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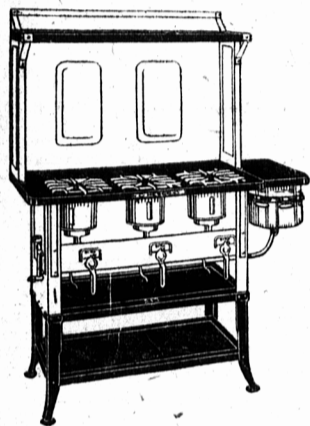
Liberal Conservative Convention for Belfast

(Fourth District of Queens)

A Liberal-Conservative Convention will be held in the Eldon Hall, on Wednesday, June 20th at 2 o'clock for the purpose of nominating a candidate to contest the district in the interests of the Party in the coming by-election caused by the resignation of the Hon. George S. Inman, K. C. Poll Chairmen are advised to see that five delegates from each poll are sent to the Convention.

JOHN FRASER,
N. A. GILLIS,
Joint Conveners.

NEW PRICES



"Nesco" Oil Stoves

- 1 Burner \$13.00
- 2 Burner \$20.00
- 3 Burner \$24.00
- 4 Burner \$31.00

No dirty smoky wicks on the "Nesco."

Absolutely safe—consumes less oil than any other stove.

Thousands in use. Come to our household department for a demonstration.

Do not suffer from kitchen heat. Get a "Nesco."

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WHOLESALE & RETAIL

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GOLDEN AUBREY
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REGISTERED STANDARD TROTTER
WEIGHT 1125

GOLDEN AUBREY sired by "CAPTAIN AUBREY" First Dam by Kalol, second Dam by "All Right," third Dam, "Minnie Grey," by "Harry Morgan," fourth Dam by Jacques "Carter," fifth Dam by "Noble." The farther back you go the better they get.

For size, style, action, speed and endurance, get the "Peter the Great" crossed with "Morgan."

GOLDEN AUBREY will stand for the summer of 1928 at his stable at St. Peters.

Season \$10.00
JOSEPH H. CHEVERIE; C. E. PRATT & SON,
in Charge. Owners.

"Jealous Hearts"

By

MILDRED BARBOUR

THE SUPREME TEST.

"The audition is arranged for tomorrow at ten at the Opera," James Farraday told Elinor. She had come up from Monte Carlo to Paris, especially for the occasion. The great Italian impresario whose favorable verdict meant an engagement at La Scala was sailing shortly for America. It was early winter, and Paris was at its worst. From a leaden sky an incessant drizzle fell; a north wind scurried in wet, wintry gusts around corners; dusk fell early. Elinor shivered in her furs during the drive from the station to her hotel. She was too restless to dine quietly and retire early. The gaiety of the Riviera still possessed her. She made Farraday take her to Ciro's and to the Opera Comique afterward. They had supper at a smart place in the Bois. It was still raining when she awoke the next morning, and she felt depressed and irritable. The gray outlook from her windows annoyed her; she missed the smiling, sun-dappled expanses of the Mediterranean; the purple amphitheatre of hills; the incredible acure of sky and sea. She chose a simple costume, effective, expensive. It was of hunter's green velvet. A turban of green velvet wrapped her lustrous, copper-colored hair. She wore a single strand of superbly matched pearls around her throat, and a long, fur-trimmed coat. But just before she descended to the car, where Farraday awaited her, she turned back to her mirror and added a generous touch of rouge. She thought that she looked unusually pale. And haggard. There was no denying it. "It's because my hair is so bright and I'm so very tired," she told herself. "When I get that role for La Scala, I'll go to some quiet place and rest and study. No more all-night sessions at the Casino!" Farraday had brought her Parma violets. She pinned them to her fur collar and forgot to thank him. The great impresario, rather fat and pudgy, and with ferocious mustaches, was late in arriving at the Opera. Elinor, who detested being kept waiting and rarely suffered such a discourtesy, even from celebrities, fumed impatiently. The auditorium was cold and gloomy. Gray daylight filtered in from narrow, high windows. It made Elinor's rouge stand out in patches. She actually felt haggard. The great man arrived—finally. Several other men accompanied him. Their names were mumbled to Elinor, who scarcely listened. They seated themselves, after chatting pleasantly with Farraday. The famous man patted him affectionately on the back; they seemed to be great friends. The delay annoyed Elinor. At last, everything was ready. Silence fell. The accompaniment to her songs began. Elinor let her small audience have time to gauge and appreciate her beauty; she was a striking figure. Then she raised her head, revealing the beauty of

Scott-Wright Nuptials

WINNIPEG, May 28.—Westminster church, Maryland street, was the setting for an interesting event Saturday evening at 8:30 o'clock, when Rev. David Christie united in the holy bonds of matrimony, Ida Kirk, daughter of Mr. and Mrs. Walter M. Scott, (B. A. Sc. formerly of Charlottetown, P. E. I.) and Mr. Thomas Greenway Wright, son of Mrs. W. J. Wright. The church was bright with palms, ferns and quantities of spring bloom, the pews reserved for the guests were designated with bows of ribbon tying clusters of marguerites. At the appointed hour the groom with his groomsmen, Mr. Donald A. Ross, took their places with the officiating clergyman. As the first notes of the wedding march were heard, played by Miss Eileen Motley, the bridal party moved slowly down the aisle, preceded by the four ushers, the Messrs. William M. Scott, E. H. Coleman, John Morgan and Ross Wright, followed by the bridesmaid, Miss Dorothy Mackay, and lastly with her father, who gave her in marriage, the petite bride, wearing her wedding gown of white chiffon. The tight fitting bodice fashioned in surplice style with a vest of pointe de venise lace, the long sleeves finished at the cuffs with pearls. The flared skirt had an uneven hemline, and was finished at the waist line with a pearl ornament. The full court train was of chiffon, overlaid with Spanish lace with a deep facing of white chiffon velvet. Her veil of filmy tulle was worn with a cap of pointe de venise lace, caught at one side with a cluster of orange blossoms. She carried a bouquet of white lilies, lily of the valley and swansoria. The bridesmaid's costume was of lawn green French lace with a tight-fitting sleeveless bodice and a full rippled skirt. A smart coat of the same lace was fastened with a rhinestone ornament. Her hat was a large mohair model in peach tones and she carried an arm bouquet of tallisman roses. During the signing of the register Mrs. Harold Barbour sang the wedding hymn: "O Perfect Love." Following the ceremony an informal reception was held at the home of the bride's parents, Montross St. River Heights. The reception rooms were fragrant with spring blossoms. Here Mr. and Mrs. Scott, with Mrs. Wright, received with the bridal party. Later in the evening Mr. and Mrs. Wright left for a honeymoon to the Canadian Rockies. The bride travelling in a smart ensemble of navy blue poiret twill, the coat, showing a Chinese fox collar, was lined with beige crepe, revealing a smart frock of the same beige material attractively tucked and finished at the waistline with a topaz buckle. The hat was a small blue Dobbs model in felt. Mrs. Scott wore a smart costume of beige georgette inset with clary lace and applique. Her hat was a black lace and mohair model. Her bouquet was of American Beauty roses. Miss Margaret Scott chose a frock of all mod green crepe finished with applique, braided in a lace effect. Her hat was a large Leghorn picture model showing a bow of velvet of a deeper tone. She wore a corsage of roses. Mrs. Wright wore a rosewood crepe model with matching hat and smart black lace coat. Her flowers were butterfly roses. Upon their return Mr. and Mrs. Wright will make their home on Elm street.

In Memoriam

MR. JOHN P. GALLANT

On Friday, June 1st, Woodstock and St. Anthony's parish lost one of its most respected citizens by the death of John P. Gallant at the advanced age of eighty-seven years. The late Mr. Gallant was a man of sterling qualities and beloved by all who had the pleasure of knowing him. He always enjoyed robust health, but some twelve years ago, he lost his sight completely, (which is the greatest affliction that can befall a man), and ever since then he was gradually sinking, nevertheless his death came as a shock to everybody. He was attended during these long years of affliction by his daughter-in-law, Mrs. John Finnan and family (Mrs. John Finnan's first husband being a son of the deceased), who did all possible to stay the hand of death, but all to no avail, and his spirit passed on to God who gave it. During the final days of closing life he was visited by his pastor, Rev. Fr. J. A. Gaudet, P. P. who administered the last rites of the Holy Catholic Church of which he was a devoted member, thus preparing him to meet his Divine Judge. This was essentially consistent with the whole life of the deceased, for his daily actions were offered up in a spirit that saw in this life the attainment of a fuller life in the realms of the beloved Redeemer. His wife Mrs. Philemen Arsenault predeceased him some fifteen years ago, and of this union there were nine children, three sons and one daughter survive, to cherish the memory of a dear father. The funeral took place to St. Anthony's Church, Bloomfield, on Sunday afternoon, June 3rd, and was largely attended. Rev. Fr. J. A. Gaudet, the pastor, officiated, and laid to rest all that was mortal of a kind and loving father, to await a glorious resurrection. Requiescat in pace.

FOR TIRED SLEEPLESS NERVES

USE **Dr. Chase's Nerve Food**

her throat, and sang. It was over, at last. There was silence, Elinor confidently awaited the verdict. The great man leaned over and spoke to Farraday in Italian. Farraday rose and came to Elinor. "He suggests we lunch with him, just we two," Elinor flushed angrily. "He's not very courteous, your friend! I sing myself hoarse, and his first thought is food." Farraday's gray eyes were very kindly. "We can talk more intimately over a cheerful meal," he said soothingly. "Heaven's sake," snapped Elinor irritably, "don't take that tone with me! It gets on my nerves." Farraday laughed goodhumoredly. "It's this depressing atmosphere," he said. "Don't you feel it?" Elinor shivered suddenly. She felt cold and old and weary. "Yes! Take me somewhere quick and order me a cocktail." They were in the great man's luxurious limousine, gliding through the wet, dismal streets of Paris. Their host chatted glibly with Farraday in Italian. He could speak perfect English. If he wanted to. The fact that he didn't irritated Elinor. Her Italian was limited to the roles she had memorized. She felt as if he thought her of no importance. It was a new and distinctly unpleasant sensation; she was accustomed to homage, to flattery, to unwavering masculine attention. They were in a bright and colored restaurant, warm and gay, redolent of good food and good wine. The great man ordered carefully, as if he mentally savored each dish before he made his selection. It was an excellent luncheon, from the canape of Russian caviar to the very old and yellow brandy that accompanied the coffee. Their host ate with frank enjoyment. But Elinor was not happy. The endless courses of the meal wearied her. She felt the great man eye her speculatively—not admiringly. "Why doesn't he talk music—tell me something about my voice?" Finally, with the last drop of brandy drained from his glass, the world-famous impresario lit a cigar, leaned back in his chair, and looked at Elinor. "With regard to the audition, Ma-

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ished at the waist line with a pearl ornament. The full court train was of chiffon, overlaid with Spanish lace with a deep facing of white chiffon velvet. Her veil of filmy tulle was worn with a cap of pointe de venise lace, caught at one side with a cluster of orange blossoms. She carried a bouquet of white lilies, lily of the valley and swansoria. The bridesmaid's costume was of lawn green French lace with a tight-fitting sleeveless bodice and a full rippled skirt. A smart coat of the same lace was fastened with a rhinestone ornament. Her hat was a large mohair model in peach tones and she carried an arm bouquet of tallisman roses. During the signing of the register Mrs. Harold Barbour sang the wedding hymn: "O Perfect Love." Following the ceremony an informal reception was held at the home of the bride's parents, Montross St. River Heights. The reception rooms were fragrant with spring blossoms. Here Mr. and Mrs. Scott, with Mrs. Wright, received with the bridal party. Later in the evening Mr. and Mrs. Wright left for a honeymoon to the Canadian Rockies. The bride travelling in a smart ensemble of navy blue poiret twill, the coat, showing a Chinese fox collar, was lined with beige crepe, revealing a smart frock of the same beige material attractively tucked and finished at the waistline with a topaz buckle. The hat was a small blue Dobbs model in felt. Mrs. Scott wore a smart costume of beige georgette inset with clary lace and applique. Her hat was a black lace and mohair model. Her bouquet was of American Beauty roses. Miss Margaret Scott chose a frock of all mod green crepe finished with applique, braided in a lace effect. Her hat was a large Leghorn picture model showing a bow of velvet of a deeper tone. She wore a corsage of roses. Mrs. Wright wore a rosewood crepe model with matching hat and smart black lace coat. Her flowers were butterfly roses. Upon their return Mr. and Mrs. Wright will make their home on Elm street.

PAINT UP — CLEAN UP — Holman's Have Everything You Need

Paint for protection—paint for appearance—paint for permanence. And the best paints in Canada and the most up-to-date paint department in the Maritime Provinces is here at Holman's ready to give you perfect satisfaction and service. No matter what your paint problems are, bring them to us for we know we have paint for every purpose at a price for every purse.

—FOR HOUSES	—FOR FLOORS	—FOR BARN	—FOR ROOFS
Moore's House Paint, dries with high gloss, doesn't crack or peel, covers more surface and holds color longer than any other paint on the market. Get our free color card.	Moore's Floor Paint, dries over night, covers well, stands washing and wears like iron. Anyone can apply it. Quart \$1.15	Moore's Barn Paint, for barns, boats, fences. Will not peel or chip, holds its color and stands any weather. Red, quart 55c Other colors, quart 70c	Moore's Shingle Stain, is the best wood preservative known—excludes water, prevents decay. Apply with ordinary paint brush. Brown and red, gallon \$1.50 Green, gallon \$1.75
—FOR PORCHES AND DECKS	—FOR ALL WAGONS	—SMOOTH HARD ENAMEL	—FOR STOVE PIPES
Moore's Porch and Deck Paint, gives a hard, permanent finish that withstands all kinds of weather and rough usage. Particularly suited to withstand the action of salt water and heavy wear. Get our color card and price list.	Moore's Wagon Paint, is the ideal paint for carts, wagons, tractors, ploughs. One coat is a sure protection. Colors blue or red. Quart \$1.35	Moore's White Enamel, gives a hard glossy surface to all furniture and woodwork, doesn't show brush marks and can be washed easily. Quart \$1.35	Moore's Stove Pipe Enamel, dries with a good hard gloss and improves the appearance and lengthens the life of the stove and pipe. 1/2 pint can 25c

PRINCE EDWARD SIX TIMES STRONGER FOX NETTING

Prince Edward Fox Netting is made principally of wire on top, bottom and ends. Every roll has a guaranteed length of 150 feet, and opens out flat and smooth, making a straight non-bagging and non-sagging wall when erected.

Write or Wire —Collect— For Samples and Delivered Prices.

HOLMAN'S SUMMERSIDE

NOTICE

The Auction Sale of Wilmot Large which was postponed will be held on the premises at Albany on Thursday, June 14th at one o'clock.

6-12-31.

NOTICE

We, the undersigned merchants of Montague, Lower Montague and Kilmuir, agree to close our respective places of business at 6 o'clock P. M. (Saturday excepted) from Monday, June 11th, 1928 to Friday, September 14th, both dates inclusive, also Wednesday afternoons at one o'clock P. M. during the same period. We also agree to close July 2nd. (Dominion Day).

Poole & Thompson, Limited, L. H. Poole, President, J. W. Murdoch & Company, McLeod & McGregor, E. E. Parkman, J. L. Younker, McGowan's Limited, Kilmuir, W. A. Poole & Company, Lower Montague, (close on Wednesday at one o'clock after June 30th), T. G. Ives, Limited, per T. G. Ives, Wright & Stewart.

Mortgage Sale

Take notice that under and by virtue of the powers of sale contained in a certain Mortgage or Deed of Trust dated the twenty-fourth day of January, A. D. 1924, made between J. & T. Morris Company Limited of the first part and The Maritime Trust Corporation of the second part, there will be offered for sale by Public Auction on the premises Nos. 75 to 79 Water Street in Charlottetown, on Monday the sixteenth day of July, A. D. 1928, being the hour of eleven o'clock in the forenoon, the following property, namely: All that tract, piece or parcel of land situate, lying and being in Charlottetown aforesaid bounded as follows: On the Southeast by Water Street, on the Southwest by property now or lately owned by property of Charles H. Longworth, and on the Northwest by the Robins Estate.

Also all that other parcel of land in Charlottetown bounded as follows: On the Northwest by Water Street, on the Southwest by property of Daniels Bros., on the Northeast by property of the Labor Union, and on the Southeast by property of Bruce Stewart, Co.

Also all the personal property of J. & T. Morris Company Limited, comprising the machinery, plant, equipment, office furniture, stocks-in-trade, bottles, containers, boxes, cases, essences, materials and supplies used in connection with its business, beer, aerated waters and drinks manufactured or in process of manufacture, formulas, trademarks, trade names, book debts, and all other fixtures, utensils, goods, chattels effects and assets now owned, or which at the time of such sale may be owned by the said J. & T. Morris Company Limited.

Terms of sale to be twenty per cent cash at the time of sale, and the balance within thirty days after the date of sale.

Dated this fourteenth day of May 1928.

The Maritime Trust Corporation, by McLEOD & BENTLEY.

Tablets Aspirin

MOST people know this absolute antidote for pain, but are you careful to buy Bayer when you buy it? And do you always give a glance to see Bayer on the box—and the word genuine printed in red? It isn't the genuine Aspirin without it! A drugstore always has Bayer, with the proven directions tucked in every box:

Aspirin is the trade mark (Registered in Canada) indicating Bayer Manufacture. While it is well known that Aspirin means Bayer manufacture, to assure the public against imitations, the Tablets will be stamped with their "Bayer Cross" trade mark.

Berry Bros Varnishes

Berry Bros. Varnishes, sold at Holman's, Charlottetown only, not in Summerside. Call in and see Berry Bros., Liquid Granite, the wonderful floor varnish. Also Berry Bros. Luxury Enamel, for walls, ceilings and furniture. Berry Bros. Lionell Enamel, for floors, porches, decks and furniture.

BRUSHES —ALL KINDS

BRUSHES—all kinds of brushes here for your selection. Sash Brushes, Window Brushes, Wall Brushes, Paint Brushes and Whitewash Brushes. You never saw better quality or lower prices.

Holman's have everything you require in painting supplies. Everything listed in this ad. can be bought at both our Charlottetown and Summerside stores with the exception of Berry Bros. Varnishes which are sold in Charlottetown only.

HOLMAN'S Summerside - Charlottetown

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