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One Man's Wife

By BARBARA WEBB
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A REVELATION TO YVONNE

The days that followed the dinner party seemed less dull to Yvonne because she could still recall the excitement of that day. She felt deeply grateful when she thought of Bob West. Her intuition told her he was her friend. She felt equally suspicious when she thought of Anne, for her intuition told her here was an enemy.

In spite of her vow of obedience, which she had no intention of breaking, she often pictured herself in her imagination dressed like Anne. Several times she pulled her hair back from her face to get the effect of a bob. She made herself a plentiful supply of lovely silk underthings, and took to grooming herself far more carefully than she had ever done. She bought shoes for herself, too, and sheer stockings. Richard had said nothing about shoes and stockings and soon Yvonne had a collection—sturdy ones for walking, and several pairs for slender high-heeled affairs that she loved to mince around her room in.

In fact her mirror was her greatest consolation these days. It told her she was pretty, that her color was good, her skin fresh and pink, her blue eyes clear and sparkling. Richard never told her of any of these things. He did not see them. He had come lately upon a case of unusually interesting specimens and he was working at them night and day.

One morning he said to Yvonne: "I wish you'd bring a tray large enough for two this noon. A man from the Smithsonian Institution is coming down to look over some of my work and he will probably be here through lunch time."

"You do not care to come downstairs where I can give you a hot lunch?" Yvonne asked.

Richard shook his head. "We'll be too busy to stop for that," he answered.

It was a tastefully arranged tray Yvonne carried up to the laboratory at 1. She had made sandwiches of chicken and her own homemade cheese with guava jelly. During the morning she had baked small cakes and iced them. There was a bowl of egg salad flanked with hearts of lettuce and celery. In the center was a mound of fruit freshly chilled and she added a pot of coffee which she prayed they would drink while it was hot.

She tapped at the door and waited for Richard to come so that she might tell him about the coffee. Getting no answer, she knocked again. "I'll get it presently," he called to her. "Too busy to come to the door right now, Yvonne."

She went downstairs, somehow chilled by his irritable voice. The afternoon passed slowly. Soon after 4, while Yvonne was standing in the kitchen, marshalling her ideas for dinner she heard the two men come downstairs. At the front door they paused for a few words. Fortunately Yvonne could not understand them, as they spoke in English.

"Mighty interesting day, Ross," the visiting scientist said. "And say, you've surely got a good cook. French isn't she?"

Before Richard could say, "My wife prepared our lunch," his visitor had shaken hands and gone. Richard was ashamed for a moment. But the evening paper lay on the table he

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6-5-61.

P. R. A.

The Annual Meeting of the Prince Edward Island Rifle Association will be held in the Parlor of the Y.M.C.A. Grafton Street, Charlottetown, Wednesday evening the 5th June at 7:30 P. M.

H. M. DAVISON, Lieut.-Col. President.
CHARLES LEIGH, Lieut.-Col. Secretary Treasurer.

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could hear Yvonne moving about the kitchen and he was very tired. In a moment he was deep in an easy chair, absorbed in the news.

Yvonne made a discovery

Yvonne receded more and more from his range of interests. He took to working all evening as well as all day and Yvonne's loneliness grew. Slowly too, there dawned a realization that Richard was unaware of her love for him, and that he had never loved her, as in her simple heart she had believed he did.

She was never bitter when she thought of this. She had far more than she could have had in marrying the village smith, for instance. She finally decided that she would bear with the loneliness and neglect as long as she could, and then if she felt that Richard truly did not need her, she would ask him to let her return to France. Having made this decision, provided a way of escape for herself if the necessity arose, she felt better, and went about her work with her customary good cheer.

Her work finished, she would often finger the magazines and books that lay plentiful about the house. She had no French books which she could have read, though she was not proficient in the art of reading. But she could pore over the pictures and this she often did. Once in a while she bought a brightly covered magazine and turned its pages, studying the styles, and trying to understand the meaning of some of the more fascinating illustrations.

Then she discovered she could pick out little tunes on the piano. After that she spent many hours playing tunes with one finger. She could play the airs of all the folk songs she knew and would sit singing them softly and playing them with one finger.

One day, as she sat playing and singing, a ring took her to answer the door. A man stood there, hat in hand, a kit of tools slung over one shoulder.

"Tune your piano, lady?" he asked. Yvonne shook her head. The man

took in her strange dress. "No speak English?" he asked. Yvonne shook her head again.

He made the motion of playing the piano with his free hand. "Fix it," he said.

Yvonne comprehended the motion. This man had something to do with pianos. She was bored and dull, so she opened the door and asked him in.

"I will let you touch my friend," she said in French, "but you must not hurt him, he is all I have in this quiet house. None others speaks to me."

She had always referred to the piano as a person, and truly it often seemed to her that the piano understood her and answered her moods. She watched the man unslung his kit and go over to the instrument. He sat down on the bench and struck the chords and ran the scales after the manner of piano tuners the world over. Yvonne listened entranced.

Then she saw the man shake his head. "Terribly out of tune," he said. "I'll fix it for you, lady," he nodded reassuringly and beckoned Yvonne to his side. Putting one finger on middle C, and one on the next octave up he showed her the difference in tone. Yvonne comprehended and nodded wisely as he showed her how other notes were also off key.

She was fascinated as he worked, tightening and improving the tone, handling his work as though he loved it. Her ear was sensitive and she could tell as quickly as he when a note was finally right.

When he had finished he asked her to play, in pantomime. She shook her head and asked him to play. He sat down and, playing from ear, entertained her for half an hour. When he left he gave her his card and told her to call on him again. She smiled and nodded her head, though she was not sure just what he was asking her.

But the afternoon had been a revelation to her. Before this she had always thought of music as being for the few who had the leisure and wealth and had nothing to do but play. Now this man most certainly was not wealthy. And he could play. Perhaps there would be some chance for her to learn.

YVONNE'S REQUEST

After dinner that night she went to Richard and showed him the card. "He made wonderful music for me," she told her husband.

"Played by ear probably," Richard said. "Those fellows never do any real studying."

"Richard—" Yvonne paused. Suddenly she was afraid to ask for what she wished.

Something in her tone made Richard look up. He saw the pulse beating fast in her white throat.

"What is it?" he asked kindly, taking her hand.

"It is nothing—but I do not have enough to do here, and today I thought if only I could learn to make music, to play on the piano, how happy it would make me, how busy it would keep me. I do not wish to do any thing that will displease you, and if you say I will never think of it again, but if you are willing, I long with all my heart to learn music."

"No harm in that that I can see," Richard said. "Music's surely an international language. We'll have to get you a teacher who speaks French."

Continued on page 10

CONNOLLY ESTATE SCHOLARSHIPS

Applications will be received by the undersigned until June 10, 1929 from students desirous of competing in a written examination for a Connolly Estate Scholarship. This examination to be held in July next, is open to all deserving students who shall have been found eligible to compete, in accordance with the provisions of the Will of the late Owen Connolly. Each applicant shall state (1) his name in full, (2) age, (3) names of both parents, (4) Post Office address, (5) nature and extent of his studies during the past year. M. J. SMITH, Secretary.

Trustees Estate of Owen Connolly. Kinkora, P. E. I. May 27, 1929. 5025-5-28-30-June-1-3-5-7.

DOMINION OF CANADA PROVINCE OF PRINCE EDWARD ISLAND

In the Probate Court 20th George V., A.D. 1929

In Re Estate of James Nicolle, late of White Sands, in King's County in the said Province, deceased testate
By the Honourable Harold Leonard Palmer, Surrogate Judge of Probate, &c., &c.
To the Sheriff of King's County or any Constable or literate person within said County

GREETING
Whereas upon reading the petition on file of Hammond J. Nicolle of White Sands aforesaid, one of the Executors of the above named Estate, praying that a citation may be issued for the purpose hereinafter set forth: You are therefore hereby required to be and appear before me at a Probate Court to be held in the Court House in Charlottetown, in Queen's County, in the said Province, on Thursday the twenty-seventh day of

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June next, coming, at the hour of eleven o'clock a.m. of the same day to show cause if any they can why the Accounts of the said Estate should not be passed and the Estate closed as prayed for in said petition and on motion of Donald McKinnon, Esq., Proctor for said Petitioner. And I do hereby order that a true copy hereof be forthwith published in some newspaper published in Charlottetown aforesaid, once in each week for at least four consecutive weeks from the date hereof and that a copy hereof be forthwith posted in the following public places respectively, namely, in the hall of the Court

House in Georgetown in King's County aforesaid, at the store of Prowse & Son, in Murray Harbor in said County and at T. L. Cook's store in Murray River in said County, so that all persons interested in the said Estate as aforesaid may have due notice thereof.

Given under my hand and the Seal of the said Court, this 23rd day of May, A. D. 1929, and in the 20th year of His Majesty's reign.

(sgd.) H. L. PALMER, Judge of Probate. (L. S.) 4078-5-24-31-June17-14.

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