

# Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

## Fashions

Palm Beach Shows a Predilection for Laces and Rubies

By FRANCES PAGET

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PALM BEACH, March 7.—(U.P.)—The Colony Club here is the nightly rendezvous of beautifully dressed women. It is seldom that such a consistent sponsoring of any one fabric has been observed as at recent events. Where lace preempts honors appearing in several arresting all white, all black and colors, notably gray. In one instance recently gray lace was threaded with gold.

The selection of rubies was outstanding on one occasion. One well turned out woman looked very handsome in a gown of wine colored georgette fashioned with cape back, a flounce posed diagonally midway on the skirt with the additional skirt fullness at the hem. She wore a number of bracelets fashioned of cabochon rubies and diamonds. The selection of rubies was again remarked in the costume of a young girl who wore a gray lace frock with a triple strand necklace of ruby beads with triangular motifs of strass at intervals. This necklace was so arresting in its massiveness that it seemed to serve as the keynote of color for the dress.

A lace dress in white was marked by its unusual sleeve treatment. The cap sleeves of the lace were completed by long panels which fell from either sleeve midway to the skirt. Also extremely effective was a more sheer textured lace, in which the fullness was applied in a flounce which came midway to the skirt. On either side the skirt was draped in 1850 fashion, with a fall of lace to suggest the bustle.

Of course satin in white, but also in pale pink and blue, was approved by a number.

## What the Fashionable are Wearing

### Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



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HERE IS PROOF From White Cove, N. B., comes the statement of Miss Mary McAfee. She used this powerful liniment and knows just how helpful it can be. "I wish to say I was completely restored by Nerviline. It has rid me of rheumatism. I will always praise Nerviline for what it has done for me." Get a 35c bottle of Nerviline today.

## A Morning Smile

A lady in Walnut Hills, after attending services at her church, was relating to a neighbor that she did not like the services at all. She said the seat was hard, the singing was not so good, and the preaching was poor.

Her little girl, who overheard her remarks and was present with her at church, said, "But mamma, what can you expect for a penny?"

## Etiquette

By Roberts Lee

- Q. At what time is a man obligated to pay a woman's fare on street car or bus?
- A. Only when he is her escort; never otherwise.
- Q. Should guests be introduced immediately after their arrival?
- A. No; they should be taken to their rooms first to freshen their appearance.
- Q. What are the indispensable courses of a dinner?
- A. Soup, fish, roast, salad, and dessert.

## For The Cook

### DARK FRUIT CAKE

Two cups butter, 3 cups brown sugar, 6 eggs (beaten yolks and whites separately), 3 lbs seeded raisins, 2 lbs. currants, 1/2 lb. shredded citron, 1/2 lb. candied cherries (left whole), 1/2 cup molasses, 1/2 cup sour milk, 1 teaspoon soda, 1 teaspoon each of nutmeg and cloves, 1 tablespoon cinnamon, 1/2 lb. blanched almonds, 4 cups flour. Cream butter and sugar, add beaten egg yolks and molasses. Dredge fruit with part of the flour, sift spices with remaining flour. Add the milk to the egg mixture, then add the flour alternately with the egg whites. Beat in the soda dissolved in 1 teaspoon water, then the floured fruit and almonds. Bake slowly in two-loaf cake tins (lined with greased paper) for 2 1/2 hours. Or, if desired, you may steam these cakes for 3 hours, then dry out in a slow oven for 1 hour.

### POETRY SPEAKING CONTEST PLANNED FOR APRIL 2

EVANSTON, Ill., March 7.—The first national poetry speaking contest in the country will be conducted at Northwestern University April 2 and 3. Dramatic verse, ballads and sonnets will be given by the contestants and the Sidney Lanier medal for excellence in poetry speaking will be presented to the winner. The contest is open to all persons over 18 years old.

As a Mother Thinketh

## Dorothy Dix

Says: So Are Her Children

## It Doesn't Matter Half so Much in What Circumstances a Child is Placed by Fate as it Does What His Mother Thinks About Them, for a Child's Attitude Toward Life Depends on His Mother's

The most important thing in the world to a child is his mother's point of view, for it is through her eyes that he first sees life, and the way she looks at things fixes the angle at which he sees them as long as he lives. If a mother is gay and optimistic and courageous, her children will meet whatever life brings them with a high heart, but if mother is a dark-blue pessimist her children will be despairing cowards who will surrender to fate without ever putting up a fight. If a mother is ambitious, her children will be go-getters. If she is frugal and a good manager they will know how to save and how to get the most out of a dollar, but if she is one of the women who have no purpose in life, no desire to achieve anything, who is self-indulgent and wasteful, her children will almost invariably be the kind who take the easiest way and who never amount to a row of pins.

It doesn't matter half so much in what circumstances a child is placed by fate as it does what his mother thinks about them. Whether even poverty is a curse or a blessing to a youngster depends upon his mother's attitude toward it. Not very long ago I heard a very rich and successful man say:

"I know now that when I was a child we were very poor. I had so few clothes that my mother used to wash at night the little shirt that I wore to school the next day, but I was always clean and neat. I had to begin earning money almost as soon as I could walk, and I delivered papers when I was so little I could hardly reach a bellpull. We had such plain food that it was a gala day to be remembered for weeks when we had pie for dinner.

"But I never knew that I was poor because I never remember to have heard the subject mentioned in our family. My mother never whined and complained about what she couldn't have or because she wasn't as well off as other women or because she couldn't give us children the advantages that rich parents could give their children. She was always cheerful and made our home the happiest place in the world, and if we didn't have anything but stew and bread for supper we ate it to the accompaniment of so much laughter and good cheer that it made it a feast.

"My mother never let us be sorry for ourselves. She never inoculated us with the virus of self-pity, as so many poor mothers do their children. She never let us feel that it was hard luck that we had to work when other children played. She managed somehow to make us feel that we were superior to the poor little rich children who had to ask their parents for pennies, because we were clever enough to earn money ourselves. She made us feel that we were men and women while they were still children. I can remember being actually sorry for the little boys who didn't have newspaper routes and had nothing to do but to play marbles, while I was a responsible individual with what I considered an important job.

## Paris Styles

By MARY KNIGHT

United Press Staff Correspondent

PARIS, March 7.—(U. P.)—Blouses are attractive. They are useful. Therefore placing them as the X and the Z of a geometric problem in Fashion, they are both equal to Y which, being proved, means popular and ready for any occasion.

They are worn tucked in with a short jacket, or coat suit, and grow to below-the-knee tunics for the long coat ensembles. There are printed silks in spring designs of fresh coloring, and tiny motifs on a dark background. There are many sleeveless affairs done in loosely knitted wool that is lace of another nationality. There are shimmery satin ones with aristocratic button trims and blue bloused bows of ribbon and chiffon. There are frills that skip around necks and cuffs with the abandon of a wood nymph and done in the colors of the "forest primeval." Some have sleeves that pouch at the elbow, others that are slashed and cut and filled in with contrasting materials. Some have a tendency to be Russian with a high neck embroidered in gold and buttoning down the left side with good military buttons, and sleeves that get clear out of control between the elbow and the wrist, using rich white satin generously without thought to cost.

Peter Pan or Eton collars of stiffened muslin and linen are trying to get the edge on Pique. Pique rides in ahead on vests and vestees, while Peter Pan and Eton take first place for keeping in close touch with youthfulness.

"My mother never deplored the fact that she couldn't give us college educations and that our father didn't have a bank that he could take us into as soon as we were grown. She never even intimated that poverty was a handicap to a boy.

On the contrary, she talked to us continually about the poor boys who had become millionaires, about the boys who had no schooling, but who had educated themselves by reading and study; about the boys who had gone from behind plows and towpaths of canals, from the humblest places, to the President's chair. The names of great doctors, lawyers, merchants, men of affairs who had been poor boys were always on her lips, and it was just bred into us that we could be like them if we were men enough to do it.

"I often think of my mother and other poor mothers that I have known since—mothers who make failures of their children in their very cradles by bringing them up in an atmosphere of gloom that chokes out every hope and aspiration and makes them feel that they are the victims of a malign destiny against which it is no use to struggle.

"Mothers who break down their children's morale and weaken them by weeping over them because they have to work. Haven't you seen such mothers, time and again, wringing their hands and shedding tears because their poor little Tommies had to punch the timeclock in a factory every morning instead of lying abed or because their darling Mamies had to stand behind a counter or pound a typewriter instead of going to pink tea?"

"And, of course, that made Tommy and Mamie feel that they were poor, persecuted martyrs when they should have been rejoicing that they had brains enough to hold down a job and were independent, self-supporting men and women who could look the world in the eye and tell it where to go.

"And, believe me, it is their mother's attitude toward marriage that is responsible for so many youngsters rushing off to the divorce court before

(Continued on page 10)

## WEAK AFTER INFLUENZA— COULD NOT DO HOUSEWORK

### Could Feel Strength Coming Back After Taking Dr. Williams' Pink Pills (Tonic)

"I took a severe attack of influenza," writes Mrs. John Fraser, 2019 5th Ave. East, Owen Sound, Ontario, "and when I was able to get out of bed I was in such a weak condition that I thought I would never get my strength again. I could not do my housework. So a friend advised me to try Dr. Williams' Pink Pills, which I did, and after taking a few doses I could feel my strength coming back. After taking six boxes I was completely well and as strong as I ever had been, and I haven't taken a severe attack of influenza since."

Danger ahead! Look out... if you've had the flu and can't get back to normal. That is the dangerous part of influenza

the after effects. Influenza weakens the blood—makes further sickness likely. The iron and other elements in Dr. Williams' Pink Pills (tonic) increase the blood count—that is they multiply the number of red corpuscles in the blood. Through these pills thousands of persons weakened by influenza, overwork, worry or other causes, have been helped back to health, strength and happiness.

### "Now Strong as Ever"

You can get Dr. Williams' Pink Pills (tonic) at any druggist's—or from the Dr. Williams' Medicine Co., Brockville, Ontario—50 cents a box. Don't wait. It's dangerous to continue in a run-down condition.

A stunning day dress with loads of charm. Its smart simplicity is so satisfying and becoming.

A purple-blue flat crepe made the original. A sparkling enamel matching shade buckle fastened the narrow belt at the natural waistline. And as you no doubt know this new shade promises to be very smart this Spring.

The pretty cowl drape of the slim bodice is very kind for it disguises breadth just beautifully. The curved seaming of the skirt too has a very narrowing effect.

Style No. 2984 may be had in sizes 16, 18 years, 36, 38, 40 and 42 inches bust.

Printed flat crepe silk is also very good for this model.

Crepe woollens in plain or pattern will also make up charmingly.

You will see one attractive style



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NEXT to mother's milk Eagle Brand is one of the most satisfactory foods for infants. It is uniformly pure, of unvarying strength, and closely approximates the properties of mother's milk.

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# DOROTHY DIX writes on "Dressing to Charm"



Dorothy Dix

## A Man's Letter every girl should read

"DEAR MISS DIX—I want to tell you how true your advice to Marcia C— was. I'd never realized it before reading your comments, but then it came home to me that whenever I've been struck by a girl's appearance it's been when she was wearing some dress that had attractive colours—that seemed to reflect, to typify her personality. It's certainly true that it's colour that takes a man's eye." Harry M

HEREWITH pass on Harry's hint to Marcia C and every other girl who reads this.

I think Harry reflects most men's idea about the way they like a girl to dress. Men love fresh, cheerful COLOUR, and the girl who attracts is the one whose frocks and blouses and sweaters are always charmingly colourful.

It doesn't much matter what colour a girl wears, so long as it's becoming to her, and pretty and fresh looking.

Here are two simple rules I'd follow, girls, if I were you:

1. Choose the colours you find most becoming.
2. Keep them fresh, vital, charming as new, as long as you wear them. Never wear faded colours.

"But how can we wear delicate colours all the time, yet keep them fresh and lovely?" practical girls often say. "Frequent washing ruins colours."

No—frequent washing doesn't ruin colours. It's using ordinary soap—even ordinary "good" soap—that fades colours and even if it does not always



"The girl who charms is the girl who wears fresh, lovely colours."

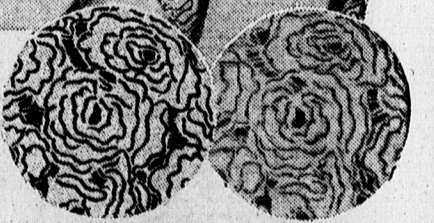
ruin them, certainly robs them of CHARM.

If you use Lux, you can wash pretty colours again and again and they'll have all the "life" and alluring, charming appeal they have when new.

### Colour Charm in Your Home

Not only in dresses, blouses, scarfs, but in your HOME, fresh, lovely colour adds charm and glamour to you.

Keep pretty curtains, cushions, table linens, colourful as new with Lux. Here, too, Lux is invaluable in guarding colour charm. DOROTHY DIX.



The Secret of Clothes Appeal  
Printed silk washed 10 times in Lux—colour fresh, unfaded, vibrant with life. Charming as new!  
Washed 10 times with ordinary "good" soap—undeniably faded. Not actually ruined, but dull, lifeless.

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