

# Woman's Realm - Social and Personal - Fashions - Literature

## What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



For school wear, the designer has thought out a very good scheme to provide added width to the skirt to allow perfect freedom of movement for activity of youth. A gathered skirt section is joined to the straight top at the back.

You'll be surprised at how inexpensively it is made. For the 8-year miss, it takes but 1 1/2 yards of 32-inch material.

Style No. 415 may be fashioned of batiste, rayon flat crepe, crepe de chine or lawn.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred.)

Price of pattern 15 cents.

Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

Here's a darling costume slip for girls of 4, 6, 8, 10, 12 and 14 years. The Princess styling that buttons down the back is especially nice for "best."

## Dorothy Dix

### Some Beauty and Some Brains Are Necessary if a Girl Would be Attractive and Popular, But She Must Also be Amiable, Gracious, Adaptable, Tactful and Well-Mannered

A correspondent asks: "What makes a girl attractive, beauty or brains?" Both. But there must be something plus. There are certain other qualities that a girl must also possess if she gets the glad hand from her public and lacking these her good looks and her intelligence get her nowhere and never make her a winner in the popularity contest.

Of course, pulchritude is a great asset to a girl. Her looks are the first thing we notice about her and we all enjoy gazing upon a pretty face and a lissom form and are instinctively drawn to a slim young creature with a peaches-and-cream complexion and ambrosial curls, who is a treat to the eyes. But good looks are only a surface attraction that does not hold us long unless there is something behind it.



There are none of whom we weary so quickly as we do of the beautiful but dumb. There are none whose society we are less eager to seek than the living pictures who can do nothing but pose in a graceful attitude and who have nothing to give us but the pleasure of beholding them, which is a joy which soon palls upon us.

Nor is intelligence alone enough to make a girl attractive, even though she be a highbrow entitled to write half the letters of the alphabet after her name. As a matter of fact, the general public, and especially the masculine portion thereof, has never had any great relish for feminine brains. It is not the girls who are noted for their learning nor their cleverness nor wit who have dates to burn and a waiting list of suitors asking their hands in marriage. Nor do hostesses break their necks to get for their parties the girl who understands the Einstein theory or who is famous for her wisecracks.

What, then, makes a girl attractive? Well, to begin with, she must have a certain amount of good looks, enough to make her pleasant to contemplate, and she must be well dressed and well groomed, for an ugly woman is a blot on nature and a slovenly one an insult to the beholder. Likewise, she must be intelligent enough to make her an interesting and amusing companion and prevent her from being a bore.

Then she must have AMIABILITY. Even her beauty depends on that, for no matter how classical a woman's features may be, nor how ravishing her coloring, we find no good looks in her face if it wears an expression of peevish, fretful ill-humor or if it bears upon it the marks of the shrew.

Neither do we crave the companionship of the woman, no matter how brilliant she may be, if her conversation is surcharged with bitterness and if she darkens the whole world with her own black outlook upon it. Still less do we hang around the woman whose tongue is a two-edged sword that stabs right and left and misses no victim.

Next I would put GRACIOUSNESS among the qualities that make a girl attractive. Everybody likes the girl who is friendly and pleasant in her manners; who is anxious to please and be pleased; who always appears to be having the time of her life wherever she is; who is appreciative of all we do for her and enthralls over every little gift and attention.

Then I should put ADAPTABILITY among the mesmeric qualities that a girl should have. The adaptable girl is no spoil sport. She doesn't take her doll rags and go home if every one won't play her game. She falls into any plan and makes it go. She is equally at home in a palace and in a cabin, and wherever she is, she is always the life of the party.

The attractive girl has TACT. She always knows what to say and how to say it. She listens with absorbed attention while people talk to her of themselves and she never retaliates by relating her own private affairs.

She remembers to ask mothers about how their babies are getting along, and to inquire about old women's rheumatism. She jollies bald-headed old grandfathers into thinking they are boys again and she never flirts with a woman's husband or son before her face. She remembers our little vanities and ministers to them. She smooths our fur the right way with the result that we put ourselves in the way of being stroked by her deft hand as often as we can.

Finally, and perhaps most important of all of the qualities that a girl can have that attract us to her is GOOD MANNERS. She does not feel that just because she is young she can be rude and crude and ride roughshod over the world.

She listens with deference to the opinions of her elders, even if she does not agree with them. She treats her parents with consideration. She is appreciative of the courtesies that older women show her and when she accepts an invitation she does not throw her hostess down at the last minute and go off somewhere else that seemed more amusing.

To sum it all up the attractive girl must add to good looks and intelligence, amiability, graciousness, adaptability, tact and good manners. DOROTHY DIX.

**WAS FRIEND OF GLADSTONE** remnant of the grand Victorians. died yesterday at the age of 89 at Overstrand, near London. She was sea, member of the Rothschild a London hostess in her day and a family and one of the dwindling friend of Disraeli and Gladstone.

## MR. AND MRS. A Place for Everything, and Everything in



### For Breakfast SERVE KING COLE COFFEE

And start the day right

### For The Cook

#### CHOCOLATE GINGER BREAD

1/2 cup sour milk or cream.  
2 teaspoons ginger.  
1 teaspoon cinnamon.  
1/2 teaspoon salt.  
2 ozs. unsweetened chocolate.  
2 tablespoons melted butter.  
2 cups flour.  
1 teaspoon baking soda.  
1 tablespoon butter.  
Mix the milk or cream, ginger, cinnamon and salt. Add melted butter. Stir in the mixed and sifted flour and baking soda and lastly the unsweetened chocolate and 1 tablespoon butter which have been melted together.  
Bake in a moderate oven for about 35 minutes.

### Say Schwartz and be sure

TORONTO, Nov. 26—There's a lot of brand new shiny money floating around town, right off the Royal mint at Ottawa. Thousands of nice golden coppers, new nickles, new quarters and half dollars, with the 1931 date on them are being passed from hand to hand in Toronto.

## Terribly Nervous

Ask Mrs. Margaret Gray of Midland What She Thinks of Dr. Williams' Pink Pills (tonic).

**Was Made Completely Well.**

"At the age of 20 years," writes Mrs. Margaret Gray, 48 Fifth St., Midland, Ont., "I was very anaemic and in a terribly nervous condition. I was advised by a friend to give Dr. Williams' Pink Pills a trial. I purchased six boxes and before I had finished them I was well. And I still keep a box on hand. Not only have I used them myself, but I have always given them to my growing daughters."

The iron and other elements in Dr. Williams' Pink Pills (tonic) increase the amount of haemoglobin, the oxygen-carrying agent in the blood and thus give new life to all the tissues.

The very same means to better health which has been a blessing to others is available for you too. Simply go to your drug store and get Dr. Williams' Pink Pills. 50 cents a package. Be sure to say "Dr. Williams'" so that the druggist will know exactly what you want.

## Appreciation Of Shakespeare

LONDON, Nov. 25—(By The Canadian Press)—"Hushing Up Shakespeare" is the title of an editorial in The Times regarding the attitude of theatre-goers in general with reference to Shakespeare which follows:

"A story told at the conference of the British Drama League at Hull recently shows the whirling of time bringing in his revenges. For revenge indeed it is upon the old indiscriminating worship of Shakespeare that his name should have been suppressed lest it should scare away a shrewd and intelligent public.

"The story comes from New Zealand. In that country, as in some others that need not be mentioned, it sometimes happens that those in control of theatrical productions under estimate the taste and the brains of their public. Miss Elizabeth Blake was advised that the New Zealand public would not like Shakespeare. Miss Blake appears to have known both Shakespeare and the New Zealand public better than her advisers; but she also knew, no doubt, that the name of Shakespeare had become associated through examinations at school and other causes, with the high brow and the inhuman. So she kept Shakespeare's name off the bills. And her public left to their own judgment, likes Shakespeare very much.

"A different but a similarly successful course was followed when the Memorial Theatre at Stratford-upon-Avon first sent Shakespeare to the middle and western portions of another continent. There was no hushing-up the guilty secret of the worship of the plays; but with pure and talk and newspaper art forerunners prepared the ground by explaining that Shakespeare was not all high-brow, or high-hat, but a real theatre-guy, who, though no longer actually at work had written some fine strong dramas and some very amusing comedies most of which had been produced with great success. And in the end even Hollywood accepted Shakespeare, and on the whole very handsomely. When 'The Taming of the Shrew' was being filmed, a great leader admitted: 'It is Shakespeare—but we're making it comedy.' The old play has been more warmly praised; but it was a great thing for Shakespeare that Hollywood saw possibilities in him.

"It is possible to be too hard upon the devotees who had turned Shakespeare into a monster of perfection. What they chiefly meant to do was certainly not to scare away the general reader and the general playgoer. It was, indeed, the opposite, it was to show that Shakespeare was 'universal enough to appeal to every one, and to go on appealing to them for all time. And that is what Shakespeare continues to do, when he is given a fair chance in the theatre, as the story from New Zealand proves once more.

"A lingering effect of the bar-dolatory, increased, perhaps, by some of the Shakespeare lessons in schools, is that people do not dare to speak with the candor of King George III, and to say (if they thing so) that some of Shakespeare is 'sad stuff.' And that is a right which every playgoer values, and of which he should never be deprived. How to maintain it for him in England is not an easy problem. It involves, beyond all else, a great deal of regular acting of Shakespeare, under the conditions which will make him most effective to the contemporary playgoer; but what those conditions are, each era, and each town or theatre, too, perhaps, must settle for itself.

"To know Shakespeare in the theatre is the best of all cures for

## YARDLEY LAVENDER

How fresh and lovely is the wistful fragrance of the Yardley Lavender! Famous all over the world as the most exquisite example of this favourite English perfume, it is cherished alike by gay youth and by the older generation.

As all Good Drug and Department Stores

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thinking that his plays are high-brow and the enjoyment of him an affliction. In his own land it is probably too late to follow the example from New Zealand and keep his name off the bills, and, indeed, that would rouse the wrath of all the critics, professional and amateur of the kind who does not know what to say about a play when he does not know who the author is. But anything that could give Shakespeare his fair chance as a dramatist among other dramatists would do the public a good turn. And the entertainment of the public, not the fame of Shakespeare, is the really important thing.

## 2,400,623 Canadians Attending School

TORONTO, Nov. 21—Approximately one-quarter of the population of Canada consists of students at the schools, colleges and universities of the country, according to an official compilation. The total reaches the figure of 2,400,623, and on the average the cost of maintaining a student is about \$14 so that the national bill runs to more than \$34,000,000. The staff of teachers, men and women, is 83,144.

It is pointed out in the report that the proportion of pupils in the upper grades is increasing from year to year, having risen from eight per cent, in 1921 to thirteen per cent, in 1930 and a considerably higher figure this year. It has been found that the difficulty experienced by older pupils in securing employment during the time of depression has persuaded many of them to remain in school, or even to return to classes after an absence of a year or more.

The proportion of male teachers is 21.1 per cent for the whole country. During the war this figure sank to 15.5 per cent, and it has returned now to the normal of recent years.

## NESTLÉ'S UNSWEETENED EVAPORATED MILK

GIVE your children NESTLÉ'S Evaporated Milk... the milk that builds strength and vitality... that keeps children rosy checked and healthy. The milk that is pure and wholesome... produced from Canada's finest selected dairy cows... then sterilized and sealed in airtight tins. The safe milk for children.

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**Builds strength and vitality**

## DULL Despondent Women

## Etiquette

By Roberta Lee

Q. What is the correct way to shake hands?  
A. The hand is shaken at a normal height, just above the waist line.

Q. Should a definite length of time be mentioned in the invitation for a visit?  
A. Yes.

Q. Is the service plate larger than the dinner plate?  
A. Yes, it is usually one or two inches larger in diameter.

## Colds Checked

By modern vaporizing ointment—Just rub on VIGOR VAPOR ACTS 4 WAYS AT ONCE

## Our Christmas Number

Drawing and Story Competitions

To give you a people a chance of winning, we are making an early announcement of the Guardian Christmas Number competitions. Prizes will be given in two sections, as follows:—

(1) BOYS AND GIRLS BETWEEN 13 and 20 YEARS:—  
For best stories:—1st prize, \$3.00; 2nd prize, \$2.00; 3rd prize, \$1.00.  
For best drawings:—1st prize, \$3.00; 2nd prize, \$2.00; 3rd prize, \$1.00.

(2) BOYS AND GIRLS LESS THAN 13 YEARS:—  
For best stories:—1st prize, \$2.00; 2nd prize, \$1.25; 3rd prize, 75c.  
For best drawings:—1st prize, \$2.00; 2nd prize, \$1.25; 3rd prize, 75c.

Entries, addressed to Christmas Number care, Charlottetown Guardian and marked "Christmas Story" All entries must reach the Guardian Office not later than December 1st.

## Lydia E. Pinkham's VEGETABLE COMPOUND

## A Morning Smile

Schmul—"Which would you rather have, a million or twelve daughters?"  
Levy—"Twelve daughters."  
Schmul—"Why?"  
Levy—"If I had a million, I'd want to have two, three, ten, a hundred millions more. But if I had twelve daughters, that would be enough!"

## LET Zam-Buk

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For eczema, psoriasis, ringworm, ulcers, abscesses, and other distressing skin disease Zam-Buk remains unrivalled. This great herbal balm ends pain and irritation, draws out poison and corruption, and grows healthy new skin in a wonderful way.

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