

Woman's Realm :- Social and Personal :- Fashions :- Literature

Have You A Good Husband? Dorothy Dix Says: Thank His Mother For It

When a Man is a Washout as a Husband it is Mainly His Mother's Fault—She Knows the Little Things That Make or Mar a Woman's Happiness, and She Knows That if He Will Respect His Wife's Prejudices She Will Forgive Him His Sins

"I am trying to prepare my sons for marriage," said a woman to me the other day. "I am trying to teach him how to be good husbands and how to make their wives happy. I am convinced that when men make failures of their marriages it is often through ignorance than intention. Practically every man who gets married is head over heels in love with the girl he leads to the altar, else he would not assume her board bill and shopping ticket, and he is just sloshing over with good resolutions about how he is going to treat her. He is going to be a model husband and keep her blessing her wedding day, and he is surprised to death when he finds out that instead of their billing and cooing they are fighting like cat and dog, and that his bride is peevish and fault-finding and dissatisfied and wishes she was back home with mother and the girls.

"Now I think when a man is a washout as a husband it is mainly his mother's fault because she hasn't taught him the technique of how to get along with a wife without friction and how to manage her without her knowing it. His mother has left him in utter ignorance of the little things that make or mar a woman's happiness. She hasn't even told him that if a husband will respect his wife's prejudices she will forgive him his sins, and that as long as he feeds her on taffy she will never miss the breadfakes.

"The average boy knows no more really about the habits and dispositions and peculiarities of girls than he does about any strange animal in the zoo, and why we, who know so well from our own experience how to tame and train brutes, do not put our unopinionated sons wise and teach them the tricks of the trade is past comprehension.

"Now, as I said, I want to fit my sons for the responsibility they are going to undertake some day and I have begun by domesticating them and teaching them to be household pets instead of nuisances.

"From their infancy they have been made to hang up their clothes and keep their rooms and their belongings orderly and neat. About all the work that most wives do is in cleaning up the litter that their husbands make. Picking up the papers they have scattered about, sweeping up the cigarette ashes they have spilled on the floor, scrubbing up the bathroom they have left as if a typhoon had passed over it. My sons will never add the straw hat that breaks the camel's back to any poor overworked wife by their uncleanliness.

"Then I've taught my boys to cook, which is not only an accomplishment that any man should be proud of possessing but a life-saver in times of stress when the maid leaves and the wife is sick. I have taught my boys how to do housework for three reasons: One because it is a great help to a wife to have a husband who can lead an expert hand in the kitchen in a pinch instead of acting like a blind man in a china shop.

"The second is because there is nothing a husband and wife can get more chummy over than they can out of planning out menus, together and inventing new dishes. And the third is because it makes a man appreciate his wife's work in the home. No man who knows from experience how many steps it takes to keep a house clean and get a good dinner ever tells his wife how easy she has it, and how he wishes that he didn't have to do anything but stay at home and keep house and take care of the children.

"Then I've taught my sons that they must give their wives a fair financial deal, and that a woman is just as humiliated by dependence as a man is. I've taught them that a laborer, even if she is a wife, is worthy of her hire, and that every woman who takes care of a family earns all she ever gets, and more. No daughter-in-law of mine will ever have to scrape her cup at the breakfast table and beg for a dime. She will get her allowance, as liberal as my son can make it.

"I have taught my boys that a woman is no more enamoured of looking at a slovenly, unshaven man than a man is of looking at a woman in a soiled kimono, and that if they want to keep their wives in love with them it is up to them to keep themselves shaven and shorn and pressed and in the best of their wifes' eyes.

"And I have taught them that wives can lose their taste for husbands just as quickly as men can for wives, and that if they wish to retain their wives affection they have to be pleasant and interesting companions and not spend their evenings listening to the radio or concealed behind their spears. Modern wives are not strong for stuffed shirts.

"And I've taught my boys that they must never, never expect their wives to take their affection for granted, because women simply cannot do it. They must be assured continually of a man's love, and that he thinks that they grow younger and more beautiful every day, and I have tried impress upon them that it is just as much a husband's duty to be a good lover as it is to be a good husband. In fact, being a good lover is being a good husband.

"And I have taught my boys a thousand little things: The importance of not forgetting anniversaries. How to distinguish between temper and nerves. Always to notice when a wife does her hair a new way. How to make a wife by praise. When to send her off on a vacation, and last, but not least, never to surprise a wife, and always to leave the ticket on a present so she can return it and get what she really wants.

"Oh, I'm preparing some mighty good husbands for some lucky girls, and I only hope they will appreciate what I have done for them."

Daintiness With Chic Styles Illustrated Dressmaking Lesson Furnished with Every Pattern BY ANNABELLE WORTHINGTON



A mossy crepe in bright tomato red printed in black makes a point of contrast in the bodice of the dress in plain toning crepe. It expresses an easy drape in its high neck and interesting shoulder treatment. The jacket is extremely youthful buttoned down the center-front. It has a smart pleated collar, and don't you like the raglan shoulders and scarf neckline? It will be very snappy in one of the homespun loose hairy woolen weaves in smart new colouring. For the jacket, use a companion checked woolen. Style No. 509 is designed for sizes 11, 13, 15, 17 and 19 years. Size 15 requires 2 1/2 yards of 35-inch material, 1 1/2 yards of 35-inch contrasting, 1 yard of 35-inch lining. Separate jacket requires 2 1/2 yards of 35-inch material. Price of PATTERN 15 cents in stamps or coin (coin is preferred). Wrap coin carefully.

Form for ordering dressmaking pattern No. 509, including fields for Name, Street Address, City, and State.

Baby's Colds Best treated without dosing—Just rub on VICKS VapoRub

The HOUSEWIFE and HER ACTIVITIES

OLD LAMPS The old lamps grow dim and pale, The stars are shining still; If shadows gather in the vale, The sun is on the hill. Truth still abides, God is not dead, And though old views depart, A loftier temple comes our head, A larger hope our heart.—R. P. D.

TONGUE TWISTERS Try to say these sentences through six times quickly. Burly bad bandits breathlessly boarded big boats brandishing beady beacons. An artful author, after asking aims, angrily aimed artichokes at actor's ankle. "Don't damage Doris's daffodils," droned dulcet Derek dreamily. Careful Catherine caught Claude carrying cornucopia.

FACIAL TREATMENT TO REMOVE LINES Tissue cream which should be put on your face and neck before retiring and left on all night, must be applied with great care. If your skin is warm and stimulated before you put on a nourishing or tissue cream, it will do twice as much good. So slip on cleansing cream, wipe it off with upward and outward strokes and then pat on a tissue cream. Don't be afraid to slip the skin, particularly around the corners of the mouth and up under the chin.

When the tonic has had a chance to dry, begin to smooth on the nourishing cream. Begin right at the base of your throat and continue upward over your forehead to the hairline. When the cream completely covers your face and neck, using your thumb and forefinger, start at the lower corners of your mouth and with small, pinching gestures, gently massage the skin along the line from the corners of your mouth to the sides of your nose. Lift up the flesh as you pinch.

Then with your forefinger and third finger pat the space between your brows on your forehead. Keep on patting until every suggestion of a line disappears.

DONT 'FLOOD' FLOORS Wood floors or linoleum must be washed in preparation for painting but not flooded with water. Too much water will saturate the wood or worn portions of the linoleum and take a long time to dry out. Use the smallest amount which will remove the dirt, and wipe as dry as possible.

CANADIAN GIRL STUDIES METALLURGY IN RUSSIA A. S. Emmart, writing in the Baltimore Sun from Russia says: "I visited the House Communist-Kommuna—where more than 1,700 students preparing themselves for work in the heavy industries live. Their subjects are steel, non-ferrous metals and mining. Some 400 of them are girls.

"The students who live there range in age from 18 to 25. Fifty per cent of them, belong to the Young Communist League or the party; 50 per cent are workers from factories. The students receive a stipend of from 75 to 125 rubles a month, the amount being determined by the quality of their scholarship.

"Several students come up—one is a girl from Canada who upon learning that I am an American begins at once to ask me if I know and she names metallurgists that I never heard of in half a dozen colleges. She is waiting for the first Soviet boat from Leningrad to New York; its sailing will coincide with a two-month vacation. Her plan is to revisit America and Canada, see some of the people in whose work she is interested, visit several mines, and return to Russia to complete her studies."

HABITS OF CLEANLINESS ARE LEARNED IN CHILDHOOD Much of health depends on cleanliness and cleanliness in its turn depends, at least in young people, on good habits learned in early childhood. Bathing, washing, and cleaning one's teeth all take up a certain amount of time, and unless children have been brought up from their earliest days to carry out these things as a general routine, they are liable to get slack about them. This is particularly the case while at school or when starting in work when there is no longer any one to supervise them and the desire to lie late in bed is developing.

"But how," someone asked a doctor, "do you go about inculcating the most desirable habits in young children? Small boys, particularly, seem to have no particular desire to be clean."

"One way," I think, generally works," he answered. "If you can get a boy to take an interest in his appearance—his dress, his hair, his shoes and his general 'turn out'—then the idea of washing, teeth cleaning, etc., very readily follows. Of course, you want to avoid overdoing it; you don't want too much vanity, conceit and foppish-

What Every Widow Knows!

By LUCILLE VAN SLYKE

They were moving toward Fifth Avenue now, Dexter stumbling over his feet in an effort to get to the position that he dimly remembered having seen in an etiquette book advertisement that gratuitously told young men what was proper. "Wherever at all that you say—" he yawned.

She didn't say anything. She just walked along beside him, feeling strangely comfortable peace. When she was on her way to dine with the exquisite Jimmie, she was always a bit perturbed about her shabby attire, very conscious of Jimmie's critical eyes and very much aware that Jimmie unconsciously demanded of his money's worth of a dinner partner—that she must say smart things that made Jimmie laugh and dithering things that made Jimmie smile with indulgent pride, and that she must make a great deal about the food that Jimmie ordered, and much comment upon the glories and charms of whatever place he had taken her to dine. And after she ate she must always dance no matter how tired she was or how much she might prefer to listen to the music and watch others dance.

"This new man with his shrug might as well eat," made no attempt at providing entertainment but, blessedly, he didn't expect it from her. But his hand caught at her elbow when a taxi swerved too closely around the corner and his drawing voice said: "I'm goin'—awful hungry, myself, roast-beef and apple pie hungry."

"I'm goin'—awful hungry, myself, roast-beef and apple pie hungry." She found that she didn't like the "goin'—awful" and repressed an absurd desire to chide him for it. And he seemed so big, walking beside her, that she recalled Jimmie's cutting remark about Dexter—"A bulky cuss—" he had called him.

But she wanted to show Jimmie that she couldn't dictate to her about her new friends. She happened to know that Jimmie usually dined at the old Waldorf when he dined alone. She deliberately steered Dexter toward it. Jimmie was there. He grinned when he saw her coming!

CHAPTER 11 THREE ISN'T ALWAYS A CROWD Jimmie Gordon had been distinctly peevish at five o'clock a spring afternoon when pretty Molly Benedict had turned down his dinner invitation, saying that she had a business engagement with a new acquaintance.

she wants, I'll order for her—" A waiter found a chair for Dexter, relieved him of the hat and ordered that Moll had been secretly criticizing, and Jimmie continued glumly. "What are you going to eat—Mr. Hall, is the name?" "And turned to the waiter. "Bring whatever the lady wants and some roast beef and a piece of apple pie and a cup of coffee for me and the check for whatever this gentleman has ordered—" His way of putting things might be abrupt but Molly had to admit that he was delightfully decisive.

But she was uncomfortable because she knew that Jimmie was laughing at her unyouthful swain. Right now she didn't know which she hated more, the tactless Dexter of the too-tactful Jimmie. "But she looked so adorable in her confused mood that the two men settled back to unconscious enjoyment of her sweet distress.

Jimmie liked seeing her "fussed" to have him a pleasantly superior feeling. He assumed that it was Dexter who had annoyed her and he meant to get rid of the chap as soon as dinner was over. Dexter didn't like seeing her as regally unhappy but he did enjoy the feeling that it must be the addition of Jimmie to the party that fretted her and the feeling, that he, Dexter, would get rid of Jimmie as soon as the dinner was over.

While as for Molly—herself, well—she wouldn't have been her human little self if she hadn't liked seeing them glare at each other. Jimmie began gently teasing her about her business venture—dear old Jimmie, who had really suggested it, in the goodness of his heart because he had been so distressed at her continued melancholy—how could Dexter know that she really loved having Jimmie tease her? Yet somehow her heart was warmed by the chap's quick defense of her cause.

"I don't see as Mrs. Benedict's idea has't yet shown us anything to make fun of," Dexter almost growled at Jimmie. "I like to see a girl have the spunk to do something—" "Instead of somebody, eh?" Jimmie persisted in being maddeningly flippant. "To Dexter's amazement, Molly (serene in the knowledge that she'd never tried to do anything in all her self-deprecatory life) threw back her head and laughed softly.

Advertisement for EDWARDSBURG CORN BRAND CORN SYRUP, featuring an image of the product and text describing its quality and availability.

Advertisement for DOROTHY BRAND EVAPORATED MILK, featuring an image of the product and text promoting its health benefits and ease of use.

Advertisement for Grandmother's Quilt Patterns, featuring an image of a quilt and text describing the patterns and how to use them.

Advertisement for IT'S LIVER THAT MAKES YOU FEEL SO WRETCHED, featuring text about liver health and a product called 'Liver Pills'.

Advertisement for THE COOK'S CORNER, featuring a woman's portrait and text about cooking tips and recipes, including 'FRETTED AND FUMED AT SLUGGISH DRAINS'.

Advertisement for A Morning Smile, featuring text about a Frenchman's experience with a woman and a product called 'Morning Smile'.

Advertisement for AGE OF SPECIALIZATION IN WORK FOR WOMEN AWAITS TRAINED FOLK, featuring text about women's professional development and training.

Advertisement for "Blue" Spells, featuring text about a woman's experience with a spell and a product called 'Blue Spells'.

Advertisement for LYDIA E. PINKHAM'S VEGETABLE COMPOUND, featuring text about the benefits of the product for women's health.

Advertisement for TENDERS, featuring text about a business opportunity and contact information for REGINALD MacLEAN.

Advertisement for NOTICE! The quarterly meeting of the Fish & Game Protection Association will be held in the Board of Trade Rooms on Friday, March 2nd, at 8.00 P. M. J. M. MacFADYEN, Secretary.

Advertisement for GILLETT'S LYE, featuring text about the product's effectiveness in cleaning and plumbing, and a 'FREE BOOKLET' offer.