



Our Popular Music



DOROTHY

WORDS AND MUSIC BY RICHMOND F. HOYT
 COPYRIGHT BY E. J. DENTON
 PUBLISHED BY DENTON AND DENTON
 NEW YORK

PIANO

1. A lad who lived in Oz, was one day sigh-ing... And
 a. My dain-ty lit-tle maid, with eyes of brown... I'm

pin-ing for some-one for whom to care, While
 on-ly hap-py when you're by my side; For,

far a-way, down in the state of Kan-sas, There
 though I've met 'most ev-ry girl in town, You're the

lived a lit-tle maid-en, sweet and fair. But
 I'm the one that I'll have for a bride.

One day came a cy-clone dark and stormy, And
 years and years for you I have been wait-ing, While

took this lit-tle maid-en up a-bove; And
 you in far-off Kan-sas were a-lone; The

to the land of Munch-kins took her safe-ly, Where the
 till, one day, that cy-clone took you skat-ing And

Lad could sing to her this song of love:
 brought you here to be my ve-ry own.

CHORUS
 Dor-o-ty, You're the girl for me!

Borne, on the wings of a cyclone, here, Ev-ry day, to me you are more dear!

From-ise, do, That you'll e'er be true,

you can see clearly that I love you dearly, my Dor-o-ty.

The Home Circle

Smart Linen and Cotton Frocks

BY LOROTHY DALE.

The larger plate this week illustrates two summer costumes, which are both good models for morning or afternoon wear. The designs are rather simple in style, but are exceedingly smart-looking. The little coat and skirt suit in linen is one of the most desirable models of the season and shows the correct dress for street or traveling during the warm weather season. The cut of the coat is on the fashionable half loose, hip-length model, so smart this spring and summer; and, if well tailored, the style is usually an exceedingly becoming one. Linen of almost any desired color may be used, but for in the city, or for short trips by rail, the natural color, light brown, ecru and gray linens are most practical. The linen

being rather heavy in quality and of rather coarse weaves. Some of these models are made without other trimming than stitched bands, etc., of the material; but a collar of contrasting color or of white or black is generally a little smarter looking. The coat illustrated was made with a seam in the middle of the back and had three pockets, one over each hip and one at the left side. The skirt was made five inches from the ground, and was in four sections, with a seam in the middle of the front, and one on each side. The bottom of the skirt had a three inch band set on just at the top of the hem, this band being cut up at intervals in a little square tab, following the design of the collar and cuffs. The hat worn with this little costume, which was of bluish gray linen, was of fine gray chip, the edge of the upturned brim being finished with a very narrow cordfold of black moire. The high crown was bound with black moire ribbon, the left side of the hat being trimmed with a half wreath of cream white camellias, with their dark, glossy green foliage and a long, full white algerette. The little muslin gown illustrated was made of pale blue dimity, the material having a little open-work stripe at half inch intervals. The waist was tucked to the bust line, and was made with a square Dutch neck, although a collar and little yoke of white lace or embroidery could be inserted if desired.

The trimming of the gown consisted of two and a half inch bands of pale blue batiste of the same shade as the gown, embroidered in white, these bands being edged with a narrow frill of creamy Valenciennes lace. The sleeves were merely full elbow length puffs, with a band of the pale blue embroidery, edged with lace by way of finish, and the girdle was of blue moire ribbon to match. The skirt was made with a fitted yoke upper part, to which was attached too deep ruffles, the upper ruffle being headed by a band of the blue embroidery. There was a foundation skirt of plain white awn, to which the bottom ruffle was

The Smaller Details of Dress. By Dorothy Dale.

Belts and girdles are to be worn this summer even higher than during the past season, the draped girdles for many of the summer frocks extending well up under the arms in many cases. Corded cotton or silk belting in pale attached, the yoke and upper ruffle falling loose over this lawn foundation skirt. This model is also very pretty in fine white lawn, batiste embroidery and lace being used as trimming, and, as it is made so simply, withstands frequent launderings most satisfactorily.

Blue, pink, lavender or any desired color, attached to a handsome buckle, is much fancied for wear with the short white skirt and blouse, many smartly dressed young women wearing the belt, tie and hosiery to match. The back combs worn in the hair this season are made with very broad up-standing tops, these combs being worn rather high on the head just below the knot of hair.

Brown promises to become one of the favorite colors during the next few months, and although it is not a shade that can be worn a great deal during midsummer, touches of it are already appearing in the new gowns and hats, and brown shoes and hosiery are much worn with morning frocks or for street wear. For protection from sunburn the brown chiffon veils are more of a safeguard than those of any other color. DOROTHY DALE.



Suggestions for Housefurnishing

BY BEATRICE CAREY.

In selecting wallpaper for any room it makes a great difference whether there are to be many pictures hung on the wall, as a paper having much pattern or covered with a flower design, et cetera, does not look well where many pictures are to be used. For living-room walls plain green grass cloth or ingrain paper are also very desirable and make a charming background for pictures and furnishings. In framing pictures use a gilt frame

but seldom, unless the picture is an oil or water color painting. Do not arrange the furniture stiffly and avoid placing the different pieces about the wall. Whenever possible use dark wood for the furnishings of a living room, dining room, et cetera, mahogany or wood finished in mahogany color being especially desirable and rich-looking. Avoid fancy designs and any too ornate furniture, the most attractive rooms being furnished with simply designed, solidly built furniture, the pieces modeled after the colonial designs being especially good. Always use rugs laid over a hardwood or stained floor whenever possible, and have curtains of white or ecru net, swiss or thin muslin. Cover the chairs with odd pieces of brocade or damask or plain velour, having the colors in the room carefully chosen so that there will be no discordant note. BEATRICE CAREY.

For Miladi's Hats

The following drawing shows a very useful little stand for my lady's boudoir. The stand is about the height of a chiffonier and is designed to hold hats, having shelves in which the hat-boxes, covered uniformly with flowered wallpaper, are placed. The stand sketched was of wood painted in white enamel, the four large hat-boxes being covered with rose-flowered paper. BEATRICE CAREY.

Summer Salads

Celery and Apple Salad.—Two sweet apples, one head of celery, one-half a cup of English walnut meats, a little salt and a half cup of mayonnaise. Pare the apples and cut in small pieces; cut the celery in small cubes and chop the nuts, not too fine. Marinate with oil and vinegar in the usual way, and serve with the mayonnaise on lettuce. Bean Salad.—String your beans, cut into inch lengths, and boil in salt water until tender. Drain well and to each quart of beans used add a chopped onion. For the dressing take three tablespoonfuls of vinegar, two of salad oil, and salt and pepper to taste. Beat the vinegar and oil together, add the seasoning, and pour over the beans. Mix well and set away on the ice for an hour before using. SARA CRANFORD.



(Continued on Page 4)

NEXT WEEK'S FEATURES: He Told her Fairy Stories, a Song. Gowns for Midsummer, by Dorothy Dale. Hints for the busy housekeeper, by Beatrice Carey. Frozen Desserts for hot Weather, by Sara Cranford.

