

Woman's Realm Social and Personal Fashions Literature

SECOND CHANCE

By HOLLOWAY HORN

"I LOVE YOU!"

h... And she'll understand."

AUNTY: UNDERSTANDS.

"I'm afraid she will be upset that I'm leaving."

"You can tell her the truth, John. She's one of those women who can bear to be told the truth, whatever it is."

"She's like you there."

"I'll tell her."

She went out, and a little later returned with Mrs. Gaddesden.

"We've got some news for you, Auntie," she said. "Good and bad."

"I thought something had happened."

"In the first place John and I love each other."

"Well—upon my soul!" exclaimed Mrs. Gaddesden. She looked from one to the other. "What will your mother say?"

"She doesn't know. And for the time being she won't know," Mary said.

"I'm glad you're told me. Now what's the bad news?"

"John is leaving Moseford."

"Why?"

"He's leaving Trevoe's."

"But he was getting on so well there!" Mrs. Gaddesden protested.

"The fact is, Mrs. Gaddesden—this I don't want to be a shock for you—but I've been in prison."

Mrs. Gaddesden sat down rather heavily in a chair. "Prison!" she echoed incredulously.

Ferguson nodded. "It was a financial case. It is a long story—Mary knows about it; she had read the reports of the case—and even now I'm not altogether ashamed of it. What I did was done to shield other men."

"I'm sure it was," wailed Mrs. Gaddesden. "But why are you going away like this?"

"The whole thing has come out. The people at Trevoe's know that I'm a good bird. I simply cannot go back there. I'm going to London to-morrow."

"You poor man! All the time I've known you had been through something terrible. I could see it in your face."

"And I'm going to wait for him," said Mary, slipping her arm through Ferguson's.

"You know, your mother will be upset," Mrs. Gaddesden insisted.

"She'll know," said Mary. "And she won't know until John comes back for me!" Mary said calmly.

"Well, all I can say is that I hope it's for the best. If there's anything I can do, just let me know. You both know that I will. No, of course not. I was going to suggest a cup of tea, but you've just had one."

Mary met Ferguson's eyes and smiled. "Isn't she a dear!" she said.

To Be Continued



ACADIA BAKING POWDER

Dainty silverware, W.A. Rogers beautiful "Caprice" pattern is procurable with the Coupons contained in every tin of ACADIA

June's Birthstone

The pearl is the birthstone for June and has such a low price. Certainly neither are very dramatic or flamboyant, but as long as we prize jewels, we will cherish pearls.

The scent of the honeysuckle, fresh clean, reminding us of old-fashioned gardens whose stone walls were garlanded in this sweetest of all flowering vines—and there is in the simplicity, purity and softness of the pearl the same quality that honeysuckle gives us. Pearls are the most feminine of all gems.

Since the dawn of history the pearl has been worshipped for its beauty. We find early mention of the pearl in the Book of Job and in the Talmud.

The Egyptians became attached to the pearl through association with the Egyptians, the Persians, and the Hindus who greatly admired pearls and wore them whenever possible. Pearls were much in demand in the ancient world, and the height of Rome's power. Even to this day pearls make up many of the treasures in Royal gem collections. Among the beautiful gems in the Imperial treasury of the Czar of Baroda is a sash of 100 rows of pearls, the value of seven of the rows has been set at almost one million dollars. This ruler also owns a little set with pearls and a carpet of pearls which measures ten and one half feet long by six feet wide. Dr. Kunz, the well known gem authority, believes the pearl rule to be the most costly frivolity in the world, computing its value at several million dollars.

Probably the loveliest as well as the oldest legend concerning the pearl is the belief that the pearl originates when a drop of dew falls into the shell. Other stories say that the tears of the gods and of beautiful angels change into pearls as they fall toward the earth. This is a little set with pearls and a carpet of pearls which measures ten and one half feet long by six feet wide. Dr. Kunz, the well known gem authority, believes the pearl rule to be the most costly frivolity in the world, computing its value at several million dollars.

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Household Scrapbook

(By ROBERTA LEE)

- Nails in Plaster**
Nails can be made to stay more firmly in plaster walls if, after driving them in, they are covered, wrapped with a little steel wool, and then driven in again.
- Cleaning Leather**
Leather on furniture may be softened and cleaned by using a mixture of one part hot vinegar and two parts linseed oil. Apply this solution with a cloth and rub the leather dry. Then polish with another clean, soft cloth.
- The Dish Cloth**
Never leave the dish cloths in a wet, soapy pile after using, as they will become sour and unfit for use. Wash the cloths in suds after each using and hang them in the air to dry.

FASHION GUIDES FOR THE HOME DRESSMAKER



COTTON PINAFORE FOR HOME OR BEACH

Young Slim Corset Waistline

A cotton pinafore that leads a double life! You'll slip into it the first thing in the morning to breakfast "in". You'll wear it for home chores, or working in the garden and over your bathing suit at the beach and over your tennis shirt and shorts costume, to and from the courts. It also serves as a complete overall over your "best" frock to prepare dinner or evening refreshments. Make it of bright solid colored cotton with effective contrasting color or a dirdnd striped peasant print cotton. The slim corset waistline has an adjustable belt. Brief cool kimono type sleeves make the model easy to sew. Vee or square neckline is optional! Make both versions! It cost so little! Pattern or the simple and decorative embroidery stitchery No. E-11175 cost 15 cents extra.

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Dorothy Dix

Learn To Be a Good Listener

The Most Popular People Today Are Those Who "Give Their Ears Instead of Their Tongues," so This is an Art Well Worth Cultivating

A group of school girls who find themselves tongue-tied and dumb when they meet strangers, and especially strange boys, ask me how they can become fluent conversationalists.

Well, daughters, for the most part the gift of gab is something that comes by nature, and if your Fairy Godmother failed to put a nimble tongue inside your mouth when you were born, it is just too bad. You are out of luck and can never hope to become a real, genuine, bona fide, top-flight speaker.

You see, the trouble with learning to be a good talker is that conversation is an unformalized art, with no rules and precedents to guide you; no recipe for making it. You can't say: "Take a cupful of words, throw in a few facts, sweeten them with a little sentiment, season them with wit and wisdom, and you are done. Dish out every one will eat. You can't even lay in a supply that will always be available because the very secret of good talk lies in its spontaneity, and no one knows before when way the cat will jump. You have the courtesy of an old man, once knew, who, no matter what subject was being discussed, would loudly clear his throat to attract attention, and say: "Speaking of snappers, when I was wrecked off of Cape Horn, etc., etc." An minimum.

But while it is true that by learning your little piece and being always ready to speak it you will not become one of the talkers upon whose words anxious ears, you need and want, to regale your amateur listeners, for there are no other such doers as those professional conversationalists who seize the center of the stage, hold it and shut every one else out while they strut their stuff.

So, little ones, you need not mourn as one without hope if you cannot think of something dazzling and scintillating to say when you are introduced to the Joneses. Just take it easy. Fall back on the good old weather, which is always safe and warm and settled, as a conversational jump-off. Few people care for verbal fireworks unless they are doing the shooting themselves, and they are thankful to any one who does not put a strain on their originality or their vocabularies. Being dumb yourself makes you a million times more attractive to others than making them feel dumb themselves.

Keep the conversational ball going. Don't catch it and hold it when it comes your way. Toss it on to the next person. Bear in mind the fact that the duties man in the work world would rather hear himself talk than listen to someone else, and that every woman regards her row with the butcher as a more thrilling episode than your account of how you were wrecked in an airplane on top of a mountain.

Don't talk too much. The most tiresome people on earth are the chatterers whose tongues are hung in the middle and work at both ends. Monologists are pests that we flee as we would Satan. Remember that no one can be thrilling and exciting to listen to for more than fifteen minutes at a time. So, if you are talking, don't talk about yourself or your affairs. And, above all, don't tell your secret sorrows. Only our mothers are interested in our symptoms and our operations and hear about them, but keep them about your own life. Let other people tell you about theirs, but keep them about your own life.

If you don't know what to say to people, just try out your conversational line on yourself. You know the things that make a hit with you. You like people to be friendly to you and to show an interest in you. You like people to compliment your new frock, or your hair-do, or your game of tennis, or the way you dance. It pleases you when they remember that you like chocolate ice cream instead of vanilla. You like it when people tell you what you are saying as if it was really important. And you like it when they don't try to high-tail you conversationally and just talk about simple everyday affairs instead of the thing to others that you would like them to say to you.

And finally, my children, if you want to be thought brilliant conversationalists don't talk. Listen. The most fascinating people we meet are those who tell us their heart-interest in your tones as you say: "Oh, don't let me tell you how much I like your dress. You do that dial again that witty story about the two Irishmen. You do that dialect so marvelously," you will have mastered the whole art of being a great conversationalist.

A Morning Smile

The rapid youth seated himself in the dentist's chair. He wore a wonderful striped silk shirt and an even more wonderful check suit. He also wore the vacant stare that so often goes with both.

"I'm afraid to give him gas," said the dentist to his assistant.

"Why?"

"Well, how will I know when he's unconscious?"

SHED PROBABLY RECEIVE IT

Mrs. Roosevelt finds it difficult to avoid being recognized, but there are exceptions. She told the following story at a White House function.

Recently in a New York store she gave her name and address to a clerk: "Mrs. Franklin D. Roosevelt, White House, Washington, D.C."

The clerk looked up into her face with the question: "Any room?"

THE COOK'S CORNER

- FRESH COCOANUT CAKE**
1 cup butter
1 cup sugar
2 eggs
2 cups cake flour
1-2 teaspoons baking powder
2-3 cup cocoanut milk
Method: Cream the sugar and the butter very thoroughly. Add the well beaten egg yolks and beat hard. Sift the flour once before measuring, then once more with the baking powder. Add the flour alternately with the cocoanut milk.
- COCOANUT ORANGE ICING**
1 3-4 cups sugar
2 egg whites
3 tablespoons orange juice
3 tablespoons water
1 fresh cocoanut grated
Method: Put the sugar, egg whites and orange juice in the top of a double boiler and stir until the sugar is pretty well dissolved. Now set over boiling water and beat with a rotary egg beater until the mixture stands in peaks. Remove from the heat and beat stiff enough to spread. Spread between the layers and over the sides and top of the cake, then sprinkle thickly with fresh grated cocoanut.
- MARIE SCHOOL**
Standing for the month of May Grade X-1, Anna Jay; 2, Pauline Hooper.
Grade VIII-1 Roy MacEwen.
Grade VII-1, Jean Dingwell.
2, Jean Webster.
Grade VI-1, Reggie Hooper; 2, Kenneth Dingwell.
Grade IV-1, Mildred Webster; 2, Doris Sanderson; 3, Fernie Taylor; 4, Betty Catherwood.
2, Lawrence Sanderson; 3, Sydney Sanderson.
Grade I-1, Neta Sanderson.
Perfect Attendance: Mildred Webster, Catherwood.
John M. Ellis, Teacher.

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ArRID is the ONLY deodorant to stop perspiration with all these five advantages:—

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The Housewife And Her Activities

DREAM RIVER
Wind-silvered willows hedge the stream,
And all within is hushed and cool.
The water in an endless dream,
Goes sliding down from pool to pool.

And every pool a sapphire is,
From shadowy deep on sunlight edge
Ribbioned around with irises,
And delf with emerald spears of sedge.

Oh, every morn the winds are stilled,
The sunlight falls in amber bars,
Oh, every night the pools are filled
With silver brede of shaken stars.

Oh, every morn the sparrow flings
His elfin thrills athwart the hush,
And here unseen at eve there thrush.

—Marjorie Pickthall.

WEDGE SHOES

One of the season's most important trends in footwear fashions is the wedge sole. So utterly different, wedge soled shoes are proving exceptionally popular, particularly because of their amazing comfort. Made now for every occasion from sports to dancing, they are seen on city streets as well as vacation resort. Very charming are evening wedge slippers of pastel tones with contrasting binding and ribbon bow. White leathers and white trimmed with colored leather or reptiles, are especially nice for sports and country; darker suedes and black patents are handsome for town wear.

DRINK FOR THE BIRDS

Lots of us have feathered friends in our gardens whom we like to keep supplied with food and water.

However, water left in the open soon dries up, but if you will make this novel bird-bath your birds will always have plenty of water. First fill a small bowl with water, and bind this with a small stake or stout piece of branch into the ground.

Now fill a long-necked bottle with water, push in the cork, and tie it up to the stake—making sure that the mouth of the bottle is below the level of the water in the bowl, and then you can carefully take out the cork. The water will remain in the bottle until the water-level in the bowl falls below the bottle-mouth. Then it will gradually trickle out until the bowl is full again, and this supply will last quite a long time.

TONGUE TWISTERS

Your tongue is sure to get in a terrible knot if you try to say these tongue-twisters three times quickly:

Seth Thatch saveth the sixth stifted thistle twisted.
Six song singers soothing saucy Stule.
Sandy sells several sorts of sweets.
Nancy's words were not noticeable nonsensical.



Modern Etiquette

(By ROBERTA LEE)

Q. How should the invitations read, when the bride is a very young widow?

A. The invitations should be issued in the names of the bride's parents, and read exactly as the invitations to her first wedding, with the exception that instead of the name Edith, it should read, Edith Alene Baker.

Q. At what hour is a Sunday-night supper served?

A. Assuming that dinner has been eaten at about one o'clock, supper is usually served at eight or nine o'clock.

Q. Is it the duty of the guest or the hostess to suggest retiring?

A. The hostess has this privilege.

Home Service

Read Palms for Fun—Intrigue Your Friends

NO TWO PALMS ARE ALIKE

What personality secrets hide in the palms of your hands? You can quickly learn to read the most important lines. Let's trace the fascinating possibilities of these four hands reveal:

- Does the Fate Line branch to both first and third fingers, to the Mounts of Jupiter and Apollo? Real artistic ability and lots of ambition make success certain.
- Does the Heart Line rise on the Mount of Jupiter? Love that is loyal and adoring, able to endure countless tribulations.
- A star on the Mount of Apollo? Great wealth. A star on any finger tip means good luck through life.
- Do the Head and Life Lines form a sharp angle? A sensitive, intelligent, charming personality.

No two palms in the world are alike! Look at your own. Your left hand shows qualities you were born with; your right hand, what you do to develop them.

Every tiniest line has a meaning—marriage, children, adventure, travel. Our 32-page booklet explains them all. Gives diagrams.

Send 20c in coins for your copy of **Secrets of Palmistry** to the Guardian Home Service, Address Be sure to write plainly your Name, Address, and the Name of booklet.

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NORMALLY HEALTHY SCALPS SHEDS HAIR CONTINUOUSLY, SAYS SPECIALIST

Persons who do not become bald before they are sixty grow an average of 1,650,000 hairs—a new crop of about 110,000 every four years—a noted scalp specialist told a conference of trichologists.

"Contrary to popular opinion falling hair isn't a sign of baldness," he said. "A normally healthy scalp sheds continuously, and regrows new hair to replace those lost so that anyone escaping baldness for the average life span must grow about fifteen crops."

"While blonde scalps always contain far more hairs than brunettes' or red heads, the average healthy scalp contains about 110,000. While the hair turnover—the time for a new crop—is about the same for everyone, the actual number of hairs you will lose and regrow largely depends on your complexion."

"Blondes' scalps normally contain about 140,000 to 150,000 hairs and lose about 95 daily. Because blondes' scalps have so many hairs and their scalp structure is so delicate they are perhaps 25 per cent more prone to baldness than brunettes."

"Brunette's scalps contain approximately 100,000 hairs and the fall average about 66 daily. Red heads, who have far fewer, coarser hairs—about 50,000—have an average replacement rate of 33 daily."

"This ratio of daily hair loss is natural and results in baldness only when something prevents new hair from growing. This something may be either systemic or local."

"Scalp infections, dandruff, lack of hygiene, sunburn, blood disorders or interrupted circulation to scalp, nervous ailments, a faulty diet and dissipation, and irregular habits are among the things that hinder normal hair growth. Any effective treatment for baldness or thin hair must get at these causes rather than attempting to stop this natural daily fall of hair."

How Can I...?

(By ANNE ASHLEY)

Q. How can I keep small mosquitoes from getting in through the mesh of screens?

A. The tiny mosquitoes that work their way through the mesh of screens can be kept out if the screens are wiped with kerosene every day or two.

Q. How can I remove the pinking from flour sacks?

A. Cover the pinking with a thin layer of lard, rolling up the bag and putting it away for a few days. Then wash in boiling water.

Q. How can I save time and labor when shelling peas?

A. Instead of shelling the peas in the pod, then place them in the boiling water to cook. The pods will open and the peas settle to the bottom of the vessel. All necessary then is to skim off the pods.

TWO-PIECE CROCHET DRESS by Mayfair

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MAYFAIR NO. 492
Two-piece crochet dress styled for beauty and perfect comfort. The stitch is easy and very easy to do worked out entirely in crochet and knit (string cord). The dress will keep its shape and wear indefinitely. Lovely in all white or pastel tones.

The pattern includes easy-to-follow crochet instructions without abbreviations. In sizes 32, 34 and 36-inches bust.

For complete pattern and instructions for all of these designs send 20 cents in stamps or coin (coin preferred) to The Charlotte Guardian Needlework Department.

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