

THE INTERNATIONAL SUNDAY S. LESSON

THE SUNDAY SCHOOL LESSON. LESSON X. JUNE 4. ISRAEL'S PENITENCE AND GOD'S PARDON.

Hosea 14. GOLDEN TEXT.

"Thou art a God ready to pardon, gracious and merciful, slow to anger."—Neh. 9: 17.

POINTED SUGGESTIONS. By Rev. D. W. Snider.

Isaiah and Micah, Amos and Hosea, are typical preachers. The like of them have, doubtless, been pastors on your circuit—each man true to God and true to the people, but different because you like one better than the other may only prove that the one you liked best put the message the way you most needed it.

Hosea's message, like that of many preachers, obtained its character and its coloring from the experiences through which he passed. The deeper the experience—the more heart-rustling the sorrow—the more full with agony the suffering, the fuller and richer is the experience and the mightier and more soul-searching the message. The words "husband," "faithless," "love," "loving kindness," these, not to mention others, have a packed and crowded meaning from the prophet's lips. He felt them. They burned him.

Hosea has been called the St. John of the Old Testament. This is because he taught in such a vivid way—out of an experience so inexpressibly pathetic and so exhaustively rich in its God-like manliness—that God is love, that he is merciful and gracious.

What shrivelling insufficiency, what tragic incapacity for the help or health of the soul is found in the resources of evil! The devil is a bankrupt when men turn to him for rest or salvation. But God can hear, and heal, and give love, and save and make strong.

The source of prosperity is God. It is always and only God. Fruit is found in Him. Grace, glitter, bauble, pretence, false promise, betrayal, abandonment, despair, remorse, and death are still programme on the devil's stage. But "ascribe ye greatness unto our God. He is the Rock. His work is perfect; for all His ways are judgment; a God of truth and without iniquity, just and right is He."

Because of that fact he called upon

idolatrous and faithless and adroit-crowns Israel to repent, and showed them how. There is a way to come to God. Take words and turn to Him, and confess, and repudiate the past, and fill it with abhorrence, and charge it with its incapacity, and folly, and dark iniquity, and place your case before God. There is forgiveness with Him.

God abundantly pardons. See the beautiful picture of it which the prophet paints. It has perspective and atmosphere and wondrous coloring.

Do not forget, either, that values change according to the intensity of the necessity which is met. To say that the Lord will be as "the dew unto Israel" means more to a man in Palestine than to a man in Canada. It is for us to receive the fact at the face value of the smile to an Oriental.

Many and precious are the results of turning to God. Repentance is the gateway to great joy. 1, backsliding healed; 2, freely, unreservedly loved; 3, the gift of fruit-producing grace.

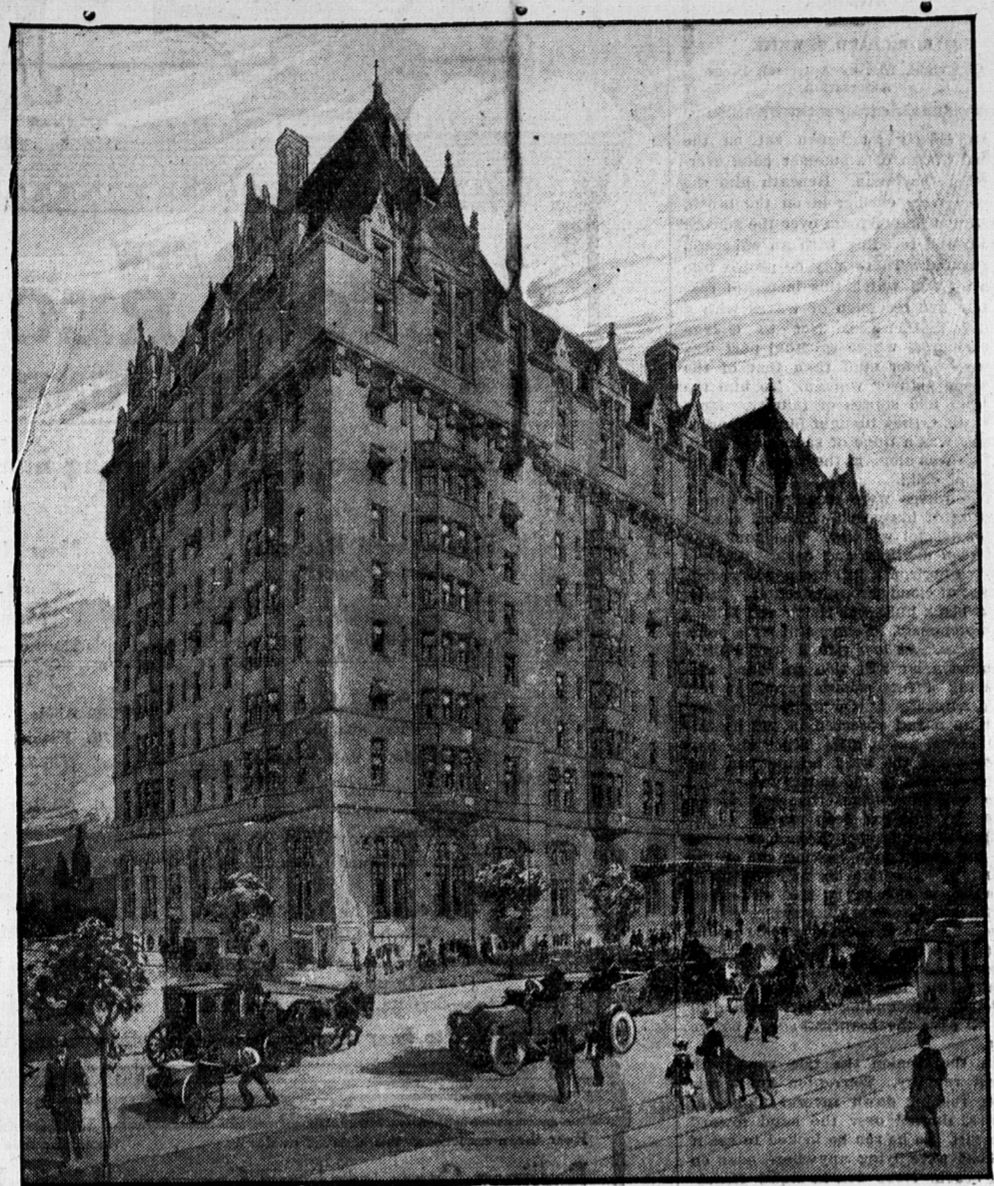
Read the rich list of spirit-filled benefits which come, according to the prophet, to the humble and contrite heart, which God graciously welcomes, pardons and relieves. (They apply also, of course, to the repentant nation.) 1, growth; 2, beauty; 3, strength; 4, expansiveness; 5, usefulness; 6, anointing.

OTTAWA, Ont., May 24.—Clocked in 9.45 seconds for the 100 yards sprint and holder of three Canadian championships, Frank Lukeman, the Ottawa Amateur Athletic association star, should be a cinder path sensation this summer.

But 24, Lukeman has competed for years and is now reaching his best form. His experience enabled him to capture the Canadian all-around championship against the pick of American athletes, and he will invade the United States to try and win the American all-around title.

Big, rangy, with plenty of weight, Lukeman is the ideal sprinter and jumper. He has won the 100, 220, 440-yard sprints, the hurdle events and the jumps in an afternoon. He is picked to win the sprints at the Festival of Empire games, London, and proper care handled should duplicate Nat Cartmell's cleanup of the English championships.

"THE SELKIRK," THE NEW PALATIAL HOTEL OF THE GRAND TRUNK PACIFIC IN WINNIPEG.



The above is the plan which has been approved by the Grand Trunk Pacific management for the new hotel, which the company intends to erect in Winnipeg. This hotel, which in appearance and luxuriousness of appointments is to be the equal of the Chateau Laurier, at Ottawa, will cost in round figures one million dollars. It will be situated on Broadway,

near the Manitoba Club, and close to the new Union Station. It has been definitely decided to call the hotel "The Selkirk," which not only has a meritorious name, but also one which is historically associated with Winnipeg, and with the development of the West generally. Messrs. Ross & Macfarlane, of Montreal, are the architects for the

hotel. They are now working on the detailed plans, and construction is to commence forthwith. This hotel will be the first of a chain of similar hotels to be erected throughout the West by the Company. Today the management announced the purchase of a centrally situated site opposite the Edmonton Club on McDougall Avenue, Edmonton, for the erection in the near future of another large hotel. The Company has just closed a deal by which it secures a very advantageous site for a new station to be erected in the City of Calgary.

GUARDIAN'S WEEKLY SHAKESPEARE SERMON

(Copr. 1909 by Bradley-Garretson Co. Ltd.) O what a world of vile, ill-favored faults Looks handsome in three hundred pounds a year. Merry Wives of Windsor, Act III, Sc. 4.

There is nothing that has been so much reviled, and nothing that is so much sought after. There are more shrines to Plutus than to Christ. The love of money has been described as the root of all evil. This judgement, pronounced two thousand years ago, has not lessened the energy of those who search after wealth. It is not unnatural that such high value should be set on money. Power is pleasant; it makes kings of ordinary men. There is nothing that so readily gives power to mortals as wealth.

Money is an excellent servant but a bad master. The love of it becomes an o'ermastering passion. To gain it many men have sold themselves body and soul. Fortune-hunters are everywhere, and a father, as in the "Merry Wives of Windsor" has been known to sell his daughter to a witless creature like Slender, whose three hundred pounds a year made him look handsome in his eyes. Eastern potentates are condemned on account of their proneness to purchase beautiful women for their harems, but they are not much worse than Americans or Europeans who set out deliberately to purchase themselves wives by means of their wealth. The Eastern slave has voice in the matter; her only sin may have been that she was beautiful. Enemies may have seized her and sold her into bondage or paraded her. The semi-barbarous Christian father in such an act is no more noble than the cultured American or European who weds his daughter to moneybags. The refined girl, who deliberately dates herself to some wrinkled old motard or illiterate boob for wealth and position, is in many instances not as high a type as the slave who has been forced into a harem.

It is surprising what a touchstone money is. It causes suitors to "see Helen's beauty in a brow of Egypt," and this admiration continues just as long as the money lasts. Shakespeare has many references to the perverting power of gold. One of his most striking is in "Romeo and Juliet."

where he speaks of it as "saint-seducing." Men who would have otherwise lived holy lives have been caught by the glitter of money and seduced from righteousness. Judas was no doubt a man of high moral character save for the one evil trait, the love of money. His tragic death would seem to indicate that it was "saint-seducing gold," and not innate depravity which caused him to betray the Master. For a moment earth and its pleasures seemed fairer to poor Judas than eternity.

Money is a maker of traitors. There is no war in which the authorities have not to be watchful lest their plans be sold to the enemy. Courageous men of noble impulses have yielded to the tempter. The name most abhorred on the American continent is that of Benedict Arnold, who Judas-like attempted to sell the cause to which he was attached for gold.

One of the most disgusting sights in life is when "The learned pate ducks to the golden fool."

Yet it is a frequent one. In church and state men who have nothing but money to recommend them are raised to high positions. Among the representatives of the people in the nation are many who are chosen solely on account of their wealth. The power their money has purchased them, for the time being gives a false lustre to their character, and, though they may have many vile, ill-favored faults in their millions they seem attractive.

Through the false value put upon money earth is filled with crime and unhappiness. It is the pomp and display of the wealthy that ordinarily makes the thief. Honor and virtue are sold by those who are made ignoble by the deceptive promises of gold. Happy families have been broken and scattered by the greed for treasure which cannot satisfy. Shakespeare has a wealth of phraseology condemnatory of the love of money. In "Timon of Athens" he makes Timon discourse at length on its depraving nature: "Thus-much of this will make black, white; foul, fair; Wrong, right; base, noble; old, young; coward, valiant."

This yellow slave Will knit and break religions; bless the accursed; Make the hoary leprosy adored; place thieves And give them title, knee and approbation, With senators on the bench. All this is true where the love of money becomes a passion and enslaves the will. However, money is man's best servant. It is the nurse of old age; a medicine and a staff in time of sickness or weakness. The love of it is undoubtedly the root of much evil, but money itself has produced a great deal that makes life worth living. Industry, learning and the state would all be in a very primitive condition were it not for accumulated wealth. It is earth's most useful servant, but should be kept in its place. Set it up as a god and it becomes Juggernaut rushing its victims beneath its car.

CUT THIS OUT AND PASTE IT UP

It is surprising the large number of people in this city who, when they want to inquire about their Morning Daily Guardian or subscription, ask Central for the News Phone No. 133, or for the Advertising Phone No. 132-3, instead of 132-2; or when they want to inquire about advertising ask Central for the Subscription Phone No. 132-2, or for the News Phone No. 133, instead of 132-3; or when they want the News or Editorial department ask Central for the Subscription Phone No. 132-2, or the Advertising Phone No. 132-3, instead of 133, although all those departments and their respective phone numbers are plainly given in the telephone book. Some people, instead of looking at the book, even phone one of the above departments to find out what number to ask for to get another department. All this is a great waste of time on the part of the person phoning, the operator at the Central, and the clerk in the department wrongly phoned. The news staff, on an upper floor, cannot give the necessary information about either advertising or subscriptions, nor the advertising staff about subscriptions or news, nor the subscription staff about advertising or news. In other words the clerks know and can do but their work in their own departments, and if it were otherwise they would be continually running from one department to another, up stairs and down, mixing work, wearing themselves out and causing the greatest possible confusion. On and after 7 p.m. daily it is useless to ask for any phone number except 133. Patrons who consult their phone books for the numbers they really want will greatly lessen the work of the patient Central telephone and Guardian clerks and thus help make their lives much brighter and happier. 3-16dtf.

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You are the Star that Guides my Way

An Original Song, written by PAUL LINCKE, the Celebrated German Composer

Words by MONROE H. ROSENFELD Music by PAUL LINCKE

Musical notation for the beginning of the song, marked Moderato.

1. The rose 'mid the dew with its fra-grance so rare, Is dear to the sweet Sum-mer
2. I care not if clouds dim the blue of the skies, 'Tis sun-shine to me, when you're

Musical notation for the first two lines of the lyrics.

day:..... The song of the lark in the clear morning air, Makes bright-er the bloom of the
near!..... There's bliss in the glance of your beau-ti-ful eyes, That beam with a light soft and

Musical notation for the second two lines of the lyrics.

May..... But these to my heart bring no joy half as sweet, As one lov-ing glance from your
clear..... I live but to dream of you, day-time or night, Your love is the whole world to

Musical notation for the final lines of the lyrics.

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Musical notation and lyrics: eyes, me! For sun-shine is there and all glad-ness com-plete, No mat-ter how dark are the

Musical notation and lyrics: With you by my side all the fu-ture is bright, And life is a calm Sum-mer

Musical notation and lyrics: skies..... You are the star that guides my way, Shad-ows may come but naught care I,

Musical notation and lyrics: You are my bea-con light al-way, You have my heart what-e'er be-fall, You bring to me the Sum-mer sky, You are my dream by night and day,

Musical notation and lyrics: You are the sweet-est dream of all; star that guides my way.

Musical notation and lyrics: You are the

Musical notation and lyrics: You are the

Musical notation and lyrics: You are the

Musical notation and lyrics: You are the

Musical notation and lyrics: You are the

Musical notation and lyrics: You are the