M. S. School 10 A. M. Winsloe South 3 P. M. S. School 2 P. M. Song Service 8.30 P. M. Higher Prayer. Rustico 7.30 P. M. Evening Prayer. Rev. J. R. Skinner, Minister. 5-30-11.

**CENTRAL CHRISTIAN CHURCH** will preach on "The Children Left Behind" tomorrow morning and on "The Bottleneck To A Hungry, Starving World" in the evening. A girls' trio will sing at the evening service.

**PARISH OF MILTON AND RUSTICO.**—Church of England. Services Sunday, May 31st, Trinity Sunday, Milton 10.15 A. M. Sunday School 11.00 A. M. Holy Communion 7.30 P. M. Evening Prayer, Rustico 7.30 P. M. Evening Prayer. Rev. R. McMahon. 5-30-11.

**ENGAGEMENT.**—Mr. and Mrs. J. A. Griffith, Charlottetown, announce the engagement of their daughter, Gertrude Blanche to Gordon, son of Mr. and Mrs. J. E. Gallant of Charlottetown. Marriage to take place at St. Dunstan's Basilica during the last week of June. 5-30-11.

**TRON — BONSHAW BAPTIST CHURCH.**—Sunday, May 31st. Bonshaw 11.00 A. M. Trinity 7.30 P. M. The pastor will preach on the first of a series which will include the following subjects: 1. "If I Had Only One Sermon To Preach"; 2. "If I Could Have Only One Church"; 3. "If I Had Only One Day To Live"; 4. "If I Had Only One Day To Live". A cordial welcome awaits you at our church services. 5-30-11.

**THE BAPTIST CHURCH.**—The morning sermon by the Rev. I. Judson of P. I. will be "A Modern Pioneer of Faith". The afternoon service, "The Church on High" will be the morning anthem. The church opportunity of June 1st in the evening worship service will deliver another of the series on "Songs of Faith" speaking on this occasion on "A Home of the Soul".

**THE KIRK OF ST. JAMES.**—Tomorrow is Trinity Sunday and a festival service will be held in the morning with special music and sermon by the Rev. T. H. Russell Somers. The Order of the Sons of England will attend the morning service in a body. In the evening the preacher will be Mr. John Dunderdale, National Boys Secretary, Y. M. C. A. for India. Rev. Mr. Miller will conduct the service. The morning anthem will be "I Will Feed My Flock"—Simper, St. A. R. Gillis taking the solo part and in the evening "Lead Kindly Light" by Sullivan. A. R. Kendall, L. R. A. M., G. C. O., organist and choirmaster will be in charge of the music.

**GEORGETOWN PLAYERS VISIT MOUNT STEWART.**—A large audience in the Legion Hall, Mount Stewart, greeted the successful presentation of the "Three Act

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**A. E. F. in Newfoundland Takes Tough Assignment in Stride**

**Troops Guarding North America's "Critical Corner" Maintain A 24-Hour "Alert"**

BY TOM WOLF  
NEA Service Staff Correspondent

**WITH THE ARMY FORCES, NEWFOUNDLAND BASE COMMAND.**—It's so bare in Newfoundland that even the rabbits pack up lunch to take out with them. That about sums up the impression of Newfoundland

There is a further paradox in place to go or anything to do in the posts themselves. Bases which will rank among the world's most modern cities are springing up with the speed of Jack's blustak in the midst of an isolated, poverty-stricken land. Because no two posts here are alike—either in location, job, or degree of completion—few generalizations will hold true for all



This map shows why Newfoundland, only 1990 miles from England as the bomber flies, is of vital importance as the guardian gate to the St. Lawrence Valley invasion route.

which most officers and men of the U. S. Army brought with them to this island outpost. Some of them who have lived here for a while haven't changed their minds. But like most stories about the country and the "Newbies" as all the Americans call the natives, this one contains much fiction as well as much truth. Life on this 43,000-square mile strategic island, base-camp for the Western Hemisphere for invasion of the Western Hemisphere, is a series of paradoxes. The very location of this outpost in the lower St. Lawrence basin presents a geographic paradox. It is North America's closest approach to Europe— which from here seems so far, yet so near. Of all U. S. Army bases overseas, this one is the nearest to home— which seems so near, yet is so far.

American troops stationed here. Those that do are readily summed up: Physically the men are comfortable. Even the temporary barracks here would shame some of the more permanent ones in the States. The food is plentiful, though the prevalence of tuberculosis among the native herds restricts the fresh milk supply, and fresh vegetables are the exception rather than the rule. The men are clothed issued to the troops is unsurpassed—for quality, quantity and warmth (important in a cold, damp climate)—in any of the world's armies. The men are also healthy. (It seems to many that you get a needle shot in the arm every time you turn around.) Their soldiers' universal gripe up here concerns the lack of any guns, a hole in the side of a mer-

**Housekeepers Can Bring Victory To The Home Kitchen**

(By Helen G. Campbell, Director of Chatelaine Institute)

If housekeepers ever had an inferiority complex this war must be knocking it higher than a cocked hat. Everybody's telling us what important people we are and how vital to victory is the job we can do in our own kitchens. Well, we're all p.e. and correct, it's ready to serve our country at the same time we're serving our families well-planned and well-prepared meals. So we're keeping the lid on the sugar bowl. And we're finding that when it comes to sweetening, sugar isn't the only pebble on the beach. Here are recipes to prove it; as a breakfast accompaniment and as an ingredient of a cake and pudding, turkey and syrup that they're capable of catering to the sweet tooth—very tooth-somely.

**HONEY MERINGUE**  
(A Chatelaine Institute approved recipe)

1 egg white  
1-2 cupful of honey (strained or granulated)  
Place honey and unbeaten egg white in the top of a double boiler. Cook seven minutes, beating with a dver beater while cooking. Remove from the double boiler, beat and spread as desired.

**PASTEL SHADES CALL FOR EIGHT EYES**  
These new spring pastel costumes spotlight colors and call loudly for eyes that are bright, visible, attractive. But any woman can create the illusion of that soft "what-big-eyes" look by knowing the correct use of make-up. You need five things—mascara, eyebrow pencil and brush, eye-shadow and, most important, discretion. Start with perfectly clean lashes and brows, and that means cream and soap. Use your eye-shadow first. It makes the eyes look larger, especially shallow-set ones. Apply it very lightly with your fingertip, shading the whole upper lid from lashes to brows. Deep-set eyes need only the faintest line at the base of the lashes. Be sure, in either case, that the edges of the shadow blend into your own skin tones—there's really nothing so obvious as obvious eye shadow. Now brush and darken the brows. Hold your pencil lightly. Darken light hairs where necessary and lightly, very lightly, fill in where brows are skimpy. Follow the natural outlines, for a false shape is tell-tale. Mascara goes on very little at a time, and not too much at any time. Apply it with upward motions. By pressing upward as you carefully cover each lash, you can make them curl. Narrow eyes are enhanced by concentrating the mascara in the centre of the upper lid; eyes can be made to look longer by applying mascara only at the outer corners of the upper lid. Remember one rule above all else: too much eye makeup is much less effective than none at all.

**HONEY APPLE PIE**  
(A Chatelaine Institute approved recipe)

1-2 cupfuls of flour  
1-2 teaspoonful of salt  
1-2 cupful of blended shortening  
Cold water (preferably iced)  
Tart apples  
1-2 to 3-4 cupful of honey  
Sift the flour and salt together, then cut in the fat and add enough cold water to make a stiff dough. Divide in half and roll one piece in a rectangular shape about one-half inch thick. Fit loosely into a pie pan, trim the edges and fill with overlapping apple slices. Sprinkle with cinnamon and dot with butter. Set in a hot oven—425° F.—for ten minutes, then reduce the temperature to 375 degrees until the pie is cooked. After baking, drizzle the honey over the apple filling and let stand until the apples become moist and chant ship or merely the snort and chatter of builders' pneumatic drills, steamshovels, bulldozers, hammers and saws as workmen race against time to help make this island impregnable.

**COUNTY IS NO REST RESORT**  
Life here is no picnic. Much of the country is flat and barren, pocked with marsh and undraining swamp. It is no military secret that the weather standard topic of conversation for all (and invariably described by the natives as "very unusual"), is damp and flicks—though they tell you about the man who missed last summer. He was sick in bed that week. The spring which bathes the Maritime provinces with snow-melting sun in the morning re-covers the hills in a swirl of white before that night's moon pierces the fog which still rolls in from the Grand Banks at sea. No, this is not the spot you'd pick to retire to. Life is hard. Without exception, the thing most ardently desired by all the men here is a leave, a trip back home. But on the whole the men are making the best of a situation which all admit might be a great deal worse. For these are soldiers. And this is war.

**MINARD'S KILLS PAIN.**  
A. M.  
12.00 'Front Line Films'.  
12.15 'Off The Record'. (Repeat).  
12.30 The News.  
12.45 Close down.

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**PRINCE EDWARD ISLAND—NOVA SCOTIA FERRY SERVICE**

VIA WOOD ISLANDS P. E. I.—CARIBOU, N. S. M. V. "PRINCE NOVA"

"The Connecting Link Between These Provinces."

**MAY 1st. to JUNE 18th.**

Daylight Saving Time—Sundays Included

Leave Wood Islands Leave Caribou  
7 A. M., 11 A. M., 3 P. M., 9 A. M., 1 P. M., 5 P. M.

**LUNCHES SERVED**

**NORTHUMBERLAND FERRIES LTD.**  
CHARLOTTETOWN, P. E. I.



Diego Suarez Madagascar—This is an aerial view of the German ship "Warenfels" scuttled at Madagascar as the British invaded the island. The ship was being refitted in drydock. Photo first to reach United States since the British took the island from U.S. Vichy French, was radioed to New York from London May 25th.



Clothing issued to U. S. troops in Newfoundland is "unsurpassed for quality, quantity and warmth." The newly-arrived detachment pictured above wears fur-lined, fur-collared jackets and heavy, earprotecting caps.



**Hollywood Honey**  
**JUNE MILLARDE**—blonde, green-eyed, and nineteen—was to the movies born—her mother having been June Caprice, the actress, and her father the director of such screen hits as "Over the Hill" and "If Winter Comes." She lives with her maternal grandparents in Los Angeles and though born in New York City she considers herself a Californian. For the past four years she has been studying dramatics in various Hollywood schools of stage and screen. She rides well and frequently swims, plays tennis—and her pet aversions are gossip women, poor pictures and prize fights. Her first picture under her Warner contract is "Yankee Doodle Dandy" in which James Cagney is starred as the beloved Broadway star and playwright, George M. Cohan.

Comedy "A Southern Cinderella" by the St. David's Georgetown Y. P. U. under the direction of Miss May MacGregor, on Tuesday night, May 26th, at 8 o'clock. The play, written by Mrs. Agnew of Cardigan, accompanied by Miss Rose Fairclough, also gave much pleasure to the gathering by her solos. The event was sponsored by the St. John's Mount Stewart Y. P. U. who at the close of the play entertained the visitors to lunch in their usual generous and capable manner. Accompanying the Georgetown party were the Rev. S. J. and Mrs. Boyce who were happy to meet a large number of their former parishioners on behalf of the Georgetown group. Mr. Gordon Douglas, president of the Y. P. U., expressed appreciation for the kindness and generosity of the Mount Stewart Society which was graciously responded to by Miss Eleanor Douglas the Mount Stewart president.



John Barrymore, 60, of the famous theatre family, remains seriously ill with a complication of ailments at a Hollywood hospital.