

FINAL TO-DAY PRINCE EDWARD SHOWS 2.30 - 7 AND 9

AWARDED Medal by "Parents Magazine" as Outstanding Picture of the Month - SEE IT! HEAR IT!



THERE'S MAGIC IN MUSIC

with ALLAN JONES - SUSANNA FOSTER MARGARET LINDSAY - LYNNE OVERMAN

EXTRA-FOUR ENTERTAINING SHORTS

PLAYING FRI. and SAT.

THE BUMSTEDS GO MUSICAL

...WITH A BANG...A ROAR

...AND THREE CHEERS!



BLONDIE GOES LATIN

Based upon the comic strip created by THOMAS YOUNG with THE BUMSTEDS

PENNY SINGLETON as Blondie

ARTHUR LAKE as Dagwood

LARRY SIMMS as Baby Dumpling

RUTH TERRY - TITO QUIZAR (Radio's Famous Singing Star)

Screen play by Richard Flournoy, Karen DeWolf

Directed by FRANK R. STRAYER

A COLUMBIA PICTURE

5 NEW SONG HITS... to make this the greatest of all the Blondies!

TO - DAY FRI. and SAT. SUNDAY THE Capitol SHOWS 2.30 - 7 & 8.45

AMERICA'S NO. 1 COWBOY STAR FINDS NEW ADVENTURE!

GENE AUTRY...

Ridin' the range in an action thriller that hits a new high in entertainment

SUNSET IN WYOMING

with Smiley BURNETTE

—PLUS— CHAPT. 4 OF SERIAL "KING OF THE ROYAL MOUNTED"

ALSO ANDY CLYDE COMEDY

Life Underwriters Announce Examination Results

Toronto, Ont., August 1st.—The Life Underwriters Association of Canada announces the results of the examinations of the Institute of Chartered Life Underwriters of Canada, held last April, which examinations led to the granting of the right to use the title and designation, Chartered Life Underwriter of Canada (C. L. U.).

In connection with these examinations comprehensive extension courses are conducted by the Institute of Chartered Life Underwriters, through the Department of University Extension, University of Toronto. The subjects covered by the extension courses, and the examinations include the Fundamentals and Practice of Life Insurance, Life Underwriting and Salesmanship, Life Insurance Law, Psychology, Estate Administration, Business Finance, Business Insurance and Business.

MOTHS \$200,000,000 LOSS YEARLY. Have your Furniture, Rugs, Winter Clothing, etc. sprayed with LARVEX.

We have LARVEX in gallon containers; also a good Vacuum Sprayer. Ask us for prices. HENRY MacFARLANE & COMPANY L-167-8-7-11

ness English. The period of study extends over three years and is covered by three examinations, written in successive years. Candidates who, having completed the first and second Year examinations successfully, completed a third year examination in 1941, and who qualify in all other respects, as required by the Association, have been granted the right to use the title and designation Chartered Life Underwriter of Canada (C. L. U.) by the Board of Directors of the Life Underwriters Association of Canada.

Life Underwriters who use the C. L. U. designation have demonstrated by examination their knowledge of the various phases of work covered by the subjects involved and their fitness to render to the insuring public the highest type of life underwriting service. These who, although not yet having completed their studies, are following through the preliminary courses and writing the examinations pertaining thereto are demonstrating their anxiety to so prepare themselves that their clients may do business with them with the utmost confidence.

All members of the Life Underwriters Association, whether C. L. U. members or otherwise, subscribe to a high code of ethics and are pledged to conduct themselves as representatives of the Institution of Life Insurance, according to the highest standards of ethical conduct and business practice.

THRILLS GALORE IN REPUBLIC'S NEW AUTRY HIT "Sunset in Wyoming", which is the newest of Gene Autry's Republic

Tribute From Members of Session And Trustees

To Mrs. Murchison and family: We the undersigned members of Session and Trustees, desire to convey to you our great sorrow at the passing of Dr. A. J. Murchison, our co-worker for many years holding for some time the office of Clerk of Session and secretary treasurer of the Trustee Board. He ably represented the congregation in Presbytery and Synod, bringing distinction to the congregation for his great ability as a Presbyter.

We feel his loss more than words can tell. He was in every sense of the term our leader. We were guided by his counsel and looked to him for the carrying out of the many prospects of the church work. In his work as elder and trustee he was untiring and faithful. He always could be depended upon for the advancement of the cause of Christ and the interest of His Kingdom.

We have lost a wise counsellor and we are conscious of what a blank the sudden promotion of such an earnest soul means. He shared our burdens and problems with an unflinching sympathy and understanding.

We will miss him in many ways, especially in the public worship of the Sanctuary where he so devoutly joined in the services an example to all.

In those days when a spirit of reverence seems to be abroad—with deep humility he consecrated his whole being spirit, soul, and body to his Lord and Master.

We extend to you our deepest sympathy in your great loss and would commit you to the God of all consolation and comfort, whose providences although mysterious, works for our good, and whose care is unflinching, for underneath are the Everlasting Arms.

T. W. Goodwill, Moderator. James Livingston, For Elders. Hugh J. McLean, For Trustees. Clyde River, April 13th, 1941.

RENOVATION REQUIRES MUCH CARE

Before going too far in alterations to an old house, it is wise to examine carefully its structure to make sure that it is in sound condition. Otherwise when the work of re-arranging the interior layout gets under way, so many unforeseen work will have to be done that the cost will amount alarmingly.

The first place to look for decay is in the sills that rest on the foundations. If they are sound, it is safe to assume that the balance of the frame is sound.

When you are reasonably satisfied that there is little danger from rot, look at the outside trim where it comes near the earth and around the eaves, particularly where the gutters and downspouts are located.

Sometimes when gutters have been kept clean or they have rotted the concentration of water on isolated parts of the trim will cause it to rot, too.

If this rotting has been allowed to go too far, it may have penetrated even to the frame. Needless to say, all rotten wood should be removed and replaced to prevent the spread of the rotting.

Another point of danger is in the chimney. This should be carefully examined to see that there are no cracks or open joints or loose bricks. If there are any indications of weakness, the chimney should be rebuilt, and in rebuilding it would be well to install flue linings.

The roof is another place to look for possible deterioration. Wood shingles will not last forever, slats and the end composition shingles may have broken loose, or paper or felt shingles may have reached the point where they must be replaced.

Music westerns, is scheduled to open today at the Capitol Theatre.

Fashioned with the usual robust ingenuity of all Autry plots, it has to do with the tribulations of Gene Autry, a youthful rancher in a valley facing flood devastation unless reforestation is adopted by the Wentworth Lumber Company.

Unable to make much headway with the lumber camp foreman, Gene and his pal, Frog Millhouse—whose role is always played by Smiley Burnette—go south to the owner of the lumber company, old Asa Wentworth, hoping to appeal to his sense of justice to preserve the ranch and to bestow the lumber properties on the top of Mount Warner.

Old Asa is dominated by his willful granddaughter, Billie Wentworth, who imagines herself to be in love with Larry Dew, ruthless general manager of the Wentworth lumber interests. Asa does not approve of the unscrupulous tactics of Dew, but he fears that to openly oppose him would be to drive the obstinate Billie to elope with him. Therefore, when Gene and Frog present themselves, he lines up on their side and helps them connive an elaborate plot to outsmart Dew and his henchmen.

IT'S ALL RIGHT - I sent him down to get Quaker Puffed Wheat and Quaker Puffed Rice They're SHOT FROM GUNS



FLIER LOSES LIFE

Sergt.-Pilot William Snell, 21, a native of Honeywood, Dufferin county, was killed in a flying accident overseas recently, his parents, Mr. and Mrs. Enoch Snell, have been advised. He enlisted in the R.C.A.F. last September.

Common Pests and Ways to Destroy Them



No. 7 THE FLEA, AN INSECT OF HISTORIC IMPORTANCE

"A certain amount of fleas," observed David Harum, "is good for a dog. They keep him from broodin' about bein' a dog". Nevertheless, fleas may present a serious problem if there are dogs or cats in the home. They have a tendency to quit their hosts from time to time, becoming abundant in rugs and furniture, in cracks, in floors and in basements. Only the adult fleas bite. Their bites cause serious annoyance and pain.

Fleas undergo a complete metamorphosis during their life span. The young are worm-like creatures and if seen are rarely recognized as a stage in the life cycle of fleas. The eggs, white and relatively large are disposed on the back of one animal host, in bedding or in dust or dirt, in cracks in the floor. From the egg a small, white worm-like larva emerges to feed on lint, dried blood and shed animal hairs and grow to about one-fourth of an inch long within a period of one to five weeks. The full-grown larva forms a small, oval cocoon and from that state passes to adulthood.

A generation of fleas require from two to three weeks to as many months to mature, varying with the conditions. For this reason, houses closed for some time have been found overrun on the return of the occupants after a lengthy absence.

Control of fleas calls for prompt attention to both animals and the infested premises. Spray kennels and bedding of animals with a good household spray, repeating the treatment as necessary because animals constantly become reinfested. On the bodies of dogs and cats use a good flea powder—dry powdered derris or pyrethrum—following the manufacturer's recommendations for the method of application. If the pet's eyes and nose are carefully protected when applying this remedy, the fine powder will not cause discomfort.

Some authorities recommend bathing in warm water and creolin—two to four tablepoons of the creolin to a gallon of water. The animal should be muzzled during this operation to prevent its licking

LUNCHES Served During Exhibition Week at the restaurant under Grand Stand in aid of Charlottetown Hospital L-1118-7-29-31-8-6-9.

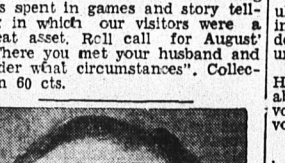
Morrell Entertainment

Morrell Entertainment being continued Thursday evening in aid of the bombed victims of Bristol, England. Owing to the rain Tuesday night the entertainment was not completed and many of the handsome prizes generously donated by the merchants of Charlottetown for the Bingo and other games will be competed for this evening, Thursday. The entertainment will begin at seven o'clock standard time. On Tuesday there was an immense crowd at Morrell and it is expected that an even bigger crowd will be there this evening. The street dance on the pavement will be a feature Thursday evening.

ALEXANDRA WOMENS INSTITUTE

The July meeting was held at the home of Mrs. Angus Beaton with eight members and three visitors present. The meeting opened with the Ode followed by the Creed in unison. Roll call was responded to by "A Canadian town and what noted for" planning for program for District Convention. Bills presented and paid. Reports from committees.

Mrs. Noreen Brehaut gave a very interesting report of the Annual Convention, Lunch Committee for August meeting Mrs. Ernest MacCabe, Mrs. Lester Beaton, Mrs. Vence MacKinnon. Meeting to be held at the home of Mrs. Nat MacKinnon. The meeting was then handed over to the program Committee and the rest of the evening was spent in games and story telling in which our visitors were a great asset. Roll call for August "Where you met your husband and under what circumstances". Collection 60 cts.



A WHEEL AND AWAY

Cautiously withdrawing the chair, Jerry peered out, called "Lofty" and then crept towards the stairs. His progress was unobstructed. Not a sound came to suggest that anyone else in the house but else and himself.

Warily, he proceeded to the door, unbolting it and admitted the officers.

"I understand," Sergeant Milton said stiffly, "that there are four unregistered, aliens employed on these premises."

Jerry almost collapsed at this unexpected anti-climax.

"It is no laughing matter, sir," "Poor young gentleman isn't responsible, sergeant," P. C. Hill murmured, nudging his companion, "Don't forget what the rector said."

"Did Mr. Mursden tell you something fishy was happening here?" Jerry asked.

"That's got nothing to do with it, sir. We called to inquire about the Americans."

"And I told you they were making a run for it. By this time they ought to be well away from this neighbourhood. When you've finished beating about the bush it will be too late. You've got to get a message through to Superintendent Clewthers of Scotland Yard."

Mention of Clewthers' name acted like magic. Milton received it with a deference that only stopped short of standing at the salute. "Friend of yours, sir?" he inquired.

"He knows all about me—us Tell him—No, never mind. Where's the nearest telephone?"

"If you like you can borrow my bike," the sergeant volunteered. They all trooped out to inspect the steed. At that identical moment the four gangsters had worked their way round from the back of the house and were in the act of mounting two cycles providentially placed there for them.

Trigger Tonks had the sergeant's and Lofty Mullings the constable's. Neither was particularly proficient in the art, but they managed to keep on with Hank Howes and Four-flasher Farrell perched precariously on the back seats.

"Hi!" yelled Milton. "You can't do this. It's against the law."

What sound suspiciously like a concerted raspberry drifted back. To desperadoes steeped in crime a Traffic Act prohibition meant very little. Even had they known that it was forbidden to carry passengers on a pedal machine built for one Mr. Howes and Mr. Farrell would still have clung tightly. Neither they nor Mr. Mullings and Mr. Tonks had the slightest qualms about making off

THE SAILORS

Out upon the stormy ocean, Wind and waves around us roar; Mid the tempest's wild commotion, We are merry as on shore. Sea-gulls stretch their wings above us, Screeen their warnings to the sky— What care we for storms or danger? Onward! let the good ship fly.

Dense the mists and clouds they gather, Hide the shoals and reefs from sight. We have often faced such weather. Seen 't be tempest at its height. Dauntless hearts have we and fearless, Courage rules when seas run high, Duty calls, the sailors answer: "Onward! let the good ship fly!"

—F. H. MacArthur.

Advertisement for ENO'S PLEASANT TASTE. Includes text: "Feel FIT and FRESH and look like a million!", "T'SN'T SHE BEAUTIFUL" is a tribute paid to beauty that is more than skin-deep. Nothing is more necessary to "good looks" than inner cleanliness. Unless your inner system is clear; your body free of waste poisons caused by errors in diet and faulty elimination, you can never enjoy that radiant beauty that comes with perfect health. ENO'S impurity-cleansing, gentle action removes the food poisons that cause bad skin conditions. Let refreshing ENO help you gain a sparkling, lovely complexion! Take ENO regularly... enjoy inner cleanliness, outer loveliness!

who didn't happen to be on the premises at the moment of your opportune arrival. "This here looks terribly suspicious to me. Anything you say may be used in evidence against you. I'm afraid you'll both have to step along to the station while we sort this out."



In the garden of Rideau Hall, official residence of his uncle and aunt, the Earl of Athlone and Princess Alice, whose guest he was while in Ottawa, H.R.H. the Duke of Kent, posed for this charming photograph. In Canada on previous occasions as "Lieut. (Commander) of the Royal Navy, the "Sailor Prince" now wears the uniform of a personally commodore of R.A.F. and the purpose of his visit is to personally inspect the workings of the British Commonwealth air training plan, about which he declares the people of Britain are so enthusiastic.