

The Home Circle

SPRING AND SUMMER FOOTWEAR TALK.

BY BEATRICE CAREY.

Although the styles in shoes and hosiery do not vary as much as the fashions in gowns and hats of yestern, still every season there are novelties brought forward.

For the coming spring and summer the very low cut oxford or the pump style is to be the mode, the illustrations showing several sketches of the new models of this sort. Figure two shows the most popular model for the low cut street pump, which has a welt sole and a Cuban heel and may be had in black or tan Russian leather, in patent leather or in white canvas. Speaking of white shoes they promise to be as much the fashion this summer as formerly.

great many of the fashionable pumps shown, however, have the perfectly flat bow, with a plain stiffened center strap the ribbon in this case being about an inch and a half in width.

In the fourth drawing is shown the most popular Oxford model for the coming season, this style having but three eyelets, wide ribbon being used in lacing it.

All the high cut shoes seen have large buttons, rather widely spaced, most of the boots of this sort having only six buttons. The laced shoe is very little seen, the buttoned styles in the high boots being much more the mode.

For general wear the patent leather and suede slippers in black are very satisfactory and not at all expensive, the third drawing showing a model of this kind.

In hosiery the very thin gauze hose, which may be had in colors as well as in plain black, is much in demand and very good qualities may be had for 40 or 50 cents a pair.

In the sketch the pump with the sailor front being of rather wide gros grain, and with a draped knot in the center. A



For the economical girl, a description to the method of embroidering one's own hosiery may be of service. The work should be done with rather fine silk embroidery twist or fine floss, which may be in black, white or colors as desired. Cut a rather heavy smooth piece of cardboard, to fit into the toe of the stocking, one end of the cardboard being rounded. Have the board about three inches and a half wide by six inches deep. Then find the exact middle of the stocking (that is the part which is just opposite the middle-back seam,) and indicate this by a line of white thread.

Slip the stocking over the piece of cardboard, with this white line in the middle, and do the embroidery, starting the thread first, of course, on the wrong side. A very simple pattern to use and one that is effective is to embroider small dots, made by taking three stitches in the same hole, at intervals of one inch up the center line, spacing the dots across the front of stocking at even spaces on each side.

The first drawing shows a pair of dancing slippers. This style may be had in satin in almost any color, the bows being of ribbon, shirred chiffon, or gold or silver gauze.

Household Suggestions.

Many a room is completely spoiled in effect by ugly woodwork. This is not necessarily the case, if one is industrious and willing to do the work one's self.

For instance, we moved into a house in which most of the bedrooms were done in pine stained a light oak color of a bright yellowish tone. My furniture consisted of a brass bedstead and a white dressing table, bookcase, desk and chairs, my curtain hangings, chair covers et cetera being in light blue. Of course, the effect of all this delicate blue and white in a room with yellow woodwork was not especially artistic, so I cast about to see what could be done. I found that it would be a very simple matter to repaint the woodwork myself, so I purchased a couple of quarts of ordinary white "inside" paint and a can or two of white enamel. I gave the entire woodwork two coats of the paint. Then a coat of the enamel, which came ready mixed with varnish, was applied, and my room, when

For the Home Needle Worker.

In the third plate, among the drawings shown on this page, is a sketch of a very useful little pin case which is easy to make and very inexpensive as to the materials required.

At a little bridge party recently where there were only four tables the hostess gave these little pin cases for prizes. The model illustrated was made of ribbon, having a white ground patterned over with pink roses, the border of the ribbon being a green satin stripe, which was turned over on the inside and hemmed down over the white elatedown inner strip in which the pins were placed. Half a yard of ribbon five inches in width is required for each case, with three quarters of a yard of half-inch wide ribbon for a tie when the case is rolled. One end is cut pointed, the other end being square and across the middle of this pointed end is embroidered in small buttonholed loop in which a bodkin, which may be used in threading baby ribbon into heading et cetera is slipped.

BEATRICE CAREY.
finished, was really charming.
BEATRICE CAREY.

HOME DRESSMAKING AND THE JUVENILE.

BY DOROTHY DALE.

Fancy hair combs are still much in vogue and are seen in glittering rhinestones and colored mock jems, as well as in gold and art enamel mountings.

Old fashioned sets, consisting of a brooch and earrings, are being reset into necklaces, the brooch being used as a center ornament with the earrings mounted one on either side. Those having drop pendant ornaments are especially attractive used in this way.

The making of children's clothes is one of the simplest branches of dressmaking even if one is very inexperienced.

For very little girls and boys the long-waisted effect, the belt of the garment being adjusted far below the natural waist line is the rule, and the Russian style is much in vogue. Two variations of this Russian style are shown in the drawing on the little boys sketched, the first figure at the left being a good model either for wash material or for cloth or serge. The center of the front and also the middle back of the blouse is stitched in plaits, there being a box

plaits on each side. Around the neck and down one side of the front is a band of material in contrasting color, with cuffs and belt of the same, the closing of the garment being arranged at the side under this band.

In the third drawing in the plate is shown another style of Russian suit, this model being worn with a detachable white eton collar and bow tie of silk. This style had a box plait down the middle of the front, on which was an embroidered emblem, there being plaits on each side of this center one.

For little girls the guimpe-style dress seems to be the favorite at present, one very good model of this sort being illustrated.

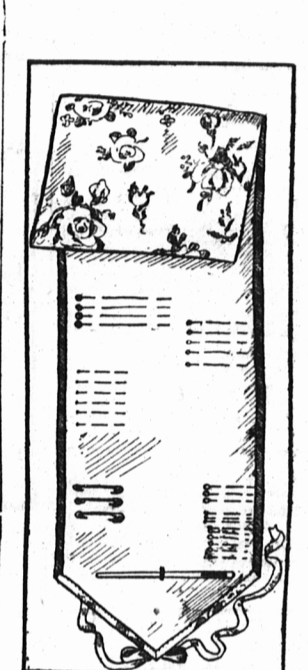
For school wear for the late winter season the lightweight serges, either in plain color or in the small checks or plaids, are very satisfactory.

In the design illustrated the frock used as a model was of dark-red serge, the open cap sleeves being cut in one with the dress. The front of the bodice was joined to the back at the shoulder by three straps of the cloth piped with red silk, the under blouse of thin white material showing between these straps. Buttons of the red silk embroidered, with a spider-web stitch were placed at the end of each of these straps. In front the waist was cut out to show the guimpe, but in the back it was only slightly rounded below the collar. The skirt was box-pleated on each side of the front and was attached to the waist by a belt of the cloth piped on each side with silk.

Lemon Sherbet.

Here is a very nice frozen dessert, which is also delicious served for afternoon parties with cake. The recipe is rather an unusual one, but very simple to make.

To the juice of five lemons and the grated peel of one, add a heaping pint of granulated sugar. Let this stand so that the sugar will dissolve. Slightly sweeten three pints of milk and one pint of cream, turn into a freezer packed half full of ice and salt and freeze to a soft mush. Then add the lemon juice and sugar, and freeze thoroughly. If a very light sherbet is desired, the white of an egg may be added just after the lemon syrup is stirred in.



DOROTHY DALE.
A very good idea for a street petticoat which is washable is to have one of white or colored sateen to which a 12-inch silk flounce can be buttoned on, to give the correct flare to the bottom of one's walking skirt.

SUNDAY SCHOOL LESSON

FIRST QUARTER.

WORDS AND WORKS OF JESUS AS RECORDED IN THE GOSPELS.

LESSON XI.—MARCH 13.

REVIEW.

GOLDEN TEXT.

And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness.—Matt. 4. 23.

INTRODUCTION.

In the detailed review of separate lessons and groups of lessons we shall employ questions largely.

Introduction. Questions.—What is meant by the term "Synoptic Gospels"? Which gospel is not one of this synoptic and how does it differ from these? What period of the life of Jesus do the lessons for this Quarter cover? What lesson of the Quarter is not included in this review?

REVIEW.

Lessons I., II., and III. deal with the infancy and boyhood of Jesus. What two groups of men found the infant Christ-child? How was each group directed to the place where he might be found. How did these two groups of people differ in their respective stations in life? What lesson is there for us in the fact that men of station and rank so widely separated rejoiced at the birth of a Saviour? What single incident from the early boyhood of Jesus is recorded in the gospel? What light does this throw upon intellectual life of the boy Jesus? Upon his relation to his guardian parents? In what respect is the boy Jesus an example for boys (and girls) to-day?

Lesson IV., V., and VI. deal with events

connected with the beginning of the public ministry of Jesus. In what way was Jesus specially prepared for that ministry just preceding its beginning? What had been his previous preparation for his life's work? How was he tested after having been prepared and equipped for the work? Does God ever permit men to be tested before he has given them an opportunity to equip themselves for such a testing? From what callings in life were some of the disciples of our Lord chosen? Were any of them wealthy? (Comp. Lesson VIII.) Concerning how many and which of the disciples of Jesus have we learned in the lessons of this Quarter? Give the Golden Text of each of these lessons.

Lesson VII. and VIII. deal with several miracles wrought by our Lord. What miracles in what respect was the day described in Lesson VII. a typical day of our Lord's life? What was the twofold purpose of Jesus in working miracles? How does Lesson VIII. show us the relative value placed by Jesus on the salvation of a man's soul and his physical well-being? How may physical suffering sometimes bear spiritual results? What should be the Christian's attitude toward human suffering about him? Repeat from memory the Golden Text of each of these lessons.

Lessons IX. and X. are taken from our Lord's Sermon on the Mount. Near what city was that sermon preached? What is its general theme? Whom does our Lord call "blessed"? What principle or rule should govern our conversation? With what double parable does Jesus conclude his sermon? What is the main thought of this parable? Give the Golden Text of each of these lessons.

THE GOLDEN TEXT.
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fact that Jesus labored not only for the spiritual enlightenment and soul-welfare of men, but contributed to their physical and temporal well-being also, should suggest to us the twofold character of the work necessary in our day if we would win the world for Jesus Christ. As a matter of history all the human institutions of modern civilized communities, such as hospitals, homes for the aged, and asylums for all manner of unfortunate persons are the rich fruitage of the seed sown by Jesus of Nazareth as he "went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness."

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