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February 12th. 1924

AND DAYS FOLLOWING

LAST RECEIVING DATE JAN. 21ST.

Dempsey Floored Firpo Seven Time

SLOW MOTION PICTURES OF BATTLE AT THE PRINCE EDWARD LAST NIGHT SHOW NUMBER OF KNOCK-DOWNS BY CHAMPION IN FIVE ROUNDS

The "Battle of the Century"—his story repeats itself, and in his case, with the aid of the motion picture camera local theatres were afforded the opportunity of enjoying a ringside seat last night at the Prince Edward, when the greatest battle in the history of pugilism was refought. The great first round of the bout at the "old Grounds," which took place on September 14 last, gave those present last evening a chance to relive every detail of the fight which, in quality, was so fast and furious that it was impossible to keep track of every move that the fighters made.

The pictures showed that Dempsey knocked Firpo down seven times in the first round. Once the Argentine was flat on his back for the count of nine, another time he was forced to a sitting posture, and the other five times he was either on his hands and knees or his hands alone touched the resined canvas.

On these five knock-downs Firpo didn't take a count. It was reported in the press after the fight that he couldn't understand English and therefore was taking no chances on the referee reaching "ten" before he was on his feet again.

The pictures showed that Dempsey fought like a tiger in that first round, taking every advantage of his South American opponent. Scarcely had Firpo's hands left the canvas when the champion rushed in and pounded him with terrific left hooks that crashed again and again against Firpo's skull. When Firpo was knocked flat on his back he laid near a corner. The champion stepped over his prostrate form, waiting. As Firpo started to rise, after the sixth knock-down Dempsey circled around him like a great cat, keeping behind his adversary. As Firpo turned and tried to face Dempsey as he arose, the champion still kept behind, then when he saw Firpo's hands had left the floor, he sprang at the "Wild Bull," soon sending him crashing to the canvas again.

The pictures also showed the tremendous power that lay behind the right of Firpo's. The first blow he hit Dempsey caused the champion's knees to sag. Firpo hit Dempsey nine consecutive times with his right just before the American went sprawling through the ropes and into the laps of newspapermen. Those rights came one after another, relentlessly, powerful, each driving Dempsey nearer and nearer to the edge of the ring. As the eighth crashed into Dempsey's jaw his head dropped and his knees wobbled.

From the pictures it appeared that the eighth blow had finished Dempsey. But the ninth blow sent him into the realm of the spectators, and as the newspapers said after the fight "a newspaperman's lap is softer than the floor of a prize ring."

Whether that ninth attempt was either a punch or a shove that sent the "Mauler" with his arms and legs flying in the air, out of the ring, it is hard to tell, even from the slow-moving pictures. The real showing came as Dempsey struggled back into the ring. He half crawled through the ropes and the newspapermen who sat with their heads just above the level of the floor, pushed him through. The reporters at the ringside testify to this, although the pictures do not show it plainly.

The pictures showed that once in the ring again, the champion took 12 or 13 straight blows before he was able to return one. He fell into a clinch until the gong ended that memorable round.

It could be easily seen last night that Dempsey used his left hook to advantage in the first round. In the seven times he knocked Firpo down the job was done five times with the left.

Slow pictures of the second round were not shown, but the regular speed films showed how Dempsey tore into his opponent from the start, sending him to the floor once and then again for the count. As the referee brought down his arm on the final count, the huge South American was trying to turn over. He was on his hands and knees, his head drooped and about to give up and topple to the floor again. Dempsey caught him as "10" was called and helped him to his corner.

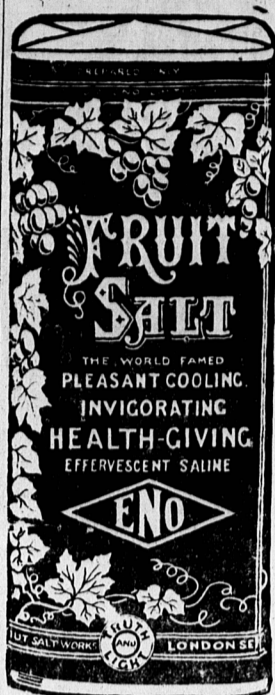
The picture will be repeated today.

"I PROPOSE to publish my poems under the name of John Smith."

Candid Friend: "Well, I don't think that's playing the game."

Post: "Why not?"

Candid Friend: "Just think of the thousands of innocent men who will be suspected."



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BILLIARDS

Last night Carl Milford showed the way to Willie Henderson in the billiard set-to at Lambros Bros. tournament. Milford led Henderson throughout, finishing with a margin.

Snooker.
J. LeClair won from A. Peterson Snooker. This was an interesting game from start to finish, both players at times showing exceptional class on the string.

Tonight William Schofield will ace Guy Scott at billiards, while D. Arsenault will play "Bue" Garlick, and Tom Hughes will meet Harry Spencer at Snooker.

NOTICE

I am locating in Truro, Nova Scotia, Dec. 1st. Any of my patients requiring repairs, adjustments and etc., can mail same to my office there as I will have all their prescriptions on file.

DR. E. C. HARRIS
Optometrist
Truro, N. S.

BRINGING UP FATHER

By GEORGE McMANUS