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It is not every product on the market that has the approval of men and women who have made a scientific study of food values. Magic Baking Powder has. Not merely because it contains no injurious ingredients, important as this fact may be, but because it is efficient, healthful and pure.

MAGIC BAKING POWDER

CONTAINS NO ALUM

It is a pure phosphate baking powder, and since food scientists tell us that phosphate is a valuable element in food, its importance in Magic Baking Powder will be realized.

MADE IN CANADA

ORGAN WAS ONCE UNDER BAN

Scottish Presbyterian, Less Than a Century Ago, Declared Its Playing Contrary to Law

The organ, as an addition to the musical service in the Presbyterian church, was under a ban less than a hundred years ago, according to a writer in the Manchester Guardian, recalling the first organ made by James Watt. It was a small chamber organ, in form like a harmonium, which he built for his own use. When he moved to Birmingham the organ was left behind and came into the possession of Andrew's church, Glasgow, of which Watt had been a member. The instrument was used for weekly choir practices, but was shrouded under a green baize cover on Sundays, as though in disgrace. In 1806 permission to use it was refused by the city council. Then one Sunday afternoon, by pre-arrangement, the church attempted to use the organ

without the council's consent. An organist from a neighboring Episcopal church was called in. He played the organ while the last psalm was sung. There was so much excitement over the affair that a bitter controversy followed. The presbytery declared it was contrary to law and the constitution of the established church, and it was prohibited in all churches and chapels within their bounds. Sixty years later St. Andrew's church got its first organ peaceably.

Only Partly Afraid

Robert is quite afraid of a neighbor's dog. Recently he was so absorbed with his playing that he failed to notice the approach of the Tiger until he was at the child's heels. The boy gave a scream, and when auntie hurried to his rescue he tried to be brave and tremblingly exclaimed: "I isn't afraid on the inside where my heart is, it's just my legs that are afraid."

Birds Cruel and Brave

Birds are naturally cruel and without feeling. Darwin, a most acute observer, relates many instances of the terrible wounds inflicted and received. It may be said that the relative cruelty of the fighting bird is as great as that of the wildest animal. This vicious attribute is only relieved by the indomitable courage they display. The gamecock will fight literally to the death.

Religious Belief About Dove

The people of northern Europe used to say that the ring dove (a partly domesticated bird, well known to them) perched near the cross when Jesus was dying, and wailed out its sorrow, to alleviate the sufferings of him who was crucified. A dove with six wings is one of the types of the Church of Christ.

Elephants Go Bad

How They Cause Excitement in Circuses

In the circus menagerie wild animals are always held to be dangerous, says Frank Braden in Popular Mechanics. In the performing area this assumption is for the first rule of training. No animal can be trusted. The most tractable and obedient beast will turn and seize it. Trainers know this well, and the successful one are always attack at any time the mood down man's mastery temporarily. It is not "bad" in the sense that trainers use the term. A bad elephant is ever biding his time to kill or watching for a chance to lead other elephants into a stampede. And nothing in circus life is so fraught with terrifying possibilities as a sudden spring or a sweeping stroke of unsharpened caws. But until the animal has once rebelled successfully—broken titles as an elephant stampede.

Of all the bad elephants ever in America, "Snyder, the tusker," came nearest to dying "in character" as theatrical slang has it. For Snyder died with his "boots on." It was at Salina, Kansas, September 13, 1920. Snyder had done nothing unusual since the engagement of the circus at the Chicago Coliseum. However, one of his trainers had been left ill in a hospital along the route. The boss elephant man was the day before called home on urgent business. This left a trainer in charge who had not been with the herd for three years. This change made the herd restless, especially Snyder. After parade that Monday forenoon the general manager of the show ordered a rehearsal of the middle-ring elephants, among which was Snyder, the pre-eminent feature. No sooner had Snyder reached the ring than he turned and faced out, with two attendants clinging to him with bull hooks jabbed deep into his trunk. Out of the big top into the menagerie leaped the big tusker, the men fighting him at every stride. Through the wall of the menagerie tent Snyder plunged and struck at them with his attendants, striking at them with his trunk. The tusker's small eyes were red with blood lust, the circus men, forming a line of skirmishers, headed the crowds on the lot on the streets outside the fences.

Others, led by the elephant men, formed a great circle about the elephant in order that he might be headed if he turned towards the townspeople. For three hours the big elephant spent his time in turning over immensely heavy pole, seat and baggage wagons. Once he picked up a cage of lions and hurled it thirty feet. He started for a den of leopards, but snarling cats, rearing against the bars with their claws extended, scared him off. All during the excitement, the elephant heeded his name. So, as he would start a charge, the circus men would divert him by calling to him. Thus the field of his activities was restricted. Outside the menagerie was a small tent in which the elephant men were wont to rest between shows. This the elephant knocked over, stamping upon every foot of the flattened canvas in the apparent hope that some one of the men was underneath.

Once he rushed for the great sixpole top in which 300 of the show's finest draft stock were stabled. As the elephant approached, a quick whistle from the boss hostler brought sixty drivers and grooms with pitchforks into line in front of the tent. There were men in that line who had driven and nursed their six and eight-horse teams for years. They were there to die rather than see their pets harmed. The sun glinted on the thin line of pronged steel. Snyder, charging with long, lumbering strides, saw and understood. He came to a full stop, turned and went back to the menagerie tent, where he wrecked the candy tent. Meanwhile the general manager had sent for rifles. He also had prepared apples with cyanide of potassium. These were thrown to the elephant. He ate one and then tossed the others aside. It is likely he detected the poison. That contained in the one apple had no effect on him. The manager had managed to get "Trilby", Snyder's show mate, chained at one side of the show lot where people would not obstruct the line of fire, if he should decide to shoot the mad brute. When the poisoned apples failed to slow up Snyder's rushes, he gave the word. It was then a matter of daring or driving the elephant to a point where he could see Trilby, for it was almost certain that he would attempt to loosen her when he sighted her. Such proved to be the outcome. But, as Snyder neared her the as-

sistant manager, armed with a \$5.90 rifle, fired. The bullet caught the tusker in the hollow over the right eye, piercing the brain. Three ex-officers of the army also opened fire, but unnecessarily, for the manager's shot was fatal. Slowly, without a sound of a struggle, the elephant sank to his knees and stretched out on his right side. So ended the only elephant hunt ever held in the heart of Kansas.

Influence of Art.

Jud Tunkins says the moving pictures have shown so many different phases of life that he can't get a man to hoe corn who doesn't put on airs like an actor.

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