

Woman's Realm Social and Personal Fashions Literature

HAPPENINGS OF THE WEEK

Queen Mary's birthday is to be celebrated again this year with a ball to which she has given her name.

In celebration of the coming of age of the seventh Marquess of Lansdowne, grandson of the fifth Marquess of Lansdowne a former Governor-General of Canada, the Marchioness of Lansdowne is giving a dance for her son on July 1, at Woodpark Park, Wiltshire.

Dainty Spring flowers were used effectively to adorn the home of Mrs. C. A. Dunning, Island Park Drive, Ottawa for the delightful tea given by Mrs. Dunning on Thursday afternoon of last week.

Mrs. A. S. Mould returned home last night from a delightful visit to New York, Chicago, Washington and Florida and other points of interest.

Mrs. R. H. Jenkins of Calgary, returned on Monday evening after spending almost three weeks at the Pacific coast. They were accompanied by Mrs. Frederick Gates of Charlottetown, who will return home next week as she is stopping off in Winnipeg and Ottawa en route.

Pan-American Union. A double quartet from the University of Miami under the direction of Robert Reinert and the W. P. A. Orchestra furnished the music.

Senator J. A. McDonald, Cardinal, was receiving congratulations Tuesday on the occasion of his 64th birthday.

Miss Shirley Ross, Toronto, entertained this week at a delightful supper party at her home in honor of Miss Nan Shaw, of Charlottetown after the recital by advanced pupils at the Toronto Conservatory Recital Hall at which Miss Shaw played.

Mr. and Mrs. Ewen McKinnon left Thursday to spend Easter with their son, Mr. Charles McKinnon, in Montreal.

Miss Jean McKinnon, of St. John's, N. S. is spending a week in the city with Mrs. McKinnon, 2 Grafton Street.

Mrs. (Dr.) R. F. Seaman is visiting with Dr. David McKenzie and Mrs. McKenzie in Montreal.

Mrs. George G. K. Peake is spending the Easter holidays at her home in Kentville, N. S.

The engagement was announced this week of two very popular young people in social and professional circles—Miss Helen Bernason of Halifax to Mr. Charles Frederick Bentley of this city, whose marriage is taking place shortly. A cordial welcome will await Miss Bernason when she comes to live in this city where Mr. Bentley is a rising young barrister.

The Rev. and Mrs. Andrew B. MacKenzie have returned from a short holiday in Westville, N. S., the guests of Mr. and Mrs. Andrew MacKenzie Sr.

Mr. and Mrs. R. H. Jenkins of Calgary, returned on Monday evening after spending almost three weeks at the Pacific coast. They were accompanied by Mrs. Frederick Gates of Charlottetown, who will return home next week as she is stopping off in Winnipeg and Ottawa en route.

Mrs. R. H. Jenkins of Calgary, entertained sixty guests Tuesday when she gave a tea in compliment to her daughter, Mrs. Frederick Gates of Charlottetown. A combination of iris and daffodils made an attractive centerpiece for the tea table and were also used in the living room. Several former P. E. Islanders assisted. Mrs. Melville Aiken, poured tea for the first hour, her place being taken by Mrs. A. C. Archibald. Guests were invited to the dining room by Mrs. Resnald Harvey and there Mrs. C. N. Butcher was in charge with Mrs. William Templeton, Mrs. D. Green, Mrs. Arthur Jenkins and Miss Mildred McLaren assisting in serving.

Mrs. J. A. Lawson who has been holidaying in Calgary, Edmonton, and on the Pacific Coast is spending

Quality tea King Cole Old English Blend

Household Scrapbook

(By ROBERTA LEE)

The Fern A good fertilizer for the fern is eight parts of sodium chloride, four parts of potassium nitrate, and two parts of magnesium. Mix thoroughly and put in a bottle. Dissolve one teaspoonful of this solution in a quart of water and water the fern about once a week.

Oatmeal Cookies A nutty flavor can be imparted to oatmeal cookies by sprinkling the oatmeal in a thin layer in a shallow pan and heating it for about five minutes before mixing. Be careful not to burn.

ing Easter in Toronto and is arriving home next week.

Mrs. Andrew Humphrey of Kensington is visiting in Maitland, N. S., the guest of Rev. and Mrs. J. W. Barbour.

Mrs. J. G. Riddell entertained the members of the Toronto Alumnae of Alpha Chapter at her home on Charles St. Toronto, Tuesday evening, Mrs. C. D. Percy introduced those on the program.

They were: Miss Lena McLure, of Charlottetown, who sang; Miss Helen Wilson, piano numbers, and Mrs. G. K. D. Alderson, violin selections. During the tea hours, Mrs. Charles D. Thompson and Mrs. Susie Jones presided.

A very pretty shower was given at the home of Mrs. Whalen on Kirk Street, Summerside, on Tuesday evening honoring Mrs. Sherman Parlee, one of this month's brides. Joint hostesses with Mrs. Whalen were Mrs. Robert Wood and Mrs. Frank Cannon. The recipient of some lovely pieces of china, besides many other lovely things.

Mrs. Amos Abley was among the younger hostesses entertaining recently at her pretty new home on Kirk Street, Summerside.

Mrs. Amos Abley was among the younger hostesses entertaining recently at her pretty new home on Kirk Street, Summerside.

Mrs. Ella M. Hinton who has been spending the winter in Charlottetown, has returned to her home in Summerside for the summer months.

A great many people, reading about the numbers of purchases which the royal family have made at this year's British Industries Fair, have asked what happens to all the things they buy. The answer is that the majority of them are stored in two large rooms, one at Buckingham Palace and the other at Marlborough House, to be given away later on as presents. Many of them will remain in the special gift room at the palace until next winter when the Queen starts her annual task of sorting out and arranging the thousands of Christmas presents which she gives each year.

Some of her purchases are for wedding presents to personal friends, while others are for tenants on the royal estates. Some of the many toys bought at the fair were for the two little princesses and their cousins, and the rest will be gifts for the children of friends. The royal family have set up a record by paying altogether nine visits to the fair, and making purchases amounting to many hundreds of pounds. Queen Mary bought most articles, and the next largest order was given by the queen. The costliest of the many toys was a blue reproduction of an 18th century clock, which cost £20. Here are some of the other things she bought: 18 teapots, 12 musical jugs, 48 handbags, 24 children's handbags, 12 leather wallets, 24 slippers, 12 children's buckets, 12 toy drawers, 12 toy sweet shops and 24 toy tea-sets. The queen's shopping-list included: 72 handbags, 12 wallets, and a large number of dolls. The Duke of Kent bought among other things, 24 men's fitted toilet cases. Replicas of all these articles are now being displayed all over the country with the inscription: As purchased by the Queen or As purchased by Queen Mary.

A Morning Smile

INDIFFERENT

"Does my prodding make you nervous?" asked the man who was learning to play a saxophone. "It did when I first heard the neighbors discussing it," replied the man next door, "but now I don't care what happens to you."

IN LIGHTER VEIN

"Now that you've heard my opinions," said a parliamentary candidate addressing a public meeting, "the man I'm going to vote for is my opponent because he has a leg to stand on."

"All the more reason why he should have the seat," said someone in the crowd.

BOOKS-ART-MUSIC

(By F. R. H.)

Three books have appeared recently, that are tributes to one of the best known and most beloved persons of modern times—the late Canon H. R. L. Sheppard, of St. Martin's-in-the-Fields, London, who died last November.

"Dick Sheppard and St. Martin's" by R. J. Nottrott is the story of St. Martin's and the splendid work Dick Sheppard did there—a moving memorial to a unique personality. The other two, which are commented on by Old Pag in John O'London's Weekly, are "H. R. L. Sheppard: A note in Appreciation" by a man who was a close friend of the late Canon, and "God and My Neighbour" by H. R. L. Sheppard, composed of his own newspaper articles.

Dick Sheppard's work in St. Martin's, which he opened to the homeless, and his broadcasts, brought him the most fame; but he was also a dignitary of the Dean of Canterbury, Canon of St. Paul's and Chaplain to the King. He has been called revolutionary, a rebel, and sometimes a heretic. His teaching was not negative but positive—"Not peace at any price, but love at all costs" was his dictum, and his life was the forestal creed of a man who believed in the Sermon on the Mount, "the bringing of common life to the touchstones of Christianity."

Old Pag writes—"He was, as he himself admitted, no great preacher, no school or writer, but he was, in the phrase of the writer of the appreciation, an intuitive genius."

A modern Canadian book about the pioneers of the Church of England in Canada has just appeared—"From Strachan to Owen" by William Perkins Bull, O. S. B., L.L.B., published by the Perkins Bull Foundation, George J. McLeod Ltd., Toronto.

The book belongs to the Perkins Bull Historical Series and is intended, primarily, to be in the author's own words, "a popular history written for the everyday workaday man." It is an entirely new piece of historical writing, on the intellectual and moral giant" of Canada's ecclesiastical, educational and cultural life.

And very striking and clear out are the pictures of Strachan and of his human too, from the fiery and brilliant young Scotman who came here first across the Atlantic in 1799, to the still dominant, dignified and awe inspiring figure who, by his death in Canada, has become a legend. The book seems to close the gap between the two.

Many other interesting figures are brought to life in this very readable history which, in addition to the life and development of the Church of England in Peel County, Ontario, presents so much else. Countless are the interesting facts of Canadian incidents and customs, and the fierce struggles interpreted with meticulous accuracy yet vivid and lively.

And very striking and clear out are the pictures of Strachan and of his human too, from the fiery and brilliant young Scotman who came here first across the Atlantic in 1799, to the still dominant, dignified and awe inspiring figure who, by his death in Canada, has become a legend. The book seems to close the gap between the two.

Many other interesting figures are brought to life in this very readable history which, in addition to the life and development of the Church of England in Peel County, Ontario, presents so much else. Countless are the interesting facts of Canadian incidents and customs, and the fierce struggles interpreted with meticulous accuracy yet vivid and lively.

And very striking and clear out are the pictures of Strachan and of his human too, from the fiery and brilliant young Scotman who came here first across the Atlantic in 1799, to the still dominant, dignified and awe inspiring figure who, by his death in Canada, has become a legend. The book seems to close the gap between the two.

Many other interesting figures are brought to life in this very readable history which, in addition to the life and development of the Church of England in Peel County, Ontario, presents so much else. Countless are the interesting facts of Canadian incidents and customs, and the fierce struggles interpreted with meticulous accuracy yet vivid and lively.

And very striking and clear out are the pictures of Strachan and of his human too, from the fiery and brilliant young Scotman who came here first across the Atlantic in 1799, to the still dominant, dignified and awe inspiring figure who, by his death in Canada, has become a legend. The book seems to close the gap between the two.

Many other interesting figures are brought to life in this very readable history which, in addition to the life and development of the Church of England in Peel County, Ontario, presents so much else. Countless are the interesting facts of Canadian incidents and customs, and the fierce struggles interpreted with meticulous accuracy yet vivid and lively.

And very striking and clear out are the pictures of Strachan and of his human too, from the fiery and brilliant young Scotman who came here first across the Atlantic in 1799, to the still dominant, dignified and awe inspiring figure who, by his death in Canada, has become a legend. The book seems to close the gap between the two.

Dorothy Dix's Letter Box

Lending Money to the Man You Love Can be Done Safely if You Make a Thorough Analysis of Him and His Character Measures up to High Standards

Dear Miss Dix—I have been engaged to a man for a few years, but owing to family misfortunes and a nervous breakdown of my fiancé we have not been able to marry. Now he has finally landed a fairly good position, with fine prospects, and is making enough to take care of both if he didn't have to pay the bills incurred by his mother's last illness. I am not a young girl, I love this man, and I am sure I would be justified in giving him money of my own to pay these bills, with the proviso that we get married right away! With both of our salaries we could get along nicely and save consideration for a rainy day. I would still have a little nest egg left if I did help him out, but I disapprove of giving a man money, as I think it tends to weaken him morally. What do you think? HAZEL.

Answer: If you love the man at all and think him worth marrying, I don't see why you are not willing to risk a few dollars on him. If he is a man who is really worth anything, you will find that he will take care of himself and his family. It seems to me that this young man is a good investment, even from a financial point of view. It is by relieving his mind of a financial worry that you are helping him to be a more comfortable home you will increase his earning capacity. It has been definitely established that happy people are far more likely to be successful than unhappy ones. And this says nothing of the glow of gratitude which will be a general proposition it is true that the woman who lends money to a man usually loses her man and her money too, but there are a million exceptions to this rule. Very often a man who has a chronic borrower, he is a poor opportunity to knock him over; if he is a good borrower, he is a poor risk. But, if he has any of the earmarks of the go-getter, he is a good bet.

Dear Dorothy Dix—I am a widower of 57, engaged to be married to a woman who is fine in many ways, but she takes too much out of her business and home life. She is a very nice girl, but she is a bit of a worrier. I have a 15-year-old daughter who is the talk of the town with her bold ways, her freshness and her impudence. Her mother sees no fault in her and gives her fine clothes, movie money and everything she can get. That girl and I will not get along together, so I have told the woman that I don't want to go on with the wedding, but she refuses to let me off and has sent out the invitations to it. What shall I do? I want to do the right thing. MR. GANT.

Answer: Well, Mr. Gant, I should advise you to emulate the tactics of a mule—just talk on the safe side of the altar. Don't let the woman drag you to her. Of course, the lady who wants to go to town as the slang phrase is, with you to pay the bills for her and her spoiled little girl, she has taken its stand to move. She will build a fire under you, twist your ears and belabor you with her tongue, but it will be all in vain if you follow the intelligent animal's example and just stay put until the spirit moves you to go.

A modern Canadian book about the pioneers of the Church of England in Canada has just appeared—"From Strachan to Owen" by William Perkins Bull, O. S. B., L.L.B., published by the Perkins Bull Foundation, George J. McLeod Ltd., Toronto.

The book belongs to the Perkins Bull Historical Series and is intended, primarily, to be in the author's own words, "a popular history written for the everyday workaday man." It is an entirely new piece of historical writing, on the intellectual and moral giant" of Canada's ecclesiastical, educational and cultural life.

And very striking and clear out are the pictures of Strachan and of his human too, from the fiery and brilliant young Scotman who came here first across the Atlantic in 1799, to the still dominant, dignified and awe inspiring figure who, by his death in Canada, has become a legend. The book seems to close the gap between the two.

Many other interesting figures are brought to life in this very readable history which, in addition to the life and development of the Church of England in Peel County, Ontario, presents so much else. Countless are the interesting facts of Canadian incidents and customs, and the fierce struggles interpreted with meticulous accuracy yet vivid and lively.

And very striking and clear out are the pictures of Strachan and of his human too, from the fiery and brilliant young Scotman who came here first across the Atlantic in 1799, to the still dominant, dignified and awe inspiring figure who, by his death in Canada, has become a legend. The book seems to close the gap between the two.

Many other interesting figures are brought to life in this very readable history which, in addition to the life and development of the Church of England in Peel County, Ontario, presents so much else. Countless are the interesting facts of Canadian incidents and customs, and the fierce struggles interpreted with meticulous accuracy yet vivid and lively.

And very striking and clear out are the pictures of Strachan and of his human too, from the fiery and brilliant young Scotman who came here first across the Atlantic in 1799, to the still dominant, dignified and awe inspiring figure who, by his death in Canada, has become a legend. The book seems to close the gap between the two.

Many other interesting figures are brought to life in this very readable history which, in addition to the life and development of the Church of England in Peel County, Ontario, presents so much else. Countless are the interesting facts of Canadian incidents and customs, and the fierce struggles interpreted with meticulous accuracy yet vivid and lively.

And very striking and clear out are the pictures of Strachan and of his human too, from the fiery and brilliant young Scotman who came here first across the Atlantic in 1799, to the still dominant, dignified and awe inspiring figure who, by his death in Canada, has become a legend. The book seems to close the gap between the two.

Many other interesting figures are brought to life in this very readable history which, in addition to the life and development of the Church of England in Peel County, Ontario, presents so much else. Countless are the interesting facts of Canadian incidents and customs, and the fierce struggles interpreted with meticulous accuracy yet vivid and lively.

And very striking and clear out are the pictures of Strachan and of his human too, from the fiery and brilliant young Scotman who came here first across the Atlantic in 1799, to the still dominant, dignified and awe inspiring figure who, by his death in Canada, has become a legend. The book seems to close the gap between the two.

Many other interesting figures are brought to life in this very readable history which, in addition to the life and development of the Church of England in Peel County, Ontario, presents so much else. Countless are the interesting facts of Canadian incidents and customs, and the fierce struggles interpreted with meticulous accuracy yet vivid and lively.

The Housewife And Her Activities

RESURRECTION In freedom now I walk the hills and know The strange and poignant ecstasy of earth; Upon my cheek the winds of April blow. The sun creates a miracle of birth. I hear the happy music of a stream, And robin-song, then raise my eyes to see— As sleepers do who waken from a dream— The half-forgotten wonder of a tree.

INSULATION ECONOMY Modernizing heating pipes and hot water tank insulating means saving on the overhead. It cuts down on the fuel bills by conserving heat. Uncovered heating lines and hot water pipes, or even just the uncovered joints, mean a loss in money to the owner. It is a real economy to inspect hot water and steam pipes regularly and see that they are well insulated.

NON-SKIDS If you have made your frosting a bit too soft and the layer cake is inclined to slip off unevenly, run a few toothpicks through the layers, holding them in place until the icing hardens.

TOO HOT If the oven is very hot and you are afraid the counterpane of the casserole will cook too quickly, place a piece of waxed paper under the casserole cover. This will lessen the speed of the cooking.

SKREWERS AND PINS Skewers and long pins may be bought now to fasten the openings of the waisted neckerchiefs, to do away with that bit of sewing the housewife used to do to close the openings. The pins are placed in a row holding the gap together and then a ladder of clean white string is run down the pins holding the sides tight. Skewers are used at the neck opening and thus all sewing is eliminated.

ANNE HATHAWAY HOME IS OFFERED TO TRUST London The cottage where William Shakespeare's wife, Anne Hathaway, once lived at Shottery was saved from the menace of new building developments. J. L. T. Evans, school-master and owner of the structure and of surrounding acres near Stratford-on-Avon, announced he would transfer the property to Shakespeare's birthplace trust, provided the latter would forever free from further building.

As a time saver, use the canned variety in the preparation of candied sweet potatoes.

It's a striped spring-striped for morning, afternoon and evening. "Strip tease" technique enters the fashion field with evening skirts which slip off to reveal afternoon dresses, and wrap-around skirts which can become capes.

Among the choices of buyers in Paris are both romantic full-skirted and classic draped evening gowns.

Chic Frenchwomen are choosing a long jacket-tailor for a first spring costume.

There's youthful flattery in every line of this smart bolero jacket ensemble. It has a simple charming complete dress underneath, that adds infinite variety to your wardrobe. You can leave the jacket off, if you like, for a change. The front gored skirt will make your waist and hips look slimmer. The bodice of the dress may have a tie or a tied neckline. Note the flattery of the new longer bolero jacket! A print crepe bodice would make a very dashing accent for a navy blue skirt and jacket, in the model sketched. All in one scheme, such as rayon print crepe, it's just as attractive as can be... and wearable right on through summer.

Style No. 2947 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42, 44, 46 and 48-inches bust. Size 36 requires 3 7/8 yards of 39-inch material with 1 5/8 yards of 35-inch contrasting material. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown, Guardian Printing Co., P.O. Box 1000.

Style No. 2947 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42, 44, 46 and 48-inches bust. Size 36 requires 3 7/8 yards of 39-inch material with 1 5/8 yards of 35-inch contrasting material. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown, Guardian Printing Co., P.O. Box 1000.

Style No. 2947 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42, 44, 46 and 48-inches bust. Size 36 requires 3 7/8 yards of 39-inch material with 1 5/8 yards of 35-inch contrasting material. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown, Guardian Printing Co., P.O. Box 1000.

Style No. 2947 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42, 44, 46 and 48-inches bust. Size 36 requires 3 7/8 yards of 39-inch material with 1 5/8 yards of 35-inch contrasting material. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown, Guardian Printing Co., P.O. Box 1000.

Style No. 2947 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42, 44, 46 and 48-inches bust. Size 36 requires 3 7/8 yards of 39-inch material with 1 5/8 yards of 35-inch contrasting material. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown, Guardian Printing Co., P.O. Box 1000.



Bad Manners at Table Betray Poor Breeding



You're Judged By Your Manners Here's Letty - wrecking her chance to get into the smart crowd she admires. Etiquette blunders—such as spreading jam over a whole slice of bread—betray her lack of breeding.

She doesn't know that well-bred people break off, butter and spread with jam, one morsel at a time. She smothers her fish in tartar sauce. The deft way is to dab a little sauce with the fork on each bite of fish. She spoons up all her bouillon, not knowing it's proper to drink it straight from the cup, after sipping with a spoon to see if it's cool enough.

Avoid these telltale blunders. Learn the niceties of table etiquette from our 32-page booklet. Have gracious manners at your finger-tips wherever you dine—in restaurants, clubs, dining-cars, or at home.

Send 20c in coins for your copy of Good Table Manners to The Guardian Home Service, Address Be sure to write plainly your Name, Address, and the Name of your City.

Name _____ Street Address _____ City _____ Province _____

FASHION GUIDES FOR THE HOME DRESSMAKER

There's youthful flattery in every line of this smart bolero jacket ensemble. It has a simple charming complete dress underneath, that adds infinite variety to your wardrobe. You can leave the jacket off, if you like, for a change. The front gored skirt will make your waist and hips look slimmer. The bodice of the dress may have a tie or a tied neckline. Note the flattery of the new longer bolero jacket! A print crepe bodice would make a very dashing accent for a navy blue skirt and jacket, in the model sketched. All in one scheme, such as rayon print crepe, it's just as attractive as can be... and wearable right on through summer.

Style No. 2947 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42, 44, 46 and 48-inches bust. Size 36 requires 3 7/8 yards of 39-inch material with 1 5/8 yards of 35-inch contrasting material. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown, Guardian Printing Co., P.O. Box 1000.

Style No. 2947 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42, 44, 46 and 48-inches bust. Size 36 requires 3 7/8 yards of 39-inch material with 1 5/8 yards of 35-inch contrasting material. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown, Guardian Printing Co., P.O. Box 1000.

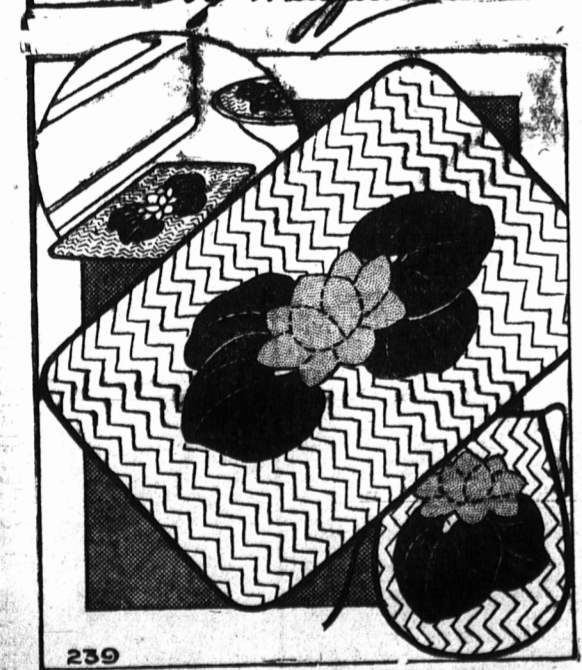
Style No. 2947 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42, 44, 46 and 48-inches bust. Size 36 requires 3 7/8 yards of 39-inch material with 1 5/8 yards of 35-inch contrasting material. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown, Guardian Printing Co., P.O. Box 1000.

Style No. 2947 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42, 44, 46 and 48-inches bust. Size 36 requires 3 7/8 yards of 39-inch material with 1 5/8 yards of 35-inch contrasting material. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown, Guardian Printing Co., P.O. Box 1000.

Style No. 2947 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42, 44, 46 and 48-inches bust. Size 36 requires 3 7/8 yards of 39-inch material with 1 5/8 yards of 35-inch contrasting material. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown, Guardian Printing Co., P.O. Box 1000.



Applique Bathroom Set



239

MAYFAIR NO. 239 Colorful and practical, easily tubed and smartly designed and simple to make! A half-yard of table-padding is all that is required. The ends are bound and the water lilies are first embroidered on bright cotton then appliqued to the padding. Select colors to harmonize with your bathroom curtains and walls and the effect will be charming. The pattern contains detail charts with applique cutting patterns, color suggestions and complete instructions for working and making mat and seat cover.

For complete pattern and instructions for all of these designs, send 20 cents in stamps or coin (coin preferred) to The Charlottetown Guardian Needlework Department.

Use this coupon Print your name and address plainly. To The Charlottetown Guardian Needlework Dept. DESIGN NO. 239 Name _____ Street Address _____ City _____ Province _____