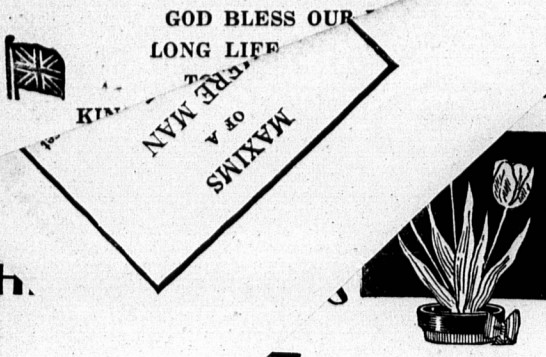


GOD BLESS OUR LONG LIFE



Social and Personal Fashions Literature

Child Marriages Must Be Stopped Dorothy Dix Our Laws Need Revision

When States Fix a Specified Time Between Issuing Licenses and Performing the Wedding Ceremony, Many Marriage Evils Will Be Eradicated

A woman legislator has got a bill against hasty marriage passed by the New York Assembly by a vote of 101 to 1. Her measure requires a seventy-two-hour interval between the issuance of a marriage license and the performance of the ceremony...



It is a pity that every State does not have such a law, for nothing is more needed than some method of protecting fools against their follies in marriage. Strangely enough, heretofore all of our efforts in that direction have been devoted to rescuing the miseducated after the deed was done.

All of us have seen over and over again the tragedies of precipitant marriages. We have had our own hearts broken, or witnessed our friends' hearts break, over the runaway marriages of their children who, on the impulse of the moment, left a school dance to take a husband or wife with no more premeditation or purpose than they would at taking a chocolate soda.

We have seen the misery and the blasting of every hope and ambition that talented young men and women have brought upon themselves by gin marriages. And it has seemed to us grotesque ironic that at an age when a child can make no other binding contract it can make a marriage contract which mortgages its whole future life; that while we try to safeguard youth against all other dangers we do nothing to save it from the greatest peril of all, which is an ill-assorted marriage.

Of course, there may be a few sporadic instances of love at first sight, men and women who met their predestined mates and forthwith tied to the person, whose marriages turned out happy, but such cases are as rare as hens' teeth. And even these would be safer if they were kept in cold storage a while so that the party of the first part and the party of the second part could keep their fingers on their pulses and find out whether they were running a permanent temperature or not.

For so often what we think is a grand passion is just a passing fancy, which is harmless enough if given time to run its course. Almost any girl can look like the angel of her dreams to a man at a ball. Any man looks like a Fairy Prince to a girl in the moonlight. Any couple can think they cannot live without each other after they have had a couple of cocktails and with the saxophone sobbing in the distance. The tragedy of it is that while they are drunk on love and liquor they can wreck their lives by making a marriage that both will bitterly regret as soon as they sober up.

For they will not look like angels and fairy princes to each other in the cold gray morning when they wake up with a headache, a dark brow, and a taste in their mouths and wonder what made them do it; what made them ever think they wanted each other or had the hallucination that they were in love.

The happiness of a marriage depends upon the congeniality of the husband and wife. No couple can be sure that they are getting this unless they give time and effort to exploring the undiscovered country of each other's personality. This cannot be done in a grab-bag marriage. It is why there are so many disgruntled husbands and wives who are forever at cross purposes and who spend their lives fighting like Kilkenney cats.

They didn't take time to find out before marriage whether they had a taste in common, whether they would bore each other or chum together, they had the same ideals and beliefs and purposes, or even whether they liked each other's table manners or not.

Surely marriage has enough risks in it even when people enter into it soberly, seriously and after having given it long thought, to satisfy even the most adventurous without making it more chancey by marrying on the spur of the moment for a lark. Nothing is truer than the old proverb about marrying in haste and repenting at leisure. That is why we may all give three cheers for a law that will force those who are about to enter into the most sacred relationship of life to consider it for at least seventy-two hours.

DOROTHY DIX

Honeymoon Mountain By Frances Shelley Wees

CHAPTER IV Bryn went upstairs to the south wing where his own room lay. He entered, sat down at the small writing table before the window, lifted the leather case from the floor beside him, unlocked it, took out writing paper, and began a letter to Tubby. After the usual jocular greetings Bryn asked him to procure ten pounds of jasmine tea from an old Chinese friend of theirs, a cook from an employment agency, three housemaids and a butler.

With the letter sealed in his pocket, Bryn went down the stairs in search of Deborah. He heard from the front of the house the sound of the piano. He went slowly toward the drawing room, listening. The piano was being banged with fury. Either Deborah or Grandmother was playing the "Norwegian Bridal Procession" in such a way that it sounded like the march on Paris.

He knocked lightly on the drawing room door, but the piano did stop. He opened the door and went in. Deborah was pouncing angrily on handrails of keys and making them vibrate in pain. Bryn stood for a moment watching her. He was restraining an impulse to walk forward, slip his arms underneath her, lift her from the stool and hold her firmly against him while she kicked and stormed and raged at him, while he looked down into her dark eyes, smiling, waiting for her anger to subside. There would be a moment then when she would lie limp and beaten, in his arms; and then, with her face at his shoulder and her hair shaken loose over his arm, he could...

The music stopped abruptly, in the middle of a bar. Her hands dropped to her lap, and she stared at him, mute and angry. "Sorry to interrupt," Bryn said, "the music was beautiful. Such expression. But I'm going in to town, and I wondered if you'd care to go."

"No." It's a long drive alone," Bryn said plaintively. "I'm sorry." She got up from the piano stool with a swish of stratched skirt. "You may add something extra to your bill for the trip," she said coldly, and turned and went from the room without a backward glance.

He went upstairs again and knocked on Grandmother's door. She opened it promptly. "I have to go to town in the car," Bryn told her. "Would you care to put on your bonnet and come? We could be back by dinner time."

Her eyes opened wide. "Go to Lynndale? In the car?" The road is pretty rough, but I'll drive carefully. Come on, Grandmother, let's go on a bust."

"Why... I don't know." Her hands fluttered helplessly. I haven't been away from here for many years. "You'll be comfortable. Really." She lifted her chin. She drew a deep breath. Very well she said at last.

Come exactly as you are, Grandmother. I'll give you five minutes, and not another second. Five minutes."

Really she said helplessly, but he did not wait. He ran downstairs and out to the car. He started the motor, turned the car carefully, came to a halt again at the door, and Grandmother was there, her breath coming and going with excitement, the hat perched at a careful angle, a pair of gloves in her hands. Bryn lifted her gently and put her down in the car.

Bryn stopped the car at the gate. He pushed the button of the horn. A long melodious call rang out. Instantly Deborah appeared on the little balcony before her room.

Bryn opened Grandmother's door, and the old lady leaned out. She waved her handkerchief at the girl. "I'm going to town, dear," she cried in her thin old voice, and sank back again with a sigh. And Bryn smiled behind his hand at the expression of horrified incredulity that had come over Deborah's face an expression which, fortunately, her grandmother could not see.

Bryn had finished all the important business which had brought him to town. He had been to the bank, had identified himself as the owner of the account transferred from San Francisco a few days ago, and had been bowed out obsequiously by the manager himself. He had been to the post-office and had posted Tubby's letter, as well as a terse one of his own to Holworthy. He had taken Deborah's letter to the lawyer from his pocket, looked at it, hesitated, and then with a smile had opened and read it. Not exactly a businesslike document, but clear and to the point. At the bottom a name was signed, and as he read it he received a severe shock.

(To Be Continued)

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THE COOK'S CORNER

NEW UPSIDE-DOWN CAKE Desserts are just about the hardest part of planning meals, particularly during the months when the supply of fresh fruits is limited. But when the family gets tired of preserved fruits, it is well to know that there are dozens of ways in which old favorites can be varied a little to surprise and please those present and there is an outstanding example of what can be done.

For those who know the goodness of a perfect upside-down cake, this will be meeting an old friend in a new dress, and for those who have never tried this delicious combination of fruit and cake in a satisfying dessert, it will be making a

new friend. A tip for the beginners from experienced cake-makers is to be sure to use the best cake flour on the market. It must be light and fine. And to further ensure the successful outcome of this cake, get the best chocolate the grocer has. It can be obtained in 1-ounce squares, scored for breaking into half ounces, which makes for easy and accurate measuring.

Chocolate Upside-down Cake: 1 cup sifted cake flour, 1 teaspoon baking powder, 1-2 teaspoon salt, 2-3 cup sugar, 1-4 cup softened butter, 1 egg, well beaten, 6 tablespoons milk, 1-2 teaspoon vanilla, 1 square unsweetened chocolate, melted, 1-2 cup sugar, 3 tablespoons melted butter, 2 cups canned, sliced peaches.

Why don't you use Quaker Flour and the Quaker Method of Easy Baking? No kneading - no overnight setting either.

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EXCLUSIVE STYLES FOR PEERLESS DRESSERS

Of course you want this very smart and youthful tailored shirt type dress. You can wear it to town, for spectator sports and for active sports if you like.

It's so girlish and lovely with its pretty feminine touches in the tied neck, cuffs and belt. However, if you would like it more tailored, the model provides for a fitted belt. You can easily make two different dresses with the same pattern.

Plain chamolis-yellow linen-like cotton is very sportive with contrast brown and yellow trim. A sheer cotton print in white on navy ground is a perfect choice for town and "week-end" vacations.

The detailed step-by-step instruction chart accompanies the pattern enables you to sew it in a jiffy.

Style No. 3350 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40 and 42-inches bust. Size 36 requires 3 1-3 yards of 39-inch material with 7-3 yard of 39-inch contrasting.

Price of pattern 15 cents in stamps or coin (coin preferred) wrap coin carefully address to Charlottetown Guardian giving—Style No. 3350 Size.....

Name \_\_\_\_\_ Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ 3350



Sift flour once, measure, add baking powder, salt and sugar, and sift together three times. Add butter. Combine egg, milk, and vanilla add to flour mixture, stirring until all flour is dampened. Add chocolate and blend; then beat vigorously one minute.

Melt 3 tablespoons butter in 8x2-1/2 inch or deep 9-inch round pan; add 1-2 cup sugar and cook and stir until thoroughly mixed. On this arrange 2 cups, canned sliced peaches. Turn batter out on contents of pan. Bake in moderate oven (350 degrees F.) 50 minutes, or until done. Loosen cake from sides of pan with spatula. Turn upside down on dish with peaches on top. Serve warm with plain or whipped cream.

MAYFAIR NEEDLEWORK DESIGNS. DESIGN NO. 223 - If you have been looking to the future you will probably have dozens of pairs of old silk stockings stored away from which you will want to make this attractive rug with its modern design. If not, you will find skeins of silk or cotton fabric in your needlework shop which are cut into just the right widths for making "stocking rugs". It is a new vogue and one that has a double appeal - economy coupled with beauty. The pattern includes complete easy-to-follow instructions for cutting stockings into lengths, crocheting the rug and all finishing directions, also color combinations.

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Use this coupon. Print your name and address plainly. To The Charlottetown Guardian Needlework Dept. DESIGN NO. \_\_\_\_\_ Name \_\_\_\_\_ Street Address \_\_\_\_\_ City \_\_\_\_\_ Province \_\_\_\_\_

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Today's Short Wave Radio Program (All Time is Eastern Standard) WEDNESDAY, MAY 12 SCHENECTADY 5:15 a.m.—Coronation of King George VI. W2XAF, 31.4 m., 9.53 meg. SCHENECTADY 2 p.m.—King George VI Coronation Address. W2XAF, 31.4 m., 9.53 meg. PRAGUE, CZECHOSLOVAKIA 4:10 p.m.—Pestive Marches. OLR, 4A, 25.34 m., 11.84 meg.

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