

Woman's Realm / Social and Personal / Fashions / Literature

The Housewife And Her Activities

THE DOLLAR AND THE CENT

A big silver dollar, and a little brown cent, rolling along together they went, rolling along the smooth sidewalk. When the dollar remarked—"for the dollar can talk, poor little cent, you cheap little mite. I'm bigger and more than twice as bright. I'm worth more than you a hundred fold. And written on me in letters bold, is the motto drawn from the pious creed, "In God we trust", which all can read. Yes, I know; said the cent, I'm a cheap little mite, and I know I'm not big, nor good, nor bright. And yet, said the cent, with a meek little sigh, "You don't go to church as often as I."

FOR EXTRA GUESTS

A handy man made his wife an extension top table for those extra guests who arrive for cards. It was made of plywood, larger than the regular table top, with a felt lining underneath. It was held in place with wooden cleats underneath. The man at the next desk says that his young son has already carved a name for himself. It's on top of the new piano he bought his wife for Christmas. Two thousand infants die from accidents in the United States each year. The chief cause of death is suffocation. Many a kitchen has an old coffee percolator standing around unused since the new glass coffee makers appeared. These old percolators are perfect for steaming asparagus, as they will stand upright and not "flop." The tips will be steamed thoroughly without breaking. If liquids containing lemon juice or other similar acids are spilled on the rug, cleanse quickly with a solution of four-fifths water to one-fifth ammonia. A rusty iron may be smoothed by rubbing with salt and a wad of crushed paper. Wash all soiled spaces on the kitchen walls before applying a fresh coat of paint. To remove white water stains from hardwood floors, first go over spots with cold water. Then rub well with cloth dipped in 2 cups clear water in which 2 tablespoonsful spirits of camphor have been placed. Wipe area dry and apply floor polish. When using soda as a leavening agent in a recipe which calls for sour milk or buttermilk, mix the soda with the flour and sift. Do not acid the soda to the sour milk.

Home Service

Does Your Vocabulary Bring You Good Times?



Put Sparkle in Your Talk

The perfect pal for an all-day outing—a girl whose talk is as merry as the twinkle in her eye. But she used to seem timid and tongue-tied until building a new vocabulary gave her poise and charm. To make her speech lively and interesting, she followed tips like these:

Suppose you're waiting for a bus. Find the right word to fit each person who goes by. Is he sauntering, hustling, swaggering, marching or tripping along?

You want to describe the adorable puppy you saw last Sunday. Try to think in advance of adjectives—like wobbly, solemn, curious—that you can use to give a real picture of the little rascal.

Give overworked words like "nice," "awful" a rest. Experiment with crisp, fresh ones you find in news stories and advertisements.

Our 32-page booklet shows you how to make your speech cultured and fascinating, how to avoid errors in grammar and pronunciation.

Send 20c in coins for your copy of *Does Your Vocabulary Bring You Good Times?* to the Guardian Home Service. Address: Be sure to write plainly your Name, Address, and the Name of booklet.

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FASHION GUIDES FOR THE HOME DRESSMAKER



Start spring in this gay print dress! As charming simplicity makes it so easy to wear right on through the summer, its graceful flared skirt, with built-up waistline at the front, gives you the new corseted diagonals. The vee neck shows an opportunity for all your frivolous accessories for costume pins, clips, necklaces, crisp white picture, etc. The demure evening version which may be of black rayon sheer prefers long sleeves. The graceful flared skirt is surprisingly slit open at the front. You'll sew it quick as a flash. Even a beginner can make it! The front of the dress is all in one piece. See diagram!

Style No. 2078 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42 and 44-inches bust. Size 36 requires 3 5/8 yards of 39-inch material.

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Sailors with fabric crowns in one color and rough straw brims of another are shown with veils to match the darker shade.

The CASTLE ISLAND CASE With CANDID CAMERA CLUES by HENRY CLAY GIPSON

CHAPTER XXVIII

"Oh, by the way, did you bring out those pictures I asked to have developed?" the Major asked. Boyd nodded and fumbled in the side pocket. "Yes, here are your snaps."

Allenby, eyes narrowed, lingered over them for many minutes, held each one through a reading glass. At last he heaved a little sigh and put them down.

To Boyd's further account Roger Allenby listened with rapidly soaring interest. "Please leave out no details," he begged.

"Well, Major," Constable Lunt continued, "at last Miss Fortier got

ons at Treasure Cove's deepest point."

"Very well," Superintendent Tyson's white head inclined. "I know of a reliable diver—used the fellow before and I'll get him over this afternoon. But in all frankness I don't hold out much hope. The ocean floor is very jagged in these parts. What next?"

"Will you get me these things as soon as possible?" Rapidly Roger Allenby wrote out a list:

2 photographer's safe light boxes
2 infra red filters size 8"x10"
16 photo flash bulbs
28 feet insulated wire
1 doz. of Eastman I.R. 3-1/4 x 4 1/4 films
1 trip switch

"Library? Why there?"

"I've my reasons, and if this trap I'm preparing works, we'll have conclusive proof of the killer's identity and save a lot of difficult investigation."

"I hope so," Tyson pulled on his hat, caught up a stout walking stick then said over his shoulder "What are your reactions about the false Wang?"

"What do you think?" Allenby countered.

"I don't know—but it did strike me odd the feathers should be so neatly trimmed."

"Please take another careful look at this photograph," Allenby invited, then lighted his pipe and crossed to the window. Outside a



Pictures which Inspector BOYD delivered to Major ALLENBY

strong enough to get around a bit but the old Portuguese said she seemed frightened and very unhappy. At last she asked them to say her to the police. "All of this might as well n't bother. Our only hope is to leave the criminal—or criminals—confident we're at sea. Now one last request. Will you have counterfeiters made of all the evidence—of the playing cards, the Wangs, the various letters, the fake suicide note, wrappers, and even a wadded Afr-can daisy?"

"Yes. Must they be very exact?"

"No. A rough similarity will do but to carry out my plan I must have them."

Superintendent Tyson arose, anxiously written in every line of his bearing; clearly, it was not every day that so critical a problem as the murder of Barbara Grafton came to trouble the even tenor of his career.

"An official investigation cannot be undertaken until tomorrow morning. I'm giving you a free hand—within limits. Constable Lunt will remain on the island."

It was on the tip of Allenby's tongue to protest but a sudden inspiration dispelled the darkness of his outlook with the brilliance of a bursting flare. Instead he cried, "Fine! He can mount watch over the evidence, which I think we will keep in the library."

Clip the Camera Clues

"I've never seen an angrier Negro," Boyd stated. "He was simply frothing—all out of proportion for the inconvenience we'd put him to."

Lunt said darkly, "On the way back he told me some enemy was trying to throw suspicion on him. Kept on repeating it until the Inspector here and I began to wonder why."

"I see." (To Be Continued)

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Clip the Camera Clues

"We are coming the islands for Miss Fortier," Tyson growled. "Should come up with her soon. Fortunately, in a thickly populated district of eight or nine miles there aren't so many places a person can hide. We are bound to catch up with her in the next few hours."

"I see," Allenby murmured, though his eyes and questions were speeding about his brain like cats whirring in the air.

"Before the wind rises I want to garrote Mrs. Grafton. Think you can locate a diving rig?"

"Provided you don't want to go too deep a simple helmet would do. We might be able to borrow Dr. Beebe's shallow water equipment. New Nonsuch Bay many places used in just on the opposite side of Castle Harbour."

"I don't imagine the evidence, if it's there at all, lies in deep water because the chart shows five fath-

bag-dad

DATES OF QUALITY

PITTED and UNPITTED
JONES-SCHOFIELD-NATHANWALD
(DRIED FRUIT DIVISION)
SAINT JOHN, N.S.

THE COOK'S CORNER

CURRY FAVOR WITH ROUND STEAK

One and one-half pounds of ground round steak, 1 medium onion, 1-2 clove garlic, 1-2 teaspoon ground ginger, 1 tablespoon curry powder, 2 tablespoons butter, 3 tablespoons flour, 2 cups milk, 1-2 cup cubed raw apple, salt and pepper.

Chop onion and garlic. Heat butter in large saucepan. Add onion and garlic and fry until brown. Add ginger and curry powder and chopped meat. Stir meat continually until it is thoroughly browned. Slowly stir in milk. Simmer 1-2 hour. Add cubed apples and sift in flour. Simmer another 15 minutes, adding more milk if necessary. Add salt and pepper after removing from stove. Pass a small bowl of coarsely chopped peanuts with the curry.

GERMAN PANCAKE

3 eggs, 1-2 cup milk, 1-2 teaspoon salt, 1-2 cup flour, 2 tablespoons butter

Method: Beat the eggs until they are very light and fluffy. Add the salt and flour and continue to beat until they are thoroughly well mixed. Add the milk and beat this in well also. This takes a good deal of beating, but it's worth it.

Now use a good-sized heavy frying pan, about 10 inches in diameter. Butter the bottom and the sides well, but do not heat the pan. Pour the batter carefully in and place in a hot, 450 deg. oven. Bake for about 25 minutes, reducing the heat to 375 deg. F., after the first ten minutes. The pancake will puff up at the edges and be crisp and brown, although flat in the centre. Serve with scrape maple sugar or with icing sugar and lemon juice.

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ARRID

39¢ a jar at drug and dept. stores

A Morning Smile

DOUBTFUL ADMONITION

"The teacher was not satisfied with the efforts of the singing class."

"Open your mouths wider," she said, "and sing as heartily as you can. 'Little Drops of Water,' and for goodness sake put some spirit into it."

NOT AT ALL NICE

Helen—He told me I was the prettiest and most interesting girl he had ever met.

Aunt Irma—And you will trust yourself for life with a man who starts to deceive you at the beginning of your engagement?

Dorothy Dix

Table Two to Make a Quartet

Both Husband and Wife Have to Put Their Heads as Well as Their Hearts Into Marriage if They Want to Make a go of it

A correspondent asks: When a marriage is a failure, which one is to blame for it—the husband or the wife? Sometimes it is the husband, sometimes it is the wife. Generally it is the fault of both.

No woman can make a success of a marriage even though she is as amiable as a domestic as the cookbook, if her husband is a drunkard, a philanderer, a tightwad or a miser. No man can make a success of a marriage even if he is as chivalrous as a saint, if he is married to a woman who is a shrew and a virago, a nagger or a lazy, slow housekeeper.

Whether there are more bad husbands or bad wives, no one knows. Statistics show that about three times as many women get divorced as men, but that proves nothing because, for one thing, men stand unhappily married with more husbands than women do; and, for another thing, most husbands get their noses by laying the blame for the failure of their marriages on them.

Nor does our observation of the marital difficulties of our friends and acquaintances throw any light on the subject. We are just as often as not the man and woman to be believed, because each one passes the buck and throws all the responsibility on the other. Other women or comfort and understanding from their husbands, and always the wife who drove him to drink by her neurotic demands, and always the man who was so cold and unympathetic to his wife's needs, and always the husband taking her for granted, and always the wife who was so attention; or being more absorbed in his business, and always the man who after dinner that is responsible for the wife's nervousness, and always the man who is a housekeeper and being hard to get along with, and always the man who is a husband-and-wife quarrel, the bitterest and most unproductive part of it always is about which one started it.

Now the truth is, of course, that when a marriage is a failure it is a failure of both. Marriage is a very complicated job and it takes the combined efforts of both a husband and a wife to make a go of it. Neither one can do it alone. Neither one can do all the loving, or all the work, or make the sacrifices without letting go of the other. In marriage you can't go on a sit-down strike and let George or Georgina do it. You've got to do your part yourself.

The success of every marriage, for instance, depends upon a husband and wife keeping in love with each other. As long as they are that way about each other nothing else matters. But if they are not, the fire goes out on the altar they both have to stoke it. No woman can get any kind of being married to a man if he treats her as if she were just a piece of useful household furniture. No man can keep in love with a wife who looks upon him merely as a good provider. They must both stay lovers and make an effort to be interesting and entertaining to each other.

The people who make success of marriage are those who deliberately and determinedly set out to make a success of it. They put their heads as well as their hearts into it. They try to make marriage worth while to each other. They try to keep attractive to each other. And they use diplomacy in dealing with each other. They know that they have good reasons to be to each other and they try to give a good account of their stewardship.

No marriage was ever a failure in which BOTH the husband and wife tried to make it a success.

DOROTHY DIX

Quick Relief for Pain

I always carry PARADOL in my handbag

PARADOL

Wreath Rose Cloth And Napkins

by Mayfair

MAYFAIR NO. 250

For a bride's trousseau or for the long established home, this lovely cloth and matching napkins is ideal. The design may be stamped in finished cloth or you may stamp it on linen and finish the edges with hemstitching or lace. An attractive, effective design. Wash and iron with quick using only simple stitches.

The pattern includes transfers for the design. The pattern also includes napkins illustrated, complete instructions for embroidery. Detail of the stitches used, color chart and complete finishing instructions.

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