

Woman's Realm -- Social and Personal -- Fashions -- Literature

Dorothy Dix Letter Box

Folly of Mothers Who Force Their Children Into Uncongenial Occupations — Is the "Other Woman" Always Open to Blame? — Nosey Neighbors

Dear Miss Dix—Will you not write something about mothers who ruin their children's lives by their foolish ambitions in trying to make them something they can never be. I am a natural-born mechanic and I could have been a great success if I had been trained along that line or even permitted to go to work doing something with my hands. But my mother was determined I should be a writer, so I was sent to college and spent years and thousands of dollars trying to write stories and books that no publisher would buy. Then I drifted from one thing to another until now I am middle-aged without having got anywhere. My mother sent my younger sisters to school for sixteen years. She determined one of the girls should be a musician, and a fortune was spent on her musical education, and she can play about two pieces on her expensive piano. The other sister was equally a misfit in the career mother chose for her. We are three pegs in the wrong holes, all because mother tried to make us something we could never be. S. D.

Answer: There is really nothing more tragic than the story this man tells of three lives wrecked by a mother's foolish ambition, and the pity of it is that this is not an isolated case. There are thousands upon thousands of other men and women who have suffered the same fate.

For nine-tenths of the failures in the world are simply and solely the result of men and women having got into the wrong occupations, trying to do something that they are not fitted to do and that nature never intended them to do and that they do badly because they have no aptitude for it. There are very few people who have not some talent by which they could at least earn their livelihood, but when you put them to doing something for which they have no gift they bungle the job and do such poor work that nobody is willing to pay for it.

Nor are there many really lazy people. The men and women who are bored by their occupations are those who are working against the grain. Doing something that does not appeal to them nor interest them, but they would be energetic enough if they got into something they enjoyed doing and that kept them on their tiptoes.

A man of a scientific turn of mind or one who is a born student can never take the proper heart interest in selling green groceries, but he can spend years of unremitting labor in tracking down a germ or studying any abstruse subject. Contrarily, the born business man is a failure in any profession because his real interest is in money-making and not patient study and scientific investigation.

Thus we have plenty of poor preachers who would be good blacksmiths and many a blacksmith who would have been an ornament to the pulpit.

Probably most people drift into the occupation they follow through sheer accident. They go into their lifework, on which their happiness and success depends, without giving it as much serious consideration as they would to buying a ginger cake and getting the flavor they like. They take the first job that offers or go into banking or merchandising or stenography or what-not because the other boys and girls they go with are doing that, and they never consider whether they have any vocation for their calling or not.

Hence the innumerable failures. Bookkeepers who can't add up a column of figures. Stenographers who can't spell. Salespeople who have no gift of persuasion. Carpenters and plumbers who have no craftsmanship, and yet all of these people could have done something worth while if they had got into their own pew.

And very often these misfits are of mother's making. Mother is ambitious for her children. She wants them to do something that she considers romantic, something that will bring them before the public, and so she decides that Johnny shall be a lawyer or Tommy a doctor or Mary a singer or Susie an artist without any reference to their ability.

For it is the curse of mother love that it is blind and that it cannot see the limitations of those upon whom it is lavished. Every child in mother's eyes is a genius, and she never acknowledges even to herself that Johnny is dull and that Tommy hates study and that Mary has no voice and that Susie couldn't paint a barn door. So mother wrecks her children's lives by forcing them into trying to do the things they can never do instead of letting them follow their own desires and pick out their own careers. DOROTHY DIX.

Dear Dorothy Dix—Won't you say a word in defense of the so-called "other woman"? It isn't the easiest thing in the world to do the honorable thing when you have found the one man and he belongs to another woman. I know such a case. There is strong attraction between the man and the girl. Both realize it and both are fighting against it. They are playing fair to the wife, who is a fine woman. Here are three people, all splendid characters—two of whom are waging a winning battle at the cost of much unhappiness to the girl, who is trying her best to put in force the golden rule. Isn't this girl deserving of some praise, together with the man who is striving to be loyal to his wife? RENEE.

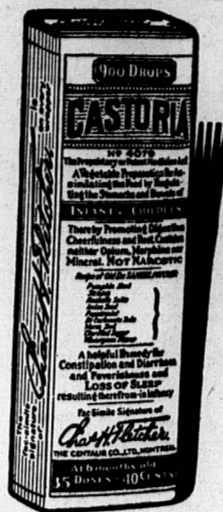
Answer: I say all honor to the girl who is following the dictates of her conscience instead of her heart and who is treading the straight and narrow road instead of taking the easiest way.

Nobody who knows life could be narrow enough to condemn en masse the "other women" who form part of the tragic domestic triangle. Very often, perhaps in most cases, they are the ones who suffer most. Not every girl who falls in love with a married man does so of her own volition and

As Pure as Childhood Play SAFE with Milk DOROTHY Brand Milk is pure, fresh, cow's milk, concentrated and sterilized. Use it in coffee, cocoa or tea. Use it on breakfast cereals. Diluted with an equal quantity of water, use it for all cooking and for drinking. It is a SAFE milk, and more easily digested because homogenized. DOROTHY BRAND EVAPORATED MILK

Can't PLAY Can't REST

—child needs Castoria



WHEN a child is fretful and irritable, seems distressed and uncomfortable, can't play, can't sleep, it is a pretty sure sign that something is wrong. Right here is where Castoria fits into a child's scheme—the very purpose for which it was formulated years ago! A few drops and the condition which caused the trouble is righted; comfort quickly brings restful sleep.

Nothing can take the place of Castoria for children; it's perfectly harmless, yet always effective. For the protection of your wee one—for your own peace of mind—keep this old reliable preparation always on hand. But don't keep it just for emergencies; let it be an every-day aid. Its gentle action will ease and soothe the infant who cannot sleep. In more liberal doses it will

effectively help to regulate sluggish bowels in an older child. All druggists have Castoria; it's genuine if you see Chas. H. Fletcher's signature and this name-plate:



Etiquette

By Roberts Lee

Q. Is it necessary, when calling on a friend, to pay respects to the friend's mother and father?

A. Yes, it is courteous to do so.

Q. Should the entire hand be dipped into the finger bowl?

A. No, only the finger tips, one hand at a time.

Q. What is written in the lower left corner of a card when you call on a friend just before leaving town for a long visit?

A. The letters P. P. C., a French phrase meaning, "to take leave."

For The Cook

LEMON SAUCE

Mix 1/2 cup sugar with 1 tablespoon cornstarch and a pinch of salt. Add gradually 1 cup boiling water, stirring constantly to prevent lumps. Cook for three or four minutes, remove from the fire, and add 2 tablespoons butter and 2 tablespoons lemon juice, and a little nutmeg. Serve hot for puddings.

Left-over plain cake may be reheated or steamed, and with this sauce poured over individual pieces, will make a very nice dessert.

HOME-RUN STOPS TOM-TOMS

JACKSON, Miss., May 19. (U.P.)—A home-run hit by Babe Ruth echoed in the jungles of the Belgian Congo and stopped tom-toms, Rev. Dr. R. D. Bledsinger, Presbyterian minister said here. "When I was a missionary in the Congo," Dr. Bledsinger, related, "I received a radio—upon setting it up in a native village I turned the dial and 'Ruth hit a homer' was the first message. Tom-toms stopped and the natives gathered around the 'mystery box' looking puzzled."

KEY BETRAYS AUTO THIEF

KANSAS CITY, Kan., May 19. (U.P.)—C. L. Simmons knows his keys. And when a negro walked into Simmons' shop and wanted a duplicate made for an automobile key, Simmons thought he recognized the pattern. So he told the negro to return in fifteen minutes. In the meantime he called the police and when the negro came back the police arrested him and took his car. Sure enough, it was the same car which had been stolen from Simmons six months before.

MEMPHIS, May 19. (U.P.)—Marion Butler arshburn, a world war veteran who served overseas 19 months, wounded seven times and since the war has traveled in 18 countries, is registered in the medical college of the University of Tennessee here. He intends entering the U. S. Public Health service and has become a recognized authority on public health administration after studying European systems while abroad.

BOVRIL makes Children Strong

with the purpose of stealing another woman's husband and breaking up her home.

Often than not it just happens. A girl is thrown into daily intimate companionship with the married man, perhaps she is employed by him, and she finds that there is some subtle bond of nature's contriving between them. He is finer, stronger, more intelligent, more sympathetic than the boys she has known; and before she knows it she has given her heart to him.

Often the man is no more to blame than the girl is. Perhaps his marriage has been a disappointment. His wife is cold, nagging, grafting or dull and stupid or so absorbed in the children that she has no thought for him and the girl gives to him a companionship and understanding, a sweetness and a tenderness for which he was starved.

No human foresight can prevent these catastrophes from occurring. We cannot control our hearts and make ourselves either love or cease loving at will, but we can control our actions, and so I say all honor to the "other woman" who plays the game and who does by a sister woman as she would be done by. DOROTHY DIX.

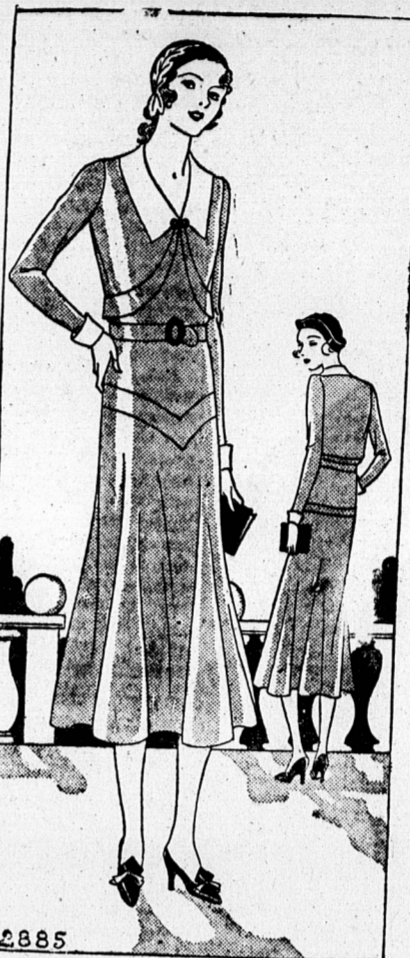
Dear Miss Dix—I have a family and am busy all morning every day with my work. I love my job, but I am worried to death with inconsiderate neighbors who apparently enjoy seeing me work and who drop in every morning and sit around watching me labor. I can't tell them not to come because it would make them angry. What can I do? HELP!

Answer: Why don't you get one of the cards with "Please do not disturb" that they have at hotels and hang it on your door knob? But I shouldn't think that you would object to offending neighbors who wasted your time and made such a nuisance. I should think you would be glad to get rid of them at any price. Who was it that said that if God would protect him from his friends he would protect himself from his enemies? DOROTHY DIX.

What the Fashionable are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabella Worthington



2885

The extreme simplicity of this dress makes it so entirely suitable for the miss of 11, 13, 15 and 17 years.

The bolero effect gives it distinction and smart sophistication, that makes it so utterly wearable. It is "dressy" without being fussy.

And I am going to let you in on the secret of the simplicity of the making of it. The two-piece bodice is closed under the left arm. It is merely trimmed with the attached circular bands that form the bolero effect. The two-piece circular skirt stitched to the hip yoke has a similar applied band to the bodice under the removable belt. It is now ready to set the sleeves into the armholes.

Style No. 2885 is made with 3/4 yards of 39-inch material with 1/2 yard of 35-inch contrasting for the miss of 15 years.

An excellent choice is a rayon printed crepe in soft green tones as illustrated with the collar and cuffs of white pique, so charmingly youthful and gay. And into the bargain—it's tubbable too. And it's so inexpensive to make it.

Carried out in plain flat crepe silk in navy blue with white crepe is most attractive. Wool jersey in cricket green is sporty with white pique. Wool crepe,



The essence of Vine-fresh tomatoes

Here, indeed, is GENUINE tomato ketchup. No coloring. No preservatives... simply the simmered-down goodness of wholesome tomatoes plus tangy spices! And what a ketchup it is!



A Canadian Firm Established 1877

CLARK'S TOMATO KETCHUP

W. CLARK, LIMITED

Establishments at Montreal, P.Q., St. Rami, P.Q., and Harrow, Ont.

wool jersey, shantung, linen and gingham are excellent for this model. Be sure to fill in the size of the pattern. Send stamps or coin (or preferred.) Price of pattern 15 cents.

Style Chats

WITH ALMA ARCHER

For those of you who haven't died of depression, Paul Flato has again created some beautiful, exclusive fashions in precious jewels.

A large circle of platinum and baguette diamonds replaces the old-style clips. The circle breaks open on a hinge, and may be clamped into the frock or hat. If you still prefer regular clips, remember this is the mating season, and buy two fastened to a bar pin from which they can be detached. Another new clip has its jeweled face made to revolve so that it may be cocked at any smart angle you wish on your collar or shoulder strap.

Crystal links combined with diamonds, rubies and black onyx, or aquamarine, diamonds an doxbock coral combined, are among the new sportswear bracelets. A necklace composed of three brace-baguette diamond links is perfect for spectator sports. And I might add, don't shop for any of these unless you've received your promotion from shipping clerk.

Comic strip panel 1: MARJORIE, GET UP THIS INSTANT! YOU ARE GETTING YOUR CLOTHES ALL DIRTY. OH, LET THE CHILD PLAY.

Comic strip panel 2: BUT THINK OF THE WORK ON WASHDAY—HOW I HATE TO SCRUB. DO YOU SCRUB? HOW FOOLISH! USE RINSO—IT SOAKS OUT THE DIRT.

Comic strip panel 3: NEXT WASHDAY I TRIED RINSO TODAY, JIM—MY SISTER TOLD ME ABOUT IT. IT WASHES CLOTHES SNOWY WITHOUT HARD WORK. THAT'S FINE, LET'S GO FOR A WALK AFTER SUPPER IF YOU'RE NOT TIRED.

"No scrubbing or boiling" says Miss Rae White. "I've been converted to Rinso for good. No scrubbing or boiling. I just soak the wash in than ever. This quick, easy Rinso way certainly saves the clothes. Saves my hands, too. What I like best about Rinso is the suds. They're so thick and lasting. I use Rinso for dishes and all cleaning." MISS RAE WHITE. No need to boil clothes now Rinso washes clothes so gleaming white, even boiling isn't needed. In tub or washer, Rinso's thick suds loosen the dirt—safely. Cupful for cupful, Rinso gives twice as much suds as lightweight, puffed-up soaps, it's so compact. Get the BIG package. Recommended by the makers of 37 leading washers. Guaranteed by the makers of LUX—Lever Brothers Limited, Toronto.

whiter, brighter clothes from tub or washer

Rinsso THE GRANULATED SOAP