

Woman's Realm :- Social and Personal :- Fashions :- Literature

What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington

Cottons! Cottons! And more cottons! Isn't it snappy? It's yellow of course — and eyelet batiste to be certain. A brown patent leather

It's mighty smart and so individual, and very easily fashioned. Style No. 3182 is designed for sizes 12, 14, 16, 18, 20 years, 36 and 38 inches bust. Size 16 requires 4 yards 35-inch.



3182

Should you desire something more sportive, eyelet cotton mesh is quite the newest idea. You'll like it especially in white. Omit the narrow ruffling from collar and bind edge in bias binding in skipper blue. Repeat binding in diagonal hip seaming. A plain matching blue crepe silk tie and matching blue patent leather belt complete this jaunty outfit.

Printed and plain crepe silk are also very chic. Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred). Price of pattern 15 cents.

No. 3182. Size Name Street Address City State

A Morning Smile

The children had been playing in the park, and were very tired. A tiny girl lay flat on her back, gazing up into the fluttering greenery. Her chubby arms and legs were outspread. "Get up!" ordered a small boy who stood over her. "Shan't" she retorted. In the tussle that ensued, "Shalls" and "Shan'ts" came in breathless gasps. At last the small boy gave up the struggle. "I'll make you get up, though," he said slowly. "I'll sing 'God Save the King!'"



POMPEIAN GIRL

DAVID'S adoring eyes make Julie very happy. She knows he loves her. She knows, too, that she will always be alluring. For she is another Pompeian Girl. And you can be just as alluring as Julie. Pompeian Beauty Powder has four delicate shades—Rachel, Fish, Nude and Naturelle. One of them matches your colouring perfectly—available in cake form in an exquisite new compact. Similarly there are six shades of rouge in Pompeian Bloom—Light, Dark, Medium, Orange, Oriental or Vivid. The Indelible Lipstick has three shades—Light, Dark or Medium.

Pompeian Day Cream (a vanishing cream) and the Night Cream (a cold cream) are splendid aids to beauty of complexion. Indelible Lipstick 6c.—Night Cream (Cleaning Cold Cream) 6c.—Day Cream (Vanishing) 6c.—Massage Cream 6c.—Powder Compact 6c.—Talc 25c.—Beauty Powder—Bloom 6c. Send 10c. (note) to Dept. 33, The Pompeian Co., Ltd., 206 Richmond St. W., Toronto, Ont., for new Art Proof, a copy of our booklet "Your Type of Beauty" and samples of Pompeian Day and Night Creams.

POMPEIAN PRODUCTS FOR BEAUTY

For The Cook

SANDWICH FILLING Twelve ripe tomatoes, 3 onions chopped fine. Cook until soft, put through sieve. Then add 1/2 cup granulated sugar, 1 tablespoon salt, 1 small cup flour, 8 teaspoons (or less) of mustard, 1 cup vinegar. Mix these well. Then take 3 sweet red peppers and 1 green sweet pepper, remove seeds and membranes, put through food chopper. Add to the above and cook well.

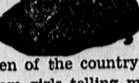
Bustles Like Grandmother's

PARIS, Aug. 10.—The old-fashioned bustle—without the many petticoats of grandmother's day—has become an increasingly important feature of the newest styles as the showings of Winter continue at leading Paris houses. Paul Poiret, in his most important showing of new models, made it clear that earlier indications of "just a hint of bustle" were quite erroneous. The bustle for 1932 is just as much a bustle as it was when grandmother manipulated hers among yards of petticoats. Poiret however, has eliminated the petticoats and thereby made the bustle infinitely easier to manage. One of the most amazing models was made as though it concealed a small square box beneath its velvet folds. It rested, much like a small knapsack, at the usual bustle resting place. Some of the others were placed a bit below the belt line, while a few began lower down. In many instances the bustle or bustle-effect continues into a train frequently edged with a wide band of fur. The gowns, less severe in their return to bygone days were those of the Directorate period, with high waistlines, a very "princess" draping of skirts and clinging line to the costume as a whole. Square necks accentuated the bustle of the period and a great deal of machine stitching done in points and a scroll design presented the atmosphere of the time with greater effect than many frills and furbelows. One Coeur idea made it unnecessary to include gloves in the ensemble. It was a net cuff, terminating in a long and tight net sleeve that fell completely over the hand and reached to the ends of the fingers. The cuff can be turned back but most of the models gathered part of it in the palm of the hand and gave it, more than ever, the effect of a glove. A novelty was an elaborate gown made of silk jersey, which has never before been used for such costume, but which adapts itself well. It is more sheer than the quality used for sports dresses and suits and done with a fibrous and glistening thread that sparkled like tiny jewels, it was admirable. A cricket player had the misfortune to get several of his teeth broken by a ball from a fast bowler. The next time he had to face the same bowler he called out to him: "I say mate, I hope you're not after my teeth again!" "No," was the reply, "it's your stumps I'm after this time!"

Dorothy Dix Letter Box

Where Can An Earnest Young Man Find His Ideal Girl? — Warning to Couple Who Would Keep Adopted Daughter From Dancing

Dear Miss Dix—I am looking for a girl to fulfill an ideal and I seem unable to find her. I want this girl to be a good pal, sympathetic, fairly good looking, to like outdoor sports and, above all, to look at things from my standpoint, realize the struggle a young fellow has and encourage him to stick to it and win, encourage him to do bigger and better things. Show her interest in various ways — help him to figure means of working up and advancing himself. If I ever find such a girl and can "sell" myself to her, some minister is going to have a job. Girls have a great influence over men and if they would only use it to help young chaps such as I they could have their pick of husbands. PAUL.



Answer: You certainly redeem my faith in the men of the country. Paul, because, from the hundreds of girls telling me what their boy friends demand of them I was beginning to wonder if there were no more young men with high ideals and serious ambitions left in the country. I felt that there must be many young chaps who are struggling and striving and who have hitched their wagon to a star and who mean to make something of their lives and who are determined to be the big and important men of twenty-five or thirty years hence. And I felt that these boys must want girls who would be an uplifting influence in their lives, girls who would be stimulating companions, and who would see what they are trying to do and would help them on to their goal.

But the girls have written to me and assured me, as with one voice, that boys don't want serious-minded girls or girls who are what we use to call "a good influence." They say that boys regard that sort of girl as a flat tire and avoid her as they would a leper, and that unless a girl will drink and get and smoke and do pretty much all the things a nice girl is not supposed to do, she never has any dates.

And these girls demand to know where they can find boys who will respect them and who like a decent girl, just as you are asking where a boy can find an ideal girl. So why don't you try to get together?

The search is up to you, boys, because the kind of girl you desire doesn't run after men. You will have to hunt her down, for she will never chase you, and the only tip I can give you is not to hunt for her in night clubs or public dance halls or speakeasies or parked automobiles.

In the old mid-Victorian days a great deal used to be said about "woman's sacred influence." You never hear the phrase used now. Perhaps women have grown too cynical to believe in it, but, all the same, it exists and it is still potent with men. No matter how sophisticated a man becomes nor how independent and self-sufficient he thinks he is, every man's conduct is profoundly affected by the women with whom he is most closely associated. His mother puts her indelible stamp upon him and as long as he lives he looks at things from her point of view. His sisters color his opinion of all women, and in the end some woman either makes him or breaks him.

It has been truly said that there is always a woman behind the door of every man's success, and when a man fails it is nearly always some woman's hand that pulls him down. Many a boy flunks at college or slows down on his job because of some girl who is always demanding to be taken places. Many a boy steals to get the money to gratify the desires of a gold-digger. And many a girl breathes ambition into a boy who would have none except for her; many a girl braces a weakling up with her strength; many a girl teaches a spendthrift to save, and literally pushes an also ran into the ranks of the winners.

Whatever women are, they are that way because they think men want them to be that way, for women have always had to please men in order to win and hold them. Therefore, if girls appear frivolous or light-minded, it is because their observation shows them that it is the wild girls who get the attentions from men. Personally many of them loathe all this kissing and petting and drinking and would rather be ladies than whoopee makers.

So if you boys want the kind of girls who will be sympathetic, encouraging and an uplifting influence in your lives, all you have to do is just to pay the old-fashioned girl some attention and encourage her. DOROTHY DIX.

Dear Dorothy Dix—Thirteen years ago my husband and I adopted a little girl of 4. Her mother was a fine woman, but her father was a professional dancer and this girl seems to have inherited his gift; for she dances crazy. We live in a small town where the girls are permitted to go to dances from the time they are 15, and to go out and stay out late night with boys, but we have never permitted Jean to go to a dance as we require her to be at home by 10:30 at night. Yesterday was her 14th birthday and for a present she asked to be allowed to attend a dance a stay out a little later, as she said the boys did not like to go out with her because she had to be at home so soon and because she was not allowed to dance. We refused this request and it made her furious; she has not spoken to us for two days. She has never done this before. Always been sweet-tempered and amiable. What should we do? A PUZZLED MOTHER.

Answer: Relax your discipline a little. You are entirely too strict with the girl, and you will drive her into a state of rebellion that will make her do something that will ruin her whole life and bring sorrow upon you, if you persist in cutting her off from the pleasures of her time of life and from the privileges that the other girls with whom she associates enjoy.

Try to realize that you cannot deal with girls and boys of today as your parents dealt with you, and that the rules of conduct that apply to youth now are not what they were when you were a girl. Also try to realize that you cannot keep your child from doing what the other children are doing. Each generation has its own code, its own customs, its own standards of conduct, and when you try to force the point of view and the manners and habits of your generation on the modern one, you are attempting the impossible, and the only result will be to make your child consider you a grinding tyrant.

Also remember that a lot of the things that we think are principles are just prejudices, and many of the things that we condemn the young for doing are just things that have no harm in themselves, but that we disapprove of because we didn't do them when we were girls and boys. There is no harm in dancing, for instance. It is just a spontaneous expression of youthful exuberance. Every little child dances by nature, so why should you deprive your daughter of that pleasure and why should you make her come home at 10:30 because that was bedtime when you were a girl? Parties start later nowadays and 12 o'clock is early enough for any Cinderella.

Often we have to compromise lest a worse thing befall us, and especially is that true when dealing with youth. If you drive with too tight a rein the youngsters will bolt and run away. If you do not let them have their pleasures openly they will have them secretly and lie to you about them. And don't forget that while you can guide young persons into walking the straight and narrow way, you cannot drive them an inch along the way. DOROTHY DIX.

Etiquette

By Roberts Lee

Q. If a person calls you by the wrong name, is it proper to correct him?
A. Certainly; but do so very graciously.
Q. Is it proper to use a piece of bread as a "pusher" for an elusive morsel of food?
A. No; nor is it proper to take the remaining gravy from the plate.
Q. What kind of call should be as brief as possible?
A. The call of condolence.

Laughing, we read, is very healthful exercise—providing the fellow you are laughing at is quite a bit smaller than you are. The retrenchment movement seems to have reached the gangsters at last, with the result that several of them are going to prison to save funeral expenses.—New York Evening Post.

CONSTIPATION BRINGS MANY ILLS



Did you know that constipation often brings despondency? Poisons spread through the system. You lack pep. Headaches become frequent. No wonder you have the "blues." Yet constipation can be overcome by having sufficient roughage in your diet. A pleasant way to obtain this roughage is through eating Kellogg's ALL-BRAN. You will enjoy this delicious cereal. And how much better for you than taking habit-forming laxatives. Two tablespoonsfuls of ALL-BRAN, eaten daily, will relieve and prevent both temporary and recurring constipation. ALL-BRAN also contains needed iron to build up the blood. At all grocers. Made by Kellogg in London, Ontario.

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Borden's Eagle Brand is so handy when preparing hurried noon day lunches—so satisfying when late impromptu suppers exhaust the day's milk supply. Borden's Eagle Brand Milk is made from whole country milk—pasteurized and smoothly blended with fine sugar. It is sealed in at once, and retains its full goodness—A valuable cook book of 180 recipes, entitled, "New Magic in Your Kitchen" has been prepared by prominent dietitians for your use. You'll agree that seldom, if ever, have so many successful recipes been bound in one volume—it is free for the asking—Write for it.

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Style Chats

WITH ALMA ARCHER Just look for the paper lining — a new number in G flat. (Forgive me, the thermometer now reads 88 degrees.) With the maid away on her vacation perhaps you've discovered that you have completely forgotten to buy one of those perfectly grand Gar-Bag things for your well-equipped kitchen. Any refuse can, I admit, is just a too-awful necessity, but this particular one is less awful, it seems, as it is to be attached to the sink and swings out of sight when not in use. Furthermore, it features wax-lined paper sacks which pull out of the can easily for disposal of the refuse. This ought to answer that prayer about how to keep track of the cantaloup seeds once they've gone astray from the home shore. Just a home body — that's what I am!

Cuticura—assurance of a good, healthy scalp.

THE regular, consistent use of Cuticura Ointment and Cuticura Soap is assurance of a healthy scalp. Let the shampoo be preceded by an application of Cuticura Ointment (if there is dandruff or skin irritation), then shampoo with a strong suds, or with a soft soap made by dissolving shavings of Cuticura Soap in a little hot water. You will be pleased with the healthiness of your scalp. Sold everywhere. Soap 25c, Ointment 25c and 50c, Tablets 25c. Shaving Cream 50c. Canadian Depot: J. T. Watt Company, Ltd., Montreal. Try the new Cuticura Shaving Cream.

It removes rashes and blemishes, too

Paris Styles

By MARY KNIGHT United Press Staff Correspondent PARIS, August 10.—(U. P.)—The Mediterranean hasn't a monopoly on sunshine. Plenty of it sifts through the trees along the grand boulevards of Paris and casts leafy shadows on the summer frocks it brings into bloom as each ray grows a little warmer. Somewhere in those rays there seems to be a great magnet for drawing out black and white ensembles — the ones at present are mostly white with black touches in the hat, gloves, purse and shoes. I have in mind an outfit from Chantal. The dress is a street dress suitable for any time of day, or for a bridge party in the morning or afternoon. It is of white crepe Birman with a series of tucks over the hips that slant and cluster in front at the waist where they look as though they were tied together in a bow of the crepe. The same idea is carried out on the blouse where they slant upward toward the V of the neckline and another little bow marks the place where they all arrive at the same time. The wrists follow suit with the bows on the outside. The medium brimmed hat is of black bakou trimmed with a black and white satin ribbon bandeau — two-faced ribbon — and is by Camille Roger. The purse, shoes and gloves are all in black antelope. The purse has an exquisitely carved white jade fastening, and there is a white jade close-fitting necklace as the only item of jewelry needed or desired.

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