

PRINCE EDWARD - TO-DAY - TUE. SHOWS DAILY AT 2:30

Universal presents

On Stage Everybody

Starring **JACK OAKIE**, **PEGGY RYAN**, **JOHNNY COY**

with **Otto Kruger, Julie London, Esther Dale, Wallace Ford** and **The KING SISTERS**

Radio's 10 New Star Sensations!

JANE BRADY • GEORGIANA BANNISTER • BILLY USHER
LESLIE (Starvation) RUSSELL • JEAN HAMILTON • BOB HOPKINS
BEATRICE FONG OYE • HELEN WOODS • BONNIE GIBSON • CYRIL SMITH

STUFF LIKE THAT THERE "TAKE ME IN YOUR ARMS" "DANCE WITH A DOLLY"
"THE ONE I LOVE BELONGS TO SOMEBODY ELSE" "SUNNY SIDE OF THE STREET"

EXTRA-CARTOON - SING - TRAVEL

CAPITOL -- TO-DAY -- TUE. -- WED. SHOWS AT 2:30 8:45

SPINE-CHILLING ON THE RADIO!

"I LOVE A MYSTERY"

EVEN MORE THRILLING ON THE SCREEN!

A COLUMBIA PICTURE

with **JIM BANNON • NINA FOCH • GEORGE MACREADY • BARTON YARBOROUGH • CAROLE MATHEWS • LESTER MATTHEWS**

News - Cartoon Snapshots

"MINSTREL MAN" A HIT AT THE EMPIRE THEATRE

Lovingly and masterfully—and they are legion—will get a real kick when they see "Minstrel Man," current at the Empire Theatre. For this colorful picture, starring Benny Fields and Gladys George, combines all the entertainment qualities of the old-time minstrel show, plus the glamour and beauty of modernity in its most alluring package, catchy songs done in the modern mode, and a story that is heart-warming in its human appeal.

Benny Fields in the title role sings his way into the hearts of the audience with such hits as "Remember Me to Carolina" and the song he has made his own throughout the years, "Minstrel Man." There are a half-dozen songs, each of which is labeled a hit, but these two stick out.

Gladys George does one of her greatest emotional roles as the wife of a minstrel man, and Judy Clark, who has been dubbed the "royal housewife of Hollywood," plays as "Doris Girl Johnson," Alan Dinehart and Roscoe Karns score in important roles.

You can't afford to miss "Minstrel Man" if you are in quest of an evening of real entertainment.

PRODUCE

MONTREAL, Aug. 19 (CP) — Produce prices Saturday reported by the Dominion Department of Agriculture follow:—

EGGS: Spot, Ont and Que A Large 47-47½, A Medium 45-45½; A Fullsize 47-48; B 35-35; C 22.

Receipts in past week 9,968 cases; same week last year 10,183 cases.

BUTTER: Wholesale Que jobbing pasteurized No 1 34-34 3/4, No. 2 34½; current receipt Que No 1 pasteurized 34 1/8 del Mil; No. 2 33 1/8 del Mil; first grade creamery prints job price 35 1-4-37; first grade solids job price 33 3-4-36½.

Receipts in past week 18,483 boxes; same week last year 17,255 boxes.

CHEESE: Current white and western 20 FOB; wholesale white for local and export trade, western 20 17-18-21, Que 21-22.

Receipts in past week 44,754 boxes; same week last year 46,819 boxes.

POTATOES: 75 lb bags local 2-2-25; N.E. 2-23-2-30.

the radio series by Carleton E. Morse, was written by Charles O'Neal. It was directed by Henry Levin.

EMPIRE THEATRE

Special Feature Attraction

"HANK SNOW"

Canada's Singing Ranger

Direct from a successful tour of all the large American Cities and star of the big 50,000 Kw. Radio Station—W. W. V. A. at Wheeling, West Virginia.

Starting **TO-DAY** — PLAYING ALL WEEK

Hear "Hank" sing all his latest songs that made him famous both in America and Canada.

Matinee Daily At 2:30 — Evening 7 and 8:45

ALSO BIG SCREEN PROGRAM

Benny Fields • Gladys George

Minstrel Man

with **Alan Dinehart • Roscoe Karns**

Judy Clark • Jerome Cowan

And Popular Science - Funny Animal Short

RADIO SLEUTHS SOLVE FELIX'S GRIM MYSTERY

Can a man be forced to murder himself? Meet the wildest gang of criminals in history and the pugler killer who strikes by night. See the secret rites in the mystic "thieves' market." Thrill to radio's greatest mystery show's detective team now on the screen as they solve the sinister mystery of the man who peddled death in Columbia Pictures' "I Love A Mystery," currently playing at the Capitol Theatre.

Included in the cast are Nina Foch, George Macready, Jim Bannon, Carol Mathews, Barton Yarbrough, Gregory Gay and Lester Matthews.

The screen play, adapted from

Hitler Blocked Churchill-Goering Pre-War Peace Parley

By CURT RIESS

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NEAR GERMAN CZECHOSLOVAK BORDER. — Frau Emmy Goering believes that if Adolf Hitler had not held up a message from Winston Churchill, her husband could have prevented World War II. Hermann Goering was opposed to the war, she claims, but she did not give any idea what he could have done about it.

Albert Forster, later gauleiter of Danzig, was in England shortly before hostilities broke out in 1939. Emmy told me. He was asked by Churchill to tell Goering that the Briton (not yet prime minister at that time) would like to talk to him.

"Tell Goering to come to England," Churchill urged Forster, according to Emmy.

The message was relayed to Hitler and Goering heard nothing about it until a year later, Emmy says. Forster mentioned it to Goering only after the war was in full swing.

"Why didn't you tell me," the Reichsmarshal asked then. "This might have prevented the war!"

Goering soon realized that the air blitz of England could not win the war, she told me. He wanted to discontinue it. He would argue that his crews were too tired to go on again, or that the weather was unfavorable, but Hitler would insist on more raids.

"The Fuehrer wants me to send my men into certain death," Goering would lament. And often he would ask, as Hitler increased, increasingly devastated the Reich: "What can I tell the German people?"

The naive explanations and excuses made by Emmy, however unconvincing to others, seem worth repeating because they probably foreshadow the defense that her husband will make when he goes on trial as a war criminal.

"If the Allies kill Hermann they must kill all of their own soldiers," she cried. "He did only what they did—obeyed orders."



Goering, shown as he testified at Reichstag fire trial, actually believed Communists were guilty, his wife says. He recently admitted he no longer believes so.

HERMANN HORRIFIED

In response to a series of questions Frau Goering told me that her husband still believes that Communists set the Reichstag fire that gave the Nazis their real boost into power (he, himself, has said recently that he no longer believes this); and that he never approved of any atrocities.

"It's true that Hermann organized the first concentration camps," she admitted, "but he only wanted to detain dangerous persons. I have overheard how outraged he was when he learned that people were beaten there, and that he ordered punishment of those who did it. Later Himmler took charge and Hermann knew no more what went on in the camps than did any other Germans. He was horrified when, during the last years, he learned some details.

"Yes, Hermann did organize

the Gestapo, but for the year he was in charge the Gestapo was very small. It only became big that horrible instrument that Hermann, too, feared—when Himmler took over.

"Hermann always was strictly against war. In 1938, when he went to Munich, he promised me: 'I'll bring you back peace.' In 1939 with war approaching, he shouted so at Ribbentrop, who wanted war, that Hitler intervened: 'Goering, you must moderate yourself.' To which, his wife says, the Reichsmarshal retorted: 'I don't want to fight Ribbentrop's war against England.'

Emmy is exasperated because so many have committed suicide who, she believes, if alive would contribute to her husband's defense. This applies with extreme bitterness to Himmler.

"That scoundrel! He lied to us about everything.

"How often did Hermann beg him to spare a certain person. Hermann would say: 'Please, Himmler, do it for my sake.' Himmler would answer: 'Sure, I'll burn the dossier.' But later we would learn that the person in question had been executed.

Frau Emmy denied stories that Goering and Goebbels did not get along well. They never had serious quarrels, she said.

Goering invariably called Martin Bormann, Nazi party chief, "Mephistopheles."

Says Frau Goering in Exclusive Interview

in charge everything would have been different."

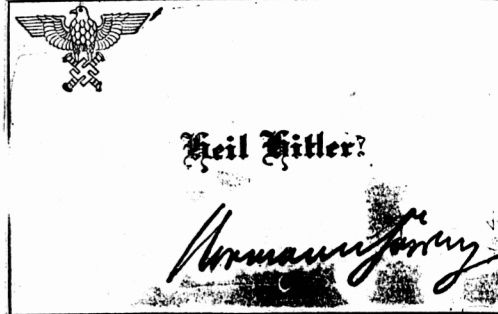
A rather menacing phase of the Goering situation is the esteem in which both Hermann and Emmy seem still to be held. Frau Goering has long been known for her generosity and active desire to help others, including Jews and anti-Nazis. I have no intention and witnesses have told me of her intervention, throughout the trial, in the clear with them.

But I find that many Germans, particularly in this vicinity, condemn other Nazis, expressing open sympathy for her husband. They claim that he never sold anti-Jewish bonds from Jewish stores until 1936, and during the last two years of the war was a prisoner of the SS in the castle where I interviewed his wife.

There is a Goering legend arising up which, under certain circumstances, could make him a point for a new German movement that could be very troublesome.

For this reason, if no other, it is particularly important that every phase of his party activities should be brought out at his trial and that the defense indicated by his wife's statements to me should be offset by the full truth.

The essential weakness of Emmy's apparent complete objectivity of the vicissitudes of Nazi pre-war domestic atrocities and the naïveté of her apologetic "None of my servants was in the (Nazi) party," runs that it helped Jews and half-Jews, did not mind that I preferred gramophone records made by Bruno Walter, Jascha Heifetz, Richard Tauber. He liked them himself, and often jokingly suggested: "Let's play some Jewish music."



This is Hermann Goering's personal calling card, sent home by Overseas News Agency correspondent.

V-J DAY

With a stroke of his brush Norman Fraser of the Canadian Pacific Railway's exhibits department told the story of the end of the world's greatest war in the Wind-up Station concourse in Montreal on Tuesday night shortly after V-J Day had been officially announced. His splashing of "V-J Day" over the Pacific war map, on which thousands have followed the course of the war, was a record of peace in our time.

Yes!

Nash

will be the News

When the News is No news

NASH MOTORS OF CANADA LIMITED