

DANCE
Sunnyside Ballroom
Every Monday, Wednesday,
Friday and Saturday
Eastern Rhythm Boys
ADMISSION—35c
Meet your friends there
tonight

PITTSBURGH PAINTS
Look Better Longer!
See your Pittsburgh
Paint dealer today!

YES DEAR—NOW MAY I GET IN JUST ONE GRUNT?
Illustration of a pig and a woman.

LIGHT UP THE SKY
SYDNEY, Australia. — (CP) — Professor V.A. Bailey wants to make his own aurora australis corresponding to the northern hemisphere's aurora borealis. He claims that a strong vertical radio beam hurled into the outer atmosphere will produce an artificial aurora, and plans to make the experiment from Armidale, New South Wales.

ATTENTION
COME TO THE CHICKEN SUPPER
IN KINKORA HALL
THURSDAY, SEPTEMBER 23
Bingo, Bazaar and other amusements
Supper at Five till all are served.

Reopening of Children's Classes At Art Centre
Commencing October 11th, the following classes are offered to the boys and girls of Charlottetown. This year there will be a registration fee of 25c and a charge of 5c for each class that is attended after the first day. This small sum will be used to start a fund for an Art Centre and Museum in Charlottetown.
RHYTHM MAKERS for 6, 7 and 8 year olds. Tuesdays 3:15 p.m.
TOYMAKERS for 9, 10 and 11 year olds. Wednesdays 3:45 p.m.
Children must register in person before the first class. Registrations are being received now and will close as soon as each class is filled.
ART CENTRE 2nd Floor Market Building. Telephone 2789-L

REMOVAL NOTICE
We are pleased to announce that we have moved our plant, formerly located on Queen Street, to our new premises at 49 FOWNAL STREET, and will be pleased to meet our customers there.
Hall & Stavert Ltd.

QUICKIES BY KEN REYNOLDS

Illustration of a man and a woman talking. The man says: "Now that we have a shoestring—let's use a Guardian Want Ad and go into business!"

J.L. ABERN

Illustration of a man and a woman. The man says: "OH, MR. KIRBY, I'M SO LONGBOWIE! BETTY'S PARENTS COME TO SEE HER... AND SO DO SALLY'S... AND PAVS... BUT NOBODY COMES TO SEE ME!"

TRIP KIRBY

Illustration of a man and a woman. The man says: "I BET I KNOW WHY! IT'S THAT MEAN OLD MISS MITCHELL! SHE WOULD'NT LET YOU SEE ME!"

BURGESS BEDTIME STORIES
Illustration of a rabbit and a bear.

(By Thornton W. Burgess)
Whoever meddles, it is clear. With other folks will interfere. —Old Mother Nature.
There was a strange stillness in an open place among the trees, called a glade, at the foot of the High Mountain. Only a short time before that glade had been the noisiest place in all the Green Forest. There had been the sound of stamping feet, squeals, rags, grunts and snorts, the clash of antlers against antlers, and the thud of great bodies coming together. It was a Man, a Forest Ranger, and two big Elk, second largest of the Deer Family, had been fighting there. And what a fight that had been! It had brought many forest folk, big and little, to look on. Now the fighters lay on the ground helpless and hopeless. They lay head to head, locked together by their antlers, which had accidentally become so entangled that they could not pull them apart. They had struggled until they were too tired to even move. Seeing this and their helplessness hungry folk, eaters of meat, had come out of hiding around the little glade and moved in as near as they dared. Already they had begun quarrelling among themselves, making the little glade still noisier.

Contract Bridge
By Josephine Culbertson

CHOOSING THE TRUMP
The advantage of selecting a trump suit divided 4-4 in the partnership hands, rather than another suit divided 5-3, is well known by now to most players. Yet when it comes to the bidding, they are apt to ignore this principle. Let's look at a typical case:
South dealer
Both sides vulnerable.
♠ Q J 10
♥ K 9 7 3
♦ Q 6 4 2
♣ 7 5
N E S W
♠ 5 2
♥ 4 4
♦ A 10 7
♣ Q 9 4 3
♠ A K 9 8 4
♥ 10 8 5
♦ K 9 3
♣ 10
The bidding:
South West North East
1 ♠ Pass 2 ♠ Pass
3 ♠ Pass 4 ♠ Pass
Pass Pass

South had no chance for his contract against correct defense. West opened clubs and continued with that suit. South ruffed and cleared the heart suit by leading the ace and king and another round, but he still had to lose two diamond tricks, which was just one too many for his contract. The outcome would have been considerably more satisfying to North-South if they had landed at four hearts. Moreover, they should have had no difficulty in reaching that contract. South obviously felt that his hand was worth another bid after North raised with that suit. South would like hearts better than spades, and would have the values for a raise to four hearts. At a heart contract, South could discard two of dummy's diamonds on his own long spades and ruff a diamond in the North hand for the tenth trick.

By AL CAPP

Illustration of a man and a woman. The man says: "IT'S LAD OUT ON THE TABLE, SIZZLIN' HOT!"

By Alex Raymond

Illustration of a man and a woman. The man says: "I BET I KNOW WHY! IT'S THAT MEAN OLD MISS MITCHELL! SHE WOULD'NT LET YOU SEE ME!"

King of The Royal Mounted by Zane Grey

Illustration of a man on a horse. The man says: "OH, MY! I WAS GOING TO HAVE THESE BRACKETS FIXED, BUT..."

Illustration of a man and a woman. The man says: "WE'RE GOIN' OVER AN' VISIT UNCLE JOE PALOOKA AN' AUNT ANN."

Illustration of a man and a woman. The man says: "LOCKED HORNS!"

Illustration of a man and a woman. The man says: "HORACE, I SAW A LOVELY NEW FALL SUIT TODAY. MAY I HAVE IT?"

Illustration of a man and a woman. The man says: "TIPPY HASN'T GOT HIS MONEY YET—SO IF YOU WILL CHARGE THE CANDY FOR A BRAVE DOG LIKE TIPPY!"

Illustration of a man and a woman. The man says: "DADDY—WHY DON'T YOU WEAR YOUR NEW GLASSES LIKE THE DOGS SAID."

Illustration of a man and a woman. The man says: "WELL, GLAMMY YOU CAN HAVE TILLIE ALL TO YOURSELF NOW THAT MAC'S GONE."

Illustration of a man and a woman. The man says: "PENNY, I'LL BE THERE AT TWO O'CLOCK SHARP. LOOK, THERE'S NO USE ARGUING ABOUT IT IF I'M NOT THERE BY THREE—"

by Zane Grey

JOE PALOOKA

HENRY

DOTTY DRIPPLE

TIPPY AND "CAP" STUBB

BRINGING UP FAHIER

TILLIE THE TOILER

PENNY