

Common Sense
Facts About

CLOTHES



Many people think that Tip Top Clothes are mechanically cut. We wish to correct this mistaken impression.

When a man orders a Tip Top suit or coat, he chooses the shade, the style and one of the many exclusively patterned Tip Top all-wool fabrics. The salesman then takes his measurements, not ten to twelve measurements, but twenty-one measurements. Is there any machine invented that could accurately cut clothes to twenty-one specified measurements? There is not!

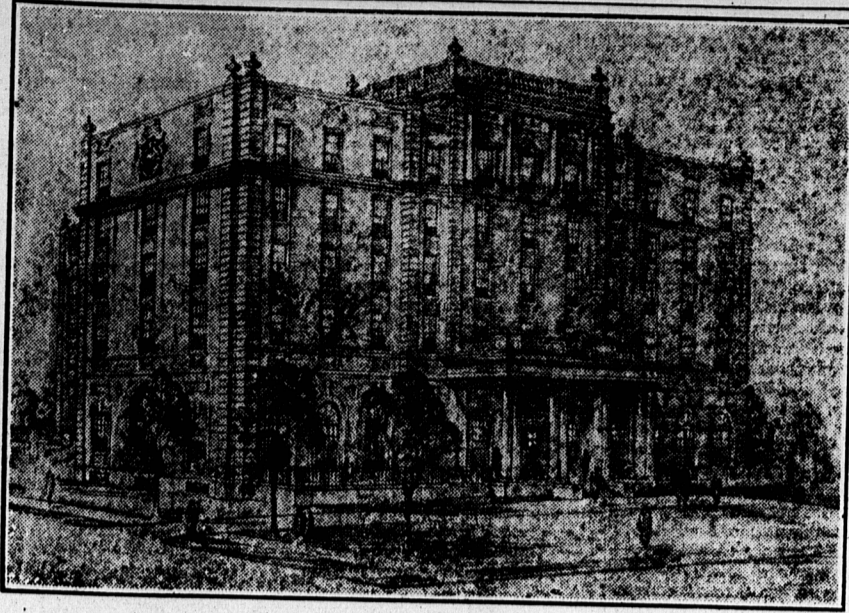
That is why 90 pairs of shears, guided by 90 expert cutters, are kept busy at Tip Top Tailors, world's largest one-price, made-to-measure clothiers—and Tip Top Clothes guarantee comfortable, correct fit.



Tip Top Clothes

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NEW C. N. R. HOTEL, CHARLOTTETOWN, OPENS



"The Canadian National," the new Canadian National Railway hotel at Charlottetown, P. E. I., opens its doors to the public on April 17th. The exterior design is in the Georgian style of architecture, in keeping with the public buildings of the city. The main entrance, in front of which is a wide tiled terrace, faces on Kent street, while the main dining room opens on to a similarly tiled terrace overlooking the beautifully wooded Rockford Square, with its magnificent oaks, birches, rowans, and poplars. These terraces should prove extremely popular in summer for afternoon teas and sitting out after dinner. The hotel contains one hundred and eight bedrooms, each with bath, and two private suites with sitting rooms, and has been so constructed that two additional stories can be added to the height, which will give an extra sixty bedrooms. The public rooms have been designed with the idea of providing for conventions or similar gatherings without interfering with the routine hotel business. This makes the third Canadian National Railway hotel in the Maritimes, the others being the Nova Scotian at Halifax, N. S., and Pictou Lodge, operated during the summer only, on the south shore of Northumberland Strait near Pictou, N. S.

The new "Canadian National" makes a most attractive and colorful display of plants and flowers, worthy addition to the chain of the Company's "Hotels of Distinction," and fills a long felt want in the "Garden of the Gulf." It is a happy combination of the conveniences one finds in the modern hotels of a large city and the homelike atmosphere one would expect to find in a city with the Old World charm of Charlottetown.

It has long been realized that the increased tourist traffic to the island and the constant stream of commercial traffic warranted hotel accommodation in keeping with their importance. The Canadian National Railway, therefore, commenced the erection of this hotel early in 1930 to meet this demand.

The site selected for the hotel, at the corner of Kent and Pownall Streets—is within easy reach of the station and shopping streets. From the roof of the hotel—on which has been erected a lookout—one of the finest panoramas of land and sea scapes in the country is visible. To the North, East and West we see the rivers bearing these names, as they wind their way to converge in Hillsboro Bay or Charlottetown, Harbour.

The exterior design of the building has been treated simply. It is influenced by the Georgian style, and will thus be in keeping with the dignified public buildings of the city. The site of the Hotel was a finely wooded plot of land, and great care had been taken to see that the beautiful oaks, birches, rowans and poplars were left undisturbed, in fact they now form a perfect natural setting for the building.

The main front of the building has been set back from Kent Street about eighty feet, which leaves ample room for a driveway flanked by trees, and the Pownall Street frontage is also set back to allow for flower beds and planting. There is a wide tiled terrace along the Main Entrance front with French doors leading to the Lounge and Writing Room, and the Main Dining Room opens on to a similar tiled terrace overlooking the beautifully wooded Rockford Square. These terraces will prove extremely popular in Summer for afternoon teas and sitting out after dinner.

The Hotel has 108 bedrooms, each TAKE TWO CANADIANNATIONAL with bath, and two private suites with sitting rooms. It has been so constructed that two storeys more can be added to the height which will give an extra sixty bedrooms. The ground floor has been so planned that the arrangement of public rooms is flexible enough to accommodate conventions or similar gatherings without interfering with the routine hotel business.

The Main Entrance from Kent Street leads to the Main Lobby, a long gallery type room with barrel-vaulting ceiling. It is decorated in a modified Adam manner and has a fine terrazzo floor, checkered in squares of green and buff. The walls are painted a putty colour, with the pilasters, panels, ornaments and ceiling bands picked out in pastel shades of green. The furniture of the Main Lobby has been kept down to a minimum to allow easy circulation around the elevator entrances, offices and other facilities. However, what furniture has been used is in keeping with the decoration of the room and is most effectively placed. In the centre of the Lobby, opposite the Main Entrance Door, is a tall circular fernery in tiers, which

lead directly on to the tiled Dining Terrace. The plaster pannelled walls and ornamental pilasters are decorated in varying tones of green and gold, and a fine contrast is obtained with the colour of the hangings. This Main Dining Room is set up for a capacity of ninety people in groups of fours and twos. It, however, will be used for banquet purposes, and when treated in this fashion it will be possible to accommodate more than two hundred and fifty people. It is also so arranged that a stage can be erected across the north end, converting it into a very desirable concert hall. The tables and chairs have been selected to be in keeping with the Georgian design of the room, and the white table linen and silver make a most attractive display against the blue-green and gold of the walls. The arch-headed windows and doors are gracefully draped with a rich rose damask. The floor of the room is a dark waxed oak, the side isles and centre portion of which are covered by a carpet in different tones of rose worked into a floral design to match the decoration of the room. When lighted at night, this room is particularly pleasing.

To the right of the Entrance Doors and directly opposite are the elevators, serving all floors, two passenger cars and one for service exclusively, which ensures prompt room service. Opposite the elevators is the Hotel Office and other facilities, such as Cigar and News Stand and Telephone Booths, while the Ladies' Room, Manager's Room, Porter, Checking Room, etc., are all conveniently grouped around the Lobby.

At the west end of the lobby and occupying the south-west corner of the building is the Lounge, which is lighted by large French doors and windows on three sides of the room. The French doors lead on to the tiled terraces which face on Kent Street on the front and on Rockford Square on the west. It is a spacious room, forty feet wide by sixty feet long, and is treated after the manner of a hall in an old Tudor mansion. The wood work of the room is of oak and the ornamental plaster beams of the ceilings are supported by oak pillars, which are terminated by shields, each bearing the coat of arms of a Canadian province, finished in heraldic colours. The plastered walls are rough in texture and the woodwork and decoration of the walls and ceiling have been so treated that the effect of mellowness which old English rooms attain has been successfully achieved. The large Tudor stone fireplace and stone doorway also give this impression faithfully. The furniture of the Lounge has been generously and conveniently placed for the comfort of the guests. The design of the furniture is most appropriate for its setting in this handsome Tudor room, and has a distinctly early English feeling. Large comfortable chesterfields and easy chairs, upholstered in attractive tapestries are to be found, and also arm chairs and utility tables of similar design placed in appropriate positions. Two very attractive Jacobean console tables with carved mirrors above, form the focal points of the wall adjoining the Lobby, and a piece which will attract much attention is a very handsomely carved English writing desk. There is also a grand piano from one of our best Canadian makers. In front of the windows are placed wood ferneries for the display of out flowers and plants. The floor is covered by three large oriental-type rugs of Canadian manufacture which faithfully reproduce the striking colours of the originals. Complementary to the colours of the rugs and furniture coverings are the window draperies which are of a very rich green coloured antique velvet.

The Main Dining Room is approached from a Foyer directly opposite the Main Entrance doorway. It is a large dignified room decorated in traditional Georgian manner. The room is well lighted by a large Palladian window at the north end, and three arched French doors which

Entered from the East end of the Lobby and adjacent to each other are the Breakfast Room and Writing Room. The Breakfast Room gets full advantage of the morning sun and seats normally about forty people, but for parties, can comfortably seat more than twice this number. It is a simple Colonial room, with splendid pannelled dado, the walls being painted a sunshine colour. The floor covering is a rug of pleasing green coloured pattern and the window draperies are very bright printed linen, which all tone in with the colour of the walls, making a most attractive morning room. The dining tables are set for groups of four and twos, with comfortable brown leather covered chairs.

Adjoining the Breakfast Room, with doors connecting, is the Writing Room which opens on to the Front Terrace. The furnishings of the room would indicate that the comfort and convenience of commercial guest has been kept particularly in mind. The room has a distinctly early atmosphere which has been carried into the birch pannelled walls and the furniture. The floor space is occupied mainly by two large writing tables typical of the Jacobean period, the accompanying chairs being in the same design, while around the walls are placed comfortable chesterfields and large roomy chairs, which give the room the air of a city club. The walls are decorated with large attractively coloured photographs depicting scenes along the Canadian National route. The floor is covered by a heavy rich patterned rug of a pleasing blue tone, while the window draperies recall the colours of the rug and the furnishing in printed English linen.

The fact that the kitchen is on the Main Dining Room floor makes for the speediest and most efficient service. It is furnished with the most modern kitchen equipment, and has separate departments for each phase of service, such as Butcher Shop, Still Room, Silver Cleaning, Dish Washing, etc. An inspection of the layout shows that all the experience of Canadian National officers gained in planning and operation of their chain of hotels has been used in the best advantage here, and a model kitchen in regard to economy of travel by help, labour saving de-

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The Used Cars offered for sale by Ford dealers have been taken in trade for new Fords. Because there was no over-allowance at that time, there is no overcharge in the price you pay.

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ished similar to one city apartments.

The public portion of the basement contains Toilets and a Barber Shop and Shoe Shine Stand. The remainder of the area is entirely devoted to Hotel Services, and includes the Laundry and Hotel Laundering, Bake Shop, Refrigeration Plant, Help's Locker Rooms, Cafeteria, Boiler and Mechanical Equipment Rooms.

A typical bedroom floor, of which there are four, contains twenty-eight rooms, each with a tiled bathroom and all are comfortably and attractively furnished according to accepted Canadian National standards. The sixth floor is devoted to help's sleeping quarters. Particular study has been given to the furnishing of bedrooms, each room containing adequate furniture for the comfort of the guests. All bedroom floors are lined with felt and then covered with heavy Axminster carpets in varying brown colours. Some bedrooms have double beds and others have twin beds, and all the furniture is of fumed oak, each room having a large dresser with mirror, writing table, easy chair, side chairs, and telephone stand. A private suite consisting of living room, kitchenette, and one to three bedrooms, is attractively furnished similar to one city apartments.

The architects felt that too often in the modern hotel, convenient service is sacrificed to attractiveness in public rooms, but at Charlottetown Hotel, close-operation with the Company's hotel officials in the layout of the areas "behind the scenes" has resulted in a successful combination of these two features. As much care and study has been given to the planning and details of Kitchen, Laundry, and other service quarters, as has been given to the remainder of the House.

The plans for this hotel were developed under the general direction of Mr. S. J. Hungerford, Vice-President, and under the particular direction of Mr. Walter Pratt, General Manager of the Hotel Department, whose extensive knowledge of hotels, their operation and service features, combined with his good judgment in their layout and equipment was of great value in developing the project. The design was in charge of Mr. John Schofield, Architect, Mr. G. P. Drummond, Assistant Architect, and Mr. H. C. Cann, Mechanical Engineer. Mr. Pratt and his officers also were responsible for the selection of furniture, furnishings and draperies.

LANGE CLAIMS DISCUSSED

Scientists and inventors in all parts of Europe are discussing the result of experiments carried out by Dr. Lange, of the Institute of Science at Dahlem, Germany. His plan is to obtain electricity directly from sunlight, and he has succeeded in running a small electric motor by current produced in this way. Many scientists believe that this is possible, but are dubious as to its ultimate practical value for many years, at least. Dr. Lange claims that by means of special design he has produced a photo-electric cell far more efficient than any that has yet been

of sunlight is an appreciable amount of electric current.

LOCUSTS STOP AIRPLANE

While an air mail plane was on its way from Casablanca, Morocco, to Bakur, Senegal, it ran into a flying swarm of locusts, so dense that they interfered with the running of the engines and compelled the pilot to make a forced landing.

BOTTLE LETTER TRAVELS FAR

Containing three pages of writing a bottle has been washed up on the shore of the isolated Isle of Papa Stour, Shetland, after being thrown into the Atlantic 1,169 nautical miles west of Cherbouurg, France, eight months ago. The island has 100 inhabitants and no telegraphic facilities.

Vegetable Pills Routed Miner's Rheumatism

Evidently Sluggish Liver was Largely to Blame

Mr. Arthur P., of Barnsley, pays glowing tribute to Carter's Little Liver Pills: "For the last few years I have suffered with Rheumatism, also severe attacks of Indigestion. I suffered great pain in the back and tried various remedies without relief. A friend advised me to try Carter's Little Liver Pills. This I did and received immediate relief. I am a miner and strongly recommend your valuable pills to sufferers from Rheumatism, Indigestion and Constipation. If your liver won't give off bile properly you are bound to have trouble. The quicker you remedy this by taking a reliable liver tonic the better for you. Vegetables, as everyone knows, promote health. Dr. Carter's Little Liver Pills are entirely vegetable... and should not be confused with ordinary laxatives. These wonderful little pills will tone up your liver, invigorate your digestive tract and keep you in the best of health. Sold by druggists for over 60 years. 25c and 75c red packages.

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Rheumatism cannot exist where the blood is free from impurities. Tru Blood is a scientific preparation that cleanses the blood system and removes the cause of rheumatism and kindred ailments. At your druggist's.

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