

The Shame of America

Four million American-born children never learned to read and write

What kind of an education is YOUR child getting?

THINK of it—700,000 men in our first army draft who could not read or write! Four million Americans in the country today who are illiterate!

Grown-up men and women in every state in the Union—not newly arrived foreigners; but native-born Americans!—who cannot read a newspaper!—cannot write a letter!—cannot even read the safety signs in the streets or factories! Hundreds of thousands—millions of children today who are getting no education whatever!

You—the women of the country—is this America's great free school system of which you are so proud? The helpless children—have you forgotten them under the press and strain of war?

Is America to lag behind England and France?

Do you realize that America is behind England in the education of its children—behind France—behind Sweden? That educationally we are becoming a second-class power?

While these countries are lengthening the school age, thousands of our children under 14 are being thrown into the mills and factories. At the very moment when our Supreme Court was deciding that the Federal Government could not act to pre-

vent child labor, England was *totally prohibiting* the employment in industry of all children of school age.

America is rich enough to give its children as good an education as any nation in the world. And yet—

Not only are thousands upon thousands of American children growing up illiterate—*blind* to every kind of print or writing—

But—

The great bulk of American children in school right now—today—are getting an education that is miserably inadequate.

Are 20 million mothers sleeping?

Are America's twenty million mothers asleep? Who is responsible for the children of the country if not the mothers of the country?

Rheta Childe Dorr, in her stirring article, "The Shame of America" sounds the clarion call to every mother, every father, every educator in the country. She tears the veil aside and reveals the face of our educational system that does not educate. She goes further than mere criticism. She shows the remedy.

Read this great constructive article in the May number of Pictorial Review.



Hundreds of our grown-up soldiers were illiterate, and had to be taught their letters in the Y. M. C. A. huts behind the battle-line.



Fearless of shell-fire, singing the Marseillaise, the little French children, all through the war, went daily to their schools.

Do you know that—

100,000 of our public school teachers are only 19 years old? 50,000 of them are without high school education?

The salary of a graduate teacher is no more than that of a milliner's apprentice while she is learning her trade? The minimum wage for a teacher in New York City is \$20 less than the minimum wage of a city stableman?

Do you know that—

For years there have been country schools throughout the West in which the English language was barred out?

Many of our public school teachers can hardly make themselves understood in English?

Thousands of teachers are leaving the schools to enter other professions?

In New York City alone 32,097 children of school age are receiving no instruction?

Does Every Woman Want a Master?

IS IT true that most women like to be bossed by a man? That they don't want to be taken too seriously? That it flatters them to have a man order their lives for them, tell them what they should eat, wear,



read, think and know? Or is a lot of this a tradition that has been made and kept up by romantic novelists and by the kind of men who like to bully their wives?

READ "A Fair Field in Sex" by ex-State Senator Helen Ring Robinson in this number of Pictorial Review. It is daring—stimulating—provocative. It will awaken self-questioning in every woman's mind—it is a witty challenge to every man. The first article in a delightful new series, "What the Women Want."

FIVE SPLENDID SHORT STORIES

Would you commit a crime to save a friend?

When it came to the test, how far would you go for your best friend? Lend him money—get him a job—stand by him when he is down-and-out, yes. But would you go out and commit a crime, if—well, read "A Double-Barrelled Friendship" by Edward S. O'Reilly, and see what you would have done in this man's place.



Love-making based on efficiency methods

Blunderingly, with hopeless inefficiency, the average man makes love. But this man was an exception. Read how with brilliant business acumen he attacked the complex problems that every lover must face. "Pleasure and Business Mixed" is one of Clarence Buidington Kelland's most delightful stories.



With the shadow of Flanders in his eyes

And his empty sleeve—he wasn't the same gay, splendid lad she had sent away to France. Life would never be the same again for either of them. And yet—wasn't that wonderful thing he brought back worth the price? This thrilling, moving story, "What They Brought Out," by Norma Patterson, will grip your heart. It is one of the really great stories that has come out of the war.

A girl doesn't have to be pretty—

With her thin little face, her big wistful gray eyes, no one would have looked twice at her. And yet—do you think life couldn't have thrilling, wonderful adventures in store for her? Read "Love's Labor" by Agnes Mary Brownell—one of those unexpected romances that lie in wait for people just around the corner.



What was the secret she hid from him?

The dancer on the beach, with her sea-blue eyes, her light, laughter-loving nature—what was the secret she was strong enough to hide, even while they were facing death together? Rosa Mundi is a wonderful picture of a woman, in the grip of a strong feeling. Ethel M. Dell has written here one of the finest love stories of the year.



Four Full-page Pictures in Full Colors

"The Fight in the Argonne Forest." Tangled undergrowth as high as a man's head. Machine guns raining down fire from the tops of trees. It was a death trap—yet our men pushed on. Here the Lost Battalion—cut off—held against overwhelming odds. Painted by Charles S. Chapman.

"The Charge at Sedan." Our boys in action—driving the Germans back with that dash and valor that turned the tide of war at Chateau-Thierry, and gave new hope to the Allies. Painted by J. Scott Williams.

"News From Home." His mother—his wife—his little son—he never knew what their letters could mean until, in some French village 3,000 miles overseas, he waited anxiously while the mail was handed around. The moving, human side of war. Painted by S. J. Wolf.

"The Attack on the Base Hospital." The roof in flames. Wounded men who themselves could hardly walk, struggling to drag out their helpless comrades. The Red Cross nurses working on under fire. F. Luis Mora has painted here a great dramatic picture.

All these pictures in full color and ready for framing are included in Pictorial Review for May.

Are You Getting Enough Out of Life?

YOU—the woman shut up in a little city apartment, nursing your babies and struggling with the high cost of living; you—the woman fighting for a livelihood; you—the woman smothered under wealth and conventional surroundings—do you feel that life is as interesting, as worth while, as full of freedom and opportunity as it should be?

How can you get more out of life? In a remarkable special article in the May Pictorial Review, Ida Clyde Clarke opens a great new horizon for American women.



PICTORIAL REVIEW

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