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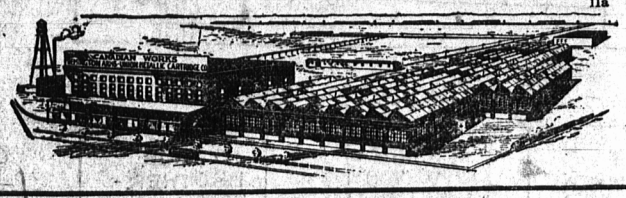
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JULIA ARTHUR TO RETURN TO STAGE

Julia Arthur, famous on the American and English stage in the late nineties as an emotional actress of exceptional power, and whose sudden retirement about 15 years ago was keenly regretted by all theatregoers, has decided to resume her stage career. Yesterday afternoon she signed a two years' contract with the Selwyn company of New York and it is practically decided that she will make her first professional appearance in many years at the Park Square Theatre, Boston, next week from now.

Julia Arthur, who in private life is Mrs. Benjamin P. Cheney of Boston, appeared last November in a benefit performance given at the Boston Theatre for the European Actors' Relief Fund and the American Ambulance Relief Fund. This was considered at the time an event of the theatrical season. Her decision to take up her career permanently will, therefore, cause much gratification to all those who remember her notable work.

The announcement that she has signed the contract was made yesterday evening by Mr. Cheney. "The original cause of Mrs. Cheney's retirement was falling health," he explained. "She had been playing in 'More than Queen' with great success when her strength gave way and she was obliged to give up her tour at Philadelphia. But her first performance of this part was in Boston, so that it will be in many ways appropriate if her next professional appearance should be in this city, as is now expected."

"Mrs. Cheney's health is now excellent," he added. "She has been living in the open every summer at our home on Little Brewster's Island, in Boston Harbor, and her strength seems thoroughly restored."

Asked for the immediate cause of Mrs. Cheney's decision to resume her career, Mr. Cheney explained that she never had quite been able to give up her longing for the stage. "As the saying goes, the smell of the sawdust proved too strong for her," he said, laughing. "After her appearance at the benefit performance last fall, when she discovered that she had not lost her power to hold an audience, she began to think more seriously than ever of resuming work. Daniel Froham, whom she knew very well, also urged her to return to the stage, and the present contract is largely the result of Mr. Froham's advice.—Boston Herald.

NEW BLOUSES FOR AUTUMN WEAR

So far as the blouses for morning wear are concerned, very much the same materials will be used in the autumn as those which were worn in the early spring. The preference will still be given to heavyweight white washing silks and other silken fabrics, showing very wide alternate stripes in white and colors. Soft spun silks will also be used, as well as various mixtures of silk and wool, while the styles will be of the simplest and most severe description, the smartest of all being those which are literally tailor-made. Large pearl buttons will serve as a general rule to secure these silk blouses, all of which are made to fasten in front. In fact even in the case of the most elaborate blouses in lace and net, intended for smart occasions, the fastenings will never be found at the back a delightful state of things upon which we may well congratulate ourselves.

Another distinct and welcome improvement may be noted in the sleeves which almost without exception are inset at the shoulders, instead of being arranged with that loose Magyar effect which has always been distinctly ungraceful and untidy.

Comfort is still assured by the comparatively large size of the armholes, but the improvement is quite wonderful in the general effect of the blouse, if only because the line of the waist is once more in evidence.

Crepe de chene in ivory white and in very pale tones of pink and biscuit color will be employed for the making of afternoon blouses, adorned with lines of hemstitching and trimmings, so in some instances with insertions of valenciennes or cluny lace. Black and white effects will continue to be very much in evidence, and some of the most successful of the new afternoon blouses are made in very fine black Chantilly lace.

HE WAS SMALL BUT I...

The newest of the officers strolled into the sergeant's mess to have a look round. He looked exceedingly young and small, and had a complexion which a society beauty might well have envied. The middle-aged warriors were not at all pleased at having to "kowitz" to this stripling, and one gruff-voiced sergeant observed audibly: "A little child shall lead us. The young officer did not appear to notice the remark, and left the room. Some time later, when the men had all settled down for the night, playing cards, etc., he again entered, and addressing the sergeant, said: "You will assemble the men immediately for a twenty-mile route march. And a little child shall lead you; only he'll be on horseback and you lazy sons of guns will walk."

HE HOPED.

Officer (to boy of thirteen who, in his effort to get taken on as a bugler, has given his age as sixteen)—Do you know where boys go who tell lies.

Applicant—To the front, sir.—Punch.

ABOUT EMBROIDERY

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SPLENDID RECORD OF P. E. I. CATTLE

Report No. 7 of the Canadian Record of Performance for Pure Bred Dairy Cattle, which has just come to hand, contains some interesting information regarding Island cattle.

In the class for mature Ayrshires, A. McRae & Sons have had five pure bred Ayrshires qualify, ranging in milk from 8,504 lbs. to 16,696 lbs., and in Butter Fat from 371 lbs. to 729 lbs. A four year old has also qualified with a record of 7,787 lbs. of milk and 379 lbs. of Butter Fat, and two two year old Ayrshires, one with a record of 10,742 lbs. of milk and 492 lbs. of Butter Fat, and the other with a record of 7,261 lbs. of milk and 323 lbs. of Butter Fat. It is worthy of particular mention that one of these cows, "Milkmaid 6th" was thirteen years of age at the commencement of the test. It was she that gave only 8,504 lbs. of milk and 371 lbs. of Butter Fat. Her daughter, "Milkmaid 7th" giving 16,696 lbs. of milk and 729 lbs. of Butter Fat and her granddaughter as a two year old gave 10,742 lbs. of milk and 492 lbs. of Butter Fat.

Easton Bros., of Charlottetown had in all six cows qualify. The aged cows giving 11,086 lbs. of milk and 435 lbs. of Butter Fat, 9,931 lbs. of milk and 392 lbs. of Butter Fat, 8,586 lbs. of milk and 394 lbs. of Butter Fat. Their three year old Ayrshire gave 9,058 lbs. of milk and 311 lbs. of Butter Fat, and their two year olds gave nearly alike 7,279 lbs. of milk each and 308 and 311 lbs. of Butter Fat respectively. Another cow bred by Easton Bros., but now owned by Stanislaus Gallant of St. Chrysostome, qualified with a record of 9,205 lbs. of milk and 325 lbs. of Butter Fat.

Bertram Brown of York had an Ayrshire quality in the mature class with 9,491 lbs. of milk and 427 lbs. of Butter Fat, and S. R. Cairns of Lower Free town one with 10,609 lbs. of milk and 404 lbs. of Butter Fat. Roy W. Bullpitt, of Cardigan, had a two year old heifer giving 10,796 lbs. of milk and 435 lbs. of Butter Fat, which gives her the fourth place in Canada among Ayrshire Heifers.

This is a remarkable showing for Ayrshires as they are not generally considered to be extra heavy producers.

In the class for Guernseys none from P. E. Island qualified, but three bred by Roper Bros., of Charlottetown, and sold by them to Nova Scotia and British Columbia, qualified, among them a two year old with 486 lbs. of Butter Fat to her credit.

In the Holstein class Lea & Clark of Victoria had one three year old qualify with 16,555 lbs. of milk and 600 lbs. of Butter Fat, one two year old with 11,268 lbs. of milk and 414 lbs. of Butter Fat, and another one with 10,790 lbs. of milk and 413 lbs. of Butter Fat. It is worthy of note that although Holsteins are supposed to give milk not particularly rich in Butter Fat, these three cows owned by Lea & Clark averaged for the year almost 4 p. c. which is considered rich milk for any breed.

In the class for Jerseys William Clark of North Wiltshire, had three qualify, one giving 8,507 lbs. of milk and 442 lbs. of Butter Fat and two two year olds, one giving 6,168 lbs. of milk and 373 lbs. of Butter Fat and another 9,591 lbs. of Milk and 462 lbs. of Butter Fat. Jerseys milkers, but those belonging to Mr. Clark that qualified have shown not only to be heavy producers of Butter Fat also of milk.

This whole record is most gratifying to the breeders of Prince Edward Island. It shows the interest that is being taken in Pure Bred live stock and that there is in the Province the very finest quality of all the different breeds, and breeders need not go abroad to get the best that can be had for the improvement of their herds.

Cowards

Every day the hard cases of the voluntary system come under our notice. From one officer commanding a battalion we have heard of many such. He recently returned, wounded from the front, after seeing nearly the whole of his battalion destroyed, and he has been spending his enforced leisure going round among the bereaved families of his men. Everywhere he hears complaints of the voluntary system. Bereaved mothers who have lost two or three sons point to other families similarly situated, and remark, not one has offered himself in the defence of his country. He has shown us one piteous letter from a poor widow who had three sons. One was killed, a second was in the firing line, and the third, a mere boy, was about to be sent out in a draft. She pleaded that her third son might be left at home as his sole remaining stay and comfort. Another poor mother had two sons killed and one fighting in the trenches. She pleaded, but probably pleaded in vain, that the third might be allowed to come home. We hear of mothers who have given four and even six sons to the war, who now see their hearths desolate, while their neighbors who have sent none reap the benefit of the sacrifice of others. It is a mean, dishonest, and selfish system, and is supported by the cowards and the selfish in the country, who make a great parade of liberty when what they are really considering is the safety of their own skins.—Morning Post.

A BAD LOT

When charged with being drunk and disorderly, and asked what he had to say for himself, the prisoner gazed pensively at the magistrate, smoothed down a remnant of gray hair, and said: "Your honor, Man's inhumanity to man makes countless thousands mourn. I'm not so debased as Swift, as profligate as Byron, as dissipated as Poe, as debauched as ——" "That will do!" thundered the magistrate. "Ten days! And officer, take a list of these names and run them in. They're evidently as bad a lot as he is!"—Scottish-American.

EARNEST YOUTH.

"I sent you some suggestions telling you how to make your paper more interesting. Have you carried out any of my ideas?" Editor—"Did you meet the office boy with the waste-paper basket as you came upstairs?" Youth—"Yes, I did." Editor—"Well, he was carrying out your ideas."—Scottish-American.

GRAPES IN SEASON

Grapes have always been a favorite fruit of mankind. Six thousand years ago, perhaps, the Egyptians were making wine and, doubtless, eating grapes as they picked them. But it is not probable that they had thought out so many pleasant ways of using them as we have now-days.

This is a sort of grape sauce to eat with meats. Stone a cupful of sour, green grapes, and scald in a double boiler. Beat the yolks of two eggs, and add to them a tablespoonful of lemon juice; butter the size of a walnut, teaspoonful of chopped parsley, a dash of cayenne. Add this mixture to the grapes, with two tablespoonfuls of stock and a tablespoonful of flour. Cook in the double boiler until the flour is cooked and serve with meats.

This makes a grape beverage quite worth the drinking. Wash four pounds of grapes and run them through a strainer. Add six ounces of granulated sugar, a pint of water and a sprig of mint. Pour this over a cake of ice or chill it and pour it over a brick of orange water-ice, in a punch bowl.

For grape pudding, butter a pudding dish, and fill with alternate layers of sweetened, ripe grapes and bread-crumbs. Dot with butter, bake half an hour, and serve with hard sauce.

Grape jelly can be made with any sort of grapes. Any sweet jelly made with gelatine is the foundation—orange, grape juice jelly—any would do. Aim to have some contrast in the colors used. Begin by wetting a mould and pouring into it about an inch of liquid jelly, and put in a layer of grapes of any kind. When this has hardened add more grapes and another inch of liquid jelly, and continue in this way until the mould is full. Chill and serve with whipped cream. Orange jelly with purple grapes, grape juice jelly with green and white grapes—either of these would be effective. The same jelly can be prepared in cups or individual moulds.

Grapes in bunches may be served frosted. To do this, cut clusters of five or six firm, ripe grapes, dip each in boiling syrup, and cool. If not sufficiently frosted, dip again and chill before serving.

THE AMERICAN PORCH

A case before the city building commissioner for decision hinges on the question whether a porch is part of a house. It is a technical point the official is to decide, involving an interpretation of the municipal building code. Technicalities aside, however, the question almost answers itself, of course, a porch is part of a house. In the modern house it is likely to be about the most important part for six or seven months of the year.

Some day a monument may be erected to the memory of the person who first suggested the porch, if anyone is able to fix his identity. More probably, an investigator would find that the porch is a result of evolution like a modern locomotive or an automobile, for which no individual could claim credit. The "stoop" of our grandfathers like the wheezy "injin" of pioneer days, has been exalted to a position of high service and respect.

Part of a house? Ask an architect or a contractor. The modern man vouches a comfortable residence for himself designs the kind of porch he deems suitable to his comfort and dignity and when that is done gives secondary thought to the rest of the house. The porch must be big enough to entertain on, big enough to eat on in reasonable weather; it must be screened for protection against insect pests. If one wishes for comfort de luxe he may give his porch a fireplace and defy cool evenings to drive him inside.

The sleeping porch, too, has edged its way into our social consciousness in these latter days. It is also a big part of the house. Doctors prescribe and children cry for it.

Statistics indicate a general lowering death rate among Americans, rural and urban. One wonders whether the advent of the ubiquitous porch has had an appreciable influence in bringing about this result. The gospel of fresh air owes some acknowledgment to this part of the house which lures men, women and children out of stuffy rooms and fills their lungs with fresh air. The porch knows no social caste; it is not a rich man's privilege alone. The humblest home may possess it and, in fact, usually does. More power to it.

WAS SHAKESPEARE WHITE?

An old black servant was dusting a drawing-room when she came to a small bronze bust of Shakespeare. "Miss Juliet, chile," she said to her young mistress, who happened to be in the room, "wha'ns'nal m'wyr mum?" "This is Shakespeare, a wonderful poet, who died centuries ago." "Dat him, miss? I see don't year o' Mistah Shakespeare a lot o' times. Everbody seems to know him. Deed, I done hear so much 'bout him dat I alius thought he was a white gemmun!"—Scottish-American.

THE VOYAGE.

(By Caroline Atherton Mason.)

Whichever way the wind doth blow, Some heart is glad to have it so; Then blow it east or blow it west, The wind that blows that wind is best.

My little craft sails not alone; A thousand fleets from every zone Are out upon a thousand seas; And what for me were favoring breezes Might dash another, with the shock Of doom, upon some hidden rock.

And so I do not care to pray For wind to waft me on my way, But leave it to a Higher Will To stay or speed me; trusting still That all is well, and sure that He Who launched my bark will sail with me Through storm and calm, and will not fail.

Whatever breezes may prevail, To land me, every peril past, Within his sheltering heaven at last. Then, whatsoever wind doth blow, My heart is glad to have it so; And blow it east or blow it west, The wind that blows that wind is best.

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