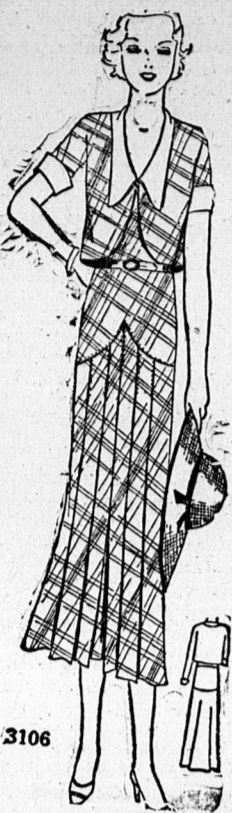


Woman's Realm :- Social and Personal :- Fashions :- Literature

What the Fashionable are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



Here's a darling style in plaid crepe silk. It's so fresh and chic, and so thoroughly wearable.

Neath the wee bolero jacket, the dress is held by simple shoulder straps. And don't you love the arrangement of the grouped plaits at the front, so neat and slimming?

One of the thin woven Jersey tweeds would be lovely for this model—the collar and cuffs of pique and a leather belt.

Then again if you're thinking of vacation days, pastel crepe tub silk, shantung, gingham, linen and cotton mesh are effective.

Style No. 3106 may be had in sizes 14, 16, 18, 20 years, 36, 38 and 40 inches bust.

Size 16 requires 4 1/2 yards 35-inch or 3 3/4 yards 39-inch, with 1/2 yard 35-inch contrasting.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred).

Price of pattern 15 cents.

No. 3106. Size

Name

Street Address

City

State

3106

Paris Styles

By MARY KNIGHT

United Press Staff Correspondent

PARIS, May 22.—(U. P.)—The trained eye of the Paris couturier is swift and keen. It can skim over hundreds of bolts of materials and almost feel the texture and weight with its sensitive penetration. It knows in a minute whether a certain tissue will go best as a coat, an afternoon frock or ensemble, or an informal dinner gown.

Raw and rough silks, strictly Parisian dressmakers have found, are best for sports wear; patterned and plain tweeds, jerseys, flannels, and tricots are the stand-bys in woollens and may be used for sport frocks and for town and country when sports are not the order of the moment.

Striped materials and checks, regardless of the texture, have called out all their troops and made a veritable invasion into fashion's territory. They have had precious little resistance too, for the inclined-to-be-stout woman welcomes the former with open arms because she knows that it slenderizes her figure; and the close-to-be-skinny woman "checks" up on her wardrobe with great fervor, knowing that the little squares in all their possible sizes, will help to fill in the gaps and swell the potential curves.

Plaids and dotted materials should be shunned by the I-T-B-S woman but donned by the C-T-B-S one. Let not number one be alarmed, however, for she may have a wide range of beautiful solid color materials to choose from when she tires of her stripes. Too, she may use small figured materials, arrows, and little flowers that grow in trailing patterns rather than close little tight bunches. Never let her dwell for long on a solid white outfit for she will make too large a blot on the colored landscape. She should do more like the camellion does—blend herself in with nature's background so that she fits into it instead of standing out in relief—the kind of relief that does not bring a sigh of satisfaction either, you may be sure.

A Morning Smile

First Boy: "Me father'll get inter a tidy row when me muther comes 'ome, an' sees wot 'e's done."

Second Boy (seriously): "Wot's 'e done?"

First Boy: "'E's been fillin' a form up they've brought, an' 'e's put 'imself as 'ead of th' house."

Etiquette

By Roberts Lee

Q. How soon do guests leave if no entertainment, follows the luncheon?
A. One-half hour after leaving the dining room.

Q. Should a widow use her late husband's name or her maiden name on her visiting card?
A. Her late husband's name.

Q. When an engagement is broken, should the girl return all presents sent her?
A. Yes.

NEIGHBORS TALK

"I am employed in a theatre and it is a problem to make ends meet, as I help support my mother and sisters. I like to dress well but haven't very much to spend on clothes. To give the appearance of variety to my slender wardrobe I change the color of a dress or stockings as soon as the things become faded. I always use Diamond Dyes for the work—using them as dyes for dresses and as tints for stockings. I have always gotten such perfect results that our neighbors talk about the great number of new things I have."

"I learned about Diamond Dyes from our wardrobe mistress. She says she has tried all the dyes on the market but none do such splendid work and are so easy to use as Diamond Dyes. I understand they are the world's most popular dyes—and they deserve to be."
L.P., Montreal.

For The Cook

GRAPEFRUIT COCKTAIL WITH MINT LEAVES

One cup granulated sugar, 4 tablespoons water, about 3 drops extract of peppermint, mint syrup. Boil the sugar and water until it forms a soft ball in cold water, cool, and add peppermint. Care must be taken to add just the number of drops of peppermint extract to give the right strength; two drops sometimes being enough. To make the crystallized mint leaves, boil 1 cup sugar with 4 tablespoons water until a hard ball is formed in cold water. Take mint leaves, remove from stems, and have enough to make one-half cupful. Dip each leaf separately into syrup, roll in granulated sugar, and dry on waxed paper. Remove skin and seeds from each section of grapefruit and marinate in peppermint syrup. Chill and garnish with crystallized mint leaves.



Women's Ailments Quickly Relieved

From girlhood to the declining years of old age, there is no better aid for women than Dr. Hamilton's Pills. These mild vegetable pills promote regularity, and keep the system clean. Women find them very beneficial. Conditions women find difficult to overcome are remedied by Dr. Hamilton's Pills. To look your best, to feel sprightly, to be full of pep and good spirits, use Dr. Hamilton's Pills. You will say goodbye to headaches and constipation if you use Dr. Hamilton's Pills two or three times each week. Sold in 25c boxes by druggists.

Such lather! Such refreshing fragrance, such skin softening and cleansing!
Baby's Own Soap
10 Individual Cakes

Dorothy Dix Letter Box

What Men Think of Girls Who Let Them Do All the Entertaining—What of the Husband Who Refuses to Let His Wife Help Her Poverty-Stricken Family?

Dear Miss Dix—There has been a marked decrease in marriages. We wonder, does the modern woman realize WHY? The following reasons are the opinions of a club of forty bachelors:

Today's courtship is unfair. Young men do not make fabulous salaries. A great many young women make as large, and even larger, salaries than the young men. Living is expensive, yet it is expected and claimed as a right, that the young man shall at all times be treating the young woman to shows, dinners or what not, while the young woman can spend her money on clothes or save it.



By what inherent right the modern woman expects and can ethically permit a man to spend his money on her is more than we bachelors know. Furthermore, is not the modern woman selfish and unfair not to reciprocate by inviting the modern man to dinner at her home occasionally, or by suggesting a quiet evening at home once or twice a week?

The modern young man is getting tired of the independence and selfishness of the modern young woman. He is refusing to indulge in the expensive sport of courtship, when the whole burden is placed upon his shoulders. He is refusing to marry a type of woman who puts her home secondary to bright lights, entertainment and lavish dressing.

We therefore register with you our complaint, but we beseech you not to suggest that the young man should find a different type of woman, for there "ain't no such animal."

THE MISOGYNISTS.

Answer:

I have frequently warned girls that they were making the high cost of loving so pocket-wrecking that it left a young man nothing on which to marry. Also, I have pointed out from time to time that in the old days, when a maiden entertained her best beau at home, there were far more weddings than there are in these days, when the girl expects a young man to amuse her by taking her out to restaurants and dinner-dances and cabarets.

As my correspondent ably points out, if a young man spends all of his money in giving a girl a good time he has none with which to buy wedding rings or set up a home. Furthermore, he figures out that if a sweetheart is such a costly indulgence, a wife will be prohibitive luxury. Undoubtedly the young woman who, when he calls, meets the young man with her hat on and the query, "where do we go?" kills the goose that lays the golden egg, because in demanding expensive entertainment she puts it out of the young chap's power to marry, even if he wanted to. That is mistake No. 1. Mistake No. 2 is depriving herself of the suggestions that she would derive from a domestic background.

There is nothing that inclines a man's thoughts toward matrimony in a jazz dance hall, nothing that softens his heart to sentiment in a restaurant, where he is subconsciously figuring the price of the meal and wondering if he has money enough to pay for it. But it is far different when he is sitting quietly and comfortably in the girl's parlor or helping her to make fudge in her kitchen. More good matches have been pulled off on the old horse-hair sofa by the radiator than ever were in all the high-priced places of amusement put together.

Of course, the idea that the man should pay all the score when he takes a girl out for a good time is a hangover from the days in which women were dependent and had no pocketbooks of their own. Now, when a girl may have as good a salary as her beau, there is no reason why they should not go fifty-fifty on the price of courtship. And if it is not feasible to go Dutch treat, the girl should at least even up by entertaining the young man in her home and staying at home sometimes instead of always requiring to be amused abroad.

But I most emphatically disagree with my correspondent that there are no girls who are willing to be fireside companions to a man. There are plenty of them everywhere.
DOROTHY DIX.

Dear Dorothy Dix—Before I married I was a successful business woman earning a good salary. I was interested, happy and contented, because I had something to do and because I could help my family, who are very poor. Now I am married and my husband refuses to let me work. We board. We have no children. I am well and strong, yet for ten years I have done nothing but walk backward and forward in one room like a caged animal. I am miserable, having nothing to do. But the real reason I want to go back to work is because my relatives are in destitute circumstances. They go cold and hungry, sick, without the money to buy medicines. When I sit down to the table to eat my food chokes me, because I know they are hungry. When my husband gives me something especially fine to wear I hate it because they are ragged.

My husband will not give me a dollar to give to my people, yet he gives all the time to his. Isn't this unfair?
VERY UNHAPPY.

Answer:

It is most unfair and most cruel. If your husband will not give you the money to help your people who need it so badly, he should not object to your working and earning it yourself.

Strange that a man should think that when a woman marries she severs all the ties of blood, and that she no longer aches with the sorrows of her own people! Strange that a man should think that a woman could be tender and loving and loyal to him and yet be hard and callous and disloyal to the mother who bore her, to the father who cherished her, to the brothers and sisters who grew up with her!

When a man marries a woman he monopolizes a woman's time. He keeps her from earning money with which she can do as she pleases, and in just common, ordinary honesty he owes it to her to give her some money that she can do with as she pleases.

Many men do not do this, however, and so they drive their wives to stealing from them and to making padded accounts at the stores where they have charge accounts.

And the woman whose husband forces her to deal dishonestly with him hates him for it.
DOROTHY DIX.

Style Chats

WITH ALMA ARCHER

Time was—when a silk coat meant a satin coat to the stores—came the day, however, of stylists and keen buyers who commuted themselves, thereby learning the problems of the leading commuters riding day after day during the summer on hot trains cluttered with an orange-eating public whose children mince words and shed their gum wrappers.

Quietly, thoughtfully and unmolested, these buyers have prepared clever assortments in their departments of full-length, dull silk crepe coats with roomy shoulder lines, that perfectly keep the commuter "smart" and happy from the time she leaves the tingling morning country air and the tulip trees on the 7:41 until she returns at night from a hot and bothered day of sin.

Happenings of the Week

Can you keep your temper with poor John, When thoughtlessly he puts a bonfire on, Beneath your snowy linen on the line? You're a woman if you can.

Then, can you peel an apple, bake a pie, Or wash your pots and pans without a sigh? Can you scrub your sink, and never stop to think You lose somewhat of dignity thereby? What? Can you put aside housewifely skill, While you go out to visit some sick man? You're a woman if you can.

And when all night sleep has passed you by, While baby's cough has set your nerves awry, It takes some grit to smile in John's long face. You're a woman if you try!

And can you keep your spirit calm—yet, happy— When Jane is glum, or else is short and snappy? Touched by such things a woman needs must be, But can keep a little corner free—to cultivate Rare seedlings? Herb of grace will spread And gentleness will grow apace. Oh, cherish them, For if you rear such stuff, You're a woman right enough!

The outstanding public event of the week was the fine reception extended to the Right Rev. Joseph A. O'Sullivan, D. D., Bishop of Charlottetown who arrived in the city on Monday evening.

On Wednesday afternoon Miss Berna Huestis invited a number of intimate friends in for the tea hour as a compliment to Miss Lillian McKenzie who is sailing next week for Europe.

The first tea of the Golf season will be served this afternoon, the hostesses being Mrs. W. E. Champlion, Mrs. George DeBlois, Mrs. F. W. Tidmarsh, Mrs. Helen A. Grant, Miss Evelyn Hassard. Tea will also be served at the Links on Empire Day.

Mrs. J. D. Stewart returned Tuesday evening from a most enjoyable visit to her daughter Mrs. Goodwin in Montreal and friends in Ottawa. Mrs. M. McKinnon, who accompanied her also returned the same evening.

Mrs. Howard Ferguson, wife of Canada's High Commissioner, will wear at the court of St. James, a court gown of apricot satin, with corsage embroidered in jewels of even tone, the skirt falling in graceful lines from the waist. Her train will be of the same material, with handsome applique, and she will wear a panne velvet coat of deeper shade, with collar of ermine.

A cordial welcome is being extended to Miss Elsie Nicholson who arrived home this week to spend the summer with her parents, Mr. and Mrs. Donald Nicholson, Prince Street.

The many friends of Mr. W. R. Aitken, Longworth Avenue, will regret to learn that he is ill in the P. E. Island Hospital.

Miss Jean Miller, whose marriage is announced for June 8th, was the guest of honor at a delightful function Thursday afternoon when Miss Elaine Seales entertained for her at her lovely home 22 West Street. A "Personal Shower," left the popular young bride-to-be with lovely mementoes of the happy event. Afternoon tea was served in the dining-room where pink Snapdragon added a pretty touch of color to the dainty table. The hostess was assisted by Mrs. W. A. Miller, Miss Ruth Miller, Miss Avilath Mathieson and other friends.

Miss Joan Winchester who has been spending the past year in Buenos Aires is now on her way home accompanied by her sister, Mrs. Murchison and her little daughter, who will spend the summer with her parents, Mr. and Mrs. Harry Winchester. They will arrive in New York next week.

Rev. L. J. Leard and Mrs. Leard of Point de Bute, accompanied by their guest, Miss Annie Leard, of Alberton, motored to Halifax last week

and spent several days with Mr. Leard's sister, Miss Emma Thackston.

The annual Tennis Dance on Wednesday evening was another jolly social gathering, greatly enjoyed by the large number attending.

Miss Lillian McKenzie is leaving on Tuesday on a holiday trip to England and the Continent.

Miss Hilda Jenkins arrived home from Montreal on Wednesday evening and her sister, Miss Queenie Thursday evening to visit their mother, Mrs. (Dr.) S. R. Jenkins.

Mr. and Mrs. T. B. Grady are being welcomed home from Florida where they spent the winter months.

Miss Berna Huestis left yesterday afternoon on a short holiday visit to friends in New Glasgow, N. S.

Miss Georgie Wall of Sackville is spending the week-end in the city the guest of Miss Muriel Weeks.

Mrs. (Dr.) Conroy's many friends were pleased to see her out driving on Monday evening, being among those to welcome Bishop O'Sullivan.

The Tuesday evening Bridge Club had a delightful Dinner-Bridge at the Canadian National on Tuesday evening as a fitting closing to their winter's entertainment.

On Thursday afternoon the Royal Edward Chapter, I. O. O. F. invited their friends to an afternoon Bridge at the Canadian National, twenty tables being divided into contract or Auction Bridge as the guests desired. It was a most enjoyable function.

Mrs. James T. McKee left Thursday morning on a visit to friends in Saint John, N. B.

Mr. and Mrs. Gordon Hughes accompanied by their daughters, Sally and Annabelle left Thursday morning on a motor trip to attend the closing of Acadia, Wolfville, where their daughter, Mary Gordon Hughes is attending Horton Academy.

Dr. W. S. Ferguson of Harvard University who with Mrs. Ferguson and her sister, Mrs. Doull, were called home owing to the death of Mr. White, left yesterday on return.

Mrs. D. J. Riley and her niece Miss Frances Kerwin, have returned from a three weeks visit to Montreal and Quebec.

Mr. E. Palmer Kinsman, of Toronto, spent the week-end with Mr. and Mrs. Frank T. Lewis, Saint John and remained for the graduation exercises at the General Hospital Wednesday evening, when his

Goupy and Agnes-Drecolle adorned ruffles and large picture hats to summer tea parties and fetes in the country. The brims of their hats touched the tips of bare or covered shoulders, and their ruffle families may start anywhere from just below the hips and continue to tumble over each other all the way down to the ankles, in lace, or organdie, or organdie that is edged with a contrasting colored pastel lace.



First for Thirst

—first for golden excellence.
—first for the satisfying comfort which every cup gives.
—yet Rakwana costs no more than ordinary tea.



RAKWANA
GOLDEN ORANGE PEKOE Tea

In full weight 1/2 and 1 lb. sealed lead packets.

SHAMPOO RUGS Remodel the Old MARITIME RUG WORKS SAINT JOHN, N. B. Write for Catalog

daughter, Miss Isabel Kinsman, was a member of the graduating class.

Miss Mary Hassard has arrived home from New York to spend the summer with her parents, Mr. Justice Hassard and Mrs. Hassard.

Quite a number of motor parties are leaving today to spend the week-end in the Annapolis Valley, tomorrow being "Apple Blossom Sunday" in that delightful part of Nova Scotia.

Mrs. Hegan of Charlottetown is visiting in Summerside the guest of her sisters, the Misses Hunt and Mrs. Musson.

Mrs. L. I. Silliphant arrived here in Summerside on Wednesday evening from an extended visit to her daughter, Mrs. J. C. Mills of Chathamford, Mass. Mrs. Silliphant is receiving a cordial welcome from her many friends after eight months absence.

Fashion artists say it's time to draw the neck-line in a new place. And when they speak they set the action to the word. For instance Molyneux makes one that is square to just over the curve of the shoulders, back and front, and then curves for a couple of inches and then suddenly becomes pointed—so pointed that both sides meet in a novel center front. The same treatment is carried out for the back but less deeply, and the whole outline is piped in white. Deep white cuffs with the same upper cuff treatment make an otherwise simply made little frock of black crepe satin complete without further trimming.

Then, there is Lenief S. A. cutting a new corner neck-line from a deep wine red crepe and placing a tiny knotted bow in the point. Miranda likes to draw cape-line neck-lines with the little capes being really tiny sleeves that flap in the breeze. Louis Boulanger draws her line closely about the throat and softens the stock-like effect she gives by means of a series of tiny ruffles, one on top of the other. Redfern and Worth like to drape and drape they do softly, expertly, interestingly—will satin, chiffon, crepe de Chine and peau d'agne.

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