

Woman's Realm / Social and Personal / Fashions / Literature

THE HOUSEWIFE AND HER ACTIVITIES



SACRIFICE

My thoughts come back like wanderers, Out-wearied to my breast; What they sought for long they found not, Yet was the unsought best; For I sought not out for crosses, I did not seek for pain, Yet I find the heart's sore losses Were the spirit's surest gain. —Dora Greenwell.

PURITAN BACKGROUND

The "Puritan" salon is London's latest fashion setting. Mannequins sailed in and out of the showrooms of a famous dress house, redecorated in Cromwellian grey with demure white organdie curtains and splashes of black...

TACT

Tact is an imperative quality for the aspirant to popularity to cultivate. We all know how people with good hearts often hurt others by saying unkind things although with the best intentions. It is not enough to say the right word and to do the right thing, but it must be said and done at the right moment. If it is ill-timed—even a little too early or a little too late—its effect is lost. It is not enough to mean to be kind. The fact that you did not intend to hurt another does not heal the wound that tactlessness and thoughtlessness inflicted.

SENDS LUXURY FLOWER AND A WIFE

A none-too-wealthy young man once approached the American florist Henry Penn, the man who invented the slogan, "Say it with flowers," and asked what flowers he ought to send to a girl to whom he wished to propose.

PLANT YOUR EVERGREENS IN THE AUTUMN

Fall, when sap flows less freely and there is no further danger of drought, is the season to add new firs, spruces, pines or other trees of the conifer family to your landscape. Particularly valuable because of their year-round beauty, they also afford a perfect foil for brilliant summer flowers.

PAINTED RADIATOR GIVES MORE HEAT

Tests made at the University of Michigan disclose the fact that radiators coated with bronze lose 25 per cent in efficiency, while oil paints or enamel do not retard normal radiation. Radiators finished with bronze may be restored to normal efficiency simply by adding an oil-paint coating. Radiators painted to match walls are less conspicuous and more in harmony with surroundings.

AN ORANGE TREE IN AN ORANGE

Here is a novel way of growing a miniature orange tree in an orange skin. Take a good-sized orange and then, from the stalk end, remove a round of rind which might be about an inch and a half across. Through this opening work out the pulp of the fruit taking great care not to make holes in the skin at any other point. Now fill the rind of the orange with fine dry soil, or sand, and put the whole thing in some airy place until the skin has become hard. Then pack some moist soil into the rind and into this push a pip from an orange. The pip should be about an inch down in the soil. If the soil is moist at the start no more water will be needed until the pip starts to develop into a little plant.

PURE TEA is GOOD FOR YOU! BECAUSE—it leaves the palate clean and the head clear. Remember King Cole TRUE BY THE SUN By LIDA LARRIMORE

THE COOK'S CORNER

RED CABBAGE SALAD 3 cups chopped red cabbage 1-2 cup chopped walnuts 2 teaspoons sugar 1-2 teaspoon celery seed Salt Salad dressing Method: Remove the outer leaves from a firm head of red cabbage and shred it fine or chop. Season with sugar, salt and celery seed and just before serving add the chopped nuts and moisten with salad dressing or mayonnaise. This is an awfully good winter salad and can be served either on lettuce or from a salad bowl.

DATE SQUARES

2 eggs 1 cup brown sugar 1 teaspoon vanilla 3-4 cup flour 1-2 teaspoon salt 1-2 teaspoon baking powder 1 cup chopped dates 1-2 cup chopped nuts Method: Beat the eggs very light then add the sugar and continue beating until it is dissolved. Add the flour, baking powder and salt. Add the chopped nuts and dates to this and mix until they are well coated with flour. Add this to the egg mixture and mix well. Turn into a shallow, well greased pan and bake in a slow 325 F. oven for about 30 to 40 minutes, until firm. Cut in squares while still warm. These make a moist, chewy cookie.

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NUTS THAT GIVE LIGHT

From time to time I have told you of queer trees and plants to be found in various parts of the world. Two or three days ago I discovered that a small guest to whom I was talking had never heard of the candle-nut tree, and it occurred to me afterwards that you also may not have done so—which seems a pity, since it is both an interesting and rather amusing example of strange vegetation.

JULIANA CRADLES

Because Princess Juliana declines to receive presents either for herself or her baby expected next January a nation-wide campaign is being organized to give "Juliana cradles" to all poor mothers giving birth to children in the same month as the Crown Princess.

CORONATION

The Coronation is long since past, but its influence remains strong on the world of woman's fashion: one of the most effective outgrowths being the inspiration provided by visiting East Indian potentates' headgear. These are definitely traceable. East Indian themes in magnificent turbans for fall, following out the desired sculptured crown height.



CHAPTER IV

The mental picture of his employer which Jim had drawn was correct in only one particular. He was querulous to an extreme. In other respects however, Jim's imagination had erred. Mr. Vaughn discounting the traces of recent illness, was a rather handsome man and not beyond the early fifties. He had graying dark hair, keen hazel eyes, attractive clear-cut features. Jim found him settled in an arm chair in the living-room, one morning as he came in with the mail. Mr. Vaughn wore a dressing gown of maroon colored silk. Mr. Vaughn glanced up from the magazine. "Mail?" he asked briefly. "Yes sir. Here! The voice was impatient. Jim walked across the room to an arm chair. Mr. Vaughn took the letters, ruffled through them, ran a searching glance over the table beside the chair. "Where's the paper knife?" he asked irritably. "Where is Miss Parker?" "Miss Parker is in the garden," Jim replied. "Shall I call her?" "Never mind. Find the paper knife. Maybe it's on the desk. Would you like me to open the letters?" Jim asked when he had returned to the chair. "Mr. Vaughn glanced up at him. He was obviously surprised. "If you please, he said, a shade more amiably. "You're the new man, aren't you?" "Yes, sir, Jim replied. "MacPherson told me he had engaged on what's your name?" "Jim—Jim Pleading." "How long have you been here?" "Two weeks." "That's usually the limit, Mr. Vaughn said dryly. Getting on all right?" "I think so. Good! Mr. Vaughn's attention turned to the letters and Jim, feeling himself dismissed, went out of the room. After the first morning, opening the letter for Mr. Vaughn became a part of the duties of the day. Mr. Vaughn frequently detained Jim for conversation. In the course of time Jim received an unexpected promotion. "Can you type?" Mr. Vaughn asked one morning when the mail had been especially heavy. "Not expertly, by any means," Jim replied. "I've made an attempt now and then." "Have a try at it, will you? I'm not permitted to have a secretary from the office. Suppose we steal a march on the doctor. Mr. Vaughn smiled with a conspirator's guile at Jim. Let's see how it goes. A movable office was established, in the game room on the evening days, in fair weather on the side veranda roofed thickly with vines. Mr. Vaughn attempted to dictate slowly enough for Jim to take the letters in long-hand. The process was irksome. "I think I could write without dictation, Jim suggested, if you'll give me the information. Mr. Vaughn glanced at him quickly, appraisingly. No harm trying, he conceded. The first letter was moderately successful. "Hm! Not bad, Mr. Vaughn conceded. So, for an hour or two each morning, Jim the extra man, became Jim the secretary. He judged that the letters he wrote were not extremely important. The real business of the financing corporation of which his employer was president was transacted by the office actively was merely a form of diversion. Mr. Vaughn missed the office and the normal routine to which he was accustomed. Mrs. MacPherson was delighted when Jim told her of the part-time promotion. "You see! she said, addressing her husband, I told you Jim was smart. There's no telling what it may lead to. Jim laughed and MacPherson said mildly, "Now, Besse, don't start to romance. Mrs. MacPherson bridled. "Why not, I'd like to know? she inquired of the gentlemen facing each other across a checker board in the living-room of the cottage. If Jim makes himself useful to Mr. Vaughn it may lead to a position. Jim had no faith in Mrs. MacPherson's prophecy. He did not expect future advances from his employer. When he thought of the future it was not in connection with Meadowbrook. This was merely an interlude, a period of readjustment. The part-time job had its points. The hours Jim spent with Mr. Vaughn relieved him from more menial duties. In one respect, however, Mr. Vaughn amazed and puzzled him. His attitude toward his children was one of helpless bewilderment. Jim surmised that he had never before lived with them so closely and continuously as this summer when convalescence kept him a prisoner on the estate. He had no contact with Susan and Tommy. He approached Cecily warily as though she were a bomb likely to explode at any moment. There was no humor or understanding in his relationship with his family. He threatened and blustered to no effect and in rare moments of intimacy and affection was visibly ill at ease. There was a knack, Jim thought, in getting along with children. The MacPhersons had it. Mr. Vaughn obviously did not. The result was a series of conflicts which played havoc with the household. Jordan tells me Tommy isn't studying. Mr. Vaughn said one morning. "Lazy young cub! If he doesn't work off those conditions he'll be a year behind his class. Why does he suppose I pay a tutor?" "Jim made no reply. He knew that none was expected. The attitude of an employer toward a familiar dependent was curious, he thought. You weren't a reasoning human being. You were an excuse for letting off steam. Tommy was trying, Mr. Jordan, the rector in the village, was probably justified in making complaints. But blustering and threatening wasn't the way to manage the boy. Oh, well, it was none of his business. Tranquility was presently restored. Mr. Vaughn returned to the correspondence. The tranquility, however, was shattered by Tommy's unexpected appearance. Mr. Vaughn looked up from a blueprint showing the proposed addition to the stable. Jim applied himself to the typewriter keys. (To Be Continued)

TRUE BY THE SUN

By LIDA LARRIMORE

Monday, October 25 JOHANNESBURG 1:30 p.m.—"Goodbye to Mr. Chips," a radio play. ZTV, 49.2 m., 6.09 meg. SANTIAGO, CHILE 4:00 p.m.—Selected Music and News. CB615, 24.3 m., 12.30 meg. TOKYO 4:45 p.m.—Popular Songs. JZK, 19.7 m., 15.16 meg.; JZJ, 25.4 m., 11.80 meg. ROME 6:00 p.m.—Program organized by Italian Federation of Business and Professional Women; Italian Folk Songs; 2RO's Mail Bag. 2RO, 26.4 m., 11.81 meg. LONDON 6:20 p.m.—"The Talking Horse," a musical fantasy. GSP, 19.6 m., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GSB, 31.5 m., 9.51 meg. MOSCOW 7:00 p.m.—News and Program for English Listeners. RAN, 31 m., 9.6 meg. BOSTON 7:30 p.m.—Modern Radio Course. KIXAL, 6.04 m., 49.6 meg. BERLIN 7:30 p.m.—The Dance-worn Shoes, a fairy play. DJD, 25.4 m., 11.77 meg. PRAGUE, CZECHOSLOVAKIA 7:55 p.m.—Scenes from Smetana opera "Dalibor." OLR4A, 25.34 m., 11.84 meg. CARACAS 8:30 p.m.—Bachelor's Club, comedies. YVSRG, 51.7 m., 5.8 meg. BERLIN 9:15 p.m.—Export of Funnies, surprise hour. DJD, 25.4 m., 11.77 meg. LONDON 9:55 p.m.—"The Composed Plays," Marc Anthony at the piano. GSG, 25.5 m., 11.75 meg.; GGC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg. TOKYO 12:45 a.m.—"The Eight Scene Spots in Ahmi." JZK, 19.7 m., 15.16 meg. SYDNEY, AUSTRALIA 4:30 a.m.—(Tuesday)—Chimes from G. P. Q. Sydney. VKZME, 31.28 m., 9.59 meg.

Today's Short Wave Radio Program (All Times in Eastern Standard)

Young Marriages Often Go On Rocks Dorothy Dix State Laws Are Needed

Tennessee's Example Preventing Those Under 16 From Getting Married Needs to be Followed by All States in the Union

It is announced that the new Child Marriage Law that has been recently passed in Tennessee, prohibiting marriages of persons under 16 years of age, has cut in half the number of marriage licenses issued. Good. A few years hence it will be shown that it has also stopped about three-fourths of the divorces. In the forty years in which I have been writing this column I must have received a million letters from men and women who were going through the hell of an unhappy marriage. At least 95 per cent of these miserable husbands and wives have begun their tale of woe by saying: "I married when I was only a boy or a girl, too young and immature to know what I was going to be myself, or what I would want and need in a wife or husband."

Then had followed for them the inevitable tragedy that human development so often brings, of changing tastes and ideals, and aims and aspirations; or one outgrowing the other; having to endure the loneliness and boredom of an enforced companionship with one with whom they did not have ever a thought in common. And, worst of all, meeting in their maturing the women and men who should have been their mates, and realizing that with childish hands they had themselves shut the gates that barred them out from happiness.

In most of the boy and girl marriages that turn out so disastrously, nobody is to blame unless it is old Mother Nature. She put something into the head of one that she didn't give the other, and so one goes on and the other stays put. And though they live side by side, they are as far apart as if an ocean rolled between them.

The uncoincidental couples who are forever quarreling and fighting; the heart-hungry wives who are bitter and discontented and disgruntled; the middle-aged women who are flirtatious and have affairs with gigolos; the philandering husbands; the brilliant men who are tied to stodgy little frumps are almost invariably the victims of too early marriages. These are the grist for the divorce mill. When mature men and women get they seldom make failures of their marriages.

It is folly to talk about the beauty of young love and advocate the marriage of adolescents on the theory that they will grow up together with the same tastes and habits and purposes. It is a miracle when it happens and when two callow kids have the same mentality and develop along the same lines. Hence the wisdom of a boy and girl waiting to pick out their mates until they can see that they are getting what they want instead of taking a chance on an immature youngster developing into their hearts' desires.

There are a million other reasons why young marriages are almost sure to go on the rocks. One is that boys and girls are not ready to settle down. They have not had their living. They are still children who want to play and dance and sing and have good times. When they find themselves tied down to domesticity and cut off from all the pleasures of their time of life, their calf love vanishes into thin air. They want to step out of an evening instead of sitting by the hearthstone. They want to dance instead of walking the colic. It is only after we have seen the show and are tired of it that we know how blessed a place home can be and get a thrill out of the companionship of our families.

Still another reason why young marriages are a fatal mistake is that the boy husband rarely has enough money to finance one. While bread and cheese and kisses is a romantic diet in novels, it is thin fare in real life. The acid test of love is subjecting it to a lower scale of living. When the boy and girl who have always had a good home, good food, pretty clothes and their own cars have to give them up to live in a two-by-four flat, do their own housework, scrimp on tea table, walk to save carfare and drop out of their set because they can't afford to go with it and be harassed continually by the bill collector, why, love is mighty apt to fly out of the window.

Many a marriage that ends in divorce would have been successful and happy if only the boy and girl had waited until he was making enough for them to live in modest comfort.

No more is to be said in favor of early marriages than there is for any other game of chance. Occasionally you win out, but the odds are too much against it to justify the risk. The crime of crimes has been child marriage, and it is heartening to know that it is being stopped. DOROTHY DIX.

very stiffly beaten egg whites. If until very smooth. Add flavorings then fold in egg whites. Bake in moderate temperature if done in loaf pan, at 350 deg. Fahr; if done in layers at 375 about 30 minutes loaf about 1 hour. SALT LAKE CITY, Utah — Gray-haired W. O. Robinson, who has directed dance activities of the Mormons for 12 years, has planned a new walk caprice and fox-trot to make for more "friendliness poise and culture."

FASHION GUIDES FOR THE HOME DRESSMAKER

Coal black crepe made this simple dress of pencil-slim lines. Smart accessories will make it look different every time you wear it. Thin buttes accent the moulded "coaxel" belting line. It is soft draped over the bosom and has a very slim skirt. The high or vee neck is optional. Satin crepe, thin woollens, velvet, etc. are other nice mediums to consider. The pattern is easily followed with the diagrammed sewing guide included. Style No. 2838 is designed for sizes 14, 16, 18, 20, 22, 24, 26, 28, 30 and 32 inches bust. Size 36 requires 3 1-2 yards of 39-inch material. Send fifteen cents (15c) in stamps or coin coin preferred) wrap coin carefully, address to Charlottetown Guardian giving:— Style No. 2838 Size..... Name..... Street Address..... City..... Province.....



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ARTISTIC AND DECORATIVE

by Mayfair



Mayfair Needle-art Design No. 260 TWIN PICTURES—two pictures identical in size, in coloring and in design, framed exactly alike and placed side by side. THE NEWEST AND MOST CHARMING OF VOGUES! What bright islands of color they make and how novel and artistic the effect! The pattern includes transfers for two pictures. The stems and leaves are embroidered on the background; the flowers are applied in three colors; the vase is a piece of fabric in a deep, rich tone (to match your hangings) applied to the background then decorated with running stitch scroll. The pattern also includes color combinations, details of embroidery and instructions for finishing. For complete pattern and instructions for all of these designs, send 20 cents in stamps or coin (coin preferred) to The Charlottetown Guardian Needlework Department. Use this coupon. Print your name and address plainly. To The Charlottetown Guardian Needlework Dept. DESIGN NO. 260 Name..... Street Address..... City..... Province.....

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