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GOOD GROCERS SELL IT.



AUCTION SALE

At Brookfield in Queens County on Monday, the 17th of August, 1925 at 2 o'clock P. M.

Of Farm Implements and Farm Stock, etc., namely: truck, wagon, cart, disc spring tows, and spike harrows hay mower, wood sledge, plow, riding cart, potato scuffler, harness, interest in Disc Drill, hay rake, shovels, forks, hoes, saws, etc. 1 cow, 1 heifer, 1 mare and household furniture.

ISABELLA RUSSELL, Administratrix. Estate Alexander Russell. ALEXANDER MRAE, Auctioneer. 2963-8-12M41.

AUCTION SALE

OF DWELLING HOUSE AND LAND ON NORTH RIVER ROAD IN CHARLOTTE-TOWN COMMON

To be sold by Public Auction on the premises 109 North River Road, on Friday, the 21st day of August instant, 1925, at 12.30 o'clock p. m., the dwelling house and property owned by W. J. Reid, consisting of Dwelling House with all modern conveniences, barn with about two acres of land, suitable for a retired farmer or Market Gardener.

Terms made known at Sale. For particulars apply to C. R. Smallwood, Solicitor, Cameron Block, Charlottetown. Dated this Tenth day of August, 1925. C. R. SMALLWOOD, Solicitor.

AUCTION SALE

Of Furniture And Effects At York

The undersigned will offer for sale by Public Auction on Saturday, the 15th day of August, next, at 2 o'clock p. m., at the home of George Watta, at York, in Queens County, all the household furniture and effects of the late A. R. B. Duck and Ella May Duck, his wife, both now deceased, including, pictures, tables, chairs, dressers, stoves, lamps, closets, carpets, bedsteads, mattresses, china, books, sewing-machines, clocks, cutlery, silverware, war souvenirs, brass candlesticks, steamer trunks, guns, revolvers, fishing tackle and other effects. Sale positive. Terms at sale. VERNON CROCKETT, Administrator. PETER BRODIE, Auctioneer. 2970-8-12M31.

EASTERN STEAMSHIP LINES, INC.

BOSTON—ST. JOHN, N. B.—(International) LINE. Fare St. John to Boston \$10.00; Eastport or Lunenburg to Boston \$9.00. S. S. GOV. DINGLEY. Leave St. John Wednesdays at 9 A. M. and Saturdays at 7 P. M. Wednesday sailings leave Eastport 1.30 P. M., Standard Time. Lunenburg 2.30 P. M. Standard Time. On Saturdays passengers may leave Eastport for Boston via St. John. S. S. PRINCE ARTHUR. Leave St. John Mondays and Fridays at 7 P. M., for Boston direct, due following day at 2 P. M. For additional information apply to agents at above ports.

MAY SEYMOUR FOOT LOOSE

by BEATRICE BURTON ONE!

MAY SEYMOUR, whose husband, DR. JOHN SEYMOUR, killed himself because of her love affair with JIM CAREWE, returns to her home town after a year's absence. Heavily veiled, she comes late one fall night to the home of her lawyer, DICK GREGORY, and GLORIA, his wife. She tells them how the story of Dr. John's suicide has cast a shadow over her life. And so she has made up her mind to "sell out" and go to Europe where no one will know her story. She turns over her house to ULYSSES K. FORGAN, a wealthy widower, to sell for her. And she begs Dick to sell her stocks and bonds for whatever they will bring. All she wants, she says, is enough money to dress the part of a rich widow for a few months, so that she can "land" a rich husband.

A week later, with \$3000 in her handbag, she goes to Atlantic City for a rest before sailing. There she meets a divorcee, CARLOTTA FROLKING, and her two friends HERBERT WATERBURY and DAN SPRAGUE. May spends \$600 for a black pearl ring and buys several hundred dollars' worth of clothes, preparing herself for the role of "vamping" Herbert Waterbury. As time goes on, and Herby tells her how much he loves her but fails to propose marriage, May becomes angry. Then one day, to her utter surprise, Dan Sprague takes her for a walk in the rain and asks her to marry him. May wonders if, in her eagerness to marry, she has led Dan to think she is in love with him.

THE STORY

When Dan had left her, and had disappeared down the rainswept Boardwalk, May crossed over to the railing and stood staring out at the ocean. Her body shook violently with excitement. But a dullness, that had nothing to do with excitement, settled down over her spirit. She knew that Carlotta was waiting for her back at the Traymore—waiting to hear what she had said to Dan, and, more important, what he had said to her. How could she go back and tell her that Dan had just proposed to her?

She couldn't. She would have to invent some story—something that sounded reasonable. And at this moment she couldn't. She was numb, stupefied.

Presently she began to walk again, and, from sheer force of habit, stopped to look into the shop windows that she passed. They were brilliantly lighted on this gay autumn day, and looked as welcoming as a bonfire in the winter woods.

May stopped at the jewelry store where she had bought her black pearl ring. "I may as well look at wrist watches," she thought, "they help pass away the time, even if I don't buy one."

But she did buy one. It was a tiny platinum thing set with diamonds and sapphires. And it stood May exactly \$1000. She gasped a little as she handed two of her precious \$500 bills across the counter to the salesman.

But after she was out of the shop for the mere sight of it glistening on her wrist, was cheering. It had always cheered May tremendously to shop. Long ago Dr. John had observed that after one of their frequent "rows" she went down town and spent two or three hundred dollars for something she didn't need.

And it was of Dr. John that May was thinking as she swayed alone in the wind. How good he had always been to her, in his middle-aged, fatherly way!—Tears came suddenly to her eyes as she thought of him. Angriest she brushed them away, and with them the thought of him.

"What did Dan have to say to you?" she asked as May dropped into a chair beside her. "Did he make love to you? I'll be damned if he did!"

"No, he didn't," May said. "He talked about you." May said with the utter calmness of a person who is not telling the truth. "A little gleam of pleasure lighted up Carlotta's face."

"You did?" she asked. "And what did Dan say about me?" "He didn't say a word," May answered. "I did all the talking. I read him a regular monologue about his belonging to you. And

nothing by flirting with you or any other girl he meets." May wondered how Carlotta would take it if she told her that Dan Sprague had just asked her to marry him! Why, at this very instant, if she had wanted to, she could be speeding toward the nearest marriage license bureau, with Dan Sprague. What a cad he was! And what a cad Herbert Waterbury was, too!

"These men who tell you how much they love you, and forget to propose marriage to you—they're queer birds, Carlotta," she observed finally. She rose, and slipped out of her wet raincoat. "Let's go in and have a cup of tea and forget 'em," she said.

"When are you sailing for Europe?" Carlotta asked suddenly, as she buttered her fourth muffin. "Oh, dear, I shouldn't eat like this. I'm getting so fat. But, Jimmy, you can't starve yourself to death all the time. . . . She sighed, and put three lumps of sugar into her tea.

May hesitated. She didn't want to go to Europe just now, when there was still a chance that she might marry Herbert Waterbury and his money. She could go to Europe any time.

"Why, I hadn't thought much about it, to tell the truth," she answered, frankly. "I like it here pretty well, don't you?"

Carlotta shook her head. "I hate it," she said. "It's all right in the summer, but at this time of year, the cold strikes right into my marrow bones. I think it's about time I began to think about going home."

"Home?" May repeated with questioning eyebrows. Somehow or other, she had never thought of Carlotta as having a home. She seemed to her to be a restless bird of passage. . . . like Dan Sprague.

"Oh, yes, I've the darriest little bungalow in the whole world out in California near Los Altos. You'd love it. . . . wisteria dripping with blossoms over the front door, and roses climbing all over the tile and green grass stretched before it like a velvet carpet. . . ."

"Why, you sound like a poet!" May exclaimed, laughing. "That's because I really am sentimental about the place," Carlotta answered solemnly. "I love it, as I love no other place and no other person on this earth. . . . not even Dan. It's the only home I've ever had. I'd always dreamed of living there, sometime. But I guess that time will never come."

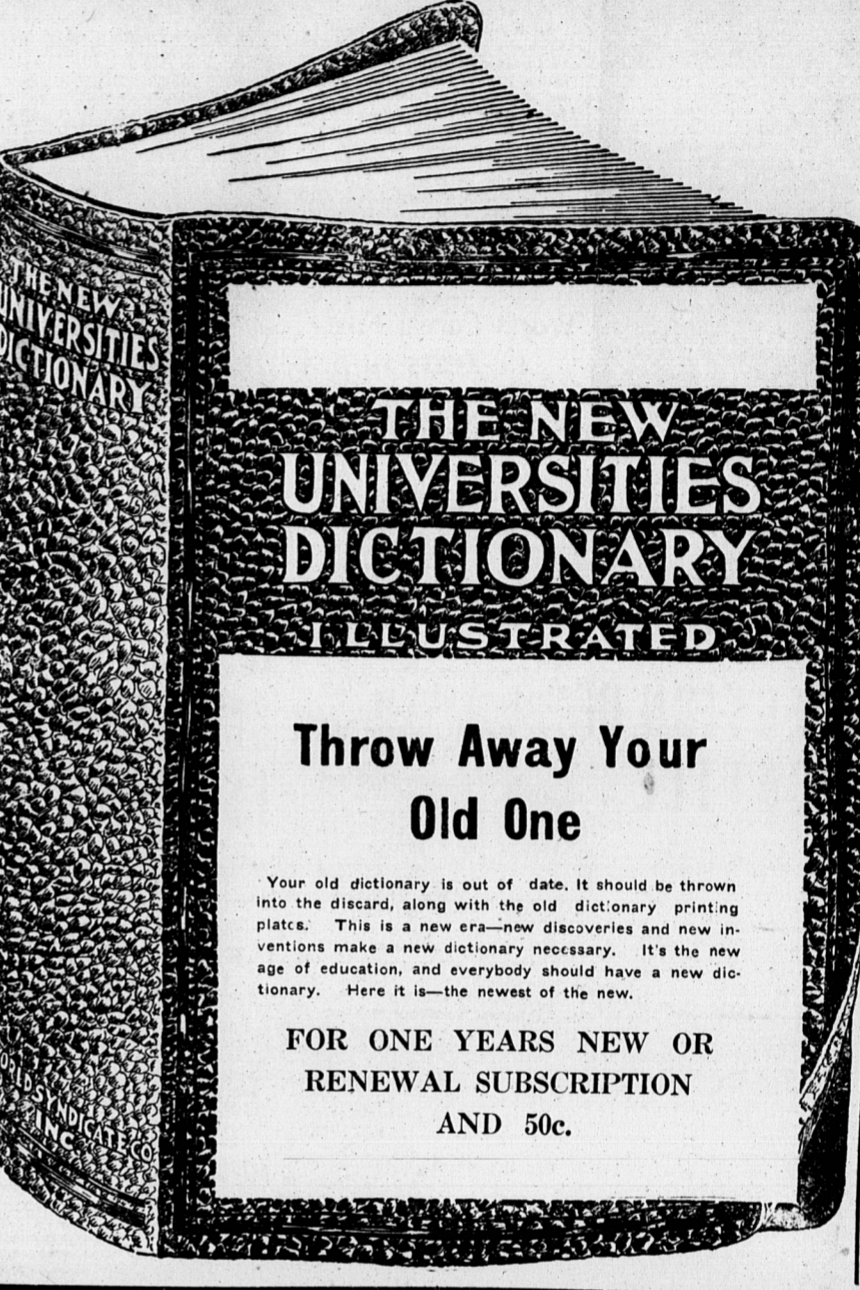
Her mouth drooped as she poured heavy cream into her third cup of tea. "I've just about made up my mind to go out to Los Altos, and forget Dan," she went on. "I suppose I could have a pretty good time playing bridge and keeping house and raising flowers, don't you? And yet, a woman's life is awfully empty without a man in it. Don't you think so?"

"Terribly empty," May agreed, with a sigh. "A regular vacuum of boredom." Carlotta sighed. "I don't know what you mean, but I can't see



For All Readers of THE CHARLOTTETOWN GUARDIAN

To keep up with the times and supply the demands of all progressive readers, the publishers found it necessary to compile an entirely new dictionary with an enlarged vocabulary and with many special features never before incorporated in a similar volume.



C. N. R. Radio Programme

THURSDAY, AUGUST 13, 1925. CNRM (411 Metres), MONTREAL, QUE. (E. D. S. T.)—

STUDIO PROGRAMME

- Presenting the Orchestra of the White Star-Dominion Line R. M. S. "DORIC" under the direction of Bandmaster D. Keale. 1. Overture—"Zampa (Herold)—Ship's Orchestra. 2. Grand Opera Selection—"Cavalleria Rusticana" (Mascagni)—Ship's Orchestra. 3. Soprano Solo (a) Selected, (b) Selection—Mlle. Viola Benoit. 4. Selection (1st Sullivan Airs) (Godfray)—Ship's Orchestra. 5. Suite—"Sunny South" (Lampe)—Ship's Orchestra. 6. Extract—"Sixtette from Lucia" (Donizetti)—Ship's Orchestra. 7. Soprano Solo (a) Selected, (b) Selected—Mlle. Viola Benoit. 8. Violin Solo—"Meditation from 'Thais'" (Massenet)—Mr. D. Keale. 9. Fox-Trot—"Tell Me More" (Gershwin)—Ship's Orchestra.

CNRC (435.8 Metres), CALGARY, ALTA. (P. M. T.)—

PART I.

- 7 P. M.—Bedtime Travel Tale. 9 P. M.—

PART II.

- Presenting The Canadian National Railways Quartette. 1. March—"Old Fashioned Garden"—Quartette. 2. Characteristic—"A Southern Reverie"—Quartette. 3. Intermezzo—"Nalla"—Quartette. 4. Cello Solo—Selected—Mr. Raby. 5. Selections—"Indian Love Lyrics"—Quartette. 6. Selection—"Folly Dance"—Quartette. 7. Violin Solo—Selected—Noel Pierce. 8. Selection—"Toreador"—Quartette. 9. Selection—"In Arcady"—Quartette. 10. Pianoforte Solo—"Schubert's Impromptu"—Mrs. Plumpton Hughes. 11. Valse—"Marcheta"—Quartette. 12. Selection—"June Breezes"—Quartette.

CNRF (384.4 Metres), WINNIPEG, MAN. (M. C. S. T.)—

Bubble Book Bedtime Stories. Weekly Livestock Market Reports.

WGJ Program

THURSDAY, AUGUST 13. WGJ (Schenectady, N. Y.) General Electric Company. 790 Kilocycles (379.5 Metres) Eastern Standard Time.

- 11.30 a. m.—Stock market report. 11.40 a. m.—Produce market report. 11.45 a. m.—Weather report. 11.55 a. m.—Time signals. 1.00 p. m.—Music; talk, "Vacuum Cleaners," by Prof. Ruth Kellogg, New York State College of Home Economics, Cornell University. 1.30 p. m.—Half-hour program. Hotel Van Curler Orchestra. 5.00 p. m.—Produce and stock market quotations; news, baseball scores. 5.30 p. m.—Dinner program from Ten Eyck Hotel, Albany, N. Y. 6.30 p. m.—Baseball scores. 6.35 p. m.—"WGJ Book Chat," by William F. Jacob, Librarian, General Electric Company. 6.45 p. m.—Program by Mrs. John May, soprano and J. F. Quinlan, baritone. Soprano solo, "The Song of the Brown Thrush"—Risher. Mrs. John May. Ethel Osterhout, accompanist. Soprano solo, "Bird of Love Divine"—Wood. Mrs. John May. Baritone solo, "Moresque"—Dvorak. J. F. Quinlan. Soprano solos. (a) "Good Morning, Brother Sunshine"—Lehmann. (b) "If No One Ever Marries"—Lehmann. Mrs. John May. Baritone solo, "John Home" (Largo from the New World Symphony)—Dvorak. J. F. Quinlan.

CNRC (435.8 Metres), CALGARY, ALTA. (P. M. T.)—

PART I.

- 7 P. M.—Bedtime Travel Tale. 9 P. M.—

PART II.

- Presenting The Canadian National Railways Quartette. 1. March—"Old Fashioned Garden"—Quartette. 2. Characteristic—"A Southern Reverie"—Quartette. 3. Intermezzo—"Nalla"—Quartette. 4. Cello Solo—Selected—Mr. Raby. 5. Selections—"Indian Love Lyrics"—Quartette. 6. Selection—"Folly Dance"—Quartette. 7. Violin Solo—Selected—Noel Pierce. 8. Selection—"Toreador"—Quartette. 9. Selection—"In Arcady"—Quartette. 10. Pianoforte Solo—"Schubert's Impromptu"—Mrs. Plumpton Hughes. 11. Valse—"Marcheta"—Quartette. 12. Selection—"June Breezes"—Quartette.

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COUPON ON PAGE 5

TENDERS

Sealed tenders will be received by the undersigned up to Wednesday, August 13th, for the following concessions at the Maritime Championships on August 26th: Score Cards and Catering. CHESTER A. CAMPBELL. 2977 12 ft.

AUCTION SALE

OF CHOICE HOUSEHOLD FURNITURE AT 100 HILLSBORO ST. AT 1.00 O'CLOCK ON THURSDAY AUGUST 13th

Rattan Suite, comprising Settee and three chairs, 2 Flower Stands, 2 Tables, 3 Arm Chairs, 1 Reading Lamp, 4 Pictures, Couch in velvet. Buffet in oak, Extension Table with extra pieces, 8 Dining Room Chairs, Lounge, 8 Pictures, Linoleum, Edison Gramophone and 40 Records. Small Table, Chautauqua Art Desk, Furniture for three bedrooms comprising Beds, Springs, Mattresses, Dressers, Comodes, Chairs, Chest of Drawers, Linoleum, Pictures, New McClary Cooking Stove, (Reliance) Kitchen Tables, 4 Kitchen Chairs, Cooking Utensils Linoleum Square, Dishes, Washing Machine, Preserving Jars, etc. Sale positive. No reserve. Terms cash. MRS. JAMES WILSON. 100 Hillsboro Street. J. A. MacDONALD, Auctioneer. 2912-8-10M41.

Notice to Fishermen

As the opening date of Fall Lobster Fishing Season in Northumberland Strait falls on Sunday, permission has been granted by the Department to have the traps set on Saturday, the fifteenth instant. S. T. GALLANT, Inspector, Fisheries.