

Woman's Realm :- Social and Personal :- Fashions :- Literature

Simply Amazing!



The wonder still grows that so good a tea as MORSE'S BLUE NOSE TEA can be sold at so low a price—only 45 cents per pound.

The HOUSEWIFE and HER ACTIVITIES

FAITH

She kept her lamp still lighted. Though round about her came the throng whose faith was blighted. To laugh at her poor flame.

She kept her sacred altar Lit with the torch divine, Nor let her purpose falter. Like yours—O World!—and mine.

And they whose cold derision Had mocked her, came one day To beg of her the Vision To help them on their way.

And barefoot or in sandals, When forth they fared to die, They took from her poor candle One spark to guide them by.

A teaspoonful of borax dissolved in warm water will cleanse hair-brushes and combs without softening the bristles or damaging the wood.

When marking linen dip the portion to be marked into cold starch and press with a warm iron. This will prevent the ink from running and the pen will not catch in the threads.

JOYS

To complain that life has no joys while there is a single creature whom we can relieve by our bounty, assist by our counsel, or enliven by our presence, is to lament the loss of that which we possess, and is just as irrational as to die of thirst with the cup in our hands.—Pittsborne.

POSSESSIONS

Our earthly possessions will indeed perish in the final wreck of all things; but let the ship perish, let all we have sink in the deep, if we may come "safe to land." From these storms and billows—these dangerous seas—our truest safety lies in the possession of a virtuous soul.

GENEROSITY

Generosity, when once set going, knows not how to stop; as the more familiar we are with the lovely form, the more enamored we become of her charms.—Philly the Younger.

SPECIALIZATION

I believe that this matter of specialization is already more important than the little melon type so popular for many seasons back. Almost a necessary in this cold Canadian winter the muff is becoming more useful, in that a purse or bag may easily be carried inside these larger versions, beside the multitude of tiny parcels that the average woman collects in the course of a day's shopping. Longer haired furs lend themselves to these types of elegant luxury.

GROWING MUFFS

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MILLINERY ANGLES

Milliners have been kind in one way this season, kind in this respect,

FOR SALE

MOST DESIRABLE SITE OBTAINABLE ATTRACTIVE DUTCH COLONIAL HOUSE, 25 GRAFTON ST.

Ten rooms, two Bath Rooms, beamed Living Room, attractive Fire Place, large storage rooms, Set-Tubs, Double Garage. Field stone wall surrounds property. Must sell immediately.

Apply H. F. MACPHER, Attorney

J. A. MACDONALD, Auctioneer

J. S. JENKINS, Owner, Phone 86.

To Be Sold By Auction, Monday, October 15, at 12 noon.

L622-90-1-21

Do You Get Along Well With People?

Dorothy Dix

Tells How To Make Friends

Want to be Popular?—Follow These Rules: Rub People's Fur the Right Way; Listen Eagerly While They Talk About Themselves, But Never Talk About Yourself; Don't be Bossy or Argue!

A young girl asks me to tell her how to get along with people. Well, daughter, the secret of getting along with people consists in rubbing their fur the right way. There is something hypnotic in it that simply makes them purr under your hand.



Tactless people, who are always at odds with those about them, justify themselves by saying that they are truthful and honest and so on to the end of the rainbow. That is an explanation of why so many good people who sacrifice themselves for others are so cordially hated, but it is no recipe for popularity, because the truer a criticism is, the more we resent it.

Another secret of how to get along with people is adaptability. Acquire the art of being all things to all men and women. Make yourself malleable enough to fit in anywhere.

This does not necessitate your becoming a rubber stamp without individuality or personality. It merely means that you will put the soft pedal on your own inclinations and opinions for the time being in the interest of peace and harmony.

Don't argue. Practically every family row and every divorce starts in an argument. Homes have been broken up over the New Deal and friends alienated by acrimonious disputes over whether such and such a poetess is a genius or just goofy.

Be not one of the disputatious. Permit those with whom you come into contact to worship God according to the dictates of their own consciences, vote for whichever political candidate they prefer and eat what they like, and you will be beloved by all who know you and can win a popularity contest in your own home town.

Don't be uppity. Don't adopt a superior pose and try to patronize other people. Smoothness is the one unforgeable social sin. If you are friendly, people will overlook a thousand defects and faults in you and like you still, but if you ever high-tail them they will have it in for you and simply sit around praying for you to get your come-uppance.

Don't try to run the show. Play the other fellow's game. Life is give and take, and if you want to be popular with your fellow creatures you've got to do your part of the taking.

Half of the trouble in the world is caused by women's bossiness. In-laws who can't get along together because mother tries to run her children's homes after they are married. Husbands and wives who can't get along together because the wife is determined to make the husband do her way instead of his own.

Cultivate your ears instead of your tongue. Listen patiently while other people monologue about their own affairs, but never tell their own. Laugh over other people's good stories, but never retellate with one of your own.

Never borrow. There is no such pest as the individual who is always touching you for a few dollars, which he never repays, or who asks for the loan of your automobile and brings it back with a smashed fender and a flat tire, or who is sure that you won't mind letting her wear your new hat or opera cloak and who brings them back bedraggled and with

That Royle Girl

By Edwin Balmer

CHAPTER III A NEW SONG HIT

Why did he waste so much time and thought on a twenty-five-a-week stenographer, Ket wondered, when she would offer him nothing and when other girls, as good looking and twice as well, were waiting to give him all? He looked her over and tried to tell himself that she was just one more little blue-eyed, black-haired girl with a slender, pretty figure and a lively way; and that she was just "playing him; nothing more; but he cried out in spite of himself:

"There's not one in the bunch like you!" And after he had again admitted it, her unlikeliness to the others stirred him the more.

It lay in the look of her steady, thoughtful eyes; it was in the shaping of her head, which was not merely pretty, but was very lovely in the line of her brow and in the modeling behind it. She had an ex-quiteness which he encountered in no one else.

No other had hands like hers, so smooth and small-boned. Strong little hands, hers were, with a definite clasp in them, very pleasant to feel.

"Play it, Ket," she reminded him. "What?" he asked; and he recollected and turned to his piano.

It was an instrument of the type denoted as baby grand and, like all the others, furnished of the room, it was new and of the best. Also, as the girl was thinking, although it had cost more than a thousand dollars, it undoubtedly had been paid for, as everything else in the flat had been paid for, in full and by cash.

Her knowledge of this fact gave her a feeling of personal comfort in this large, lavish room where she could look at and touch and use handsome things and feel sure that the possessor had paid for them.

There was a big upholstered couch, convertible into a bed, which

was similar to one upstairs upon which she slept, and she sat down upon it thinking, appreciatively, "This is paid for." And, looking at Ket, she thought how he honestly earned his money; she saw what a boy he was and her bosom thrilled. Then she looked away at his wall and the photographs which covered it.

Ket cleared a violin case, a flute and a couple of photographs, his silver frames from the top of his piano and opened it in a professional way. He struck the keys, with his resonant, singing touch, making his notes march with an awakening, inspiring tread of time which thrilled the girl again. She leaned forward tapping with her toe on his thick, expensive and paid-for rug.

Suddenly he broke off and swung about, catching her with a glow in her eyes. "You like it," he cried with delight. "It's great! Ain't it—ain't it great?"

"I do like it, Ket," she replied. "Ain't it great—great?" he insisted.

"It's—good, Ket." "Good!" he repeated and instantly angered at the faintness of her praise. "It's a knock-out, I tell you. It got 'em all tonight. And it got you, just now, Jo! I saw you. It's going to be a big hit!"

She flushed as she faced him and closed her lips tightly and her eyes did not waver. She stared straight at him, but hardly seeing him for he was thinking about him; and he knew she would scarcely hear, if he assailed her again.

No one else ever became so intent in thought over him. He did not understand it, but he realized that it was over him, and consequently he liked it.

She was recollecting, as she gazed at him, the extraordinary hand-caps which he had been obliged to overcome before he could accomplish anything at all. His mother had been a maidservant, serving men in a hotel barbershop. Ket never had

A Morning Smile

NICE OF HER

A Durham traffic cop at a busy corner saw an old lady beckon to him one afternoon. He held up a dozen autos, a truck, and two taxis to get to her side.

"What is it, lady?" he asked rather impatiently. The old lady smiled and put her hand on his arm. "Officer," she said in a soft voice. "I just wanted to tell you that your number is the number of my favorite hymn."

Scottish Undertaker: "Aye, puir McGleechie was clean daf an' no' responsible." The Meenister: "And why are you so sure of that, Mr. McGleechie?" McTavish: Mon, he left the gas tairned on, and him dead above an hour."

THE COOK'S CORNER

SPICED SWEET PICKLE

Loosely tie in cheesecloth a five-inch stick cinnamon, broken in pieces, and 6 whole cloves. Add this to 1 pint vinegar and 2 pounds brown sugar. Heat to boiling point, and simmer for eight minutes. Have fruit packed closely in sterilized crock, and pour this over it. This will cover about three pounds fruit, which may consist of: peeled rind of cantaloupe, peeled whole, or halved, peaches; or thick slices cooked carrots, or thick slices ripe cucumbers, with seeds removed to form rings. Cover fruit with plate, add a pound weight, and let stand in a cool place for several days to absorb syrup. Drain off liquor and heat, with the spice bag, to boiling point. Boil five minutes, then remove bag. Add fruit, and cook until clear and tender. Then seal.

DRIED APPLE FRUIT CAKE

One cup butter, 3 cups molasses, 1 cup stoned raisins, 1 tablespoon ground cinnamon, 1 tablespoon lard, 1 1/2 pounds flour, juice of 1 lemon, 1 teaspoon ground cloves, 4 cup dried, sour Canadian-grown apples, 1 teaspoon baking powder, 1 tablespoon mace, 1 cup sugar, 3 teaspoons baking soda, 1 egg, pinch of salt.

Soak the apples in water overnight; next morning drain and chop; put in a saucepan with the molasses and spices. When they start to boil put them aside where they will stew gently for twenty minutes, stirring occasionally to prevent scorching; get aside to cool; cream the butter and sugar; when the molasses and apple mixture is cold, stir in the butter, sugar, egg,

and finally, be easy to get along with. There are few of us who are worth the trouble of cultivating, and if we are grouchy and glum and high-tempered and irritable and arrogant and self-important and if we don't bother to try to find out what beautiful souls we have hidden under our unlovely exteriors. On the other hand, amiability is a virtue that pays a thousand per cent on the dollar, and if we are pleasant and friendly and easy to get along with, people will overlook a million faults and weaknesses in us.

There is plenty of other advice I could give you, daughter, about how to get along with people, but if you will follow these rules you will be persona grata with all who know you.

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How clever Ruth learned to prevent Choked Pores

Frankly, I do use quite a lot of cosmetics and I used to think I removed them thoroughly.

But of course I don't want to risk getting unattractive Cosmetic Skin. I don't want my pores choked up with stale cosmetics—making my skin coarse and dull, maybe causing little blemishes and even blackheads. So I'm removing cosmetics thoroughly the way 846 out of 857 English and Hollywood Stars do—with Lux Toilet Soap.

Every night, and always before I put on fresh make-up during the day, I use this pure, white soap. There's no excuse for Cosmetic Skin now that Lux Toilet Soap is so economical.

Like most girls I use rouge and powder, but never do I risk Cosmetic Skin... thanks to Lux Toilet Soap

Loretta Young 20TH CENTURY STARS



SMART FROCKS FOR FASHIONABLE PEOPLE

Illustrated Dressmaking Lessons Furnished With Each Pattern



Cotton prints as percale, dimity, batiste, broadcloth, plaided or checked ginghams, are nice fabrics for this dress. The collar is cut of white sheer or organdie, lawn, batiste or plain harmonizing shade.

Style No. 836 is designed for sizes 2, 4 and 6 years. Size 4 requires 1 1/2 yards of 36-inch material with 1/2 yard of 36-inch contrasting and 3 yards of 1-inch ribbon for bows and trimming.

Price of PATTERN 15 cents in stamps or coin (coin is preferred.) Wrap coin carefully.

No. 836. Size .....

Name .....

Street Address .....

City .....

State .....

MORTGAGE SALE

To be sold by public auction in front of the Law Courts Building in Charlottetown on Thursday the 18th day of October A. D. 1934, at the hour of 1 o'clock noon, ALL that parcel of land situate, lying and being on Lot Fifty-one in King's County, bounded and described as follows:

Bounded on the north by the Georgetown Road; on the east by land of Robert Melish, and on the west by land now or formerly owned by Alexander Smith, containing one hundred (100) acres of land a little more or less.

The above sale is made under power of sale contained in an indenture of mortgage dated the 28th day of March 1933 between William Kaneva of New Perth, in Kings County, as Prince Edward Island Farmer, as guarantor of the one part, and John Anderson of Charlottetown in Queens County in Prince Edward Island, Provincial Auditor of the other part, default having been made in payment of principal and interest thereon.

For further particulars apply to McLeod and Bentley, Solicitors, Charlottetown, on the 10th day of September A. D. 1934.

JOHN ANDERSON, Mortgagee.

L-184-3-19-30-10-3-19

AUCTION SALE

On Friday, October 5th, at 1 o'clock, of choice old Walnut Mahogany and other furniture, etc I large Franklin Stove and steel kitchen range, 1 Oil Painting very old.

Unless previously sold will also offer house, lot and large barn, garage. Inspection daily 2 o'clock.

A. E. MacNEILL, 137 Fowall Street.

J. A. McDONALD, Auctioneer.

L-971-10-3-34

Grandmother's Quilt Patterns



ANTIQUÉ FLEUR DE LIS

Out out all applique pieces and set together as indicated on diagram. Entire quilt is made of applique blocks. Finish with 2 inch border to match applique work.

Allow for seams when cutting patterns. Material Required: 2-3 yards plain material. 2 1/2 yards orange material. 10 1-4 yards 3 inch binding. Block finishes 16 inches square. 30 applique blocks. 3 inch border.

When ordering give Number 24-7. Send 15c for a book of quilt patterns containing 7 beautiful Grandmother quilt designs—every pattern different.

Pair of Eyeglasses

When you need them is one of the best investments you could make.

Many who procured satisfactory Glasses from us will back up this statement.

E. W. TAYLOR J. S. TAYLOR Ophthalmists Charlottetown and Alberton