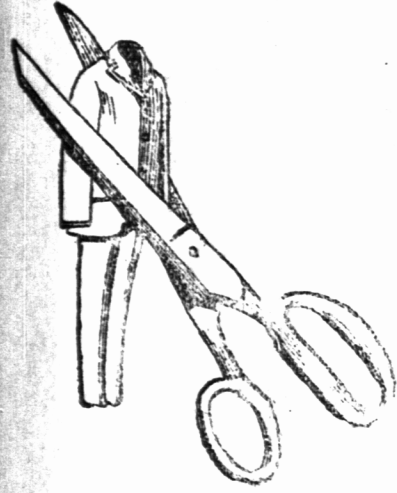


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PROWSE BROTHERS

\$1500 SHAKESPEAREAN COTTAGE

Build a New House Not an Old Design.

(Copyright 1899 by Charles Willard Leighton, Architect, N. Y. City.)

This is the second in the series of ten illustrated architectural articles running in our edition prepared especially by the well known architect, Mr. Charles Willard Leighton, for the GUARDIAN. There is "nothing new under the sun" but there is much improvement in the old, especially in the architecture of modern low cost houses.

The original conception of Gothic, Italian, Queen Anne, Colonial and other standard styles of architecture were very crude and almost impossible to apply practically to the accommodation desired in small cottages and low cost residences for the suburbs and country building. But of late years as architects have exhausted their resources in patchy efforts of "box" houses the have drawn for detail on ancient designs. Much of this is meritorious as it has enhanced the picturesque quality of our towns, much of it has been condemned by the owner, home builder who has not seen the goal of the architect's idea but decided a Colonial effect or a Shakespearean panel which is used only to enhance the beauty of an otherwise plain house, because the

whole scheme of Colonial or Shakespearean architecture has not been carried throughout the design. If it had been, the effect might be ludicrous whereas the simple suggestion is attractive.

PERSPECTIVE.

The design illustrating this article, (referring to the perspective view) will also illustrate the foregoing ideas for, whereas the cement or pebble dash panels of the second story and the bullseye leaded windows of the first and second story are pure features of the Shakespearean architecture, yet the entire design is not a pure example of the Shakespearean period. If the design was not enhanced by these beautiful

here we might state that the veranda could be enlarged by extending the porch both sides of the house and yet not detract from the beauty of the exterior but rather add to it.

Inside, the hall is planned separate from the parlor. The design could be planned (if the partition between the parlor and the hall were taken down) to make one large reception room. The staircase has a platform turn about half way up, which is more attractive than a straight flight. The parlor has a large open fireplace with brick or wood mantle of stock design. In both the dining room and the parlor is a seat, detailed to come about 16 inches above the floor. These are not strictly "box" seats but simply window stools and should be upholstered and have a few pillows on them. The kitchen pantries are fitted up with all requirements of modern ideas, —butter's pantry, sink and range; an inside staircase to the cellar and a

to order. The house may be heated by hot air furnaces if same is desired. A storage room is also provided for in the loft. A full description of this design is given as follows:—General Dimensions: Extreme width, 35 ft., not including porch. Heights of stories: Cellar, 7 ft. first story, 8 ft., second story 8 ft. Exterior materials: Foundation, brick, first story, shingles; second story, cement panels, roof, shingles. Interior Finish: Hard white plaster. Trim, white pine, painted. Flooring N. C. pine in first story, white pine in second story. Staircase, N. C. pine, with ash rail. Colors: First story, dark red. Woodwork in second story and gables, dark red. Roof left natural. Cost: \$1,500, complete. The estimate is based on New York prices for material and labor. In many sections of the country the cost should be less.

WAR COST 300,000,000.

Treasury Figures Showing the Expense of Conquering Spain.

WASHINGTON, D. C., May 6.—The war with Spain will have cost considerable over \$300,000,000 by the time all the items of expense incurred have been summed up.

Figures are not obtainable to show the exact cost of the war, and it may never be possible to give the correct total, because of the difficulty in segregating from the civil expenditures just what should be charged to the account of the war. For instance, extra clerks were employed in the Treasury Department and in the Internal Revenue bureau as a result of the issue war of war bonds.

The treasury statement for the last ten months shows expenditures on account of the War department to be \$210,785,536, and for the Navy department \$55,822,894, making a total expenditure on account of the war since June 30, 1898, \$266,608,480. The expenditures for the army and navy for April, May, and June of 1898, or in the earlier part of the war, where about \$40,000,000 above the average, running the total for the year ending April 30, 1899, about \$300,000,000. There is yet to be added what was expended in making preparations before war was declared.

The civil and miscellaneous expenditures for the last ten months were a little over \$100,000,000, and of this amount a portion was necessitated by the war. The average annual expense of the military establishment for the five years prior to the war with Spain was about \$50,000,000.

Wanted.—We want three or four good girls in our millinery department to learn the millinery business. Application to be made between the hours of 9 a. m. and 6 p. m.—Weeks & Co., The People's Store. 66

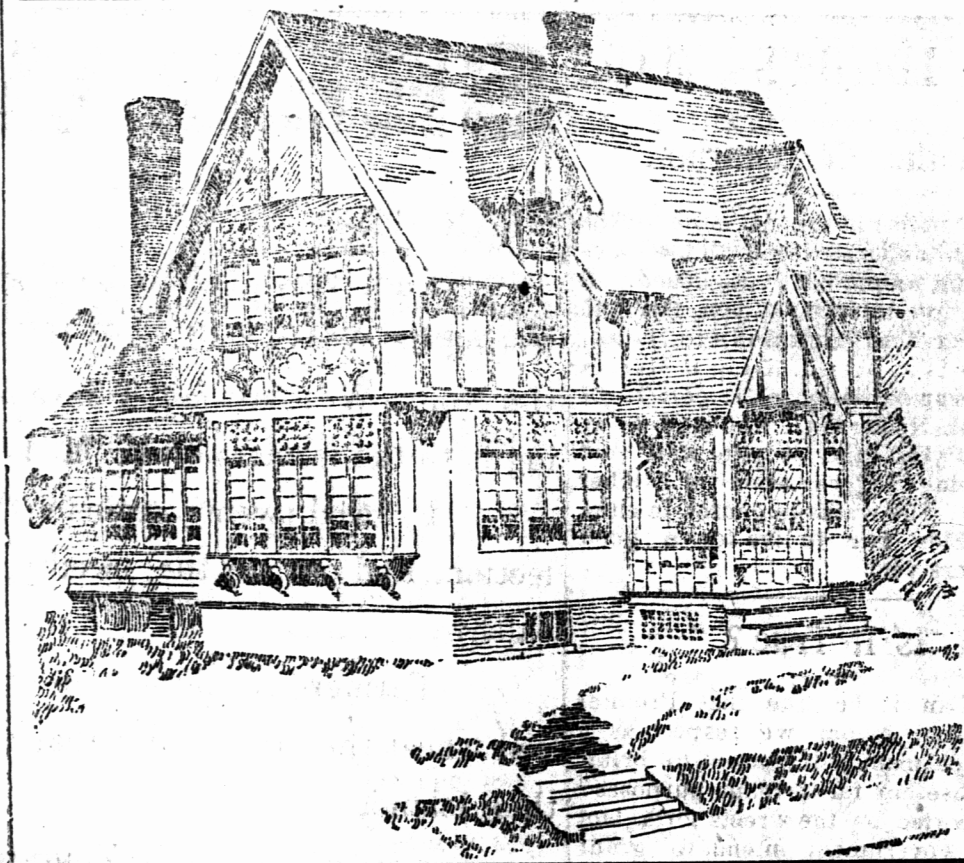
Yours for Ready-to-wear. Clothing—Paton & Co. li Remember what we offered last Saturday, look out this Saturday—Jas. Paton & Co. li

GENTLEMEN, have you seen the "King Shirt?" The shirt that won't bulge, that always fits, that perspiration won't spoil. Ask to see the "King Shirt."—Moore & McLeod. li

See Paton's Saturday offer at 50c. Watch window. li

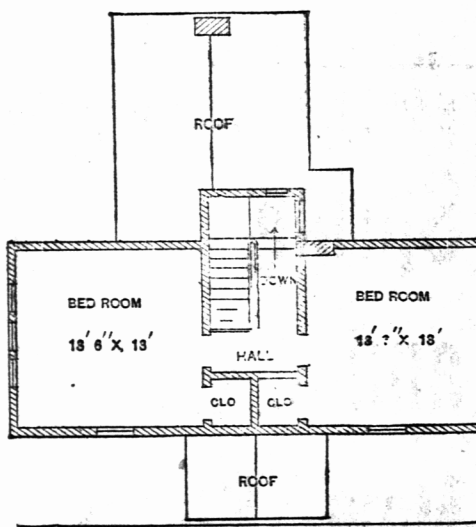
FOR 82c you can buy a pair of real French kid gloves, laced or buttoned, at Weeks & Co. This is the biggest glove bargain in the city. Get a pair.—Weeks & Co. 6 2i

See Paton & Co's windows this p. m. for Saturday Snaps. li



effects, its appearance would be exceedingly plain and boxy. If, at the other extreme the Shakespearean effect was wrought in every feature the exterior would present anything but a pleasing appearance and the interior arrangement would not be accommodative to the resident. As it is designed, its exterior view presents a most pleasing effect and by reference to the floor plans, one sees a compact and commodious dwelling that can be built for less than one would suppose and which can be modified, altered or extended for a larger family than the floor plans show.

FIRST FLOOR PLAN.



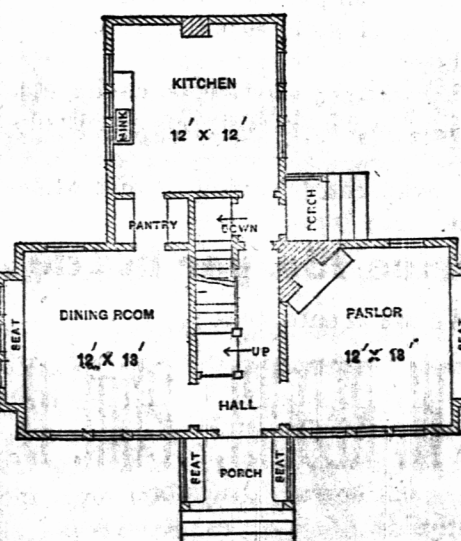
The foundations are of red brick faced with buff mottled brick above grade. Cellar under the dining room, hall and parlor, the floor of which is covered with concrete three inch thick with clay well tamped and a six inch cinder bed before receiving cement. The ceiling may be plastered, if required. The kitchen extension is placed on piers and the space between the piers filled in with lattice work causing a good circulation of air thus doing away with any dampness or wet rot which would certainly occur if the cellar were enclosed in brick walls. The wall of the first story are finished in best hard white plaster and the interior trim and doors are of first quality white pine, free from all large and loose knots and rifts and well seasoned. In entering we find seats at the sides of the porch; and

back entrance through the rear porch for the delivery of groceries, meat, etc.

The staircase is well lighted by a large dormer window which shows on the second floor plan. There are two bedrooms upstairs. The kitchen extension could be carried up another story giving bath room and servant's room, if desired, though the house would cost about \$200 more for such an extension and the plumbing for the bath. The windows in the main house have a stationary transom and are glazed with bullseye glasses giving a very pleasing effect. Ample closet room and plenty of light and ventilation have been provided for.

The exteriors of all roofs are covered with sawed pine shingles laid five inches to the weather and made to be laid for weather strain or finished as detailed in the description of the design. The second story exterior paneling is that of weather proof cement or pebble dash. The stiles may be rough hewn two inch oak plank which has a very artistic effect. Chimney stacks are finished above roof with good hard burnt square edged brick laid up in cement and joints neatly pointed, colored the color of the brick. Most all the wood work for this design can be readily obtained of any mill from their stock, saving a good deal by not having it cut

SECOND FLOOR PLAN.



"Maltese Cross" RUBBERS.

We have pleasure in announcing that we have arranged to sell our superior Quality Rubber Footwear, "MALTESE CROSS" and "LION" brands in the Maritime Provinces, exclusively to THE HARTT BOOT AND SHOE COMPANY, LTD., FREDERICTON, N. B., who will carry a full stock of the goods and be in a position to supply THE TRADE with the utmost dispatch and at the best possible prices for these goods.

The Gutta Percha & Rubber Mfg. Co of Toronto Ltd.

N. B.—As these are the finest Rubbers on the market, and as the demand for them exceeds the supply, dealers will do well to place their orders early. May 9, eod 1 m. Toronto, April 18, 1899.

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L. W. COOK, Watchmaker and Jeweler, Cor. Gt. George and Grafton Str.

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A comfortable dwelling house situated on the corner of Pownal and Grafton Streets, at present occupied by W. F. Tidmarsh, Esq. Possession given the first day of April next. Apply to THOMAS W. DODD, Pownal Street, No. 154d.

Notice is hereby given that the annual general meeting of the stockholders of the above company will be held at their office in Charlottetown, on Wednesday the 10th day of May next A. D. 1899, at the hour of 12 o'clock noon. Dated this 29th day of April 1899 JAMES WADDELL, Sup. & Treas.

EMPLOYMENT REGISTRY
All persons wanting employment and employers of labor in want of assistance will obtain help and situations by applying to MISS SNELGROVE, Kent Street, May 2, eod, td April 15.

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