

**1924**  
**Quebec Steamship Company, Ltd.**  
**PROPOSED SAILINGS OF S. S. CAMPANA.**

| FROM MONTREAL AT 2 P. M. | FROM CHARLOTTETOWN AT 6 P. M. |
|--------------------------|-------------------------------|
| Monday, 6th June         | Monday, 13th June             |
| " 20th "                 | " 27th "                      |
| " 4th July               | " 11th July                   |
| " 18th "                 | " 25th "                      |
| " 1st Aug.               | " 8th Aug.                    |
| " 15th "                 | " 22nd "                      |
| " 29th "                 | " 5th Sept.                   |
| " 12th Sept.             | " 19th "                      |
| " 26th "                 | " 3rd Oct.                    |
| " 10th Oct.              | " 17th "                      |
| " 24th "                 | " 31st "                      |
| " 7th Nov.               | " 14th Nov.                   |

\*Commencing 12th September leave Montreal at 1 p. m.  
Returning will leave Pictou, N. S. for Charlottetown, on the Mondays at noon on arrival of trains from Halifax and St. John.  
Subject to change should circumstances require.  
**CARVELL BROS.,** Agents, Charlottetown.

**MISTAKES OF BIRDS.**

**They Are the Result of Contact With Civilization.**  
Probably in a state of wild nature birds never make mistakes, but where they come in contact with our civilization and are confronted by new conditions they very naturally make mistakes. For instance, their cunning in nest building sometimes deserts them. The art of the bird is to conceal its nest both as to position and as to material, but now and then it is betrayed into weaving into its structure showy and bizarre bits of this or that, which give its secret away and which seem to violate all the traditions of its kind. I have the picture of a robin's nest before me upon the outside of which are stuck a small muslin flower, a leaf from a small calendar and a photograph of a local celebrity. A bird's incongruous use of material in nest architecture would be hard to find. I have been told of another robin's nest upon the outside of which the bird had fastened a wooden label from a near by flower bed marked "Wake Robin." Still another nest I have seen built upon a large, showy foundation of the paperlike flowers of antennaria, or everlasting. The wood thrush frequently weaves a fragment of newspaper or a white rag into the foundation of its nest. "Evil communications corrupt good manners." The newspaper and the rag bag unsettle the wits of the birds.  
The phoebe bird is capable of this kind of mistake or indiscretion. All the past generations of her tribe have built upon natural and therefore neutral sites, usually under shelving and overhanging rocks, and the art of adapting the nest to its surroundings, blending it with them, has been highly developed. But phoebes now frequently build under our sheds and porches where, so far as concealment is concerned, a change of material, say from moss to dry grass or shreds of bark, would be an advantage to her. But she departs not a mite from the family traditions; she uses the same woody mosses which in some cases, especially when the nest is placed upon unevenly sawed timber, makes her secret an open one to all eyes.—John Burroughs in Century.

**THE SINGING BULLET.**

**If You Hear It Whiz, You May Be Sure It Won't Hit You.**  
"Don't be afraid of a bullet that you've heard whistle," said an old soldier. "If it sings in your ear rest assured that it will never harm you. It is a fact, as any old soldier will tell you, that you never hear the bullet which hits you. It is a problem of 'windage,' as the boys in the army called it. In other words, the bullet which you hear sing has already sped past you and the bullet which hits you has missed in the ear of some other fellow in passing before it got to you. It is a simple proposition, after all. The singing of the bullet is the atmospheric vibration which is created and the resistance which the air offers to the progress of the bullet. This cannot be detected by the ear until the bullet has crossed a parallel line with the ear. It may sail over your head or whiz close to the ground, but if it passes you at all the ear will catch the sound of its flight. To the soldier of many battles the voice of the bullet is music. He knows that he need have no dread of the bullet that sings in his ears. It is the bullet that he does not hear that must be feared, and it is this bullet which always brings harm to him. No soldier ever heard the bullet which inflicted a wound on him."

**Nerves and the Breakfast Table.**

The longer I live the more convinced I am that breakfast is the real cause of more domestic friction than can be accounted for by mere incompatibility of temper. It is not in human nature to be amiable in the early morning. The patriarchal system by which four or five different branches of a family live under one roof could not possibly continue abroad were the various families obliged to submit to the breakfast test. Your father-in-law, your mother-in-law, your brother-in-law and his wife, your sister-in-law and her husband contemplated over a dish of poached eggs in the early morning would be impossible, but by midday we have buried our savage instincts, assumed once more the Christian virtues and are prepared to face the world of relations-in-law with resignation and perhaps even the semblance of appreciation.—A Countess on English Customs.

**Little Faults in Social Life.**

A fault in the young is to form some feverish admiration for one or two particular friends, often of a so called superior social standing. These are referred to constantly. They are held up as patterns, oracles and patrons. In private circles and public places their names are loudly mentioned in the hope and desire of impressing bystanders. At bazaars, in the lobbies of theaters, at railway stations, in railway carriages and, indeed, where

**Mouth Filling Microscopy.**

"Microscopist" is usually pronounced mi-cros-co-pist, is a horror of articulation, besides concealing the plain meaning and derivation of the word. But if we first say "micro" and then "scopist," taking care to place the stress on the first syllable, we get easiness, pleasantness and common sense. There are hosts of others, but none quite so terrible as "microscopist" as it is commonly pronounced or tried to be pronounced, for it reigns in a sort of pinched, rheumatic, splendid isolation, "high on a throne of royal state, by merit raised to that bad eminence."—Verax in London News.

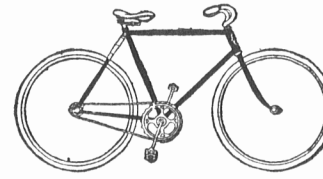


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Each Ingredient Sold Separate and Unmixed as Used in England  
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15 Years Constant use of these Manures by our most Progressive Farmers  
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The Cushion frame on the Massey Harris bicycle takes all the ruts out of the road. No more pitching across rough roads.  
The Morrow Coaster Brake saves the work of pedalling, and leaves the wheel to glide while the rider rests.

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The Morrow Coaster Brake may be attached to any wheel. The Cushion Frame is an especially made bicycle.

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There is something about the word Amherst when mentioned in connection with shoe leather that puts the purchaser at ease at once regarding wear, honesty, comfort, reliability. Its a great thing to know the goods you sell will stand the test—the test of time and hard wear.

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Our plants comprise all the popular varieties for the flower garden, and vegetable plants for vegetable garden. We make a specialty of this department of our business, raising large quantities for our own planting, and our customers receive the same plants we ourselves plant.

**Perennial Plants—** (wintered over) pansy, and daisy 40c per dozen; carnation, for-get-not, sweet william, dianthus, 5c each, 50c per dozen. A very choice variety of new perennials at 5c each.

**Annuals—** Asters, phlox, verbena, penunia, zinnia, stocks, bedding pansy, balsam, chrysanthemum, collopsis, candytuft, mignonette, African and Legion of honor marigold, bachelors' buttons, snap dragon, salpiglossis, larkspur, nasturtium tall and dwarf, etc., etc., at 15c per dozen. Lobelia, alyssum and golden feather at 50c per 100. Double and single dahlia from seed, very choice, 25c per dozen.

**Vegetable Plants** Transplanted (extra early) Cabbage 40c per 100, cauliflower 50c per 100, tomatoes 25c per dozen, celery 50c per 100. Late plants for fall and winter use, cabbage 12c per 100, tomato 12c per dozen, cauliflower 40c per 100, celery 40c per 100. Whenever possible order to be sent by freight, ordering by mail add 6c per 100 for postage for cabbage, celery, and cauliflower, and 3c per dozen for tomatoes; perennials 1c each for postage, but for annuals we pay the postage. Please remember to send CASH with order. Should we run short of any variety, state if we can substitute another.

Take notice that we are in the market every day, so "any old day at all" is market day with us.

Our specialties in seeds now are, beets, carrots, parsnips, mangle, giant sugar beet, turnip, including Haszard's improved (true) butter beans, sweet peas, etc., etc. We advise as many as can make it convenient to call on other days beside market days, Tuesday and Friday, and avoid the rush on those days.

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East end Market, Charlottetown, next to Saunders & Newson's Meat Market.  
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