

YORK HALL

—5 NIGHTS 5—NOV. 2, 3, 4, 8 & 9th

The community presents a VARIETY SHOW comprising a one act comedy "UTTER RELAXATION", musical numbers by guest artists, and featuring "AT THE FAIR", a gay medley of songs, stunts and novelties.

Beautiful costumes — colored lighting — special effects. Tickets now on sale at Henderson and Cudmore's.

By mail from Arthur Vesey, York. (Please specify date.) Admission 50c—Performance rain or shine—curtain 8.15 sharp

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DAILY CROSSWORD

ACROSS

1. Fokeweed
5. Fish
9. Across
10. Scope
11. Figs
12. Water fairy
14. Annex
15. The sun
16. Radium (sym.)
17. Earth as a goddess
18. Sheepfold
20. God of pleasure
21. An armed fleet
23. Town in Wyoming
24. Opposite of "cardinal"
26. Bend over
28. Postpones
31. To be in debt
32. Music character
33. Exclamation
34. Mulberry
35. Lad
36. Friar's title
37. Fry
39. Fascination
41. Weary
42. Leading actor of a play
43. Drops in the middle
44. Afresh

DOWN

1. Dist.
2. Greek author
3. Know (Scot.).
4. Before
5. A light boat
6. External coating of a seed
7. King (Lat.)
8. Coupled
11. Medieval story
13. Not difficult
15. Sedately
18. Comb, as of apples
19. Strange wool
20. Missile
22. Burrowing animal
23. Young cow
25. Born
26. Young horse
27. Little owls
29. Kind of flower
30. False
32. Centers, as of apples
35. Large, flow' ing mass of ice
36. Cast of passage
38. By way of
39. Mandarins tea
40. Fowl

Yesterday's Answer

1. A. 2. B. 3. C. 4. D. 5. E. 6. F. 7. G. 8. H. 9. I. 10. J. 11. K. 12. L. 13. M. 14. N. 15. O. 16. P. 17. Q. 18. R. 19. S. 20. T. 21. U. 22. V. 23. W. 24. X. 25. Y. 26. Z.

DAILY CRYPTOQUOTE—Here's how to work it:

A X Y D L B A A X R
M L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

Y O Y O R U O H M Z L Q R L C Z V R J Z Z A
F Q R X F Q U C K L B F R X C O M L Z I O Z
V R Y X J Y O M U Z M M Z B Y A.

Yesterday's Cryptogram: LIFE IS NOT SO SHORT BUT THAT THERE IS ALWAYS ROOM FOR COURTESY.—EMERSON.

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RIP KIRBY

RIP! THOSE CLOTHES! AND YOU LOOK SO TIRED! WHAT ON EARTH HAVE YOU BEEN UP TO?

PROWLING THE WATERFRONT... GET A CHAP A CUP OF COFFEE AND I'LL BRING YOU UP TO DATE.

SO WE'RE CONVINCED THE GIRL IN THE MORGUE IS SHERRY LA RUE. SHE PUT ON, BY CHOICE OR FORCE, BETY'S BATHING SUIT! SHE WAS WITH A SCAR-FACED GALLON CALLED GAG. IF WE FIND HIM, WE MAY FIND BETY ALIVE OR DEAD.

AT THAT MOMENT, IN A WATERFRONT PUB IT'S FILTHY WEATHER OUT. ONE FOR THE ROAD SHAG!



BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

WHEN THE LEAVES TURNED

When her paint brush Nature wields
Fear stalks through the woods and fields.

—Peter Rabbit.
Peter Rabbit says that October days are the loveliest, saddest days of all the year. Many of the little folk and some of the bigger ones of the Green Meadows and the Green Forest agree with Peter. This season was no exception. Indeed, Peter thought it was more beautiful than ever before and he was sure that he had never known one more sad.

Old Mother Nature had her paint brush. Everywhere in the Forest, in the Old Meadow, along roadsides, old stone walls and fences and the banks of the Big River, were splashes of the reddest red and the brightest yellow Peter ever had seen. Any way that is what he told Mrs. Peter. And between these splashes were softer reds and yellows and browns, separate in places and in other places beautifully mingled. A soft haze made more lovely than ever the Purple Hills.

The Merry Little Breezes danced

Contract Bridge

By Josephine Culbertson

MIRACLES DO HAPPEN

Presumably, what makes so many players wildly optimistic in their bidding is the fact that sometimes this optimism "pays off." Observe this case:

North dealer.
Neither side vulnerable.

♠ A 7 4 3
♥ A K J 4
♦ 9 2
♣ 4 3

♠ K 10 6
♥ 2
♦ K 10 7 4
♣ 8

♠ J 8 5 2
♥ 8 7 6 5 3
♦ K 10 6
♣ 4 3

♠ Q 9
♥ Q 10 9
♦ A Q J 8
♣ A Q J 5

The bidding:
North East South West
1♠ Pass 6NT (!) Pass

Undeniably, South had a good hand opposite an opening bid, but his ten to six trump was nevertheless inexcusable. A takeout of the one spade to three diamonds was ample to announce South's would not immediately make even that aggressive a move.

West made the safest-appearing lead his top heart. The jack won and South tried the club finesse. West took his king and led another heart. South won this with the Queen, then entered dummy with a heart and led the diamond nine through East. (South could not afford to cash the fourth heart, because he was not prepared to discard from his own hand at this point.)

East could have struck a telling blow for his side by covering the diamond nine with the ten, but he carelessly played low, and South, in desperate need of four dia-

Napoleon and Uncle Elby

By Clifford M. Jones

THAT DOGS BARKED ALL NIGHT AND I HAVEN'T SLEPT A WINK. I HATE TO TAKE SLEEPING PILLS BUT HERE GOES.

BY GOLLY! I'M GIVING THIS PILL TO THE WRONG PARTY!

TILLIE THE TOILER

YOUR EYES MAKE ME WILLING TO TELL ANYTHING.

DO YOU THINK IT'S ETHICAL TO HYPNOTIZE PEOPLE INTO GIVING YOU NEWS?

IS IT ANY LESS ETHICAL THAN USING GLAMOR LIKE YOU USE TO?

ESPECIALLY FOR A GIRL LIKE ME WHO HASN'T ANY GLAMOR!

PENNY

GOODNIGHT, PENNY. GOODNIGHT, ROSCOE!

ROSCOE IS AWFULLY CONCERNED, SMART, DON'T YOU THINK, FATHER? I'M IMPERTINENT, YOUNG PUPPY.

THE LIKES OF HIM RIDICULING THE IDEAS OF THE GREATEST ECONOMIST OF OUR AGE.

YOU MUST REALIZE THAT ROSCOE HAS MADE THE SUBJECT HIS LIFE LONG STUDY.

KING OF THE ROYAL MOUNTED

By Zane Grey

WHINE NOT SHOT, HIM JUST HURT!

IT MUST BE DEVIL-MAID WHO WAS SHOT!

BACK AT DISMAL RIVER POST... LACHE... LACHE! HELP ME, FRIEND!

POOL! WHY DID YOU COME HERE!

I-I BRING FURS... ME HURT, YOU HELP ME!

JOE PALOOKA

By Buford

AFTER THE SCENE THE SPORTS SCRIBES CORNER JOE.

CHAMP... IF YOU DON'T KNOCK HIM WHO NEXT SPRING WE'LL NEVER TALK TO YOU AGAIN!

HE BROKE BEZIE'S CHAMBER! WHAT A SNOB! I WISH I WAS BIG ENOUGH...

HE'S A TOP-NOTCH BOXER AND FIGHTER. I'LL DO MY BEST TO PLEASE YOU FELLOWS THO'.

JOE'S IN 'IS BEST FORM! HE'S BEEN KEEPIN' 'IS SHAPE. NEVER LET'S DOWN!

GOOD LUCK, CHAMP.

SO LONG, CHAMP.

WE'LL SEE YA AT TRAININ'.

DOTTY DRIPPLE

By Ham Fisher

HOW ARE YOU, DEAR?

ARF!

YOU'D BETTER TAKE SOMETHING FOR THAT SOUND A LITTLE HOARSE!

BRINGING UP FATHER

By George McManus

I BEG YOUR PARDON—BUT CAN YOU TELL ME HOW TO GET TO THE CITY JAIL?

THAT'S IT—BACK OF YOU!

YES—OF COURSE—BUT I MEAN—HOW DO YOU ENTER THE BUILDING?

I'VE BEEN WALKING AROUND—BUT I DON'T SEEM TO BE ABLE TO FIND THE ENTRANCE.

THAT'S A STRANGE COMPLAINT—I WAS JUST NOW VISITING MY WIFE'S COUSIN—

—AND HE WAS COMPLAINING BECAUSE HE COULDN'T FIND THE EXIT—

TIPPY AND "CAP" STUBBS

By Edwin

YOU MEAN IT WAS YOUR FIFTY CENTS THAT BOUGHT THE WINNING TICKET TO THE HOUSE??

YES—OF COURSE—BUT I MEAN—HOW DO YOU ENTER THE BUILDING?

OH, MY LAND! I COULDN'T FIND NUFF BOARDS TO BUILD 'EM A HOUSE, LIKE YOU SAID, GRAN'MA, ANY.

WELL, WE COULDN'T FIND NUFF BOARDS TO BUILD 'EM A HOUSE, LIKE YOU SAID, GRAN'MA, ANY.

THE ONLY TIME ANYBODY IN THIS FAMILY EVER WON ANYTHING—AND HE HAS TO GIVE IT AWAY—! BUT WE'VE GOT A HOUSE!

HENRY

By Carl Ar

GYMNASIUM

WALK IN

SWISH

PENNY

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