

**The Prince Edward Theatre**  
The Big Bright Musical Comedy  
**"WHOA BILL!"**  
Under the Distinguished Patronage  
of His Honor the Lt.-Governor  
and Mrs. Hertz  
**NO WAITS NO DELAYS**  
As Clean as the "Driven" Snow  
A Strong Cast.  
Children's Chorus—100 Voices.  
Lead by "Topsy" and "Eva"  
See the Rosebud Chorus—Pretty Paris Models Displaying  
Latest Styles.  
**Free! Exhibition of Two-Headed Calf.**  
Arrangements have been made to display this freak of  
Nature during hours of 11 a.m. to 5 p.m. today on Queen  
Street in the premises recently vacated by the Union  
Bank of Canada. No admission.  
**SEATS NOW ON SALE. TICKET OFFICE OPENS**  
AT 9.30 A. M. DAILY  
**PRICES—RESERVE 50c AND 75c. NO TAX**  
CURTAIN AT 8.30 PROMPT.

**A Large Lobster Pack Predicted**  
Are You Prepared to Handle and  
Care for the FISH the  
**SANITARY WAY?**  
Have Us Make Your  
**METAL SUPPLIES**  
BOILERS, TRAYS, STOVE PIPE,  
SINKS, ETC.  
Made at Short Notice.  
**FRED H. TRAINER**  
Phone 393-J. Opp Prince Edward Theatre 80 Grafton Street

**THE STRICTEST PROPRIETY**  
IS OBSERVED BY OUR STAFF  
**G. DWRIGHT**  
MORTICIAN  
CHARLOTTETOWN  
**AUTO-AMBULANCE**

**STOCK QUOTATIONS**

HALIFAX, May 1st. Quotations furnished by Johnston and Ward, Members of the Montreal Stock Exchange:

At. Top. & San. Fe Ry X.D.	118.75
American Can Co.	174.75
Am. Car & Foundry Co.	196
American Locomotive Co.	120
Am. Smelt. & Refining Co.	92.75
Anaconda Copper Mining Co.	36.75
Canadian Pacific Co.	144.75
N.Y. Cen. & Hud. River R.R.	116.75
Kelly Springfield Co.	163.75
Pan-American Petroleum	73.75
Reading Co.	77.75
Southern Pacific Co.	103.75
Union Pacific Ry.	138
U.S. Industrial Alcohol Co.	88
United States Steel	111
Cruible Steel Co. of Am.	66.75
Bell Telephone	126
Brompton	23
Brazilian Fraction	51.75
Steel Company of Canada	84
Abitibi	64
Shawinigan	139
Laurentide Pulp	79.75
Canadian Steamship Com.	12
Canadian Steamship Ptd.	45
Dominion Bridge	89
Montreal Power	175.75
Winnipeg Electric	45
National Breweries	50

**Window Glass**  
**CARLOAD JUST RECEIVED**  
**DIRECT FROM BELGIUM**  
Carloads of fresh Cement just received.  
**THE ROGERS HARDWARE CO. LTD.**

**SHOP from Holman's Catalog.**  
A FEW WEBS 54 in. all wool Flannel Suits, May 1 and 2, \$1.65 all wool crepe-Armure Cloth 85c. Prowse Bros, Ltd. 737-4-30M3L.

**STEAMER ARRIVES IN ST. JOHN'S.**—Carvell Bros have received a wire that the Steamer Dieuze arrived at St. John's, Nfld. Friday afternoon.

**CHURCH OF SCOTLAND.**—Service advertised for Glasgow Road, Sabbath 3rd May, is hereby cancelled on account of Mrs. McEachern's funeral at St. Catherine's the same day.

**VERNON CIRCUIT.**—Services for Sunday, May 3rd. Vernon 10.30 a. m. and 7 p. m. Sunday School 9.45; Cherry Valley 2 p. m. Sunday School 3. Subject for morning and afternoon "An undeniable dynamic."

**PERSONALS**  
Miss Muriel McNutt, Malpeque, left on Thursday morning for a visit to Montreal. She will be absent several weeks.—Y.

Miss Annie Kier, Alberton, spent a few days amidst friends in Malpeque.—Y.

Mrs. R. L. McKee and two children Mildred and Bobbie leave this morning to join Mr. McKee who preceded them to Boston some weeks ago.

Miss Helen Harper arrived home last night from Providence, R. I., where she was dietician in the Hospital after her holiday with her parents Mr. and Mrs. Chas. Harper. Miss Harper takes a similar position in a hospital at Bangor, Maine. Mrs. Harper met her daughter in Moncton.

**IN MEMORIAM**  
MR AND MRS PETER MACINNIS  
In the district of Southampton the Spring of 1925 will doubtless long be remembered for the large number of deaths, especially amongst the old people. Many of them tired and spent after their long, earthly pilgrimage of four score years and more have been overtaken by the grim reaper, and have laid down their burden.

This time it is with regret that we chronicle the deaths of Mr and Mrs Peter Macinnis both having passed to the Great Beyond within a short time of each other. The former at the advanced age of 92 years, died at his home on April 2nd inst. and the latter at the home of Mr Jas. J. Wilson on April 26th passed peacefully away at the advanced age of 82 years.

The deceased were life-long residents of Southampton and were highly respected by their neighbors. They were the parents of six children, all of whom died when quite young from an epidemic of diphtheria.

After her husband's death, which which occurred about three weeks before her own, the late Mrs Macinnis was removed by her charitable neighbors to the home of Mrs Wilson in order that she might be better cared for. Here she was tenderly nursed by Mrs Wilson and neighbors till worn out by age she quietly passed away. Great praise and credit is due these Christian women, especially Mrs Wilson who bore the greater portion of the labor and responsibility, for their kind ministrations. The reward for charity of this nature has our Lord's promise in these words: "Inasmuch as you have done it unto the least of these my brethren you have done it unto Me."

The last sacraments of the church were administered to them by their pastor the Rev A. Macaulay and their remains were laid aside by side in St. Peter's cemetery, there to await the great day of resurrection.

May they rest in peace.

**RADIO PROGRAM**  
SATURDAY, MAY 2, 1925

CNRO (435 Metres), Ottawa, Ont. 7.30 p. m. (E.S.T.)—

**PART I**  
Bedtime Story and Lullaby—Aunt Agnes 8 p. m.—

**PART II**  
Chateau Laurier Concert Orchestra direct from Main Dining Room, Chateau Laurier Hotel.  
1 Overture—"Calliph of Bagdad" (Bolidiers)  
2 Entracte—"Menuet" (Waldteufel)  
3 Selection—"Pirates of Penzance" (Sullivan)  
8.30 p. m.—

**PART III**  
The Crystal Set String Orchestra  
Conductor: Donald Helms  
Soprano: Miss Maria Ricardi  
Baritone: Mr Cecl Benthune  
At the Piano: Mr J. Hughes Johnson  
1 Orchestra: (a) Andante from Senenade in F "Major" (Julius Klengel), (b) "Pizzicati" from the Ballet "Sylvia" (Delibes).  
2 Baritone Solos (a) "When Stars are in the Quiet Skies" (Oley Speaks), (b) "The Sweetest Flower That Blows" (Hawley)—Mr Cecl Benthune  
3 Orchestra (a) "La Vieille de l'Ange Gardien" (Gabriel Pierné), (b) "En Badinant" (d'Ambrósio)  
4 Soprano Solos (a) "The Star" (James H. Rogers), (b) "In My Garden" (Samuel Liddle)—Miss Maria Ricardi  
5 Orchestra (a) "Air Classique" ("Chanson Canadien"—(Donald Helms)  
6 Baritone Solos (a) "My Rose" (Caleb Lacey), (b) "Sweet Miss Mary" (Neidlinger)—Mr Cecl Benthune  
7 Orchestra—"Elegiac Melody" (Grieg)  
8 Soprano Solo—"The Lass with the Delicate Air" (Lane Wilson)—Miss Maria Ricardi  
9 Orchestra (a) "Minuet" (Baldoni), (b) "Pizzicati Gavotte" (Latann)  
10 Baritone Solo—"Dorothy McGinnis" (Marks)—Mr Cecl Benthune  
11 Soprano Solo—"Nymphs et Satyres" (Bemberg)—Miss Maria Ricardi  
12 Orchestra—Concert Waltz (Donald Helms)

**PART IV**  
Chateau Laurier Dance Orchestra direct from Ball room, Chateau Laurier Hotel. 770-5 2 11

**FOR FIRST AID—MINARD'S LINIMENT.**

**THE MARKETS**  
CHARLOTTETOWN MARKETS

Butter	35
Eggs	30
Oats	60-62
Turnips	20-22

**SOURIS**

Butter	30
Eggs	24
Oats	70
Potatoes	25-35
Pork	14

**MONTAQUE**

Butter	30
Eggs	25
Oats	65
Potatoes	25-30
Pork	14

**MURRAY HARBOR**

Butter	35
Eggs	25
Oats	70
Potatoes	25
Pork	14.5

**MT. STEWART**

Butter	32
Eggs	25
Oats	65
Potatoes	25
Pork	14

**"Whoa Bill!"**  
IT IS NOT GOSSIP!  
It's a Fact  
**REXALL CORN SOLVENT**  
Removes Corns and Callouses quickly and without pain.  
PRICE 25c.  
SOLD ONLY BY  
**MacKinnon Drug Co.**  
Phone 218 THE REXALL POSER 218 KING'S STORE 332

**IT HITS THE SPOT**  
Don't suffer from lumbago, neuralgia or other pains. Apply Minard's to the aching spot and get quick relief. Always keep it in the house.  
**MINARD'S "KING OF PAIN" LINIMENT**

**The Age of Play**  
Condensed from The Independent (Dec. 20, 1924)  
Robert L. Duffus

AGES of the world have been named after materials, such as stone, wood, bronze, gold, and steel; after conspicuous persons, such as Augustus, Elizabeth, Napoleon, and Victoria; after attributed intellectual or moral qualities, such as classicism, romanticism, doubt, and faith; after spiritual stirrings, such as the Reformation and the Renaissance; and after political incidents, such as the Crusades. Our own age may take its place in the historical pageant as the Age of Play.

Men, it is true, have disported themselves since the beginning of time. Carvings on Egyptian tombs and frescoes excavated from the ruins of Cnossus in Crete tell the story of bullfighting, dancing, and organized sports. But play as a ruling impulse is wholly modern and characteristically American.

It is difficult to assign an exact date for the beginning of the Age of Play. Obviously, the first requisite for play is leisure, although animal spirits and some economic leeway are desirable. Play on anything like the American scale would have been impossible except for the short working day, the Saturday holiday or half holiday, and the annual vacation. In 1850, the national income per capita was \$95, in 1918, \$586—a rate of progress which far outruns any inflation of the currency. In 1900, according to Mr. Julius Barnes, the average American family spent 60 per cent of its income for the basic necessities of life, but in 1920 had to devote only 50 per cent to the same purpose. Thus there was not only leisure to devote to play, but money to spend on it. There was also, no doubt, an increasing restlessness, growing out of the uninteresting nature of the mechanical tasks to which larger and larger armies of workers were being assigned.

The first unmistakable sign of the coming era was the development of interest in games. Baseball first appeared in something like its modern form about 1845, but did not produce its first professionals and thus start on its career as a great national spectacle until 1871. Lawn tennis, first played in America in 1875, and golf, introduced early in the last decade of the century, remained games for the few until very recently. Now there are said to be 2,000,000 golfers and from a quarter to one half as many tennis players. These are conspicuous instances of a general tendency. The playing of outdoor games was formerly either a juvenile or an aristocratic diversion; it has now become practically universal.

A second phase of the development of play in America is the community recreation movement, which arose from the discovery by social workers that training and organization for leisure were becoming necessary as "raising and organizing for work. In 1895, the city of Boston took the radical step of providing three sand piles for the entertainment of young children; model playgrounds came about ten years later. As late as 1903, only 18 cities had public playgrounds of any description. Then the growth of such facilities began with a rush. Last year there were 6,601 playgrounds in 580 cities, with an average daily attendance of about a million and a half.

In 89 cities there were municipal golf courses, on which any man of woman who could afford clubs, balls, and a small fee could play. Besides golf courses and tennis courts, upon which many a commoner became proficient in what had been "gentlemen's" games, there were municipal swimming pools, ball grounds, theaters, and, in 45 instances, summer camps under municipal auspices.

But no spontaneous play and no disinterestedly organized recreation program can for a moment be compared in magnitude with what are commonly known as the commercialized amusements. The motion picture, the phonograph, and the cheap automobile came into existence, like the cheap newspaper, because a public had been created which wanted them and could pay for them. In 1923, the motion-picture statisticians boasted a daily attendance of 80,000,000. The Federal tax reports showed that in 1921, the American people paid more than \$800,000,000 for motion pictures, theaters, concerts, and so forth. And most of this vast sum was spent by persons whose parents had little or nothing to spend on amusements of a kindred nature as existed prior to 1900.

In 1921, the American public bought \$231,000,000 worth of musical instruments. Its consumption of billiard tables, bowling alleys, and accessories rose from \$919,000

**"DAUGHTERS OF THE NIGHT"**  
Photoplay of Phone Girls Heroism is Eye-Opening Hit at Prince Edward Yesterday and Today.

At last the telephone service and the telephone girl have come into their own. Both have been adequately and powerfully dramatized on the screen in "Daughters of the Night," the newest William Fox special attraction which made an immediate hit with a large, enthusiastic audience, many of them telephone employees and their families, at the Prince Edward theatre yesterday.

America has the best telephone service in the world, according to the unanimous verdict of all globe-trotters, and the American telephone girl is in a class by herself, according to the army of home fans. Incidentally the telephone girl holds the American matrimonial championship among working girls.

There's a reason, as we see with breathless ever-increasing interest, in "Daughters of the Night."

The ne'er-do-well, glided youth, kicked out into the cold, hard world by his rich father, gets a telephone job in a small town, becomes a man, makes good as a telephone lineman and falls in love with the lovely night operator of the local exchange.

From a red flash on her switchboard, her intuition detects a midnight bank robbery. With quick presence of mind she notifies the police, and her lineman lover who gives chase to the motor bandits on his motor-cycle.

As he catches up with the fleeing robbers, each time he climbs a telephone pole, cuts in on the wire and notifies the night operator which road they are taking. She in turn warns the towns toward which the bank robbers are heading and thus they are captured.

But fire breaks out in the telephone building. The heroine of the switch-board sticks to her post, despite the advance of the flames, until overcome by smoke she sinks from her chair to the floor as the last call comes in from the lineman, who hears the roar of the flames over the wire 20 miles away and speeds to her rescue.

This only tells half the story packed with thrills and heart-throbs. The wires fairly hum with live action and entertainment. The picture also the last chapter of "Wolves of the North" will be repeated today for the last time.

worth in 1899 to \$9,632,000 worth in 1919. In three years, it is said to have spent \$175,000,000 upon 3,000,000 radio sets. It also resorts in vast numbers to such characteristically modern places of amusement as Coney Island which has entertained as many as 600,000 visitors in a single day.

But there is one plaything which dwarfs all the rest. In 1906, there was one motor car for each 1,788 inhabitants; last year there were one for each eight. Last year there were 13,000,000 passenger cars in operation, and there is no question that practically every one of them, on Sundays, holidays, after working hours, and during vacations, was used for pleasure. This is not a mere humdrum progress; it is more than that—it is a revolution. In Colorado alone more than 1,173,000 tourists visited the two national parks and 17 national forests in 1922 and all but 277,000 of them travelled by automobile. Public camps for motorists have sprung up everywhere during the past four or five years. The play spirit has never given us so democratic and invigorating a flower. And automobile camping is just beginning. I believe that in time these swift migrations which broaden the lives of hundreds of thousands who a generation ago would have been sitting stogdly at home, will be just as significant in our social and economic history as the Journeys of the historical Conestoga wagon.

The most significant aspect of the Age of Play, however, is an alteration of an ancient attitude—the ancestral faith in mere hard work. Less than 100 years ago the merchants and shipowners of Boston were able to answer the demand of their employees for a ten-hour day with the argument that "the habits likely to be generated by this indulgence in idleness will be very detrimental to the community."

The first break in this armor of conservatism occurred when it was discovered that play added to the worker's efficiency and was therefore of economic value. It is now apparent that play is coming to be looked upon as an end justifiable in itself. The masses are nearer a frank and full enjoyment of life than any people that ever lived.

I do not maintain that all their amusements are wholesome, but I do maintain that such evils as exist are minor in comparison with the great gain for civilization that took place when millions learned to play where only thousands played before.

**WOLVES OF THE NORTH**  
LAST CHAPTER OF  
"So This is Art"  
TWO PART COMEDY  
NEXT WEEK'S SPECIAL WEDNESDAY & THURSDAY  
"SINNERS IN SILK"

**BASKETBALL**  
P. W. COLLEGE 23  
EX. W. K. SCHOOL 14

One of the fastest games yet played in the Gym this year took place last night.

It was a thriller from start to finish, with speed and combination which at times was almost dazzling.

The College team had a slight margin as far as combination was concerned and seemed to be in better condition than their rivals, they had an advantage in size and experience over their younger and lighter opponents and were fortunate or rather lucky in some of the goals scored, but nevertheless they gave one grand demonstration as far as the game was concerned.

For the School although lacking in weight they had speed to burn, and their usual good eye for the basket was lacking. Their combination was not as good as usual, no doubt owing to the fact the College boys were marking them closer than usual. But for all with odds against them when one considers that they are all still in their teen age, great credit must go to them for the brand of ball they put out.

This is a win for each team and another game is being eagerly looked forward to by all.

Next Monday night the Business Colleges will play the P. of W. College and also West Kent School girls will play the Prince St. Girls. Following are the players and scores made by each:

COLLEGE	
Spillet	7
McKenna	6
White	7
Wedlock	3
Stewart	3
Tanton	—
Total	23
SCHOOL	
Cameron	9
McInnis	3
Spillet	2
Shaw	—
Walker	—
Goss	—
Total	14

The first game of the Intermediate League of West Kent School, played at the Victoria Park, Friday afternoon between the Canadians and the Senators resulted in a victory for the latter by the score of 6-5.

Lineups:  
Canadians: J. Squarebriggs, Ivan Nicholson, Catcher, P. Carbonell, 1st Base, E. Ebers, 2nd Base, Fred Holl, 3rd Base, G. MacDonald, B. Bears, H. Hyndman, Shortstop, A. MacMillan, A. Fraser, Centre Field, H. Saunders, C. Boulter.

**PRINCE EDWARD** Today 3 Sharp, 7 & 8.45  
Matinee—16c, 11c.  
Night—26c, 21c, 11c.

A THROBBING TALE OF MIDNIGHT MARAUDERS  
CRAMMED WITH ACTION, ROMANCE AND THRILLS.

WILLIAM FOX presents  
**DAUGHTERS OF THE NIGHT**

LAST CHAPTER OF  
"Wolves Of The North"  
"So This is Art"  
TWO PART COMEDY  
NEXT WEEK'S SPECIAL WEDNESDAY & THURSDAY  
"SINNERS IN SILK"

**Douglas MacLean**  
in "The Yankee Corsair"

**A Yankee Doodle Laughburst**  
Popular screen star in his merriest film suggested by the famous Blossom-Robyn musical comedy of laughing memory.

**LAWNS AND THRILLS IN EXCITING ROMANCE**  
Funnier Than "Going Up" or "The Hottentot"

Douglas MacLean beats his own record in a story that swept Broadway with gales of laughter.

Supported by gifted  
**PATSY RUTH MILLER**  
Directed by  
**JAMES W. HORNE**

**Strand**  
Monday - Tuesday

Appropriate  
A certain town had bought a new fire engine, and the superintendent, after gathering all his men together, suggested that an appropriate motto should be placed over the station. The several suggestions were made. Finally one man arose and said: "I move the following motto—'May this fire-engine be like the old mald in our village, always ready but never called for.'"

**Going West**  
When Thinking of Taking a Trip  
Travel by the  
**C. P. R.**  
THE PEOPLE'S POPULAR RAILWAY  
The C. P. R. is noted for efficient service and courteous treatment to all passengers.  
Fares the same on all Lines  
When wanting to buy Railway and Steamship Tickets look for the sign of the C. P. R.  
Canadian Pacific Steamships Ltd.  
Write, Phone or Call on  
**H. M. Davison**  
City Ticket Agent  
Charlottetown

**DOINGS AT "Y"**  
Gym 10 to 12—Juniors  
2 to 3—Special Basket Ball practice  
4 to 6—Business Men's Volley Ball  
Social  
6 p. m.—S. C. M. Cabinet Banquet  
8 p. m.—Closing social for P. W. C. Students. Refreshments  
Bowling  
7 p. m.—Methodist vs. Central Christian  
8.30 p. m.—All alleys clear  
General Showers, billiards, bowling, checkers, chess, reading room at all hours.  
Sunday  
Special Sing Song service at 8.30. Dr. M. E. Genge speaker of the evening.