

Woman's Realm Social and Personal Fashions Literature



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Old Dutch Cleanser, Dept. 1, 64 Macaulay Avenue, Toronto, Ont. I am enclosing the windmill pictures from..... Old Dutch labels (for complete labels) and..... for which please send me..... "Clust" Utility Kitchen Shears and circular telling how I can also get Wm. A. Rogers Art-plus quality silverware.

A Morning Smile

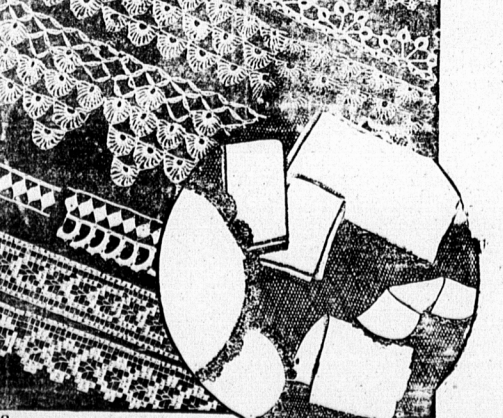
O, YEAH
One time a British naval man was walking down one of New York's busiest streets, when he was scouted by a crowd of American naval cadets.
One of them said to the Britisher: "You think you have a powerful fleet. Well, we could have your fleet bottled up in New York harbor in 24 hours."
The Englishman looked amused and said, "You might have, but it would take a better man than Columbus to find America the next day."

ALMOST A HINT.

The laird sent his gamekeeper with a brace of pheasants to the manse.
On the doorstep the gamekeeper lingered, and the minister said: "Would you like a cigar, Sandy?"
"To tell you the truth, minister, 't'is that dry I couldna smoke it."

To-Day's Popular Design

By Carol Aimes



NOTE: Miss Aimes receives at least 200 votes for each design before it is accepted for this column. Send us your votes. We print all popular designs.

Dear Readers: We have enjoyed designing these laces and insertions for you and we know they are going to answer your requests for lace edgings for towels, bed linens, personal things, centres and doilies, runners and all the other lovely things you like to have about your homes. The pattern includes easy-to-follow instructions for making the six lace edgings and the three insertions to match, suggestions for adapting them, material requirements and diagrams of stitches. Send 20 cents, coin preferred.

Pattern Order Form—To be used when ordering Patterns and Voting for POPULAR DESIGNS.

To The Charlottetown Guardian Needlework Dept. DESIGN NO. 608

Name _____ Street Address _____ City _____ State _____

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THE HOUSEWIFE —AND— HER ACTIVITIES



MY WORK

Let me but do my work from day to day.
In field or forest, at the desk or loom,
In roaring market-place or tranquil room;
Let me but find it in my heart to say,
When vagrant wishes beckon me astray:
"This is my work; my blessing not my doom;
Of all who live I am the one by whom
This work can best be done, in the right way."
Then shall I cheerfully greet the laboring hours,
And cheerfully turn when the long shadows fall
At eventide to play and love and rest,
Because I know for me my life is best.

OUTSIDE HEAT CONTROL

Automatic controls for heating and cooling plants in commercial, business buildings, and apartments are being placed outside of the building to add efficiency in keeping the building at correct temperature by immediately compensating for any change in outside temperature.

DRYING PAINT

A builder suggests that the home owner should not be too anxious to finish repainting his house. It is advised that time be given to allow the initial coat to dry and harden before applying the second coat. This will prevent checking, which is often caused by painting over too soft an undercoat.

BRICK VENEERING

In renovating a frame home the owner may desire to give the exterior a completely new treatment. This may be done in a number of ways, among them being the application of veneer.
For this purpose he may employ brick tile. This material is of high fire-resisting quality and easy to put in place.

WALL TONES

Wall painted in two-tones are helpful in reducing the size of barnlike rooms, as the pattern allows the eye to go to the background. An attractive design can be produced by artfully stippling on spots of color with a sponge over a light tint—rose on gray, for instance or jade green on cream.

DAYLIGHT SAVING

The Daylight Saving Act, which gives us an extra hour of daylight on summer evenings, is twenty-two years old says The Family Herald, a British periodical.
Daylight saving was adopted in nearly every country in Europe in the second year of the War, the idea being that, by getting people up an hour earlier, and to bed an hour earlier, there would be a great saving in fuel for lighting and heating. In many countries however, it was dropped when war ended.

Red Ink Stain

Red ink stain may be removed from desks or floors by first washing with soap suds, and following with a rinse of vinegar diluted with water.

HOUSEHOLD HINTS

Your mattress will be much easier to turn if you cut a yard of wide tape into four and sew a "handle" to each corner.

Practical every section of the community

Practical every section of the community, with the exception of the farmers, welcomes summer time and the long, light evenings it brings for people to enjoy their recreation. In London alone, when the clock strikes nine the Office summer-time begins, employees in of Works are responsible for advancing the time on 5,128 official London clocks, while on the railways there are 30,000 clocks to be put forward.

Before starting to iron

Before starting to iron, put all towels and glass cloths under the ironing blanket. When ironing is finished you will find them all nicely pressed.

Instead of tacking a long seam

Instead of tacking a long seam, put a paper clip every two inches to keep the seam in place. It takes a few seconds to remove the clips afterwards.

Here's a hint for bringing back

Here's a hint for bringing back the original colors to the carpet that has been stained and stain removed at sacrifice of color. Rub the damp part of the carpet, immediately after you've removed the stain, with a little vinegar on a clean rag. You'll be surprised when you see how brightly the carpet colors will shine. No one will know there was ever a blemish there.

Use a salad oil for lubricating

Use a salad oil for lubricating the food chopper. Then there will be no danger of getting a disagreeable flavor in the food. Wash the chopper in hot water and plenty of soap suds and then rinse it in boiling water before using it.

Supposing somebody wants

Supposing somebody wants to play the piano at your party? Why want those keys to gleam whitely and quite spotlessly at the pianist, won't you? Rub them over with methylated spirit on a clean rag—it will clean and polish them at the same time.
For really bad cases, mix whitening and solution of potash to a paste and spread it on the keys. Leave for 24 hours, and when you remove it, those keys will be as white as when the piano was new.



It's Your Background That Pushes You Ahead



Gain Knowledge at Home

Jim's still this side of thirty, but he's already had an important executive job. And Betty, his attractive secretary, is so capable she's really her boss' right-hand man.
Neither of these young people could go to college. But they're both convinced they owe their success to a cultural background acquired at home.
Because of the absorbing reading course he follows in economics, Jim always holds his own with older business men when present-day problems are discussed.
He's invited out to dinner with the most interesting people because his knowledge of modern art and philosophy makes him a stimulating companion.
Combining pleasure with business, Betty studies famous characters in great novels. This helps her to understand better the people she meets in daily life. Now she's taken up psychology.

Modern Etiquette

Our 32-page booklet shows you how to start and carry out an engaging, valuable program of home study. It includes book lists recommended by the Committee on College Reading.
Send 20c in coins for your copy of Build Your Own College Background to the Guardian Home Service, Address. Be sure to write plainly your Name, Address, and the Name of booklet.

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Nagging (Nearly Cost a Husband) Dorothy Dix Wife Learns Just in Time

Faultfinding, Criticism and Censure Are Sure to Drive Your Husband From Home, so if You Are Guilty, Change Your Ways

"When I was first married," said a woman the other day, "I considered it my sacred duty to keep my husband continually reminded of all of his faults and weaknesses and to boss him around as if he were a 3-year-old child or a moron. Looking back at it now, I know that I didn't give him as much liberty as a pet dog on a leash."

"If he failed to punch the home time clock on the minute, I bawled him out good and plenty. If he stayed downtown occasionally to play pool with the boys, I was waiting for him with a certain lecture. If he brought an old friend home to dinner, I served him such a large slice of cold shoulder that he never returned."

"I criticized his family, his taste in clothes and the way he had his hair cut. I corrected his grammar and pronunciation, and when he tried to tell a story I set him right about dates and facts, and reminded him that every one else had heard that one before. I didn't even let the poor soul eat what he liked."

"In short, I assumed what I considered a wife's privilege to nag and rule and find fault with her husband and make him like it. It never once occurred to me that I was taking the surest and quickest way to kill his love for me, and that no man who had an inch of backbone would stand for such treatment."

"Then, suddenly, I got my awakening. My husband told me that he had fallen in love with another woman and wanted his freedom to marry her. I was appalled. I had never suspected that he would resent my faultfinding and nagging and that it would lead to this. Then I realized that life without him would be cinders, ashes and dust."

"So I begged him to give me another chance. I told him that if in a year I could not win back his love and make him prefer me to the Other Woman, that I would fade out of the picture without making any trouble. He agreed to it, for he no more wanted to break up my home, clutter up our business and family relations and figure in a scandal than I did. I rolled up my sleeves and started into a vamping campaign that I knew was going to take all of the courage and self-control and intelligence I had, because it is a lot harder to blow half-dead embers into a flame again than it is to kindle a fresh fire."

"But I won out in the end, and what do you think my husband told me? He said: 'I know now that deep down in my heart I never ceased to love you, and that the only reason I wandered away was because our home had become a place of squabbles and strife that I dreaded to come back to after a hard day at the office. You took every particle of self-confidence out of me by your continual faultfinding. You made me feel that I was a prisoner in a jail and I was stifling for a breath of freedom.'

"That is what set me roaming. I wanted some woman with whom I could talk without getting into a row; some woman who would show me sympathy and understanding, who would flatter me a little and applaud me and make me feel that I was a man instead of a mouse. And when I found one who looked up to me instead of down on me I thought I was in love with her."

"Believe me," said the woman in conclusion, "that gave me my lesson. It taught me that if a wife wants to keep her husband eating out of her hand she must keep sugar in it instead of vinegar. Every man wants some woman to tell him how big and strong and wise and wonderful he is, and if his wife doesn't do it he hunts up another lady who will."

"But I make the mistake of being a faultfinding wife no longer. I am the best little yes-yesser in three counties, and as a savvy spreader I know how to play the game because I don't know what the other fellow's unguent is the most soothing to him but where the sore places in his vanity are and where the application of a liberal amount of soft soap is most effective. And that is a special knowledge that the wife has and the Other Woman hasn't."

"But my experience makes me wonder if the wives who bemoan themselves over their husbands' unfaithfulness aren't often responsible for their philandering." DOROTHY DIX.

MISS NAPOLEON

By VIOLET METHLEY

CHAPTER I "HAVEN'T WE MET BEFORE?"

Wilson Hall, leaning on the steamer's rail, watched the wake, and he was not a little surprised when the sky die down into grey ashes and laughed under his breath, thinking that he had fallen into board-ship habits of idleness. Wilson Hall had a rule, for a day or two after leaving New York or Southampton he made some pretence of work.

Of course, nothing resulted but his intentions were good—at first. Someone passed along the deck behind him with quick silent steps, steps which slackened to a standstill as he turned his head. The figure stood silhouetted against the western sky, and Wilson Hall fumbled for his monocle.

"That girl again," he thought, and shifted his position slightly, leaning his elbow on the rail, his head on his hand so that he could survey her under the cover of his fingers.

Yes, the same girl undoubtedly—although, if one came to think of it, there were not many people whom one would recognize at second sight in a hotel. It was a clean-cut, outline though.

Hall's eyes, trained to observe even if his brain did not always obey them at the same moment, had noticed this girl when she came aboard the steamer. He himself had arrived after her.

Neither of these young people could go to college. But they're both convinced they owe their success to a cultural background acquired at home. Because of the absorbing reading course he follows in economics, Jim always holds his own with older business men when present-day problems are discussed.

He's invited out to dinner with the most interesting people because his knowledge of modern art and philosophy makes him a stimulating companion. Combining pleasure with business, Betty studies famous characters in great novels. This helps her to understand better the people she meets in daily life. Now she's taken up psychology.

Her dress increased that effect, the plain line of the long grey coat, unbroken by any fluttering scarf or bright fur, unadorned except for a tiny bunch of dark purple violets in the buttonhole. The small black tricorn hat was pulled down over her brows, its smallness and simplicity were noticeable at a time when pre-war Society was revelling in huge befeathered "Merry Widow" headgear.

Seeing the girl's profile now against the sky that was still faintly luminous, this and other impressions returned. She was not very tall, but held herself so well that she had appeared to dwarf the more shambling figures around her. Her mouth was clean-cut, tucked in at the corners, firmly compressed with the underlip jutting a little. Eyes no one had formed no impression of them; they had been shadowed by her hat brim and she had stared straight in front of her without raising them. As she was doing

now—although in any case it would have been too dark to see their colour or shape.
But Hall had a sudden curious lead on his hand so that he could survey her under the cover of his fingers.

"I beg your pardon if I'm mistaken," he pulled off his soft felt hat. "But haven't we met before somewhere? I can't help feeling certain somehow."
The girl's voice, quick, clipped, cut through his hesitating speech with incisive contempt.

"Isn't that rather a crude method? They do it that way in Coney Island."
She did not trouble to move away from him or turn her head, and Hall felt his cheeks grow hot and crimson. He made a desperate effort to regain poise and some appearance of dignity.

"You entirely mistaken my intentions. What I said was genuine. But I'll intrude no more since you are so offended."
"I am not in the least offended. Why should I be? I am perfectly willing to talk to you if you wish. I don't feel that I run into any danger by doing so."

THE CANDID COMPANION
The girl had changed her position, turning slightly towards Hall; he could see the pucker of her face under the dark hat. He moved his feet, feeling oddly exasperated and a bit of a fool. He found himself merely repeating feebly:
"But really I do seem to recognize your face. Haven't we met somewhere?"
"Oh—that!" She shrugged her shoulders, cool scorn in her voice again. "It's quite possible, of course. What's your name and where are you going?"
The question was put so unexpectedly and directly that Hall answered with equal brevity.
"Wilson Hall is my name. I am bound for England first and that's as far as my plans are fixed."
"Wilson Hall!" The owner of the name could feel rather than see that the strange girl was frowning over the drawn-out syllables. "Let me see! Yes, of course you're the artist, and you have a wide knowledge of modern languages, including those of the East."
Hall felt a queer mixture of pique and satisfaction at her words. "I'm flattered that you should know my name," he said quietly, and she answered with the same swift incisiveness as before.
"I had no intention of flattering you; I was merely stating the fact as I saw them in some reference book I always remember things of that sort—things which may be useful. I haven't seen any of your pictures to my knowledge, so I can't give an opinion about them—"

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These are very distinctly good values, values that you cannot often get hold of. . . . It's wise to buy them in groups of three or half dozen pairs.

"ON THE ISLAND IT'S MORE & M'LEOD FOR FASHION AUTHENTICITY"

How Can I?? (By ANNE ASHLEY)

Q. How can I remove tea or coffee stains from the tablecloth?
A. Use glycerine for removing these stains. Rub the spots, and allow to stand for a few minutes; then launder in the usual manner.

Q. How can I prevent starch from scumming when taken off the stove?
A. If the utensil that contains the boiled starch is tightly covered, scumming will be avoided.

Q. Is it true that olive oil, salt, cheese, and soup should all be kept in a cool place?
A. Yes; all of these should be kept in a cool, dark, and dry place.

ROYAL SCALLOPED SALMON

1 No. 1 can salmon
2 hard-boiled eggs
1 cup bread crumbs
1 cup white sauce
1-2 cup stuffed olives
4 tablespoons buttered crumbs
1 teaspoon salt
Pepper
Put a layer of salmon in buttered individual dishes. Then a layer of chopped eggs, a layer of crumbs, white sauce, chopped olives, and a layer of buttered crumbs. Season each layer. Bake in a moderately hot oven and serve hot.

SCALLOPED FISH

4 tablespoons butter
1-4 cup flour
2 cups milk
1-4 teaspoon celery salt or diced celery leaves
1 teaspoon grated onion
2 teaspoons salt
Pepper
1-4 cup bread crumbs
Melt butter, add flour and mix to a smooth paste. Add milk and cook until thick, stirring all the time; then add fish and seasoning. Put into individual ramekins, sprinkle with crumbs and bake in a moderately hot oven.

Time in oven, 20 minutes. Temperature, 275 degrees. Servings 10.
Hall laughed. "You are a very peremptory young lady, Miss Valence—it is Miss. I presume? I see you don't wear a wedding ring. He glanced at the bare hands clasped together upon the rail. To Be Continued

FASHION GUIDES FOR THE HOME DRESSMAKER

A young smart sun-back ensemble... that's truly a hot weather essential. It's an ideal vacation dress. You can wear it without the jacket for sunning and for active sports. Don the jacket and you're all set for spectator wear or even to saunter forth to town. You'll wear the jacket with other frocks. The slim-line dress fits very snugly through the waist and hips and does such nice things for your figure. It's delightfully lovely in cool hopsacking in white or in new looking bright pastel shade. Sharkskin, Linen, novelty rayon cottons, washable silks, etc. are other popular fabrics. It's one of the easiest dresses to sew. A complete illustrated dressmaking lesson accompanies the pattern.
Style No. 2820 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38 and 40-inches bust. Size 16 requires 2 3/4 yards of 39-inch material with 2 1/2 yards of braiding and 1-8 yards of 39-inch material for bolero and tie-back. Send fifteen cent. (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown Needlework Dept.

Style No. 2820 Size... _____
Name _____
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IODINE
If too much iodine has been used and caused irritation, it can be relieved by applying thin, cooked starch paste. Iodine can be removed from the skin by washing with alcohol.

