

LOVERS CAUGHT IN THE SEETHING TURMOIL OF THE WORLD'S DANGER ZONE!

OIL FOR THE LAMPS OF CHINA

PAT O'BRIEN
JOSEPHINE HUTCHINSON
JEAN MUIR
IN CAST OF 1000'S

ADDED ... NEWS

TODAY and WED.

PRINCE EDWARD Mat. 16c, 26c, Eve. 26c, 32c, 17c.

PAULINE LORD

BILLIE BURKE

VICTOR VARCONI

A FEATHER IN HER HAT

ALSO COMEDY and TOPICAL

TODAY and WED.

CAPITOL Mat. 11c, 26c, Eve. 26c, 32c.



"Feather In Her Hat" At Capitol

There have been good pictures and great ones, but for sheer humanistic warmth and soul-satisfying gentleness, Columbia's picture of the life of A. E. Wylie's noted love story, "A Feather in Her Hat" which opened last night at the Capitol Theatre, tops them all.

And this is one instance where perfect casting and subsequent perfect performances materially aid in making the film something of which the audience may justly be proud. Pauline Lord, Basil Rathbone, Louis Hayward, Billie Burke, Wendy Barrie, Victor Varconi and others act as though they were not on the screen at all, but in the heart of London, where the action takes place.

Miss Lord's Clarissa Philipps leaves nothing to be desired. It is always apparent that she is enjoying the role as much as the audience, which is considerable. Rathbone, as the rum-soaked but genteel Captain Courtney, whom she gives shelter so that he may rear her lower class son to be a gentleman, acquits himself only as so experienced an actor might. Louis Hayward, the son, becomes, through his performance, a decided threat to Hollywood's currently favored juveniles.

Billie Burke, playing the actress to whom Clarissa sacrifices her son so that he may live with the upper class, does her best job to date, convincing the audience that she is a genuine, warm, makes every man in the audience envy him; that is sufficient praise. And Varconi, Teutonic and bewildered, does his part to a turn.

MME. IRENE JOLIOT-CURIE

Mme. Irene Joliot-Curie, above, daughter of the late Pierre and Marie Curie, of radium fame, has been awarded the Nobel prize for chemistry for creating a more economical substitute for radium. Her husband also shares in the prize. Her parents won the Nobel prize in 1903 for physics and the mother won again in 1911 for chemistry.

Average farm values per head of sheep, swine and poultry in 1934 increased over those of 1933, cattle alone showing slightly lower values. Milch cows decreased in value from \$31 to \$27 per head, and other cattle remained unchanged at \$17. Sheep increased from \$4 to \$4.18; swine from \$8.89 to \$9.86; and poultry from 56 cents to 59 cents per head.

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Use Minard's for Bruises

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OPERATIC TENOR SINGS 500 LBS. OF BEAR MEAT

Five hundred pounds of bear fell to the rifle of Lauritz Melchior, Metropolitan Opera tenor, when on a hunting expedition in New Brunswick with Richard Crooks, also a tenor, according to the Fish and Game Department of the Canadian National Railways. On arrival back in New York with the bear, he invited his friends to a party in which bear steak was one of the principal dishes. The opera singer bagged two deer and some woodcock in addition.

Christmas Seals

Tuberculosis Christmas Seals are in the mail, and members of the Gyro Club will be calling on the Charlottetown business houses next week.

IN PRINCE EDWARD ISLAND

These Seals Provide Money:

1. To conduct an educational campaign as to ways and means of controlling Tuberculosis.
2. To conduct clinics throughout the Province for finding and diagnosing early cases of Tuberculosis.
3. For the examination of individuals who have come in contact with Tuberculosis cases, particularly children, with a view to preventing the spread of the disease.
4. For the supervision of active cases of Tuberculosis OUTSIDE OF THE SANATORIUM that is, OF SUCH CASES AS CANNOT BE ACCOMMODATED IN THE INSTITUTION.
5. For assistance to the Gyro-Rotarian Boys' Camp.
6. For assistance to Crippled Children suffering from Bone Tuberculosis.

The Gyro Club of Charlottetown and Miss Eleanor Green and her Committee in Summerside solicit the co-operation of the public in the fight against Tuberculosis by the purchase of Tuberculosis Christmas Seals displaying the double-barred cross.

"Oil For The Lamps of China" At The Prince Edward

"Oil for the Lamps of China," which opened yesterday at Prince Edward Theatre, is heralded as both a most powerful drama and a stirring human document.

The novel by Alice Tisdale Hobart, upon which the picture is based, and which was one of the best sellers, is a most colorful delineation of the life of American pioneers in China, who fought flood, fire and famine, as well as pestilence and banditry, to carry on for the American firms whose business they carried.

Mrs. Hobart spent years in China, as the wife of an American business man, and got her information at first hand. She spent many years in collecting her data and five years in writing her vivid story.

The scenes for the most part are laid in the Orient, including the snow swept plains of Manchuria, Peking, Shanghai and the torrid interior.

Pat O'Brien has the leading role, that of an American fired with enthusiasm to make good with his company, a great oil concern, and to bring light to China by the way of lamps and oil.

Josephine Hutchinson portrays the girl Pat marries and who, in the end, saves him from being cast aside by the company in whose service he has spent a lifetime of work.

Jean Muir and John Eldridge play the roles of friends of Pat and Mrs. Hutchinson, who, falling to understand Chinese methods, are broken on the wheel of adversity.

Lyle Talbot also is broken by the life.

Arthur Byron has the role of No. 1 Boss, who ends his life when ordered to a minor position. Donald Crisp is one of the officials who dies in a swamp. Henry O'Neill is the new boss.

Broadway Praises Jane Austen Tale

NEW YORK, Nov. 24 (C.P.)—Percy Hammond writes in The Herald Tribune:

At the first Broadway performance of Jane Austen's "Pride and Prejudice," F.P.A., the local Samuel Feys, took a stray census in order to determine what proportion of the audience had ever read the work. Out of 30 persons interrogated he found but one, Mrs. Alice Duer Miller, who could boast of the achievement, although Harpo Marx, her escort, suspected that it was the book that he had read.

That Mr. Gordon, one of the most active of Broadway's "Janites" as Mr. Saintsbury called them, has made players conscious of "Pride and Prejudice" is proved by the Music Box's booking of the figures released from that busy till show a prodigious interest in the play, with takings in excess of \$2,000 at each performance.

Miss Jerome has condensed the novel into compact stage-form, erasing from its list of characters some of the superfluous Bennet sisters and retaining only Elizabeth Jane and Lydia to illustrate its story of their successful man-hunt. Madame de Staël, if I am not too scholarly, found them and their chase for husbands "vulgar," an impression with which I might agree were I a braver bookworm.

But as Miss Adrienne Allen and Miss Helen Chandler impersonate Elizabeth and Jane at the Music Box, they are just nice, provincial 18th-century belles, eager to be properly mated. Jane may be suspected of stalking Mr. Bingley too sedulously, undeterred by flagrant humiliations, but Elizabeth, while open to an "offer" from the proud, prejudiced and prosperous Mr. Darcy, submits to none of his frigid insults.

Perhaps it is Miss Allen's way of acting the role that makes "Pride and Prejudice" more interesting than skeptics might expect it to be. She gives it a slightly modern touch by which Elizabeth's relative independence and her gift of sharp, ironic wit are softly emphasized. If you are not a "Janite" you may not know that a controversy has raged—and, no doubt, is still raging—as to whether there were mercenary flaws in Elizabeth's character. Complaint has been made by a few destructive critics that she was strong in her resentment of Mr. Darcy's arrogance until she saw the splendors of Pemberley, his country house, a sight that caused her to weaken and renew her passion. That libel is scotched by both the play and the performance, and you believe with Mr. Walkey and other indignant partisans that she would have married Mr. Darcy (Colin Keith-Johnston) "as willingly without Pemberley as with it." Certainly another tidbit about the play: "The superficial finery of the period covered some of the most wretched manners and foul personal habits known to history. One of the greatest trials of hostesses then was the habit of guests who persisted in wiping their face on the table cloth at dinner. The napkin had not reached it ascendancy."

"Then there was the matter of washing. One society lady of the period was thought to be almost pretentiously fastidious because every fortnight she washed her arms all the way up to the elbow. People used very little soap and vast quantities of perfume and lace lotions, and the haughty upstairs noses of ancestral portraits may be that way for the excellent reason that almost every one was a little 'high'."

Pigs Grown Here Can't Be Counted

WINNIPEG, Nov. 24 (C.P.)—Miss Cora Hill, agriculture authority of the Free Press, writing from Belfast, says: The third day of my stay in northern Ireland, R. A. Wray, whose business is the licensing of bulls and boars, gave up his regular job to drive me round and a great day we had. It was a glorious day to begin with and the blackberries in the hedges were just at the right stage of ripeness, which always helps some.

Our first call was at the farm of A. A. McCuegan, Cloughmalls, County Antrim, who has the largest pig farm in the British Isles and possibly in the world; anyway it is large enough, as he has between 5,000 and 6,000 pigs, he never knows just how many, as there are sows farrowing every day and every day there are pigs being shipped.

The farm is only 150 acres, and on it is raised green feed for the pigs and all else has to be bought. One trembles to think what his feed bill must be in a year.

We drove to G. Chesney's place at Ballynally Portlennone. This man has a most remarkable combination of producing industries; all seem perfectly managed and all doing well.

Here is a list: He has a nice flock of sheep—not large, but good; 1,000 pigs; 1,600 laying hens; greenhouses that produce 40 to 50 tons of ripe tomatoes annually; a box factory where the boxes for great quantities are made; a great egg cold storage warehouse which in one section alone held 1,000,000 eggs.

We were taken up a hill to get a better view of the valley which the lowering sun shining through the trees made them seem almost transparent.

From this hill was pointed out to us the place where the late Timothy Eaton was born, and in another direction the little village where he learned the grocery business which was the start of the T. Eaton Company.

IN MEMORIAM

MR. RODERIC MACLEOD

MacLEOD

Recently the sad news came to Valleyfield that Roderic MacLeod had been killed by a bull on the Exmor Farm, Weston, Mass., of which he was foreman. Mr. MacLeod had decided to move the animal from the pen to the barn. As he was about to tie the animal in the inside corral the pole snapped and he was crushed into a corner. After being struck three times he managed to edge his way to the door. He jumped through the opening and hurried the door shut behind him, thus preventing the bull from getting out. He was rushed to the Newton Hospital where he died on November 19th, the day following the accident.

The late Mr. MacLeod who was a son of Alexander M. and Mrs. MacLeod was born in Valleyfield East in 1897. In 1915 he enlisted with the 10th C.E.F. and attained an enviable war record. For some time he was instructor of Canadian troops on the use of the machine gun. Returning home from France in 1918 he worked for a time on a government dredge, and later on ships of the merchant marine. He had been employed at the Exmor Farm for more than nine years. He leaves to mourn his sudden and tragic passing, his wife, three brothers, Alexander F., on the old home, Malcolm, Boston, and Angus in Maine; six sisters, Mrs. A. N. MacPherson, Bellevue, P. E. I., and five in the United States. One brother John was killed in Vermont about thirty-three years ago.

The baker in the Dominican Republic has his own method of baking bread. Proportions are estimated and the dough is allowed to rise for a greater length of time than is the custom in Canada. Twenty-four ounces of dough is expected to produce sixteen ounces of bread, whereas, in Canada, only eighteen to nineteen ounces of dough are required to make a pound of bread.

In baking, sufficient wood is burnt for each batch and the embers are then banked up around the inside walls of the oven, when the bread is put in to bake. The baker moves the bread about the oven floor to give a uniform brown to the loaf. The United States supplies the greater portion of the flour used, Canada accounting for 10 per cent, according to the Industrial Department of the Canadian National Railways. The Dominican loaf, like that of Cuba, is extraordinarily light in weight for its size and unbaked dough from Canadian flour, although of high quality, will not stand up and produce as large a loaf as desired by the trade.

Dr. Wood's NORWAY PINE SYRUP

Mother Not to Blame For the Children's Colds

Despite all the mothers can do the kiddies will run out of doors not properly wrapped up; have too much clothing on; get overheated and cool off too suddenly; get their feet wet; kick off the bed-clothes, and do a dozen things the mother cannot prevent.

Half the battle in doctoring children's colds is to give them something they will like; something they will take without any fuss, and this the mother will find in Dr. Wood's Norway Pine Syrup. It acts promptly and effectively.

REFUSE SUBSTITUTES



The Christmas Seal Campaign

Fairview, P. E. I., November 16, 1935.

F. A. Creelman, M. D., Chairman Gyro Club Tuberculosis Seal Sale Committee, Charlottetown.

Dear Sir:—

I would like to take this opportunity to compliment the Gyro Club on the splendid work they have done in connection with the great problem of tuberculosis in our Province. Although we still have a high death rate I feel that if this work, which has been so well begun, can only be kept up, in a few years our death rate will be decreased and one way to do this is to help with the sale of Tuberculosis Christmas Seals.

The money received from such sales is not used in connection with the Provincial Sanatorium, but is used for educational purposes as to ways and means of controlling tuberculosis, for the conducting of clinics for diagnosing early cases, for the supervision of active cases who are not in the Sanatorium as well as examination of those who are or have been in contact with the disease.

With these thoughts in mind as President of the Women's Institutes of our Province I would suggest that each and every member of our Institutes patronize the sale of these seals and so help on this splendid work.

I remain,

Yours truly,

A. C. MacMILLAN, Provincial Women's Institutes.

Few Fairs Observe Livestock Rules

DOMINION COMMISSIONER IS ASTOUNDED AT IRREGULARITIES—GUELPH AN EXCEPTION

TORONTO, November 25—The Provincial Winter Fair at Guelph, Ont., one of the biggest show events in Canada, was held by a Dominion Livestock Commissioner, as one of the few fairs which did not ignore livestock regulations.

Mr. Rothwell appealed to the 12th annual convention of the Canadian Association of Exhibitors to "clear up a situation that in some cases assumes the dimensions of a racket." He was joined in his attack against unethical showing of cattle at fairs and exhibitions by Hon. F. C. Biggs of the National Livestock records.

"I could tell you the names of fairs and exhibitions in Canada that ignore regulations in regards to registration of livestock and closing dates," Mr. Rothwell said. "The only name I am going to mention is that of a fair which has an estimable record with the National Livestock Records at Ottawa, and that is the Guelph Fair."

The federal Government during the last year has been holding back grants to fairs and exhibitions where the entries were found to be irregular, he added.

"In some cases we were astounded with the irregularities," declared the commissioner. "It is up to you men to protect the majority of the exhibitors who enter their animals on an honest basis. In some countries the Government can bar an animal from the show ring if the certificates are not produced and found in order."

"We can't do that but we will use the one weapon we have to stop the abuse, and that is holding back grants."

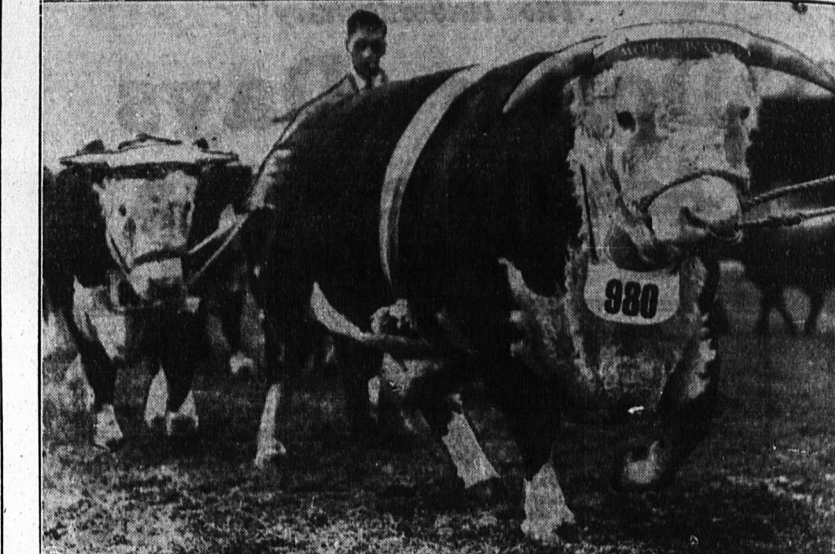
Mr. Biggs said thousands of animals have been led into the show rings during the last few years which had no right to be entered in the class they were in, and in some cases, should have been barred from the show. The guilty parties, he said, were not only farmers.

"Some of the biggest breeders in Canada have gone wrong when they reached the fair," he charged.

Canadian Scenery Gets French Diploma

MONTREAL, Que., Nov. 25—Among the many groups of scenic photographs submitted from various countries for an exhibit in France were a number of artistic photographs of Canadian scenic attractions which proved of lively interest and which included views of the Maritime Provinces. A cable just received from Paris states that the judges at the International Exhibition Photographic Art held recently in Arochelle has granted a diploma to the Canadian National Railways for their exhibit of Canadian scenery. The diploma was presented to A. L. Regamey, general tourist agent of the company at Paris. In connection with this exhibit, H. de Clerival, French commercial attaché in Montreal, had been requested to thank the Canadian National Railways for their participation in this exhibition.

Aristocracy of Australian Cattle On Display



Old Stars Make Command Program

LONDON, Nov. 24 (C.P.)—Half an hour from the end the common variety performance at the Palladium before the King and Queen and 3,000 of their subjects, was drifting into boredom, says the London correspondent of the Manchester Guardian.

"And then came the turn which was to set us all singing and cheering and send us home happy. Stanley Holloway came before the curtain and announced that some of the great ones of the old music-hall would be presented to us. The curtain went up, and there they were, 37 of them, men and women, drawn up across the stage, some in evening dress and some in their old costumes. The youngest was 60 and the oldest, who sat on a chair in their midst, was 94. He was Frank Bertram, the original hand-bell ringer, who once performed before Queen Victoria at Osborne.

"One of them, Miss Alice Leaman, came forward and began to sing 'Her Golden Hair' was hanging down her back. It was a ghost of the old voice, and for a moment the house sat dubious and half embarrassed. Then, the grand old comic power, undimmed by the years, took hold of us, and in a moment the whole house was singing, while the old players shuffled and danced on the stage and Mr. Bertram sat singing in his chair.

"After that it was a riot. The new cosmopolitan variety had been swept out of sight, and we were back and at home in the old music hall that some of us never knew. Arthur Reece sang 'Songs of the Sea.' Miss Kate Carney, 50 years married, walked on to the stage gorgeous in a red dress and a hatful of colored feathers. And, finally, Harry Champion, 70 years old, sang 'Boiled beef and carrots,' and 'Any Old Iron?' and danced and chucked like a boy. And the audience yelled and adored them all.

"In its way this was the last of the Jubilee celebrations, and the King and his subjects were able to recapture together for a joyous half-hour the grand luscious English music-hall of 25 years ago."

Dealers Sell Car To Match Ashtray

TORONTO, Nov. 24 (C.P.)—It isn't all beer and skittles to be an automobile salesman, as dealers at the National Motor Show testified, revealing the eccentricities of prospective buyers that had to be soothed before actual sales were made. Toronto people were no exception to the rule.

One dealer told of a prominent Oakville citizen who always insists in having his car painted with his racing colors. Another remembered a sale that he had made to a Toronto woman who had paid out a small fortune to the factory for the construction of a special front seat runaway and steps so that she could take her Pekinese dog out driving with her every day.

Then there was the prominent Toronto broker who brought in a deep purple ashtray and told of his wife's devotion to that special color. He saw a new car and liked it. But buying it was just out of the question until he had been sent back to the factory where special artists could bring out their paint-pots and turn out a finished job in the same deep purple hues that adorned the ashtray. Another dealer remembered a Montreal woman who tipped the scales at nearly 300 and was anxious to invest in a new car. But so fat was she that, try as the dealer could, not a single model could be found that had a door large enough to allow her to enter the machine. A special job that would fill the bill was necessary.

Halifax Port Arrivals

ARRIVALS:

Lilleguwy, from U. S. ports.
Lady Rodney, from Bermuda.
Baxter Dick, from local harbour.
Mary Currie, from local harbour.
Acadian, from local harbour.

SAILINGS:

Lady Drake, to B. W. Indies.
Ulva, to Bridgewater.
Baxter Dick, to local harbour.
Mary Currie, to local harbour.
Acadian, to local harbour.

VESSELS IN BERTH:

Mary Currie, berth
Acadian, berth.
Lady Drake, loading.
Lady Rodney, discharging.
Lilleguwy, bunkering.
Baxter Dick, bunkering.
Berge No. 2, berth.
Ulva, discharging.

VESSELS DUE TO ARRIVE:

Nov.
26—Reo, from Halifax.
Kova II, from Halifax.
Kota Pinang, from Far East.
27—Marlis, from Halifax.
28—Nova Scotia, from Boston.
Lenarfish, from Halifax.
Fernfish, from Halifax.
Lady Nelson, from Bermuda.
29—Man. Regiment, from Montreal.
Boston City, from Montreal.
Colborne, from Montreal.
Moyna, from Great Lakes.
Sonia, from Great Lakes.
Bergensford, from Halifax.
30—Montclare, from Glasgow.
Tondalstjord, from Montreal.
Kelsa, from New York.
Dom. Shipper, from Halifax.

John H. Lewis Resigns From Labor Council

(A. P. By Guardian's Special Wire)

WASHINGTON, Nov. 25—After a year of self-styled "looking out the window" in the American Federation of Labor's executive council, John H. Lewis has decided to wage his industrial unionism battle from the outside and resign as a Federation vice-president. The heavy-set chief of the

Modistes Thrive Despite Rivals

LONDON, Nov. 25 (C.P.)—The large number of French dress-makers who have migrated to London, or set up a second business in London since the imposition of duties apparently has given a stimulus to British dressmaking instead of superseding it.

There are several new houses of British origin, some of which were established before but none of which had really come to the front in a cosmopolitan sense until the arrival of the French competitors.

The lead given by Lady Elliot Scott in selecting an English dress-maker is likely to be followed, the more so that her dressmaker had a reputation for himself at an early date. He was bold enough some years ago to bring his dresses over to Paris in the middle of the dress shows there, and his example has been subsequently followed by other British designers.

Bombay, India, Has New Rubber Factory

Bombay, in India, has a new rubber factory which will devote itself, primarily, to producing rubber shoes or sandals, bicycle tubes and tires, also carriage tires. The raw product is being obtained from the states of Travancore and Cochin, in South India. A Japanese expert is in charge of plant operations at present but it is the intention to employ only Indians after they have become better acquainted with the processes. The new plant is capable of turning out 1,500 pairs of sandals a day, according to the Industrial Department of the Canadian National Railways. This makes the fourth rubber factory in operation in India today, three of which are engaged principally in the manufacture of canvas rubber-soled shoes.

For Kidney and Bladder Trouble

Stop Getting Up Nights

Here's one good way to flush harmful waste from kidneys and stop bladder irritation that often causes scanty, burning and smarting passages. Ask your druggist for a 40 cent box of Gold Medal Harem Oil Capsules—a splendid safe and harmless diuretic and stimulant for weak kidneys and irritated bladder. Besides getting up nights, some symptoms of kidney trouble are back-ache, heavy eyes, leg cramps, and moist palms, but be sure to get GOLD MEDAL—It's the genuine medicine for weak kidneys—right from Harem in Holland.

LET'S TALK TURKEY

We are manufacturing a tobacco from the finest leaf grown in Canada—Southern Ontario Burley. In its preparation only the best ingredients are used. You will find it a sweet wholesome smoke. TRY IT.

RIVAL PIPE SMOKING TOBACCO

"Peerless at the Price"

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