Woman's Realm — Social and Personal — Fashions — Literature

The Housewife And Her Activities

A RULE

Do all the good you can,
By all the means you can,
In all the ways you can,
In all the places you can,
At all the times you can,
To all the people you can,
As long as ever you can.
—John Wesley.

A NATION'S CHARACTER

A nation's character is the sum of its splendid deeds; they constitute one common patrimony, the nation's inheritance. They awe foreign powers, they arouse and animate our own people —Henry Clay.

VALUES

We only begin to realize the value of our possessions when we commence to do good to others with them. No earthly investment pays so large an interest as charity.—Joseph Cook.

CROUTES OF OXTAIL

Cut some thick rounds of bread and mark a circle in the centre with a cutter to within 1-4in. of the bottom. Fry brown take out the centres, and keep cases warm. Chop the meat from stewed oxtail fairly small and heat with a little butter, pepper, salt, chopped parsley, and a dessertspoonful of red currant clly. When hot, fill the croutes and serve at once.

SAMPLES FOR TRAVELLING

When given a sample of talcum powder, tooth paste, etc., tuck it away in your over-night bag. Then the next time you are to be away for a short time you are all supplied without having to carry along the large package you use at home.

FOOD STORAGE

Women who care for large families and who have adequate space for the storage of canned goods, groceries in wholesale lots, soaps, and like supplies, save considerable money by taking advantage of special sales of these commodities.

A storage closet, with ample shelving in a dry basement or attic can be constructed for this purpose at little expense.

FITTING TRIM

When installing a porch rail and trim or other exterior portions of the house which are exposed to the weather all of the pieces should fit together so that water does not drain into the joints. This precaution will assist in preventing deterioration of the material and result in a lower mantenance cost.

FINISHING SHELVES

Kitchen shelves which become spotted and sticky should always be kept washable with a smooth paint or varnish finish.

COLORED CHIMNEY

When painting the chimney to improve its appearance, why not give it a colorful appearance by painting some of the bricks different colors? Do not make it stilted by painting them in a regular manner, but just a random brick may be a dull blue, another a rose and then a few brown ones. It gives a very attractive appearance to a drab feature of the house.

HIDING RADIATORS

Book shelves the same height as the radiator and on either side will help to conceal it. When possible, the bookcases can extend across an entire wall. When the radiator is at one end of the wall, a cupboard can be built at the other end for balance. One row of books above the radiator will conceal it further.

PAINTING WEATHER

Good weather is, of course, essential to good exterior painting work, but it is moisture rather than temperature which generally causes trouble. Any season of the year when it is dry and the thermometer registers 40 degrees or above is satisfactory for exterior painting.

Modern Etiquette

(By ROBERTA LEE)

Q. How should answers to invitations written on visiting cards be worded?

A. Unless to an intimate friend they should be worded in the third person as though the invitation were engraved.

Q. When one is making a call, and a second caller arrives, should one remain or leave immediately?

A. Remain for about five or ten minutes, and then depart.

Q. Would it be sufficient to serve sandwiches, with tea or coffee, at an afternoon musicale?

A. Yes.

THE COOK'S CORNER

STEAMED RHUBARB.

To secure a rhubarb sauce of beautiful color we recommend that you try steaming the rhubarb in the following way: Wash the rhubarb and without peeling cut it into inch lengths. For 4 cups you will need about 1 1-2 pounds as purchased. Place the 4 cups of rhubarb in the upper part of a double boiler. Cover and steam for about 1-2 hour. Dissolve 3-4 cup of sugar in 1-2 cup of hot water. Pour the syrup over the rhubarb and cook without stirring 2 or 3 minutes until well blended.

RHUBARB PUNCH

Two cups of fresh rhubarb, cut in small pieces, 1-3 cup water, 1-2 cup sugar, 1-4 cup lemon juice, 1 1-2 pints ginger ale.

Cook the rhubarb in water until tender. Remove from flame and stir in the sugar; then whip with a rotary egg beater until the particles are broken up. Cook just before serving, add lemon juice and ginger ale. Pour over ice cubes and serve.

Incidentally, left-over rhubarb sauce may be used quite successfully in this recipe. Just remember to add less sugar, as the sauce will undoubtedly be sweetened.

VANITY FAIR KNIT BLOUSE by Mayfair

MAYFAIR NO. 62

Brief cap sleeves, a neckline that hugs the base of the throat, buttons at the shoulders and a lacy stitch that is very simple to do are only some of the things you will like about this flattering knit blouse. A skirt of linen or woollen material to match the color of the yarn used for the blouse makes a smart and fashionable ensemble. This style is a perfect accompaniment to a suit.

The pattern includes: Complete easy-to-follow instructions for knitting in size 34, with stitch tensions for sizes 32 and 36; also details of the stitch and a sample of the yarn used for the original garment.

For complete pattern and instructions for all of these designs, send 20 cents in stamps or coin (coin preferred) to The Charlottetown Guardian Needlework Department.

Print your name and address plainly

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BOOKS — ARTS — MUSIC

(By F. R. E.)

Some new April and May publications include: "Sleep in Peace" by Phyllis Bentley, a novel of a group of textile workers in Yorkshire . . . "Sip! Swallow!" by A. P. Herbert, well known English humourist . . . "An Infamous Army" by Georgette Heyer, said to contain a description of the battle of Waterloo unequalled, in fiction . . . "Towers in the Mist" by Elizabeth Goudge author of the popular "A City of Bells" . . . "The Story of Musical Instruments" by H. W. Schwartz . . . "Blue Mask At Bay" by Anthony Morton . . . "Cardboard Castle" by P. O. Wren . . . "The Mortal Storm" by Phyllis Bottome, a powerful novel of Nazi persecution by the author of "Private Worlds" . . . "From a Paris Scrapbook" by Richard Le Gallienne —companion volume to "From a Paris Garret" . . . "The Yearling" by Marjorie Kinnan Rawlings.

"The Healing Knife: A Surgeon's Destiny" by George Sava is a new book on the MacMillan Company's Spring and Summer list and was reviewed recently over the radio by Professor J. F. MacDonald.

"George Sava" is a Russian who learned English only a few years ago. He is now an established surgeon in England, and "The Healing Knife" is the record of his amazing career from the time when, as a seventeen year old officer of the White Russians, he performed a successful operation on a wounded comrade, without medical knowledge or surgical instruments.

Professor MacDonald declared that though he is often skeptical and suspicious of this type of book, "The Healing Knife" does read like truth; it is amazing and incredible but it has the air of truth and the publishers avow it is truth.

It certainly sounds interesting.

A New York paper reports: "With the sudden death recently of Gabriele D 'Annunzio, important news is now released by Little Brown and Co. that for the past two years their safe had held the translation of his biography written by Antongini for many years confidential secretary to the famous poet. The American rights were contracted for in 1933 with the definite agreement that the book should not be published until after D'Annunzio's death. According to present plans, Little Brown and Co. expect to have it ready for April or May publication.

And a London report states: "For some time before D'Annunzio's death Heinemann had in their safe a biography of him by his secretary and friend, Signor Antongini. The book has been rushed through the press and will be published in about a fortnight"—March 18.

While still another London paper says: "D'Annunzio's manuscripts ,found in his villa after his recent death, are being sorted out by his friends. Three almost complete books have been unearthed—a novel, a life of St. Catherine of Siena,, and a collection of personal notes. These notes will probably be published together with some of the hundreds of letters collected by Signor Antongini, his secretary . . . . . Since his adventure at Fiume after the War, D'Annunzio had lived a secluded life at his villa near Lake Garda. Sometimes he would be dressed as a monk and at others might be seen wearing one of his hundred and fifty fancy waistcoats . . . . It was as a lyric poet that he excelled, although he wrote many novels, short stories and plays in his characterically flowery language. He himself considered his best prose work to be "Notturno," a diary written in Venice during a period of temporary blindness."

"Swiss Sonata" by Gwethalyn Graham is another April novel, one that has received very good London reviews. To quote a brief portion of one: "The book is well named because it is made with a musicianly precision of form. Each personality represents a theme, which the author developes skilfully, relating one to another, sometimes with dissonance, sometimes with harmonic depths of great beauty, and always with a sense of growth, movement, counterpoint . . . . ."

The story deals with a girl's school in Switzerland. The author herself had attended one—for four months, and loathed it.

Miss Graham is a very attractive looking Canadian who was born in 1913 and—"brought up in an amazing house full of relations, a Newfoundland dog a dozen chickens—in the back garden —a lot of goldfish, thirty or forty white mice in the upstairs bathroom, some cats and four or five thousand books."

"Swiss Sonata" is Miss Graham's first novel.

The Experimental Art Group is a group of very young Canadian men and women who meet regularly in Toronto for discussions on art ,the artist, and his place in society. They also conduct their own life classes.

A Toronto critic writes of their recent exhibition: "It was like a tonic to visit the annual showing of the Experimental Art Group. One didn't quite know what to expect, for the invitation card ran as follows: 'Stupendous . . . colossal . . . gigantic . . . magnificent . . . gargantuan . . . pregnant.' It was not all of these, but it was certainly full of vivid interest for anyone who is apt to think that Canadian art is running to seed . . . . The exhibition showed two things noticeably, absent from much contemporary art—a serious pursuit of painting as a life work, and not as a spare time activity ,and a vivid consciousness of the contemporary scene . . . As for the idea of getting together to thresh out astistic problems, that is exactly what we need here, and what we lack almost completely. Nothing is more stimulating to the artist than the exchange of ideas. May the E. A. G. prosper."

At one of the recent Toronto Symphony Orchestra concerts something of a novelty was introduced by the performance of "Legende" a tone poem by the young French Canadian composer Hector Gratton. The report of this performance states: "Legende is atmospheric in quality, for in it Mr. Gratton tried (and tried successfully) to capture the spirit of the Canadian woods, and early Canadian legends of the forest. His command of the orchestral medium in all its details is remarkable and his score in imbued with tender feeling. He also seems to have plenty of melodic inspiration of a definitely distinguished order. The work was admirably rendered and the composer who was present was enthusiastically applauded by the audience."

Young Canadians seem to be coming right along in the fields of Books, Art and Music.

Household Scrapbook

(By ROBERTA LEE)

Glass Globes

To clean glass globes, soak them in warm water with a little soda and ammonia. Rub them with a soft flannel inside and out, place in cold water, then dry them with a clean cloth, giving a final polish with a newspaper.

Artichokes

Before cooking artichokes they should be soaked, heads down, for thirty minutes in two quarts of cold water, to which two teaspoons of salt have been added.

To Tempt Birds

Little food baskets for the birds made of ground-pine, or other evergreens, will often tempt birds when other methods have failed.

HAPPENINGS OF THE ..WEEK..

Princess Elizabeth having achieved her ambition of swimming a length of the Bath Club bath, and Princess Margaret now getting on well, the King has decided it is time there was a swimming pool at Royal Lodge, Windsor Park. He has given orders for one to be constructed, and work will be carried out while the Court is in residence at Windsor Castle, which will be practically throughout this month. The pool should be ready in plenty of time for the summer. His Majesty is probably the strongest swimmer in the Royal Family.

* * * *

The Duchess of Kent is setting a lead in juvenile fashions at present. She is dressing Princess Alexandra in little tailored woollen coats in an old-world pink shade, For Prince Edward, she prefers a golden fawn shade. The Duchess of Kent has introduced the quilting fashion into her nursery. Both Prince Edward and Princess Alexandra have spring perambulator covers to match. Prince Edward's are pale blue and his baby sister's are white. Other ladies of the Royal Family appreciate the beauty of quilted work. The Queen has several quilted rest-gowns of creamy satin, lined with pale pink.

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His Excelleney Lord Tweedsmuir, Governor-General of Canada, will sail for a visit to Europe by the Empress of Australia from Quebec July 1, returning from Southampton by the Empress of Britain, Aug. 6.

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Lord and Lady Baden-Powell who have been in Kenya, Africa, are expected back in England at the end of May.

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Mr. and Mrs. C. H. B. Longworth left last week on a trip to New York, Atlantic City and Washington. They will be away several weeks.

* * * *

Mrs. Victor Stewart entertained at a charming tea at the home of her parents, Mr. and Mrs. Charles Moffat, Weston, in honor of Miss Lena McLure prior to the latter's departure to her home in Charlottetown.

* * * *

Mrs. J. P. Gordon entertained at two delightfully arranged afternoon parties this week, inviting her friends to her lovely Longworth Avenue home for bridge on Thursday and Friday afternoons.

* * * *

Mrs. Dora Mathieson Campbell spent a pleasant week-end with her parents the Chief Justice and Mrs. Mathieson, leaving on return to Montreal on Monday.

* * * *

Mrs. Harold L. Palmer returned Thursday from a holiday visit to Boston and New York.

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Miss Helen Yeo, of the Model School Teaching Staff has been spending the Easter holidays in Montreal with her sister, Mrs. McVie.

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Rev. H. D. Raymond and Mrs. Raymond left Thursday morning for Toronto. While there Mr. Raymond will have the honour of receiving the degree of Doctor of Divinity from Wycliffe College.

* * * *

Mr. and Mrs. Benjamin Rogers, will visit Mrs. Rogers' father, Senator Creelman McArthur and Mrs. McArthur in Ottawa prior to returning home from visiting in Montreal, Toronto and points in Ontario.

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Mrs. John A. Fraser, Upper Prince Street, is visiting in Montreal.

* * * *

Mrs. G. Gordon Hughes spent the Easter season with her daughters in Montreal.

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Mrs. G. H. Reddin who had such a distressing accident a few months ago is convalescing nicely although she will be confined to bed for several weeks longer in the City Hospital.

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Downing Street has adopted hand-painted linen tablecloths. Mrs. Chamberlain was delighted with two sets of hand-painted Irish linen with which she was presented in Ulster. One tablecloth and its dozen napkins were painted with a fruit and flower design in pastel shades. The other was painted with lilac blossom; it was made of Irish linen and artificial yarns, providing a beautiful decorative effect. Hand-painting is said to be bringing back the tablecloth, especially as colours have now been found which launder perfectly, lasting as long as the cloth itself.

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Mrs. L. G. Anderson, Hillsboro Street, was among the hostess who entertained with a delightful four table bridge on Thursday evening.

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Mrs. Robert Messervy, who spent ten days with Mrs. Lamont near Washington, has returned to Toronto.

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Mrs. Frederick Rutterford, of Toronto is visiting her parents Dr. E. T. and Mrs. Tanton, Summerside, and is being cordially welcomed by her many friends.

* * *

Mrs. J. A. Wilson, Alberton, has returned home from an extended visit with her daughter, Isobel at Saranac Lake, New York. Friends of Miss Isobel will be pleased to hear of her improvement in health.

* * *

The Queen has just selected a combined dinner and tea service with fluted edges, which is a revival of a Victorian fashion. These are in honey-glaze garlanded with pastel coloured anemones. Queen Mary has chosen hors d'oeuvres or sherry party sets. A set of six little dishes is fitted into an oak tray with a tiny painting of a fish or vegetable on each dish.

* * * *

Miss Jacqueline Macdonald's many friends regret her present indisposition.

* * *

Mrs. (Dr.) W. H. Pethick is among the bridge hostesses entertaining this afternoon.

* * * *

A lovebird has been selected by Princess Margaret from the Buckingham Palace aviary as a gift for her cousin, Princess Alexandra of Kent. It is not generally known that Buckingham Palace has a fine aviary, in which Prince Elizabeth and Princess Margaret take a great interest. It was started by Queen Alexandra, who was fond of budgerigars and parakeets, King George V decided to let the aviary remain in his mother's memory, although neither he nor Queen Mary was specially attracted to these birds. The late King's favourite feathered pet was a parrot. Now that the little Princesses are at the Palace, the budgerigars are coming into their own again. Princess Margaret is especially fond of them and has a green one which she is teaching to talk. Since they were installed nearly half a century ago the Buckingham Palace budgerigars have multiplied. They are thinned out once a year, some being given away, about March. Princess Margaret has selected a very pretty blue one for Princess Alexandra.

How Can I ? ?

(By ANNE ASHLEY)

Q. How can I avoid stretching the buttonholes when laundering a sweater?

A. It is advisable to sew the buttonholes shut before washing a sweater, or any other garmen where the buttonholes are liable to stretch.

Q. How can I remove tar or pitch stains from fabrics?

A. Sweet oil or lard rubbed over the tar or pitch stains will remove these. If the stains are on silk or worster materials, it is better to rub them with alcohol.

Q. How can I remedy soft custard that has curdled in the making?

A. Set the custard in a pan of ice water and whip with an egg beater. It will become smooth.

A THOROUGH EXAMINATION

with latest scientific instruments will give the prescription which allows you to use your eyes without strain.

Avoid the headaches and irritations of even slight eyestrain.

Know your eyes, consult

G. F. Hutcheson

Today's Short Wave Radio Program

(All Time is Eastern Standard)

— SATURDAY, APRIL 23 —

PARIS

9:30 a.m.—Radio Sketch. TPA2, 19.6 m., 15.24 meg.

TOKYO

4:45 p.m.—National Program. JZK, 19.7 m., 15.16 meg.; JZJ, 26.4 m., 11.30 meg.

BERLIN

5:15 p.m. — Building Berlin's Newest Underground Railway. DJD, 25.4 m., 11.77 meg.

SCHENECTADY

6:00 p.m.—El Chico, Spanish Revue. W2XAD, 19.6 m., 15.33 meg.

BUDAPEST, HUNGARY

6:00 p.m.—"Hungarian Wild-Flower"; Orchestra of the Hungarian Post. HAT—4, 32.8 m., 9.12 meg.

MOSCOW

7:00 p.m.—News and Program for English Listeners. RAN, 31 m., 9.6 meg.

LONDON

7:00 p.m.—"The Boomerrang Beam," a play by Robert Crombie. GSP, 19.6 m., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

ROME

7:30 p.m. — Chamber Music; Raimondo Kaskeline: "Autarchy in Textiles." 2RO, 31.1 m., 9.63 meg.; IRF, 30.5 m., 9.83 meg.; IQY, 25.21 m., 11.90 meg.

CARACAS

8:30 p.m.—Dance Music. YV5-RC, 51.7 m., 5.8 meg.

BERLIN

9:15 p.m.—Dance Music. DJD, 25.4 m., 11.77 meg.

PARIS

10:45 p.m.—Gramophone Records. TPA—4, 25.6 m., 11. 72 meg.

LONDON

10:56 p.m.—Recital of Hebridean Songs, with Celtic Harp Accompaniment. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

TOKYO

12:45 a.m.—"Guide to Famous Places Series." JZJ, 25.4 m., 11.80 meg.

SYDNEY, AUSTRALIA

4:30 a.m.— (Sunday) —Chimes from G. P. O. Sydney. VK2ME, 31.28 m., 9.59 meg.

A Morning Smile

MAKING IT UNANIMOUS.

A colonel of one of the Bengal regiments once complained, at a party, that because of the ignorance and inattention of the officers, he was obliged to do the whole duty of the regiment. Said he: "I am my own major, my own captain, my own lieutenant, my own ensign, my own sergeant, and—"

"Your own trumpeter," said a woman present.

Henpeck (who has just overheard his wife scolding the maid) —"You and I both seem to be in the same unfortunate position, Jane."

Maid—"Not likely! I'm giving her a week's notice to-morrow."

Home Service

Is It Hard for You to Write Letters?

These Tips Give You Letter-Ease

No wonder you're troubled, Peg. When Dorothy Newcomer gets your note, she'll never guess what a charming, vivacious person you really are.

"I'm writing to ask whether you'd like to join our bridge club," you start out hesitatingly. "It sure would be nice to have you with us. We all hope you'll consider favorably . . ."

How much easier and more friendly to say instead, "Won't you join our bridge club? It would be fun to have you with us. We all hope you'll say yes . . ."

Small changes can turn an awkward stumbling letter into a gay, social one. Avoid roundabout expressions like "I'm writing to ask"; stiff phrases like "consider favorably"; slips in grammar like "sure would" for "surely would."

To a good friend, pretend you're talking. Write, "How have you been?" "It was a treat to hear from you." "What's new?"

Our helpful 32-page booklet gives sample letters for all occasions Points of good usage. Invitation

Send 20c in coins for your copy of Good Letter-Writing Made Easy to The Guardian Home Service Address. Be sure to write plainly your Name, Address, and the Name of booklet.

Name

Street Address

City Province

Dorothy Dix's Letter Box

If Most People Did Not Think That Marriage Would Better Their Conditions There Would Be Fewer Trips to the Altar— But Cupid is a Canny Fellow

Dear Miss Dix—Should one get married until one thinks that by getting married one would better oneself? CURIOUS.

Answer:

Probably every marriage that has ever taken place was founded on the belief of the high contracting parties that they were bettering themselves by marrying. Otherwise there would be no incentive for a man and woman to enter into a relationship that they know will call for many sacrifices of their personal inclinations and habits, and that will deprive them of the freedom that the unmarried enjoy.

Every prospective bride and bridegroom must weigh the advantages and disadvantages of the bargain they are about to make, and decide that what they will gain will be greater than what they will lose, and that they will be happier in the new estate than they are in the old, or else the wedding bells would cease to ring.

Boys and girls think that marriage is the gateway to Paradise and that they will be perfectly happy if they can have their adored ones by their sides. They think that love will gild poverty and turn struggle and striving into a gay adventure. They think that bread and cheese will be nectar if only it is flavored with kisses. They think that they will crave no other amusement or excitement except each other's society.

Sometimes this is true. Sometimes they do gain their heart's desire and are better off married than they would have been apart, but very often they find that when they invested their all in Hearts Preferred they made a bad guess. It didn't boom as they expected. It slumped and they lost out.

Of course, people marry for many things besides love. Plenty of men and women marry for money or for social prestige. Young girls marry men old enough to be their grandfathers because the old men can give them sable coats and emerald bracelets. Lost of men marry women who are good cooks and housekeepers and who will make them comfortable and nurse them when they are sick, because wives come cheaper than efficient servants. Many rich American girls marry foreigners for their titles. And many lonely people marry just for companionship. But all marry in the hope that they are bettering their conditions. Cupid runs an investment bureau and a lot of his customers go bankrupt.

* * * * *

Dear Dorothy Dix—Sixteen years ago, before my baby was born, my husband deserted me for another woman. In the nerve-wracking months that followed my family cared for me. Since then I have not heard from him, but now out of a clear sky he desires a reconciliation with me. He claims that he was young and foolish when he left me. Perhaps he was, as we were married right after the war when everybody was bubbling over with war-mad romance. Do you think that two persons separated so long a time could possibly pick up the broken threads of a wrecked love and still find peace and comfort for approaching middle life? I'll admit that I still care a bit, but my family violently opposes it. What do you think? M. A. L.

Answer:

I think that there is nothing else on earth so strange and incomprehensible as a woman's heart. The mystery of mysteries is how some women can go on loving the unlovable, believing in those who have shown themselves utterly untrustworthy and hoping that the impossible will happen.

If any man is a dastard, it is the one who forsakes his wife in her direct hour of need; who walks off with another woman, leaving her to go alone down into the valley of the shadow to bring up his child; who adds the agony of jealousy to the agony of childbirth for her to bear.

Who is so heartless and so selfishly determined to spend his money for his own pleasure that he does not even provide for her physical care, but abandons her to starve like a stray cat in the streets for all he cares. There isn't a thief or a murderer in prison who wouldn't hang his head in shame before such a record. And yet you say you still love such a man and are thinking of taking him back.

Sixteen years he has left you to struggle along alone and to work for your child and rear it. Sixteen years without a word from him. Without a sign of repentance or even regret for the way he treated you. And now he comes back an dexpects you to forget and forgive, love and cherish him and make him comfortable for the balance of his life. And I'll bet my new hat that he is coming back poor and sick and needing somebody to support him .

If you even consider taking him back I think you should have your head examined for the sillies He has shown he has no principle, no honor, no sense of duty or obligation, not one quality that goes to make a decent man. What do you want with him?

* * * * *

Dear Miss Dix—I have worked ever since we were married and given all of my money to my husband; even my insurance names him as the beneficiary. Now I am along in years and can't work much longer and would like to feel that my future is secure should my husband die. But all of our property, our bank account and his insurance are tied up in such a way that his son and daughter by a previous marriage will get it should he die ,and I will get nothing. The son is self-supporting and the daughter happily married to a good provider. I have coaxed, threatened and done everything I know of to induce my husband to fix things so that I will be taken care of, but he refuses, says nothing is going to happen to him, he is not going to die. But one never knows what will happen. Yet my husband says he loves me devotedly. PERPLEXED.

Answer:

Well, if he loves you he certainly takes a strange way of showing it. A man's first duty is to provide for his wife even before he does for his children, because the children are young and strong and able to work and take care of themselves, whereas an old woman is helpless.

In your case the law yill protect you should your husband leave you penniless. A widow has certain rights that her husband cannot alienate from her.

DOROTHY DIX.

FASHION GUIDES FOR THE HOME DRESSMAKER

Here's the sort of dress every smart woman craves for spring. It's dressy but yet has a tailored look which makes it perfect for town or afternoon wear The simulated redingote effect gives a long slim line that is wonderfully becoming to 14 or 44! You'll like the flat diaphragm created by the bias and decorative pin tucks. A dashing scheme is black rayon crepe with black and pink print contrast. Navy with powder blue is another popular spring combination. Its slim lines make it so easy to wear under your coat for first cool spring days. Amazingly simple t sew! It outs in one-piece from shoulder to hem. The model also includes high neck version.

Style No. 2073 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42 and 44-inches bust. Size 36 requires 3 7-8 yards of 39-inch material with 1 yard of 27-inch contrasting.

Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown Guardian giving:—

Style No. 2073 Size.....

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He who digs out malicious talk disturbs his own peace.—Seneca.

Men have less lively perception of good than of evil.—Livy.