

BISHOP AND PRIEST KILLED.

SHANGHAI, July, 26.—A report comes from Ichang to the effect that a rumour is current there that the French Bishop, a priest, and two converts have been killed, another priest taken prisoner, and three chapels burned at Sihuan, near Singan-Pu. Two hundred soldiers have been dispatched from Ichang for the scene of the outrage.

PLEASANT CURE FOR WEAK LUNGS.

The best remedy for sore, weak lungs, the soothing vapor of Catarrhzone, which traverses every air cell and soothes every part that cough mixtures and remedies approach, and kills thousands of germs at every breath. Catarrhzone drives away pain, congestion and inflammation. It makes breathing easy and regular, and exerts a marvellous influence on Coughs, Colds, Sore Throat, Bronchitis, Catarrh, Deafness and Lung Trouble. Catarrhzone cures at once, is delightful to inhale, and simple to use. Price \$1.00; small size 25c. Drugists or Polson & Co., Kingston, Ont.

DR. HAMILTON'S PILLS CURE CONSTIPATION.

A Doctor in the House! STANTON'S PAIN RELIEF

Will prove a faithful, honest and trustworthy FAMILY PHYSICIAN. Sickens come when you least expect it. In cases of emergency call upon STANTON, and you will get instant relief (Internal and External). For Colic, Diarrhoea, Chills, Rheumatism, Sprains, Neuralgia, Toothache, Cramps, Sore Throat, etc., etc., it never fails. For sale everywhere. Price 25 cts per bottle. MOGAL'S BUTTERNUT PILLS FOR YOUR LIVER AND BOWELS. For sale everywhere, 25 cts per box, or by mail on receipt of price. Sole proprietors, THE WINDSOR CHEMICAL CO., Limited, Montreal, Canada.

Glenaladale Farm for Sale

THIS FIRST CLASS FARM, late the residence of John Archibald McDonald, Esquire, deceased, is situated at the head of Tracadie Bay quite near to Tracadie Railway station. It contains 5207 acres, of which about 200 acres are under cultivation. The soil is of excellent quality and eminently suitable for grazing purposes. It is distant from Charlottetown by road about 13 miles and fronts on the St. Peter's and Mill Cove Roads and the Sandhills Road will be set off if desired in Lots to suit purchasers. For further particulars apply to H. J. CUNDALL, Trustee. Charlottetown, April 25th, 1924. 4-27 tr & w tr

GUARDIAN WANTS MISCELLANEOUS.

Any person wishing to obtain a set of the Imperial Dictionary and Cyclopaedia—eight vols bound in half Russia at a great reduction from cost price, should apply at this office immediately. 22 d tr

FOR SALE

INCUBATOR AND BROODER FOR SALE.—Capacity 100 chickens new, will be sold at a big reduction for cash. Apply at this office. 4 d w tr

LOST.

LOST.—A small silver open face watch—will the finder kindly leave it to W. N. Tanton, Jeweler and receive reward. 26 d st

HELP WANTED—FEMALE.

WANTED—Immediately by an American lady a good plain cook, \$3. per week with advance if services satisfactory if desirable will be taken to Boston in September—Apply to Dr. A. Bruce, Charlottetown. 1 d tr

HELP WANTED—MALE.

WANTED—A good smart boy to learn the baking business and competent to take charge of the delivery team. Apply at once at Neptune Bakery, D Stewart, Kent Street, 20 d tr

WANTED—About the 1st of April a cook and house parlor maid. Apply to Mrs. Arthur Peters. 26 d tr

WANTED—Agents to sell for Canada's Greatest Nurseries. Bigger and better selection of varieties and specialties than ever. Liberal terms, pay weekly. Exclusive Territory, outfit free. Send 2c for our pocket Microscope. Everyone should have one to examine plants and trees for insects—Stone A. Wellington, Toronto, Ont. 6-14 d w tr

TO LET

TO LET—November first, residence on Fitzroy Street, at present occupied by Dr. Bagnall. Modern conveniences, stables, etc. Apply to Arthur W. Weeks. 28 d tr

HOUSE TO LET

HOUSE TO LET—A house situated on Prince Street lately occupied by E. F. Burdy, containing twelve rooms, which has just been refitted with hot and cold water, sewerage and an up-to-date bathroom. Suitable for private boarding house. Apply to G. D. Longworth, Water St. 27 d w tr

TO LET

TO LET—Two or three months a furnished house of six rooms, sewerage, nice lawn. Apply on premises to Mrs. E. Jordan, Upper Hillboro Street or Box 47. 5 d tr

TO RENT

TO RENT—Two cottages at Inhamman—Apply to E. H. Beer. 10 d tr

WORD PICTURES

Essay Read by Miss Elsie McNeill at Acadia University Commencement Recently.

The essay following on Word Pictures was read by Miss Elsie McNeill of this city at the Graduation exercises of Acadia University. Miss McNeill had a brilliant record in doing the graduating class with very high marks.

Literature is one of the fine arts, and differs from the others only in its medium of expression. All hearts seek ideal beauty, but each seeks to express this beauty in a different way. For instance, sculpture finds expression through form, painting through combination of form and color, music through melody and harmony of sounds. Now the medium through which literature expresses its ideas is human language. Being the direct product of imagination and related to thought alone, language has a great advantage over the mediums of the other arts. It is a mirror which reflects, while the others are clouds which effeeble the light they strive to communicate.

Perhaps no comparison is more frequently used by literary critics than that between literature and painting; and it is not difficult to see the justice of the comparison. The works of authors like Ruskin, Tennyson, and Scott are picture galleries where landscapes and people present themselves to our view more vividly than in the canvass of a Turner or a Sir Joshua Reynolds. Sir Philip Sidney defined poetry in his day as a speaking picture, and a glance into any of our modern poets will show that the definition still holds good. Nor is this true of poetry alone, but much of our prose may justly come under the same definition. Literature, it is true, may not be so impressive in expression as painting, but it goes far beyond painting in other respects. Motion, the most ceaseless and admirable principle of nature, baffles the painter; and time, the measure of motion, is beyond the art of pencil or brush. The fisherman has been looking steadily into the water for months and years but has caught nothing. To represent a five minutes view of the landscape would require a hundred pictures. The artist must seize his subject at the one favorable moment, while the author can show his character developing under the pressure of circumstance.

To bring the subject more definitely before us word pictures may be defined broadly as language which has the power to call up in the mind of the reader definite visual images of concrete objects—a landscape, a crowded street, an individual—and to give to each its natural movement and varying expression. A mere enumeration of objects and circumstances will not do this. The number of square feet in a room or the accurate dimensions of an architect do not affect the imagination. Description must be colored by its individuality. We want the thing put before us as the artist sees it. Light passes through an atmosphere which gives it a soft tincture and causes the landscape to look entirely different at different times. So word pictures are an attempt to describe things seen through the atmosphere that surround a human soul.

The first requisite for the artist in words is keenness of observation, the next the ability to seize the characteristic and salient points. The prose writer excels in the former, the poet in the both. Hence it comes that poetry is the shorthand of literature. The prose writer has given us many magnificent pictures such as Dickens's Storm in which the four and Han Peggotty's lives, Macaulay's Tri-l of Warren Hastings, or Carlyle's portrait of Frederick the Great. But prose tends to diffusion; while poetry, with its close-packed form, and use of images and metaphors, is much more successful in painting a brief picture. On this account we shall be compelled to illustrate our subject chiefly by poetry.

With most authors as well as painters natural scenery is a favorite subject. Over this the poet throws the light of imagination making us see beauty in what seemed merely commonplace before. Take, for example, the different phases of a summer's day. Beginning with the time when "notice of a change in the dark world is spelt about the acacias," the light grows till

"Morn in the white wake of the morning star Comes furrowing all the orient into gold." Then comes the heat of noon-day when, as Lowell saw it, "The crows flapped over by twos and threes; In the pool drowsed the cattle up to their knees;" where we can see the lazy movement of the crows through the sultry air, and fairly feel the heat and drowsiness of the day.

At the sunset hour the Knight of Snowdon stands on a peak in the Trossachs gazing down where "Gleaming with the setting sun One burnished sheet of living gold. Look! Exulting lay beneath him rolled. With islands that, empurpled bright, Floated amid the livelier light." And Milton completes the series when he pictures night closing down over the sales of Paradise.

"When the moon, Rising in clouded majesty, at length Apparent grew unveiled her peerless light And o'er the dark her silver mantle threw." But the artist in words is not confined to peaceful scenes. Take as a contrast Byron's description of a thunder storm among the Alps. The evening has been calm and clear but suddenly comes a change, and "Far along From peak to peak the rattling crags

smiles. That rays of her ripe lip, seemed not to know What guests were in her eyes; which parted thence As pearls from diamonds dropped."

We have attempted to show by these few illustrations the power of words to call up definite concrete images. Examples might be indefinitely multiplied, but these should suffice to show that the painter has not a monopoly in pictures, but that, in the words of Shakespeare, "As imagination bodies forth The forms of things unknown, the poet's pen Turns them to shapes, and gives to airy

nothing A local habitation and a name." ELISIE MCNEILL, B. A.

A WONDERFUL TONIC AND STRENGTHENER. Said a druggist today, "No doubt it, the tonic that gives best results is the about seller, and that is Ferrozone. It enriches and purifies the blood, restores strength and energy to the feeble, and is a scientific reconstructor that was always popular. In Chlorosis, Anemia, Tiredness, Languor, Brain Fog, Indigestion and Dyspepsia its action is prompt, and satisfactory cures always follow. Yes, I recommend Ferrozone to my customers because I believe it is the best tonic and strengthening medicine that money can buy." Large boxes cost 50c.

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FOR SALE! 1 Cottrell Drum Cylinder, 6 Col. Quarto, Newspaper Press (in good condition.) 1 Rockford, 7 Col. Quarto, Newspaper Folder (almost new.) 1 Goldie & McCulloch 6 H. P. Gas or Gasoline Engine (almost new.) 1 Otto 3 1/2 H. P. Gas Engine. 1 Edison Standard 3 H. P. direct current Electric Motor, in use but a year, suitable as Dynamo if desired. Also a quantity of 2 and 3 inch Leather Belting as good as new, and two make-up stones each 3 x 4 feet. Reasons for Sale.—Our circulation is increasing at such a rapid rate that we have found it necessary to place our order for a Web Perfecting Press which will require a 10 H. P. Gas Engine to operate. All of the above can be seen at any time, and the first three are on view at work each week day. For prices and all particulars write

The Guardian, Charlottetown, P. E. I.

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