Woman's Realm / Social and Personal / Fashions / Literature

HAPPENINGS OF THE ..WEEK..

In the midst of clearing up arrears of her correspondence, and attending to a number of important domestic matters, the Queen found time to take Princess Elizabeth and Princess Margaret to see "A Midsummer Night's Dream" at the Old Vic., in fulfilment of a promise Her Majesty made nearly a year ago to the late Miss Lilian Baylis. Both the Princesses enjoyed this Shakespeare play, and the Queen has promised to take them again to see "Julius Caesar," which was Her Majesty's favorite play as a little girl. When the Duke of Connaught—he will be eighty-eight on May 1—returned to Clarence House, St James's Palace, the other day from Bagshot Park, where he has spent the winter for the first time for many years, both the King and Queen made an immediate inquiry as to how their beloved great-uncle had stood the journey. It is understood that, though he is naturally rather weak, the Duke's health at present in unimpaired. It is his intention to remain at Clarence House for at least three or perhaps four months.

* * *

The King and Queen went shopping last week at the British Industries Fair. At the toy booth, where purchases were made, the King remarked: "It's lucky we haven't the children with us. We'd never get them away."

* * *

Sir hundred and fifty guests mingled in the flower banked Marble Hall of fame and danced in the Railway Committee Room, when the Cabinet Ministers' wives entertained at their annual reception in Ottawa Wednesday evening. Against a dull cold velvet drop banked with standards of calla lillies, colorful snapdragons, carnations and ginesta the ministers' wives received the guests who were announced by a liveried footman. Golden daffodils encircled the central marble column and intermittently marked the long corridor flanked by potted cinerira and genista ranging in tone from pale mauve to deep wine.

Deep ink rosebuds formed the corsage of Mrs. J. L. Ilsley, wife of the Minister of Natural Resources, adding a touch of color to her full-skirted gown, of ivory brocaded taffeta.

* * *

The Right Hon. R. B. Bennett was host at dinner on Saturday evening at the Chateau Laurier Ottawa, in honor of the visiting delegates attending the National Conservative Conference.

* * *

The Earl of Bessborough, accompanied by Lady Bessborough, is to take the chair at the annaul May meeting of Dr. Barnardo's Homes, to be held in the Central Hall, Westminster, on May 5.

* * *

Mrs. DeBlois, wife of the Lieut Governor, entertained the members of the Queen Mary Needlework Guild, for their sewing at Government House yesterday afternoon.

* * *

Many pleasant friendships were renewed at the largely attended meetings of the Diocesan Society of the Church of England held here this week, delegates attending from all over the Province.

* * *

Mrs. J. A. Webster was hostess at a delightful luncheon-bridge of three tables at her attractive home on Thursday.

Mrs. E McNutt, had a pretty luncheon party at the Canadian National Hotel on Tuesday.

* * *

The Thursday bridge club was entertained this week by Miss M. H. Brown, Prince Street.

* * *

Miss Nora Enman, of Summerside, is having a pleasant visit with her aunts the Misses Alma and Helen Yeo, School Street.

* * *

Dr. and Mrs. Gilbert Houston, are being welcomed as new residents to Charlottetown taking up their residence on Upper Prince Street.

* * *

It is interesting to learn that Miss Elna Clarke, daughter of Dr. and Mrs. J. A. Clark, Experimental Station, is joining the Staff of the P. E. I. Hospital about May 1st.

* * *

A very cordial welcome is being extended to Mrs. Bruce Dixon of New Westminster, B. C., and Mrs. A W. Peterson, of Ottawa, who have come to visit their father, Mr. Henry Smith and sister Mrs. K. S. Rogers.

* * *

Mrs. H. H. Shaw, has returned from a week's holiday to Montreal where she met her daughter, Miss Edith Shaw, who is attending McDonald College. Miss Shaw was joined by her sister, Mrs. Green who came up from New York for the brief holiday.

* * *

Dr. and Mrs. G. F. Dewar and Mr. Lloyd Dewar who have been spending the winter months in Daytona Beach, Florida, are leaving Monday to tour the West Coast and plan short visits to St. Peterburg, Tampa, Haines City, etc., then on to Washington for a few days. The party, who are motoring, will spend two weeks in New York, and expect to arrive home in April after a very delightful holiday.

* * *

Mrs. J. A. S. Bayer had a delightful two table luncheon-bridge at the Queen Hotel on Wednesday.

* * *

The purchase by the King and Queen of two sets of the new five-suit bridge cards at the British Industries Fair in London last week gave a royal fillip to the popularity of this strikingly original game. Although introduced only about ten days ago, the new pastime played with 65 cards has already aroused considerable interest among bridge-players. Manufacturers even now are having difficulty in keeping up with orders for the new cards and the innovation seems to have taken hold of the public fancy. The King's first question when shown the five-suit deck was how 65 cards could be dealt four players. Therein lies one of the games's most unusual points. But additionally a totally new suit has been introduced. Bearing a solid green crown design on the faces of the cards, the new suit is called "royals." Despite this outburst it is thought that the new game is unlikely to supersede conventional contract among expert players in the men's clubs here. One drawback is that rubbers are long. Fewer hands are unplayed and generally some player has a real bid. Five-suit bridge began some months ago in Vienna. The invention of a Viennese scientist, Dr. Marculin, it was endorsed by the Austrian national bridge team, winners of the world championship last year. Dr. Paul Stern, captain of the team, has compiled five-suit rules. "With such an introduction" says the staid London Times, "It deserves attention and experiment.

* * *

Mr. Richard Palmer, son of Mr. and Mrs. J. D. Palmer of Fredericton, N B who for the past few years has been on the staff of the Bank of Nova Scotia in the city has been transferred to Charlottetown. On Saturday evening the Manager of the local bank and the members of the staff presented him with a travelling case. The Royal Ski Club of which Mr. Palmer is a member also held a hike in his honor and presented him with a wallet. Mr Palmer has arrived in Charlottetown to take up his new duties and is receiving a friendly welcome.

* * *

Mrs. Leith Smith, of Summerside, left this week on a visit to friends in Summerside.

* * *

Virginia Campbell, winsome young daughter of Premier Thane Campbell and Mrs. Campbell had a jolly party for her young friends on Wednesday, the occasion of her Seventh birthday.

* * *

Family friends here will be interested to know of the arrival of a little daughter at the home of Mr. and Mrs. R. N. Taylor, Jr., Westmount, Quebec, last week.

* * *

The Toronto Globe and Mail says that Mrs. James Wayling has the most artistic and original bouquet in Toronto—a basket of bay berries from the swamps near Charlottetown, P. E. I.

* * *

Mrs. James Morrison Jr. Mrs. Frank McNeill, and Miss Ross were joint hostesses at a six table bridge and shower on Tuesday evening at the home of Mrs. C. B. Morrison in honor of Miss Helen Peters whose marriage takes place next Monday. Many lovely gifts were showered on the happy bride-to-be.

* * *

On Wednesday evening Mrs. Robert Dewar of Summerside, had a two table shower and bridge for Miss Peters adding additional attractive mementoes to the bride's gift box.

* * *

Some of the politicans wives and lady politicians are readers and some of them just look at books.

Planning meals for a large household and family mending occupy much of the time of Mrs. J. G. Gardiner, wife of the Minister of Agriculture. Gradually she is getting caught up with her reading of the old classics but it all takes time. "I do read the newspapers religiously though," she said, "and together with excerpts from magazines they keep me well-informed."

Seed catalogues intrigue Mrs. C. D. Howe, wife of the Minister of Transport. She finds them especially interesting and refreshing at this time of year. Biographies, historical and geographical books are her favorites, with a few novels for relaxation.

Another nature lover is the wife of the Minister of Pensions and National Health, Mrs. C G Power, who delights in books on gardening, making plans for the summer when she has time to pursue her hobby.

Reading is almost a foregone pleasure during the session for Mrs. J. L. Ilsley, wife of the Minister of National Revenue. Time does not permit extensive reading. Her literary likes are general. "Anything and everything that is well written," she said.

Historical and biographical books are found to be favorites with Mrs. C. A Dunning, wife of the Minister of Finance. She also admits a fondness for poetry.

Mrs. George Black, Conservative member for the Yukon, loves to spend a quiet evening with a good detective story in between reading biographical sketches.

"One needs to read so much to keep up with the changes in world events that there is little time for relaxation reading," said Miss Agnes Macphail, U. F. O.-Labor member for Grey-Bruce. Now Miss Macphail is pursuing health problems in the various countries.

When time permits, Mrs. T. A. Crerar, wife of the Minister of Mines and Resources, likes to read about the arts and crafts of the peoples of the world. Biographies and plays are also included on her special bookshelf.

A Morning Smile

UP TO HEAVEN

"So you've been married before, Mrs. Riley?"

"Yus, ma'am, three times; and if it pleases 'eaven to take this one, too, I know where I can lay me 'ands on a fourth."

JEALOUS

An Englishwoman on a holiday in Scotland, got her milk from a kindly crofter.

One day the family sow was near when the milk was delivered in a large wooden cogie.

The visitor asked the crofter's wife: "What's the matter to-day with your old sow that she's so excited and grunting at me?'

"Oh," was the reply, "it's her bowlie you've got wi' the milk the day."

The Housewife And Her Activities

THE REST WE SEEK

If all the skies were sunshine,
Our faces would be fain
To feel once more upon them
The cooling splash of rain.

If all the world were music,
Our hearts would often long
For one sweet strain of silence,
To break the endless song.

If life were always mercy,
Our souls would seek relief,
And rest from weary laughter
In the quiet arms of grief.
—Henry van Dyke.

A FEATHERED CHORUS

Three hundred birds, under the leadership of a girl, render the praise service at Saint Peter's chapel in Florence, says a writer in a Catholic magazine.

Each bird is in his individual cage. There are one hundred and fifty on each side of the altar. For two years they have been under this girl's oversight.

The opening of the hymn selected is whistled by the leader and the birds follow her closely observing her baton.

It is wonderful to listen to the exquisite harmony and volume of music produced by this feathered choir of four score birds. No flaw is detected by the most critical ear.

This is the only bird choir of its kind in the world and is one of the strong attractions of the city for tourists.

GIVE DAUGHTER SCOPE TO MAKE ROOM HER OWN

When your small daughter decides in no uncertain terms that she wants a room that is hers, here are some down-to-earth suggestions for co-operating. Have her replan her room on paper first. Let her replace her toy box with new things. But have her make sure that the new furniture will fit the space in her room.

Give her a budget—no matter how small—and let her plan her purchases within it. Teach her to bring home samples—hundreds if necessary—to experiment with before she finally buys curtains and slip covers. And make her ask herself the same questions you ask yourself. Is the pattern in her chintz too large for the room? Will she grow tired of the color? Has every piece of furniture a place and use?

And above all, don't be alarmed if she demands pink rosebuds and pale blue organdie on the one hand, or imitation leopard skin and black sofa pillows on the other. Teach her good taste with tact and some new ideas.

HOUSEHOLD HINTS

Ironing clothes is sometimes quite a problem, but when the best method is understood, everything becomes much simpler. The iron should always be moved along the threads of the material, either lengthwise or crosswise. All wash materials except pongee, should be ironed damp. Sheets are usually folded in half. Table linen is folded in half and again in fourths. These folds should be changed occasionally.

Begin to shrink your woollen material the day before you are going to sew it. Clip the selvages, wet a sheet and place on flat surface. Lay the woollen cloth face down over the sheet, roll together and leave overnight. Open and press dry, working on the back of the fabric. White cotton and linen may be soaked in cold water for several hours, then hung over a clean line to drip until dry.

THE COOK'S CORNER

LEMON FLUFF

Place in the top of a double boiler 4 tablespoons cornstarch, few grains salt, 1 cup fine granulated sugar, and mix with 1-3 cup cold milk. Then add slowly 1 2-3 cups more milk. Place over heat and cook until thickened, stirring constantly. Add 2 beaten egg yolks, first pouring a little of the hot mixture over the yolks, then returning all to the double boiler. Cook two minutes, remove from heat and add grated rind of 2 lemons and 3-4 cup of lemon juice. Stir in the stiffly beaten whites of the 2 eggs and place in sherbet cups and serve cold with whipped cream.

BOOKS / ARTS / MUSIC

(By F. R. H.)

Child author of the more recent "God's Sparrows," was first published in 1933 and is interesting as an item of Canadiana. The ceremonies, the stoical character and viewpoint of the Indians, the difficult work of the Jesuits and the condition of the country are sensitively and accurately presented in this tale of seventeenth century Canada. And if most of the characters are inclined towards the picturesque historical type we have passages like the following to make up for it—

"The forest at night sometimes daunted her. In daylight (so ran her thoughts) every leaf has its separate outline as though it had a distinct life of its own; but at night the outlines are consumed by the unseen; only then do you feel the forest as a whole; as if it breathed. It is beautiful. But in it there is something threatening and impervious to beauty. It is because I too am empty?"

An exhibition of American Indian Art is now being held at the Newark Museum. Crafts of to-day and yesterday in weaving, pottery, beadwork and silver are displayed, and also forty water-colours by Indian artists. These water colour painters are unschooled artists who, during the last twenty years, have developed a technique which practically amounts to a new skill. Indian ceremonials, hunting parties, warriors, dancers in costume and men and women at their daily tasks are among the subjects depicted. Some of the pictures are abstract in design, based on age-old motifs and symbols.

These decorative Indian motifs have an important influence on the designs of many of our fabrics, wallpapers, tableware and pottery of to-day.

In the craftwork, representative of both ancient and modern, are the harmoniously coloured blankets for which the Navajos are famous, Navajo silver jewelry and artistic Navajo work in turquoise, coral and shell; bead work —on vests, pipe bags, belts, and on a magnificent deerskin costume; and pottery including some San Ildefonso black ware by Mary Martinez, one of the most famous of the Modern Indian craftsmen.

G. C. MacInnes of the Toronto Saturday night writes of the Industrial Arts Exhibition held last month in Toronto.

"Fifty-eight years ago, in the correspondence marking the genesis of the R. C. A., the Marquis of Lorne said he thought such a body should foster 'designs and manufactures . . . . and designs for all sorts . . . of useful things, from wearing apparel and embroidery . . . to new stones and implements.' Well, better later than never. You can see the realization of the Marquis of Lorne's suggestion, at the Industrial Arts Exhibition, sponsored by the Academy. 'An ill-favoured thing, sir, but mine own,' one overhears the Academy whispering to itself . . . . Is it, then, Canadian Industrial Arts? A search failed to reveal more than three exhibits specifically Canadian in design and spirit. The aim appears simply to have been to collect as many objects as possible, not omitting 'antique' side tables, rococo lamp standards, bamboo furniture and kiddy kars . . . The bright spots of this showing are the book exhibits, much of the silver, some of the textiles, some of the pots and pans, a few book cases and radio cabinets. But the really stimulating section —which makes one so optimistic for the future — is that devoted to commercial art, excellently arranged by Mr. Frank Carmichael and a team from the O. C. A. . . . ."

Marie Claire also writes of the Industrial Arts Exhibition. "Canada has the raw materials and, as Mr. Haines pointed out, the time is coming when she will be able to export them made up into objects of beauty and utility at a price per pound which she is now content to accept per ton.

"We thought some of the designs for wall paper particularly appealing. If we had our way they would be translated immediately into printed chintzes or blocked linens. They are typically Canadian designs —the mathematical precision of spruce branches, for example, interspersed with squares that close investigation proved to be a man rowing a boat on a lake, a church among wooded hills, and so on. In green and brown on a cream ground it was charming. Others involved Canadian wild flowers — one of Indian pipes on blue quite lovely, another good one of formalized trilliums. You have only to ask to see Canadian chintzes in any shop to prove to yourself how badly we need development in this branch of Industrial Art."

The novel Moor Double Keyboard Piano has recently been heard for the first time in Toronto when it was played by Miss Winifred Christie noted English pianist on the Symphony Orchestra programme under Sir Ernest MacMillan. A description of this piano says—

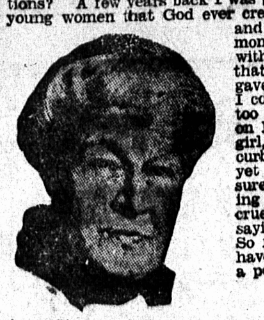
"This extraordinary instrument captured the imagination of both critic and layman in 1920, when its first model was constructed and presented by Emanuel Moor, distinguished Hungarian pianist and composer. Ten years later its present perfected model created an immediate sensation unequalled by modern musical inventions. The Moor Double Keyboard Piano has two keyboards placed one above the other as in the organ and harpsichord. The lower keyboard is that of the ordinary piano, while the upper one sounds an octave higher, bringing new beautiful chord combinations within the grasp of the performer. A third pedal couples the two keyboards, opening up an entirely new field of contrasting effects, while octaves may be played with one finger — with a legato of flawless beauty, hitherto unattainable."

FOR INDIGESTION RELIEF IN 2 MINUTES
Gastronox
CANADA'S LARGEST SELLING STOMACH POWDER
50¢ AND 89¢ AT DRUG STORES
NOX LABORATORIES, TORONTO.

Dorothy Dix's Letter Box

Girls Like to be Wooed According to Their Moods, so it Behooves Any Young Man Who is Matrimonially Minded to Study His Quarry

Dear Miss Dix—How can a young man retain a modern girl's affections? A few years back I was passionately in love with one of the finest young women that God ever created. She responded so spontaneously and completely that for more than eight months we literally lived in Paradise. Then without any reason whatever, she told me that she was no longer in love with me and gave me the air. The only explanation that I could find was that I had probably been too tender and consistently the lover. Later on I fell in love with an equally attractive girl, but profiting by my past experience I curbed my emotions as tactfully as possible yet treating her tenderly and making her sure of my affections. Instead of this making a hit with her she accused me of being cruel and brutal and parted from me in tears saying she never wanted to see me again. So my score is two attempts, two losses. I have tried all the plays I know. What can a poor man do?



A BEWILDERED LOVER.

Answer:

Your technique was good, but the trouble seems to be that you used it on the wrong girls. Evidently your first sweetheart possessed no sweet tooth, so she soon got fed up on soft talk. What she craved was the cave-man style of wooing, so if you had treated her rough and grabbed her by the hair of her head and dragged her off to your lair she would have been yours.

No. 2, unfortunately, belonged to the gooey school of girls; the kind who want to be babied, petted and told over and over again how beautiful and wonderful they are; how you would kill yourself should anything ever come between you; how when you are married they shall never do anything but just wait for your coming home of an evening, and so on ad infinitum and ad nauseam. They just simply lap up all the flattery you can hand them, and ask for more. They think you have ceased to love them and are a horrid brute if you ever try to get down to earth and a commonplace topic of conversation.

So there a man is, when he goes awooing. He has to adapt his line to the girl to whom he is trying to sell himself. There are girls who fall for the lord-and-master type of man who orders them around, and others who want a man to be their slave. There are girls who like men who monologue about themselves, and other girls who like great, silent men who let them do all the talking. There are girls who are fascinated by men who are roues, and others who go down like ripe wheat before preachers. There are girls whose interest is piqued by a man having all the other girls crazy about him, and other girls who prefer a man they won't have to keep their eyes on. And so it goes. Each girl to her liking. However, although every girl would undoubtedly like to have the type of courtship she has always dreamed about, she does not turn a deaf ear on the other kind.

Dear Dorothp Dix—My husband is a morning grouch. Even if there is nothing to grouch about, he can find something that happened days or months past to gloom over. All of us live in dread of it. Even the children whisper in the mornings: "Is Daddy mad today?" After breakfast is over he begins to get over it and cheer up and be amiable. But by then he has upset all the balance of the family. Naturally, I am one who cannot stand by and not say a work back, so every day begins with a row. Outside of this my husband is one of the best. Is there any way in which to cure this?

A PUZZLED WIFE.

Answer:

The remedy is in your own hands. The treatment plainly indicated is to administer a cup of good hot coffee to your husband before he gets up in the morning. The reason he is cantankerous in the morning is because he has that sort of a gone feeling that most of us experience when we first wake up that makes us want to kick the cat, spank the baby and snarl at anybody who wishes us good morning.

But brace him up with a cup of coffee before the grouches get him and he will feel so stimulated and cheered that even a child can handle him. Then you can safely tell him that your mother is coming for a good long visit and present him with the household bills. In the highly civilized part of the country in which I live the early-coffee-in-bed habit is universal and the divorce rate is correspondingly low.

Then the next solution of your problem is for you to exercise some self-control and not talk back when your husband starts his grouching. It is a temptation to give him as good as he sends, but it is a dangerous pastime for a wife.

Fight with your husband any other time of the day rather than at breakfast, because he goes from the breakfast table to his office to be met by a lot of purring, yes-yesing young women whose jobs depend on their rubbing his fur their right way. And it doesn't do his wife any good for him to be contrasting her attitude with that of some pretty little blonde and remembering the mean things she said to him.

Besides, think of the children. It is a terrible thing for the youngsters to have their nerves shattered and their digestions upset by mother's and father's breakfast-table fight.

Dear Dorothy Dix—My husband, to whom I have been married for ten years, has fallen in love with another woman and wants to marry her. He has virtually deserted me for her. He seldom comes home, but spends most of his time with her. He has a very fine position and prospects advancement with the big firm for which he works. When I asked him how it happened, he said that I was cold and unsympathetic and had never understood him. I don't understand him, but I love him. Do you think that if I go to the president of the company and tell him about my husband's affair, and ask to have him transferred or taken off of the road, it will do any good? It seems unfair that he is getting by with all of this and pulling the wool over their eyes, for surely if they knew they would interfere. I do not know the president of the company personally, but he is a man of high moral character and very religious and might try to help me.

MRS. T. C.

Answer:

All that you would accomplish by taking your marital troubles to your husband's employer doubtless would be getting him fired. That might be a sweet revenge to you, but it would be a costly one, for it would deprive your husband of the ability to support you and your child. People must eat, you know, no matter how their hearts ache.

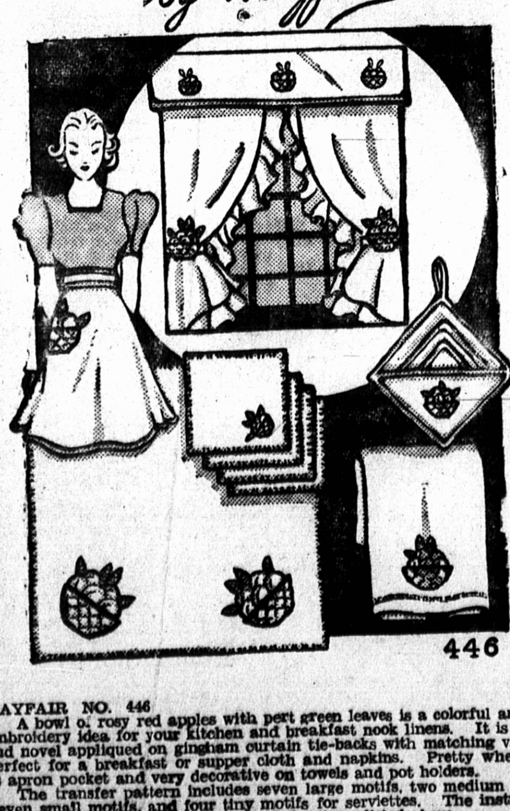
If you think for a minute it would bring your husband back to you, you are mistaken. It would only make him hate you and drive him to the other woman for comfort.

All you can do under the circumstances is to give your husband the divorce he wants and, by not antagonizing him or ruining him, get as generous a settlement as you can.

DOROTHY DIX.

Colorful Fruit Embroidery, Decorates Modern Kitchens

by Mayfair



MAYFAIR NO. 446

A bowl of rosy red apples with pert green leaves is a colorful and new embroidery idea for your kitchen and breakfast nook linens. It is quaint and novel appliqued on gingham curtain tie-backs with matching valance. Perfect for a breakfast or supper cloth and napkins. Pretty when used as apron pocket and very decorative on towels and pot holders.

The transfer pattern includes seven large motifs, two medium motifs, eleven small motifs, and four tiny motifs for serviettes. The instruction sheet tells you how to complete all of the items listed above.

For complete pattern and instructions for all of these designs, send 20 cents in stamps or coin (coin preferred) to The Charlottetown Guardian Needlework Department.

Use this coupon — Print your name and address plainly.

To The Charlottetown Guardian Needlework Dept.

DESIGN. NO.. 446 ....

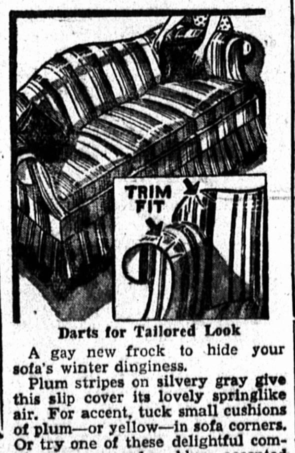
Name ________________________________

Street Address ________________________

City ______________ Province ______________

Home Service

Follow Simple Steps—Make Smart Slip Cover



Darts for Tailored Look

A gay new frock to hide your sofa's winter dinginess.

Plum stripes on silvery gray give this slip cover its lovely springlike air. For accent, tuck small cushions of plum—or yellow—in sofa corners. Or try one of these delightful combinations: powder blue accented with burgundy; chartreuse with brown. Firm-textured cotton fabrics are popular and inexpensive.

To make your cover, simply smooth material over sofa, following lines of upholstery. You'll need two or three widths across the back. Seams between these divisions should correspond with the separate cushions of the seat. Pin fabric firmly every three inches. Cut outside pin line, allowing 1½ inches for seams. Baste and try on.

For a final professional touch, make snug little darts where arm of sofa curves and where back rounds (see diagram).

Our 32-page booklet gives clear, step-by-step directions for making all kinds of chair and sofa slip covers. Fabrics, color schemes. Auto covers.

Send 20c in coins for your copy of How To Make Slip Covers to The Guardian Home Service. Address. Be sure to write plainly your Name, Address, and the Name of booklet.

Name

Street Address

City Province

This Beautiful Little Backyard Garden Was Planted Exclusively With Annuals.

Which flowers are easier to grow, annuals or perennials? This subject will be the signal for debate among gardening beginners but seldom among those experienced in gardening.

"Perennials," the amateur reasons, "do not have to be started every year, while annuals must be grown from seed each season; therefore perennials are easier."

But experience teaches that perennials need care, otherwise they deteriorate and die out. Many annuals, on the other hand, self-seed and come up again as dependably as the perennials.

The fact is their is little to choose between them on the score of work. Perennials supply the early flowers, from the first thaw-out until mid-June; and because they grow several years, they will usually grow larger than annuals, and furnish the dominant flowers of the garden border.

But annuals have been marvelously improved by plant breeding. Their progress has been furthered by the very fact that some call a handicap—they complete a full generation in a single year, and thus plant breeders do not have to wait several years to see whether an attempted improvement has been achieved. The breeders work fast compared with the perennials, where in some cases three years are required to complete a generation.

Improved annuals will serve any decorative purpose in the picturesque garden. By selecting them of various heights and colors, a border may be planted entirely of annuals, which will vie in beauty with anything perennials can offer. It has the added advantage of a much longer season of bloom.

An annual border in Chicago's latitude will begin flowering in May from plants started indoors; in late June from seeds sown outdoors. And from that time on a continuous display of color can be maintained. It is only necessary t keep faded flowers cut, and new ones will come; often increasing in size and beauty until killing frosts arrive.

For the new home, or the rented home, annuals offer a quick and economical garden. Their culture is so simple anyone can succeed at i [illegible] he is willing to spend two hours in reading direc[illegible]ons, and planning his effects.

FASHION GUIDES FOR THE HOME DRESSMAKER

A smart flared daytime dress that looks equally lovely on mother or daughter It may have a deep open vee neck or a feminine beruffled jabot high neck Shirred shoulders give nice soft fulness through the bosom. The "laced" corselet belt is especially slimming to the waistline. The pattern also provides for a plain narrow belt. Made of print crepe, it's right for any occasion for town, country, business or travel. The midnight blue crepe dress becomes very feminine with pink oriandie for the crisp ruffled jabot. Delightful fol combination for spring town as well as for afternoons. You can make it at a very modest price and is easy as falling off a log to sew. A complete diagrammed sewing instruction chart is included.

Style No. 2733 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40 and 42-inches bust. Size 36 requires 3 3-4 yards of 39-inch material with 2 1-2 yards of ribbon for belt lace.

Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown Guardian giving:—

Style No. 2733 Size... ... ...

Name

Street Address

City Province

Pleatings have the sanction of fashion for day and evening wear including pajamas, which are so wide they imulate skirts'