



Thursday - Friday  
Saturday  
**Final Winter Clearance of  
MEN'S WEAR -- BOYS' WEAR**

**Men's --- Suits - Overcoats - Hats - Sweaters - Jackets - Parkas  
Boys' --- Suits - Overcoats - Jackets - 2 Piece Snow Suits - Pants**



**Men's Overcoats**  
1/3 off  
Yes—it would pay you to buy at this saving—and a bigger saving just to buy and put away for next fall. Every coat reduced—Fleeces—Elysians—Tweeds. Sizes 36-44 at 1-3 OFF.

**Men's Suits**  
up to \$38.50—For \$19.50  
Just 30 suits in this lot—and what a bargain—dark grey worsteds—a few striped worsteds and tweeds. Sizes 36-42—Prices originally up to \$38.50—all clearing at one price \$19.50

**Men's Parkas**  
25% off  
There is still lots of cold weather to come, and why be cold when you can get any Parka in the store at 25% OFF. All sizes—36-44. Some prices are:—\$18.00 for \$13.50; \$26.00 for \$19.50; \$29.50 for \$22.13 and so on.

**Boy's Overcoats**  
1/3 off  
Yes the boys' Overcoats are being reduced also—Now is the time to buy your son an overcoat—buy one a little on the large side and it will be a good size for next fall—and at what a saving. . . . . 1-3 OFF

**Boy's Suits**  
\$14.95  
An all wool Tweed Suit with 2 pair pants at \$14.95 is a rare thing these days—Hurry—early shoppers get the best choice. Sizes 28-34—Blues, browns, and greys. Clearing at . . . \$14.95

**Boy's Pants**  
\$4.95 for \$2.49  
Boys' Grey Tweeds—tough wearing—good looking—two pair for the price of one—This is a saving you can't pass up— Sizes 26-34. \$4.95 for . . . . . \$2.49

**Boys' Jackets**  
\$1.98  
All wool—2 tone Jackets—full length zipper front—the ideal garment for that extra warmth under an overcoat or for warmer weather without the overcoat. Sizes 26-32. Up to \$4.25 for . . . . . \$1.98

**Wool "Jumbo" Pullovers**  
\$6.50 for \$3.95  
Heavy Jumbo Knit Pullovers—all wool—ideal for cold weather—Grey in colour. Sizes 36-42. Reg. \$6.50, clearing at \$3.95

**Men's Hats**  
Reg. up to \$7.00 for \$2.95  
Just 35 in all—broken ranges of colours and sizes. Genuine fur felt worth up to \$7.00—out they go at . . . . . \$2.95

**Wool Polo Cloth Jackets**  
Reg. up to \$13.75 for \$6.95  
Don't pass this up—you won't get another chance at a saving like this—the very thing for skating. Lined, all wool Polo cloth. Sizes 36-44. Regular \$11.50, \$12.75, \$13.75—to clear at one price . . . . . \$6.95

**Leather Vests**  
\$14.50 for \$5.00  
A real wind "breaker"—Genuine horsehide—sleeveless—big enough to wear over a top coat—longer than a suit coat—button front—a real buy—originally \$14.50, clearing at each \$5.00

**Beaver Lamb Caps**  
What could be more welcome, when the temperature is hovering around zero, than a Beaver lamb cap—well here is your chance to get one at a saving—clearing at . . . . . 25% OFF

**MOORE & McLEOD Limited**

**New Whistle Is Fly Swat**  
(By The Associated Press)  
NEW YORK, Feb. 9—A siren whistle that kills flies and mosquitoes in 10 seconds is described in the Journal of the Acoustical Society of America today.  
The whistle is hooked to a horn that directs the sound. It has to be almost as close to the fly as a swatter.  
The human risks of this whistle are new to science. They are reported by Doctors C. H. Allen, H. Frings and I. Rudnick of the

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Pennsylvania State College. The scientists are hunting for some sort of a loud speaker to kill crop insects.  
The siren makes a noise too high-pitched for human ears to hear. But after a little while a person close to it gets dizzy. He does not have to be in the sound stream—in fact, if any part of him is directly in the stream of sound, close up, that part gets very hot.  
If a hand is placed in the stream, with fingers touching, the places where they touch get burned. The temperature at these flesh contact points jumps to more than 150 fahrenheit.  
Workers spending an entire day in the State College whistle room report that they become more than ordinarily tired.  
Those who open their mouths while the whistle is blowing, feel a cool tickling sensation in their mouths. Some like this tickle, others don't.  
The reasons for these effects are not known, except the burning. The whistle kills the insects because the sound waves overheat their bodies. It heats anything the sound blast touches.  
CANTERBURY, England.—(CP)—A Roman lamp, dated A.D. 80, was discovered during excavations in a dilapidated Canterbury cellar.

**U. S. Art Expert Names Medieval Mystery Painter**  
By PRESTON GROVER  
PARIS, Feb. 10—(AP)—A United States art expert with an international reputation claims to have solved one of the world's art mysteries by naming the man who for centuries has been identified simply as the "Unknown Painter," or as the "Master of Moulins."  
Dr. Maurice H. Goldblatt of Chicago, director of the art galleries of Notre Dame University, said in an interview that he had established beyond question that the "Master of Moulins," a great painter who worked about 1500, was Jean Hay, sometimes known as Jean Clouet the Elder after he moved to Paris from Flanders.  
For years a number of paintings in France and elsewhere have been credited to the "Master of Moulins." Art experts agreed they were executed by the same man who painted a famous group in a three-paneled work (Triptych) in the Cathedral of Moulins in southern France sometime between 1480 and 1500.

Nobody knew his name. Historians had reported there was a great painter of the period, ranked above all others in France, but his name had been lost.  
Dr. Goldblatt's discovery resulted from detective work that he has been pursuing for 20 years, partly on his own initiative and partly at the request of Edouard Herriot, now president of the French Assembly.  
Dr. Goldblatt now is certain that he has established Jean Hay Clouet as the "Master of Moulins." He said his disclosures, to be made officially in a forthcoming number of the art magazine, Connaissance of London, already had won acclaim of French art critics.  
Evasive Clue  
His work in identifying Jean Hay Clouet, as the unknown artist extended from Brussels to Chicago, but the keystone in the search was found virtually under the noses of French experts who had been trying for more than two centuries to name the master painter.  
Dr. Goldblatt, an active, slightly rotund man of about 65 years, said the discovery was the result of much thought, great patience and a magnifying glass.  
The great Triptych in the Cathedral of Moulins from which the master drew his title is about five

feet square and placed high on the wall. Balancing himself on a ladder, Dr. Goldblatt went over the work inch by inch with a magnifying glass.  
Then he concentrated the same care on the other sides of the wings on the Triptych and there made the find which one French expert commented would be a "sensation." This discovery, made seven years ago, was a mysterious signature faintly worked into the painting of the grain of the wood on the little lectern supporting a book. The name "J. Hay" appears, Dr. Goldblatt said, to be painted clearly in this spot almost in the middle of the outside panel.  
"The name 'Clouet' appears twice in the signature in cryptic form," Dr. Goldblatt said. "The head of a nail, 'Clou' in French, is painted between the J. and H. in J. Hay. In turn the head of another nail is painted inside the upper part of the a in Hay."  
"One cryptogram thus reads 'J-Clou-Hay' pronounced just like Clouet in French." The other reads "J-H-Clou-Ay" again with the name pronounced the same way."  
HANNAGHTOWN, Northern Ireland.—(CP)—Miss Charlotte McConnell, 104, still lives in the house in which she was born in this county Antrim town.

**Checks, Stripes Feature London Wool Exhibition**  
By MURIEL NARRAWAY  
LONDON, Feb. 9 — (CP)—The variations in color, texture and weight of which wool is capable were demonstrated at the International Wool Secretariat's London Exhibition.  
The secretariat has developed new uses for wool and new processes such as moth-proofing and shrink-resisting. It has also evolved methods of modifying its affinity for waters and dyes.  
Checks and stripes of every description including clan tartans and the personal tartans of Princess Elizabeth and Princess Margaret were features of the exhibit.  
The plaid check too was back in black and white, with many variations. Every description of check was used, and the conservative pencil-thin ones like the Scotch Glen Urquhart contrasted with gay colors combined in the looser woven tartan styles.  
Stripes of every style were on display from the old boater stripe to the wide panel stripe used in a new material called "crape tweed."

This can be made in light weights and in such combinations as grey with brown and black, grey and white and brown and white. The herringbone and diagonal are given new life with two colors making, respectively, a horizontal and diagonal stripe.  
Peachskin Wool  
One of the loveliest of the materials was the peachskin blue wool fabric worn in Princess Elizabeth's going-away outfit. This is well named, as to the touch, it feels exactly like the skin of a peach.  
Heavy reversible overcoats also included tartans, checks and stripes. Jaeger's latest show gave examples of attractively-designed tartan skirts, with the "new look" under coats lined with the same tartan. Checks were used in many other styles.  
New light-weight wool fabrics using an alginate rayon thread or a nylon fabric have been produced to take the place of silk for evening dresses, dinner dresses and two-pieces, and evening coats. These light fabrics can be draped and designed in all styles so successfully that from even a short distance it is difficult to tell them from silk.  
A mist-blue wool lace in "Naughty Ninety" style with under-skirt and piping silver lame for accentuation, had a scarf of the

same lace.  
New colors which have been introduced include bedouin green, a new tan, stone color, pale orchid, rich mulberry, matinee blue, food coffee, summer blonde, lilac, linden, derby tan, chestnut, gold cup, star pink, dusky coral, elegant amber, totem red and lancet blue.  
TENTERDEN, Kent, England.—(CP)—A cat was unhurt when it jumped 80 feet from a tree into a sheet held by firemen here.

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