

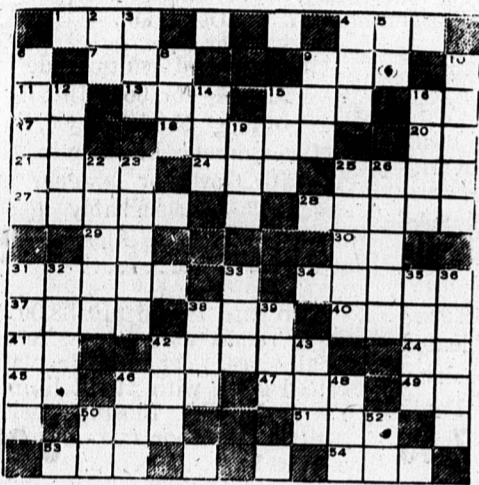
FACTS ABOUT TEA SERIES—No. 7

The Advent of Tea to England

Tea was not used to any extent in England till about the middle of the seventeenth century, although knowledge of the wonderful qualities of the beverage had reached Europe as early as 1517. During the seventeenth century, all tea was imported from China and cost from \$25.00 to \$50.00 per pound. Not until 1836 did any tea reach England from India. In that year the first shipment was made from the now famous tea growing district of Assam. India today supplies fully half the world's tea requirements and provides some of the finest teas grown. The rich body of "SALADA" is due to the select India teas used in the blend.

"SALADA"

CROSS-WORD PUZZLE

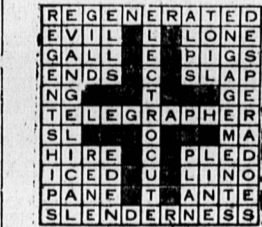


Cross Word Puzzle No. 130

Key to Cross Word Puzzle No. 130

Horizontal

- 1 In taste.
2 In favor of.
3 Long past.
4 Organ of sense.
5 Myself.
6 A dot.
7 Mightier than the sword.
8 Conjunction.
9 Pertaining to the country.
10 University degree (ab.).
11 A girls name.
12 Hurried.
13 Clear, not obstructed.
14 Rub off.
15 To sneak off.
16 A pronoun.
17 A French preposition.
18 Rescued.
19 Heeds, minds.
20 A member of the House of Lords.
21 Possesses.
22 Used in fishing.
23 Conjunction.
24 A festive occasion.
25 You.
26 In the direction of.
27 A body of water.
28 Nevertheless; still.
29 A point of the compass.
30 Clamor; noise.
31 Grass.
32 A boy.
33 A unit of measurement.



Answer to Puzzle No. 129

FRENCH CREPE MAKES THIS COUNTRY CLUB DINNER FROCK



Crepe in a lovely peach tint makes the youthful dinner and dance frock shown above. The model follows a line which has become very popular this season, that of the slim dress with applied flounces on the skirt. The model is sleeveless, with a ripple treatment at one arm and a slim tab of the material which hangs at the back. The hat is of a peach horsehair with black velvet ribbon about the crown and a pink rose at this side.

The Great Lakes Glacier

There are many notable sights to be seen by the tourist who has the opportunity to visit Alaska, but none more impressive than the famous Taku Glacier which lies between Wrangell and Juneau. This is one of the largest ice fields in the world, where the ice breaks off in great bergs that fall into the sea with a roar like a peal of thunder. The glacier is one mile wide and from there it extends ninety miles back into the heart of the mountains that girdle this rich and beautiful land. It is one of the few great advancing glaciers left in North America and it is a sight which impresses itself deeply upon those who are privileged to view it. That number will be greatly increased this Summer by the inauguration of a steamship service by the Canadian National Railway from Vancouver and Prince Rupert as far north as Skagway, Alaska, with ports of call en route at Ketchikan, the typical Alaskan town built at the foot of the mountains; Wrangell, a city where bejeweled ladies of the Russian Court danced in rustling silks when other belles were threatening the mazes of the Minuet in towns on the Atlantic Coast; Juneau, the modern and attractive capital of this northern outpost of the United States and Skagway, the portal to the famous White Horse Pass, whose name is linked forever with the great gold-rushes where men gambled their lives for the sake of hidden gold. Alaska in summer is a land of surpassing beauty and great richness of color. It is a land where a holiday is faded away. Low tourist fares to the Pacific Coast and Alaska, with liberal stop-over privileges, will go into effect on the Canadian National Railways on May 15th. Illustrated literature may be had by writing the General Passenger Department of the Canadian National Railways at Moncton, N. B.

C. N. R. PROGRAM

FRIDAY, May 15, 1925

CNRA (313 Metres) MONCTON, N. B.

7.30 p.m. (A.S.T.)—Bedtime Stories—Uncle Alf.

8 p.m.—Dominion Department of Agriculture Market Reports.

8.30 p.m.—Programme by Saint John Artists, under direct of Mr. Frank H. Gardner, Soprano, Mrs. E. E. Brown, Contralto, Mrs. J. W. Livingstone, Tenor, Mr. W. McEachern, Bass, Mr. F. Lansdowne Belyea, Pianologist, Mrs. F. H. Gardner, Guitarr, Mr. L. F. Sewell, Monologist, Mr. Frank H. Gardner, Male Quartet, Mr. W. McEachern, 1st Tenor; Mr. Lester Rowley, 2nd Tenor; Mr. Harold Vincent, Baritone; Mr. F. L. Belyea, Bass. Accompanists: Mrs. Frank H. Gardner, Mrs. Lansdowne Belyea.

1. Pianoforte Solo—"Extract from First Concerts" (Mendelssohn) Mrs. Frank H. Gardner.

2. Bass Solo (a) "Arm, Arm, Ye Braves," (Handel); (b) "The Friar of Orders Gray" (Anon.)—Mr. F. Lansdowne Belyea.

3. Mezzo Soprano Solo (a) "The Smile of Spring" (Percy E. Fletcher); (b) "O Fatal Gift" (Opera "Don Carlos") (Verdi)—Mrs. E. E. Brown.

4. Guitar Selection (a) "Aloha oi" Hawaiian National Air (Kamiki); (b) "The Rosary" (Arranged by Allan)—Mr. L. F. Sewell.

5. Musical Monologue (a) "The Student" (Cuthbert Clarke); (b) "The Game of Life" (Bond Andrews)—Mr. Frank H. Gardner.

6. Male Quartet (a) "Doan Ye Cry Ma Honey" (K. Smith); (b) "Old Uncle Moon" (U. N. Noan)—Messrs. Wm. McEachern, Lester Rowley, Harold Vincent and F. L. Belyea.

7. Pianologue (a) "Daddy's Sweetheart" (Liza Lehman); (b) "Selected"—Mrs. Frank H. Gardner.

Address by the Canadian Manufacturers association entitled "Made in Canada Goods."

8. Tenor Solo (a) "Then Shall the Righteous Shine Forth" (Mendelssohn); (b) "For You Alone"—Mr. Wm. McEachern.

9. Pianoforte Duet—"Victoria" (Julius Schulhoff)—Mrs. F. L. Belyea and Mrs. Frank H. Gardner.

10. Contralto Solo (a) "Bright Star of Love" (Italian Serenade) (b) "Cradle Song" (Kate Vannah)—Mrs. J. W. Livingstone.

11. Musical Monologue (a) "A Hindoo's Paradise" (Anon.); (b) Selected—Mr. Frank H. Gardner.

12. Duet—"Love and War" (Glov.

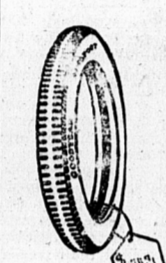
Programme of Popular Dance Music by C. N. R. A. Orchestra.

CNRT (7857 Metres), TORONTO ONT.

6.30 p.m. (E.S.T.)—Dinner Concert.

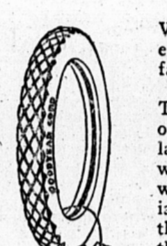
Luigi Romanelli and his King Edward Hotel Concert Orchestra, playing in the Main Dining

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WE, Goodyear Selected Dealers, sell Tires at bargain prices. It doesn't matter what price you want to pay, there is a Tire which gives the greatest value for that price. No matter what size you use, what type, we will quote you the lowest price for a tire of Goodyear quality.

We have 30 x 3 1/2 Cord 4-ply and Fabric 4-ply Tires between \$6 and \$8—tires which we have watched for the past two years and which we have seen go 6,000, 7,000, 8,000, 9,000 miles. We have the Goodyear Wingfoot Tire in Cord and Fabric—a tire in road-grip excelled only by the Goodyear All-Weather; in mileage excelled by no other. We have the popular Goodyear All-

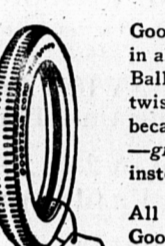


Weather Tread Tire—the largest selling tire in the world—in fabric, cord and Balloon Cord.

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Goodyear Cord fabric now used in all Goodyear Cord Tires—both Balloon and other sizes. Supertwist adds longer life to tires because it s-t-r-e-t-c-h-e-s more—gives to the blows of the road instead of breaking.

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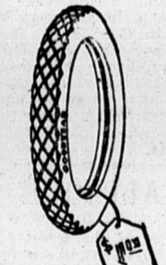
Goodyear's world-wide advantages.

More! The Goodyear method of distribution saves you money. Goodyear branches carry stocks—save us freight charges—give quick delivery. We are Goodyear men—a part of the Goodyear organization. We are just as anxious as Goodyear to see you get full mileage from Goodyear Tires. We render a service which costs you nothing, but which saves you money and time and trouble. When you consider tire prices, consider this Goodyear service which is rendered free.

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168 Kent Street, Charlottetown, Prince Edward Island Telephone 538

Goodyear means Good Wear



Vertical
2 One of the U.S. States (ab.)
3 Self.
4 Cooling device.
5 Same as 16 Horizontal.
6 A look of pleasure.
7 For propelling a boat.
8 A kind of fish.
9 Straightforward; candid.
10 Always.
11 Animal's coat.
12 Kitchen utensil.
13 A sign.
14 A British military unit (ab.).

INSIDIOUS EYE STRAIN

We use this adjective advisedly. Suffers from Eye-strain may have perfect vision and therefore do not suspect the presence of any eye defect. The motive power of the entire human organism is Nerve Energy. Normal eyes, it is computed utilize about 20% of this Nerve Energy, but when Eye-strain is present, a much larger proportion is required. Hence defective eyes, through their consumption of an excessive amount of Nerve Energy, may seriously affect the functioning of other organs of the body, and produce ill health. HAVE YOUR EYES EXAMINED G. F. Hutcheson Optometrist

BLACKHEADS

Don't squeeze blackheads—dis-solve them. Get two ounces of peroxide powder from any drug store and rub with wet cloth briskly over the blackheads. They simply dissolve and disappear by this safe and sure method.

BRINGING UP FATHER



er)—Mr. Wm. McEachern, Mr. F. L. Belyea.

13. Mezzo Soprano Solo (a) "Angus McDonald" (Joseph Roedel); (b) "Honeyuckle Love" (Percy E. Fletcher)—Mrs. E. E. Brown.

14. Guitar Selection (a) "A Perfect Day" (Arranged by Peterson); (b) "My Old Kentucky Home" (Arranged by Peterson)—Mrs. L. F. Sewell.

15. Quartet (a) "Annie Laurie" (Arranged by D. Buck); (b) "Women" (Kratz)—Messrs. W. McEachern, L. Rowley, H. Vincent, F. L. Belyea.

Programme of Popular Dance Music by C. N. R. A. Orchestra.

CNRT (7857 Metres), TORONTO ONT.

6.30 p.m. (E.S.T.)—Dinner Concert.

Luigi Romanelli and his King Edward Hotel Concert Orchestra, playing in the Main Dining

Room of the King Edward Hotel 8.30 p.m.—

STUDIO PROGRAMME

By the Queen City Novelty Instrumental Troupe.

1. Vocal and Instrumental—"Sweet Luana" (Hawaiian)—Q.C.N.I. Troupe.

2. Duet—Selected—Mandolin and Guitar.

3. Vocal and Instrumental—"Hula Girl" (Hawaiian)—Q.C.N.I. Troupe.

4. Vocal Solo—"Yearning" Hugh Thomas.

5. Instrumental—"Somebody's Wrong"—Q.C.N.I. Troupe.

6. Mandolin Solo—"Souvenirs of Venice" Tom Pritchard.

7. Vocal Duet—"Rose of Honolulu" Hugh Thomas and Lorne Hanlon.

8. Violin Solo—"Ave Maria" (Bach-Gounod).

9. Vocal Quartette "Old Black Joe" with Banjo accompaniment—

Q.C.N.I. Troupe.

10. Vocal Solo "Gipsy Love Song" with Guitar Accompaniment—Lorne Hanlon.

11. Dye De" Q. C. N. I. Troupe.

12. Guitar Solo selected (Hawaiian) Paul Mulliette.

13. Instrumental "Forget Me Not" Q.C.N.I. Troupe.

14. Harmonica and Guitar Selected Hugh Thomas and Paul Mulliette.

15. Instrumental "Walkiki Mermaid" Q.C.N.I. Troupe.

9 p.m.—Address.

10.30 p.m.—Dance Programme.

Luigi Romanelli and his King Edward Hotel; Dance Orchestra playing in the Oak Room of the King Edward Hotel.

FRIDAY, MAY 15, 1925

CNRE (5169 Metres), EDMONTON, ALTA.

7.30 p.m. (M.T.)—

Children's Half Hour with the Farmer featuring the Jingles "Kidnies' Bedtime Travel Story."

8.30 p.m.—Studio Programme, Presenting the Alberta College North Children's Orchestra, under the direction of Mrs. A. Hale in a special request Programme consisting of selections by the Mezzobon-Banjo-Guitar Orchestra of twenty members and Hawaiian Orchestra of Ten members; also Banjo-Guitar Orchestra of fourteen members.

9 p.m.—Address.

10.30 p.m.—Dance Programme.

Luigi Romanelli and his King Edward Hotel; Dance Orchestra playing in the Oak Room of the King Edward Hotel.

FRIDAY, MAY 15, 1925

CNRE (5169 Metres), EDMONTON, ALTA.

justice was staggered; he had been prepared for a long and involved chain of lies. "Hiram," he said, after a moment, "I guess I'll have to have more evidence before I sentence you."

CRUEL YOUTH

Miss Aging—"I dread to think of my fortieth birthday." Miss Dimples—"Why? Did something unpleasant happen then?"

SO CAKE WON'T STICK

When you remove a cake from the oven put the tin on a folded cloth saturated with cold water. This will prevent its sticking.

TO CLEAN CHANDELIER

lean brass chandeliers with hot vinegar and salt and rinse with soapuds. Polish with an oiled cloth.

CORROBORATION LACKING

In an Eastern Ontario town not long ago the champion local liar was brought before the justice of the peace for stealing a hen. It was a pretty plain case, and on the advice of his lawyer, the prisoner decided not to argue about it. "I plead guilty, Judge," he said. The

BRINGING UP FATHER

—By GEORGE McMANUS

I TELL YOU I'M GETTING SICK AN TIRED OF MY DOCTOR'S ORDERS THIS THING OF WALKIN' TEN MILES AWAY AN' BEIN' ON A MILK DIET IS OUTRAGEOUS—I'M GONNA GIT ANOTHER DOCTOR.

DOCTOR—I SENT FER YOU TO SEE IF YOU—

JUST A MINUTE I MUST STUDY YOUR CASE I MUST FIRST FIND OUT WHAT AIL'S YOU.

YOU SEE I HAD A DOCTOR—

TUT TUT—IT'S JUST WHAT I THOUGHT YOU SHOULD WALK TEN MILES A DAY AND GO ON A MILK DIET

