

Woman's Realm :- Social and Personal :- Fashions :- Literature

Is Most Beautiful Woman Most Loved? **Dorothy Dix** Finds Opposite More Likely To Be True

Men Select Wives for Their Beauty Alone, Declares Masculine Reader, and no Woman Blessed With Beauty Need Fear That She Will Lose Her Husband's Love—All of Which Proves How Unobservant Some Men Are

A man writes me that he considers beauty the most important attribute in a wife. He says: "Men select their wives not for their amiability, nor their intelligence, nor because they are good cooks and housekeepers, but strictly on their looks. Hence it is every mother's duty to teach her daughters to be beautiful above everything else, for the most beautiful woman is always the most loved. No man will ever divorce a really beautiful wife, and no wife will ever have to worry about losing the love of her husband if she is beautiful. This is the opinion of all men, both married and single."

Well, did you ever? I have suspected for a long time that not every man had been bitten by Solomon's dog, but I had no idea that as a sex they selected their wives for their complexions instead of their heads and their hearts. Nor do I even now believe that it is the general practice among men, for my daily observation shows me thousands upon thousands of married ladies whose husbands certainly never picked them out because of their pulchritude. Or else these men had no eye for beauty.

Furthermore, if no man ever wearieth of a beautiful wife or divorced one who was easy on the eyes, how comes it that the cinema stars, who are the world's pick of good-looking, so seldom stay married more than a few months at a time? And, to descend from the stars to more earthlings, it is a curious phenomenon of nature that while men rave over the living picture they seldom want to hang it on their own walls.

In fact, they seem to prefer chomros for everyday use and the beauty not only does not always make the best match, she frequently does not marry at all. Nor if she does, is she invariably happy. We have all seen plain little Mary Janes marry all around the village Venus, and the country is full of Miss Americas with decrees absolute in their handbags. As witness the pulchritudinous divorcees on every hand.

No one will deny that the first thing about a woman that attracts a man's attention is her looks. Hence beauty is of great value as a come-on, and undeniably the good-looking get the most dates and cut-ins at dances and most of the attentions that are without intentions from men. But if a girl's fortune is literally her face, if she has nothing beside a doll-like prettiness, generally before a man gets to the proposing point his guardian angel manages to snatch him away and save him from the awful fate of being married to the beautiful but dumb.

Sometimes the man has a lucid moment in which he perceives that there is absolutely nothing beneath the golden curls he admires so much, and he reflects that he would yawn himself to death if he had to spend the next thirty or forty years contemplating a bunch of hair. Sometimes a man becomes aware that a rosebud mouth can harbor a tongue that is as venomous as an adder. Sometimes a man finds out that a woman can look like an angel and have the soul of a devil. And then it is that he becomes one of those who are content to admire without desiring to possess, just as we generally feel about most colossal masterpieces of art.

Of course, there are women who are beautiful, who are intelligent, and who are all that is fine and generous, but these are rare. Nature is fairer than we think and generally when she is overlavish in adorning the outside of a woman she skimps on the interior furnishings. Besides, the beauty is usually spoiled in the rearing. From the time she is born she is petted and flattered and given the best of everything by her family and this tends to make her selfish and arrogant and to feel that when she consents to marry a man the least he can do is to spend the balance of his life kowtowing before her and providing her with fine clothes and the proper background for showing off her good looks to the best advantage.

In reality the very last thing on earth that a man should marry a woman for is beauty, because that is bound to be a losing bet. An accident, a spell of sickness, a baby or two, a few years and it is gone. If he marries a woman for her money, he may keep it, perhaps increase it. If he marries a woman because she is intelligent and interesting, she will become a more and more fascinating companion as time goes on. If he marries a woman because she is sweet and amiable and affectionate and sympathetic and understanding, she will grow continually dearer.

But if he marries a woman just for her looks, year by year she will lose her attraction for him. Time will steal the roses from her cheeks and grizzle her hair and turn her lissom figure into a beanpole or a feather-bed. There will be nothing left for him to love, as there would have been if he had picked out a wife for her character instead of her looks.

And if women held men only by their beauty, there would be no middle-aged woman who would have a husband who was still faithful to her. In the end it is a woman's soul instead of her body that keeps her husband in love with her.

So let's be glad that men are not such beauty worshippers as they think they are. Or else most of us would be old maids.

DOROTHY DIX.



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FOR THE WOMAN READER

IN A KITCHEN

By Annete Thomas
A grey walled kitchen, snug and bright; Geraniums, both red and white; Broad windows that let in the sun Where I can sit when day is done And watch my garden rows grow green:
This is my realm, I reign serene. . . What more could heart desire? Flowers, sunshine and wood-fire; A woman loved and sheltered by her mate;
A cat asleep beside the grate; The smell of new-baked bread, and earth New-turned, rain-drenched, and death and birth
That shake the long tranquil days 'Ere they slip into the Silent Haze. In my warm kitchen the kettle sings And no discordant echo rings.

SELF-CONTROL

We have need not only to watch, but to keep up a strong habit of self-control. How it is that every act we do leaves upon us its impression, we know not; but the scars and the seams of our bodily frame may warn us of the havoc sin makes in our unseen nature. The current of our thoughts, the wandering of our imaginations, the tumult of our passions, the flashes of our temper, all the movements and energies of our moral being, leave some mark, wither some springing grace, strengthen some struggling fault, decide some doubtful bias, aggravate some growing proneness, and always leave us other and worse than we were before. This is ever going on. By its own continual acting, our fearful and wonderful inward nature is perpetually fixing its own character. It has a power of self-determination, which, to those who give over watching and self-control, becomes soon unconscious, and at last involuntary. How carelessly men treat themselves.

LONDON FASHIONS

Dark complexions are returning with the sun. The newest face powder is sunburnt rose, which gives a warm taint to the cheeks. Beige is a creamy shade for the rest of the face.

Handbags for cruising are like a British sailor's hat, made of light navy serge, but with a red silk pom-pom in front. They open round the top by a slip fastener.

New dress accessories have checks to match check coats and suits. Spring shoes are of leather plaited into a neat check design. Handkerchiefs have narrow check borders, as have the backs of white fabric gloves.

A combined corkscrew and bottle opener has been invented that also can be used as a bottle cap, funnel and measuring cup.

There are more than 325,000 radio receiving licenses in force in Australia, of which more than 138,000 are in Victoria State.

A new coin-operated machine for selling bottles of electrically cooled milk also refunds coins to pay for returned bottles.

To test methods used to reduce the resistance of trains to the air, model trains are being tested in a wind tunnel in England.

SHE SHEDS LIGHT

Canada has sent many missionaries to China, where most of them have done splendid work. Few, however, seems destined to exercise so great an influence on that vast country as a slip of a woman who

MEAN WHAT YOU SAY

"Mother, may I go over and play with Mary?"
"Yes, but don't stay too long."
"I won't."
Ellen went over and played with Mary and stayed until her mother called on the telephone and demand her immediate return.
"Mother, may I have an apple?"
"Yes, but don't eat the skin."
"I won't." Ellen forgot and ate the skin.
"Mother, I want to cut out paper dolls. May I have your scissors?"
"Yes, but don't cut yourself. And don't forget to put them back and clean up the mess."
The little girl did not cut herself but she forgot to put back the scissors and the "mess" was left for her mother to clean up next morning. She had forgotten herself that she had warned the child to do it.

Disregarded Instructions

"Good-bye," called Ellen next morning as she skipped off to school.
"Good-bye" waved her mother.
"Watch when you cross the street," "Yes'm," said Ellen darting out in front of a car. Then she ran back.
"Mother, may I tell Mary about my birthday party?"
"I guess so. But tell her not to tell anyone else." Ellen forgot that, too, and by noon the whole school knew it.
Her mother heard it from a friend.
"I meant to warn you, Ellen, not to tell anyone, or to tell Mary not to tell. Now I've got to ask twice as many children as I expected to."
She herself had forgotten that she had already warned her daughter.

"Yes—But—"
So many of us are that way. We cannot give a clear "yes" or "no" without adding some direction, some warning. Our own compulsions coming to the surface to give us a feeling of clear conscience and duty alone. Either that or a sense of over-responsibility voicing itself in an indirect protest.

Another trouble with the depression is that we have to do without so many necessities in order to continue buying luxuries.

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MADE IN CANADA

Keep that Schoolgirl Complexion

THE COOK'S CORNER

Lemon Sauce

2 tablespoons flour
4 tablespoons sugar
Pinch salt
1 cup water
1 teaspoon lemon extract
Stir flour, sugar and salt together, add the water and cook, stirring constantly, until the mixture thickens slightly. Remove and add lemon extract. Serve hot.

Date Walnut Sauce

1 cup sugar
1 teaspoon cornstarch
1 cup water
1 cup dates, cut in small pieces
2 tablespoons lime juice
¼ cup walnut meats, chopped
Mix sugar and cornstarch, add water and boil five minutes. Add dates and cook two minutes more. Cool and add lime juice and nuts. If preferred, nuts may be sprinkled over each dish of ice cream after it has been covered with the sauce.

Hard Sauce

1-3 cup butter
1 cup powdered sugar
1-3 teaspoon lemon extract
2-3 teaspoon vanilla
Cream butter, add sugar gradually, and then the flavoring.

SPIT PEA SOUP

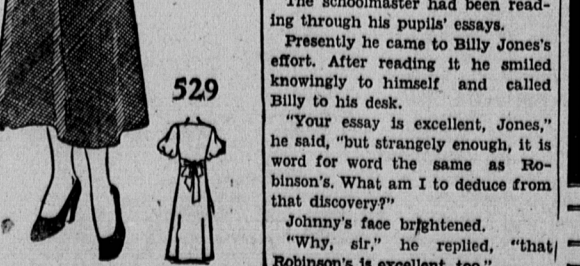
1 pint split peas
2 quarts cold water
1 small onion, sliced
2 stalks celery
2 teaspoons salt
Pepper
¼ teaspoon mustard
Cayenne
3 tablespoons butter
1 lemon, thinly sliced
2 tablespoons grated horseradish
Soak peas overnight. Drain and add cold water, onion, and celery. Simmer three or four hours until peas are soft. Rub through sieve. Reheat, adding seasonings and butter. Garnish with lemon.
Black beans may be used instead of peas.

A Morning Smile

The hall porter in an Aberdeen hotel was relating his experiences of the latest arrival to the boots. "Yes," he said, "I carried his bag up three flights of stairs, and at the top he slipped something into my hand and said: 'That's for a cup of tea.' "And what was it?" asked the boots. "A penny?" "No," replied the hall porter, "a lump of sugar."

The schoolmaster had been reading through his pupils' essays. Presently he came to Billy Jones's effort. After reading it he smiled knowingly to himself and called Billy to his desk.

"Your essay is excellent, Jones," he said, "but strangely enough, it is word for word the same as Robinson's. What am I to deduce from that discovery?"
Johnny's face brightened. "Why, sir," he replied, "that Robinson's is excellent, too."



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GARDENING

HOW TO FEED ROSE PLANTS

Those fine roses which experienced gardeners grow are not the result of chance, but are produced by supplying the plants with plenty of food and moisture. If you would have blossoms as fine, you must copy their methods.

Roses of the hybrid tea, or ever-blooming type, do not like company. They should be grown in a bed which is free from the roots of trees and shrubs, and apart from other plants. Prepare the soil of the rose bed to a depth of two feet if possible, never less than twelve inches. Unless the soil contains good quantities of organic material as evidenced by its friable condition, decomposed organic material matter should be compost or leaf mould should be incorporated in it.

The rose bed must be well drained. A heavy soil is preferable because it holds moisture well. Since a heavy soil drains slowly, unless the rose bed is on a slope or in an elevated position, artificial drainage should be provided. At the time rose plants are set out a complete plant food should be mixed with the soil which is placed about them at the rate of one heaping tablespoon per gallon of soil.

For established rose plants an application of plant food should be made in the spring at the rate of four pounds per hundred square feet, or one rounded tablespoon per square foot. Cover the ground around each plant as far out as the top growth extends. This measures approximately the spread of the roots. Six to eight weeks later a two-pound application should be made. Do not apply plant food after Aug. 1. As an aid in retaining soil moisture a mulch of rooted leaves or peat moss should be maintained.

CHECKING SEED CATALOGUES

One important effect of the activities of the Dominion Seed Branch has been to provide Canadian seed users with greater assurance that the seed purchased is the variety asked for or represented in the catalogue. Since March, 1923, when it was enacted that all seed varieties in future should be tested and licensed before being offered for sale in Canada, the Dominion Seed Branch has made a close study of all Canadian, British and foreign seed catalogues circulating in Canada, noting varieties which were not in use in Canada prior to 1923. In conjunction with this study, purity-of-variety tests have been conducted on trial grounds of all variety vegetables, field roots and cereals. Seed advertisers are informed of the results of these tests, of what names should be eliminated from their catalogues, and of what changes should be made in other variety names used.

YOUR TREES NEED FEEDING TOO

The stately old trees that beautify your home would be difficult, and certainly costly, to replace if they should die. Old trees seem so strong and hardy that few of us ever consider their well-being, yet they are subject to disease and the ravages of insects as are all forms of plant life. Trees really don't require very much attention unless decay has already set in. The important thing is to be sure that they are supplied with a sufficiency of all the food elements they require. A well-fed tree, like a well-fed animal, seldom succumbs to disease.

Supplying your old trees with plenty of all the plant food elements they require is not at all difficult, for the complete plant food that beautifies your lawn and garden and makes your vegetables tastier, as well as quicker maturing, will also have the desired effect on your old trees.

The process of tree feeding is quite simple. First you determine the amount of complete plant food



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