



Suits of Distinction

Surely—you can get pretty good suits from any clothing store. But—the MEN'S STORE always offers you more than "pretty good."

The new stuff at the Men's store" expresses the best—in tailoring—the best in design—and perfect taste in style and fabric

Put your time against ours for a few minutes and check up on these statements. You will be delighted with what you find. \$25.00, \$30.00, \$35.00, \$40.00 and \$45.00.

Here's a Suit that is of Wonderful Value \$12 00

STANDARD SINGLE BREASTED style—made up in good strong durable tweed mixtures, or browns and greys, these suits are well fitting, wearable garments that will give you remarkable satisfaction—and we recommend them confidently as the best thing we have seen at the price. All sizes from 36 to 44.



Boys' 2 Pant Suits \$9.95

Here's a winner in value — smart, well made handsome suits for schoolboys—all sizes—many patterns—two or three different designs—and every suit WITH AN EXTRA PAIR OF PANTS \$9.95

OTHER SUITS FOR BOYS AT \$5.75, \$6.75, \$8.85, \$12.00, \$15.00.

MOORE & McLEOD LIMITED

Western Guardian

—SHOP from Holman's Catalog. —ROBIN HOOD FLOUR. Wholesale and Retail, Holman's, Summerside. 761-164f. —OFFICE CLOSED—My Office will be closed from April 10th until May 4th. H. T. Colvin, Opt. D. O. P. Ometrist.—294-4-9221

—FATHER GAUTHIER ILL.—Rev. Father Gauthier, D. D., Palmer Road who was seriously ill was reported somewhat better Saturday.

—POTATOES WANTED—Two cars of Reds and Whites. Also a car of Ceder Posts, Stakes and Ranch Poles, now unloading at Albany. A. H. Affleck.—513-4-18-31

—THE STREETS.—There is a strong force of workers on the Summerside streets at present cleaning up the winter's accumulation.

—THE MUSICAL entertainment recently held in Travellers Rest will be repeated at Kensington in C. M. B. A. hall on Tuesday, April 21st. Admission 25 cents. Ladies with baskets or pies free. If not finished Tuesday will be held Wednesday. Doors open 7.30.

PERSONALS

—Mr. T. B. Grady, Superintendent of the C. N. R., was in Summerside Saturday.

—Mr. J. P. Crockett, manager of Holman's Charlottetown store was in Summerside Saturday and returned by the afternoon train.

The Newest Vests Some of the newest vests show high boned collars and very ornamental jabots.

NOTICE

On and after May 1st we purpose changing our business over to all cash system and in future it will be necessary to have the cash or its equivalent to buy from either of our stores. As we intend to buy and sell for cash and would insist that nobody ask for credit from us, as we do not wish to refuse but under the circumstances it will be necessary to do so. After the above mentioned date all our outstanding accounts will be issued and immediate settlement will be requested.

We take this opportunity of thanking our many customers for their generous patronage during our years of business and solicit their future trade and a host of new customers as well.

GREEN BROS.,
Borden and Albany
520-4-20M101.

Eastern Guardian

—SHOP from Holman's Catalog. —GANG PLOW WHEELS repaired as good as new. J.R. Brehaut, Montague.—521G-4-20-41

—TAILOR.—All around tailor wanted. Steady work. Apply W. P. Rice, Montague. 522.

—JERSEY BLACK GIANT EGGS for hatching. Pen one \$1.50. Pen two \$1.00 setting. Apply David Reid, Montague. 523-4-20M21.

—THE EVENING SERVICE was held in Presbyterian Church, the banking of the pulpit with plants was very effective. Rev. E. Lockhart again presided, though it was his third service for the day, he seemed "not to have wearied in well doing," but sought to inspire his hearers with that hope and joy which are the true symbols of Easter.—S

—EASTER SUNDAY DULY OBSERVED AT SOURIS.—On Sunday morning the services held in the Methodist Church was very impressive, the church was decorated with the Easter colors, purple, white and green, purple iris, Easter Lillies and green festooning making an admirable setting for the excellent message delivered by the Pastor, Rev. E. Lockhart. The music rendered by the choir was much appreciated by the large congregation, and a general spirit of Easter pervaded throughout.—S

—C. G. I. T. GROUP.—On Sunday afternoon, instead of the regular Sunday School session the C. G. I. T. gave a sacred concert, consisting of choruses, duets, solos recitations and other features, all appropriate to Easter-tide, the decoration of lilies etc, combined with the white uniforms worn by the girls, presented a picture pleasing to the eye, while the rendition of the different selections were listened to with intense interest. Much credit is due the "Alerts" for the splendid teaching programme and for the help they have given the church since their organization here.—S

PERSONALS

—Rev. E. Lockhart leaves Monday morning for Toronto where he will attend a meeting of "Board of Foreign Missions.—S

—Mr. J. L. Inglis, Toronto, representing the Cullahy Packing Co., has been visiting the province on business and leaves for the Mainland this morning.

—The many friends of Miss Katherine O'Hanley, St. Peter's, are pleased to learn that she is convalescent again, after a very severe attack of "la grippe."

RADIO PROGRAM

Radio Programme to be broadcast by the Canadian National Railway from Station "C.N.R.A." (313 Meters), Moncton, N. B.

MONDAY, APRIL 20, 1925

Atlantic Standard Time 8.15 p. m.—Special Programme to be broadcast by CNRA. The Hon. P. J. Veniot, Premier of New Brunswick, will broadcast an address at 9 p. m., in conjunction with "Canada's Save the Forest Week" Campaign of the Forestry Dept. of the Dominion Government.

Programme—"O Canada"—Moncton Little Symphony Orchestra. Vocal Solo—(a) "The Winds in the South" (Scott); (b) "Palm Moon" (Logan)—Miss Mabel Hanson, Accompanist, Miss Elva Nicholson.

Overture—"The Bridal Rose" (Lavallee); The Moncton Little Symphony Orchestra. Ballad Solo—"Asleep in the Deep"—Mr. J. Leonard McAuley.

Orchestra—(a) "The Rosary" (Nevin); (b) "Secrets" (Anclisse)—The Moncton Little Symphony Orchestra.

Vocal Solo—(a) "Daffodils" (Newton); (b) "A Savannah Lullaby" (Batten)—Miss Elaine Rhind.

Orchestra—"Wedding of the Winds" (Hall)—The Moncton Little Symphony Orchestra.

Vocal Solo—(a) "Voel di Primavera" (Strauss); (b) "Cuckoo Song" (Lehmann)—Miss Mabel Hanson, Accompanist, Miss Elva Nicholson.

Orchestra—"Angel's Sorenado" (Fitzgerald)—The Moncton Little Symphony Orchestra.

Vocal Solo—"The Great Red Dawn is Shining"—Mr. J. Leonard McAuley.

Orchestra—"Lovelight" (Adams)—The Moncton Little Symphony Orchestra. Vocal Solo—Selected—Mr. Elaine Rhind.

GOD SAVE THE KING. 128-4-20M11.

Minard's Liniment for the Grippe.

The Dennistoun Case

The Most Famous Matrimonial Case Since Charles II's Time.

(Continued)

The Making of the Agreement

Sir Edward Marshall Hall.—In April or May, 1921, the agreement was made, you say, on which you are suing your husband?—Yes.

Where was the agreement made?—At Paris.

From April 16 to 22 you were, I suggest, living at the Savoy Hotel Paris, with Mr. Bolin?—I have never occupied one room with Mr. Bolin anywhere. It is absolutely incorrect.

About that time did you ever stay anywhere than at the Savoy?—No.

A hotel register was produced, and Sir Edward Marshall Hall said that the entry was "Room 54, Mrs. Dennistoun." Underneath there were two dots showing, as he suggested, that the same room was referred to. Then came the name "M. Bolin," and then a bracket bracketing the two entries together. On the other side was a further bracket and the figure "2," which he suggested meant the number of persons in the room, and 70f. as one charge for the double room.

Sir Ellis Hume-Williams asked that the witness should read all the entries in the register.

The register was then handed to the jury, his Lordship remarking that there might be an entry for another room.

The witness agreed that she was at the Savoy Hotel, Paris, between April 18 and 22 and that Mr. Bolin might have been there, too. Her point was that she did not occupy the same room.

Sir Edward Marshall Hall, returning to the agreement, asked, Did you realize that if you had applied for alimony to the French Courts the order would have been worthless, as your husband had no money?—He had as much as I had.

What do you suggest would have been the order which the French Courts would have made having regard to your husband's means?—We both hoped that he would not always be so poor.

Did you look on that agreement as valuable?—Of course I did.

You had got your £10,000 under your grandfather's will?—No, my grandfather died later.

You knew that under your marriage settlement and the will you would come into a large sum of money when your grandfather died and that when your mother dies you will come into a still larger sum?—I knew that I should come into some money, but my grandfather might have lived for a long time.

The witness added that she did not know that her husband had no expectations except under marriage settlements. She thought that he had expectations from certain aunts. It was not true that the divorce was allowed to go through on the mutual surrender of interests in the funds which they had both brought into the marriage settlement, a surrender which was embodied in an indenture dated October 25, 1921.

Did you ever tell your family solicitors of the agreement to support you?—No, we didn't get on very well together.

Wasn't it strange for your husband to write to you as "Darling" after the divorce?—We never had any quarrel.

The Unknown Woman

Counsel read the decree of divorce and asked:—No name was mentioned at the hearing of the woman with whom adultery was alleged?—I don't know whether a name was given.

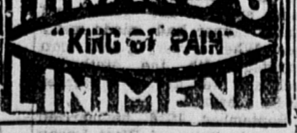
One of the conditions made by your husband to his allowing the divorce to go through was that the name of a woman with whom he was then carrying on an affair should not be mentioned?—He never made any condition of that sort whatsoever.

The decree was handed to the jury. His Lordship said that, so far from the claim to alimony being abandoned it appeared that the Court was going on to consider the question of alimony.

Sir Edward Marshall Hall.—I suggest that your husband never deserted you. In April, 1920, did

STIFFNESS

Rub in Minard's with the finger tips. It penetrates and heals. Removes inflammation. A remedy for every pain.



Be Fair to Your Floor! Paint It With Floglaze Porch and Veranda Floor Paint

Long wear is the quality that makes an exterior and interior floor paint economical. To give that wearing quality it must have elasticity, toughness, hardness, and be waterproof.

Floglaze Porch and Veranda Floor Paint is made with our special scientifically treated oils, which are particularly adapted to long and hard wear. This treatment makes the paint elastic, tough, hard and waterproof, and causes it to self-level to a beautiful smooth finish.

Floglaze Porch and Veranda Floor Paint with its long-wearing qualities requires the minimum of renewal. This is its real economy in saving paint, labor and the trouble of tearing up the order of the home.

There is a Floglaze Line for Every Purpose

Floglaze Exterior Paint
For interior and exterior, covers 500 square feet two coats to the gallon.

Floglaze Lac Shades
A varnish stain for floors, furniture, woodwork.

Floglaze Velvet Finish
A semi-gloss linseed oil paint for interior decoration.

Floglaze Auto Finishes
For finishing and re-finishing automobiles, buggies.

Floglaze Home Enamels
A high-gloss enamel for all-round interior use—floors, woodwork, etc.

Floglaze Art Shades
A line of lighter shades for interior decoration.

Distributors for Quebec and the Maritime Provinces

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MONTREAL

THE IMPERIAL VARNISH & COLOR CO. HEAD OFFICE TORONTO CANADA MONTREAL WINNIPEG VANCOUVER

ALSO MAKERS OF MAPLE LEAF PAINTS AND VARNISHES. GRANITINE FLOOR VARNISH, HYDROX SPAR VARNISH.

he write you the letter beginning "Darling, you've gone again and I dread just as each other time that it's the last time. . . Don't ever go off; leave that part to me?"—We had been writing to each other for a year.

At this time did not this wretched man, "down and out" as he was, love you more than anything on earth, and his grievance was that he could not get you?—He loved many other persons, too.

The witness agreed that when she met her husband in London his financial condition was very different from what it had been in Paris.

Sir Edward Marshall Hall.—Have you ever met a woman who is more profusely generous than Lady Carnarvon?—No, I do not think that I have.

It is almost a vice, her generosity, is it not? I suggest to you that until you had reason to believe that Lady Carnarvon was going to marry your husband, the idea of your making any legal claim against him never occurred to you?—That is absolutely untrue.

Do you now represent to the jury that you are a lone woman with nobody to look after you?—I am alone, and I am earning my own living. You know how much I have got.

You can, at any moment, marry Mr. "F." if you want to?—I have given you my reason why.

He is quite ready to marry you now?—Yes.

Mr. Justice McCardie.—Is he a well-to-do man?—No. (To be continued.)



BRINGING UP FATHER—

