

The Western Guardian

—IT PAYS to buy in this Province. —
 —THE MORNING DAILY Guardian can be obtained at Lafferty's Tonsorial Parlors, Summerside.
 —POSTPONED MEETING.— The postponed Annual Meeting of Progress Egg Circle will be held in Cliff-ton Hall, Monday evening, March 5th at 7.30 p. m. Mr. A. F. Curran will address the meeting. 4632-3-3M11.
 —BASKET BALL SOCIAL.— One of the successful events of the season took place a few nights ago, when a basket ball social and concert was held in Indian River hall. An excellent programme was rendered as follows: Remarks by the Chairman, Mr. T. A. Driscoll. Violin Solo, by Thomas Campbell. (Encore!) Recitation by Master Francis Shields. Recitation—"The Village Concert" by Lillian Vatcher. (Encore!) Solo, by T. N. Donahoe. (Encore!) Recitation—"The Widdler Green" by Hilda Cameron. (Encore!) Reading, by Basil Croken. (Encore!) Negro song and step, by Frank Murphy. (Encore!) Recitation—"Her Letter" by Josephine McLellan. (Encore!) Solo—"That Old Tipperary Tune" by Mrs. Chester Simpson. (Encore!) Dialogue—Taking the census. Recitation—"The Face on the bar-room Floor" by Clarence Cameron. (Encore!) Solo—"The Lass of Killiecrankie," by C. Leonard McDonald. (Encore!) Recitation—"The Cremation of Sandy McGee" by Harri Abbott. (Encore!) Violin solo—Thomas Campbell. (Encore!) The accompanists for the evening were Miss Monica McLellan and Miss Ella McMahon. The baskets were auctioned by Harri Abbott in his genial and capable manner and the sum of seventy dollars was realized for church purposes. The disposal of the baskets and later, of their contents, brought a pleasant and profitable evening to a close.

—MR. W. K. MCGOUGAN, is Guardian representative in Summerside.
 —HOCKEY MATCH.— The first, and in fact the only senior game of hockey of the season was played in Crystal Rink, Summerside, on Wednesday night between the Crystals and a picked team from Charlottetown. There was a large attendance, and the orderly manner of the crowd speaks well for the management. The game was fast and while there was a lack of much combination work, owing, no doubt, to want of practice by both teams, yet the individual work kept the game fast at all stages. The teams were quite evenly matched and yet while the score was close the Crystals kept the play for the most part in the visitors territory. The features of the game were the rushes of Grady and Buote for the Crystal and C. Campbell and Rodd of the Visitors all of whom played their usual fast games, Doucette in goal; also starred making some brilliant stops. The score at half time was 5-4 in favor of Crystals, while that at end of game was 8-7 in the Crystals favor. H. H. Grady as referee and Hooper as Judge of play, handled the game in fine order, after the match their was an hour's skating to an excellent program of music furnished by the Crystal band, which was much enjoyed by a large number of skaters. —C.



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TRIMMING SPARELY USED.

Never was embroidery more generally used on dresses and suits than now, but it is used with an eye to effect rather than to elaboration and most of the stitching is of the rather fine or sketchy sort. The head-embroideries that were so generally used upon the light colored frocks of chiffon or georgette still figure prominently among the less exclusive models and appear again upon some of the new imported gowns, but unless used in some original way or design they have not the prestige they had last season. Very little trimming is used on the smartest of the new frocks. The touch of embroidery is generally but a touch. Rows of stitching suffice for many of the wool frocks and suits. A tassel or two, a narrow binding of color or some such unimportant note is considered relief enough; but combinations of materials are much used, or dotted material combined with plain stuff doing away with any need of trimming.



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LETTER OF SYMPATHY

The following letter of condolence has been sent to Mr. John T. Godfrey, North Wiltshire.— In behalf of the members of King William Loyal Orange Lodge, we desire to convey to you an expression of sympathy with you in your recent bereavement by the death of your beloved mother. We are reminded that at no time in life can parting with one's mother be lightly borne. During recent years while you suffered much afflictions your aged mother was by kind Providence still spared to encourage, cheer and help as none but a mother can do. We believe that the memory of her long life of usefulness hallowed by piety and love will always be to you very precious. May you find comfort and peace through faith in the promises set before us in God's Word, and we trust that this fraternal greeting in token of our fellowship may be to you an encouragement at this time. Yours, in faith, hope, and charity, RUBEN BARRETT, P. W. M. DANIEL J. McNEILL, R. S.

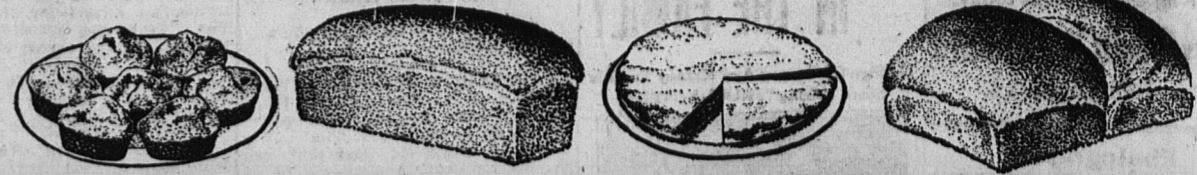
"Nerviline" Cures Cramps End Misery Instantly

NO REMEDY SO SPEEDY OR EFFICIENT
 A real cramp cure? Yes, a real one—in a twinkling the cramp is a dead one, and the last squirm is over, once you get a stiff dose of Nerviline on the inside. This isn't mere talk—it's a solid, truthful fact. No other remedy—not a single one—will cure cramps so quickly and harmlessly as Nerviline. It hits the spot in a jiffy and saves a heap of misery. "Last Saturday night my stomach felt like an infernal machine," writes T. P. Granger from Hartford. "I was awakened from a sound sleep and found myself suffering the worst kind of torture. I was so doubled up I could hardly cross my room. I had used Nerviline before for the same thing and took a real good dose. Once I felt the warm, soothing sensation of Nerviline in my stomach I knew I was all right. It finished the cramps—just one single dose." Sickness at night is rendered a nightmare of the past if Nerviline is handy. It may be earache, toothache or cramps. Nerviline in every case will cure at once and save calling the doctor. Nerviline is a family physician in itself. 25c per bottle.

SUCCESSFUL FLOWER SHOW BY PUPILS OF CITY SCHOOLS

Last October the children of the city schools planted flowering bulbs with the object of offering them, when in bloom, for sale for some patriotic purpose. Later, it was decided to offer prizes for the best of these. Yesterday afternoon the competition and flower sale was held in Prince of Wales College Hall, all the public schools participating. The display of flowers was a magnificent one. The show was well patronized and the public bought largely of the beautiful bulbs, etc. which adorned the tables. Following is the prize list:—

- CLASS A, HYACINTHS.
 1. Roland Hogan.
 2. Gordon Hutcheson.
 3. Earle James.
 4. Ernest McPherson.
 5. Charles McKenzie.
 6. Bruce Carruthers.
 7. Charles Drake.
 8. Enid Hughes.
 9. Fred Hine.
 10. Molly Currie.
 - CLASS B., DOUBLE TULIPS.
 1. Doris Innis.
 2. Louise Haszard.
 3. Elma Smith.
 4. Grace Blenkhorn.
 5. Beatrice Harper.
 6. Wallace McPherson.
 7. Florida Spurgeon.
 8. Anna Cotterel.
 9. Milton Pickard.
 10. Arthur McInnis.
 - CLASS C, SINGLE TULIPS.
 1. Annie Phillips.
 2. Jack Louison.
 3. Doris Hewson.
 4. Jean Louison.
 5. Esther Kennedy.
 6. Linnie Aitken.
 7. Harriet Tarbush.
 8. Wilfrid Duffy.
 9. Gerald Craig.
 10. Louise McDougall.
 - CLASS D, DOUBLE DAFFODILS.
 1. Harrie Tait.
 2. Margaret Livingstone.
 3. Mary Moore.
 4. Simon Taylor.
 5. Fraser Fulton.
 6. Constance Whear.
 7. Helen Unsworth.
 8. Ralph Biffin.
 9. Gertrude Tanton.
 10. Harriet Tarbush.
 - CLASS E, SINGLE DAFFODILS.
 1. Irma Tait.
 2. Miriam Ayers.
 3. Dan McDonald.
 4. Edith Messervy.
 5. Russel Sellars.
 6. Harvey McPherson.
 7. Harry Jamieson.
 8. Ray Ford.
 9. Arthur Hogan.
 10. Gerald Maddigan.
- Professor Clarke, of the Experimental Farm, and Mr. James Tait, acted as judges.



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Let Our Domestic Science Experts Help You

It is the mysterious little points that are not mentioned in the recipes that so often spoil the cake and cause discouragement in baking. Many a fine recipe is thus condemned when a letter to our Domestic Science Department would have meant the discovery of some trifling fault. For instance, just recall your last apple pie. Were the apples done to a "turn," the crust flaky and of the delightful shade of brown denoting the perfect pie? Do you know how to determine the correct temperature of the oven when you make cookies, or are yours liable to turn out hard, or else run all over the pan, all without apparent cause? Does your bread rise properly? Whether you use our flour or not, we cordially invite you to write us and we will promptly help you to solve the problem. Give your dealer's name and mention what flour you are using. Write to-day. Address Domestic Science Department, Campbell Flour Mills Co., Limited, Toronto.

Famous Books Free to Users of Campbell's Flours

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Ye Old Miller's Household Book has no less than 1000 recipes and a comprehensive medical department which tells how to deal with accidents, sickness, etc. It is a book that should be in every home.

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SHOE POLISH NOW FROM COW'S MILK.
 With no apparent effort the cow goes through her span of years yielding her full quota of milk and looking always as if she could impart great secrets to the world if she had the gift of speech. She is an industrial asset, not a mere purveyor of baby food, comments the Popular Science Monthly for February. It has been proven that casein, which forms more than three per cent of the total weight of cow's milk, is an important commercial product any may be profitably employed in the manufacture of glue, combs, buttons, linoleum, hairpins, toys, paints and even shoe polish. In the preparation of casein for commercial purposes, about seven hundred gallons of skimmed milk are put into a great vat and heated to about one hundred and thirty-five degrees Fahrenheit. Then very dilute sulphuric acid is added to precipitate the casein or curd. The whey is drained off and the curd is drained and cut into chunks, after which streams of cold water are played on it to wash out the acid. The curd is then dried with rotary fans and ground into powder, in which form it is placed on the market. One hundred pounds of skimmed milk will yield about three and one-half pounds of casein powder.

THE CLOWN'S FACE
 Pathetic Incident From Which the Use of Black Lines Come
 "One of the greatest tragedies of the theater," said a prominent comedian, "is connected with the clown." "In the time of Louis XIV, there was a famous clown known as 'Fat William' (Gros Guillaume), who held his audience in the Rue Favart by his wonderful eccentricities of gesture, voice and mimicry. One night, so the legend runs, his wife was dying, and he was still obliged to go on a denigrate the clanking, clashing, ribald Parisian mob that stood in the pit. It was in the days before there were seats in the orchestra. "Like all imitators of the Italian 'commedia,' his face was whitened with flour. Under the burden of his great domestic sorrow he was stupid and slow in his performance, and in order to stir him up his companion on the stage hit him a resounding whack with a heavy cane. The combination of his sentimental troubles and the physical pain caused Gros Guillaume to weep. As the tears streamed down over his whitened face the aspect was so comical that the audience cheered and laughed itself into hysterics. And ever since then every clown has black lines on his whitened face. "Many are the black lines on the face of the actor that the audience knows not of."—Chicago Tribune.

A RECRUITING sergeant stationed in the south of Ireland met Pat and asked him to join the army. The latter refused, whereupon the sergeant asked his reason for refusing. "Aren't the King and the Kaiser cousins?" asked Pat. "Yes, said the recruiting sergeant. Well, said Pat, begorra, I once interfered in a family squabble and I'm not going to do so again."

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