

GAY AS YOUR HAPPIEST MEMORIES!
GREAT AS SONG AND LOVE AND LAUGHTER
CAN BE... THE GUYS AND GALS YOU LOVE.

PRINCE EDWARD
TO-DAY — FRI. — SAT.
Shows 3:15 - 7 - 9

Donald O'CONNOR
Peggy RYAN
Jack OAKIE
Ann BLYTH

The MERRY MONAHANS

PLUS NEWS OF THE DAY and POPEYE

EMPIRE
TO-NIGHT — FRI. and SAT.
Showing at 7 and 9—Matinee Saturday Only At 2:30

THUNDERING RIDERS! PLUNDERING RAIDERS!
Rip-roaring action on
the round-up trail...
bullets blasting the
cattle rustlers!

TRAIL TO GUNSIGHT

EDDIE DEW
FUZZY KNIGHT
MARIS WRIXON
LYLE TALBOT
GLENN STRANGE
MARIE AUSTIN
and RAY WHITLEY
and His Bar-6 Cowboys

ADDED — SERIAL — COMEDY — CARTOON

GAY MUSIC, NEW AND OLD IN "THE MERRY MONAHANS"

Tunes known and loved for many years are incorporated in the musical pattern of the Universal picture "The Merry Monahans," which comes today to the Prince Edward Theatre, with Donald O'Connor, Peggy Ryan, Jack Oakie and Ann Blyth co-starring.

Eleven old-time numbers are in the picture—probably the greatest assortment of old-time songs ever presented in any Hollywood production.

Announcing them are five original songs composed especially for the picture by Don George, executive head of Universal's Music Department in collaboration with Irving Bibo, noted lyricist.

The story of "The Merry Monahans," which concerns the affairs of a family of cowboys who struggle up to the big time in spite of many unfortunate vicissitudes. According to advance reports "The Merry Monahans" is more than a musical—it's a heart-warming story, as well. Charles Lamont directed.

Keep Minard's in the House.

TOMORROW is Over by Gwen Bristow

"That peasants didn't have minds?" Dick asked with a puzzled frown.

"They generally look it for granted," Kessler answered, "that the mind of peasants were fundamentally different from those of aristocrats—that the difference between ignorant laborers and cultured ladies and gentlemen was not the result of education, but an inherent difference in the way they were made. One of the favorite subjects of old stories is the duke's child who was lost in infancy and adopted by a shepherd, but who grew up finer than his supposed brothers and sisters because he had noble blood in his veins."

Dick began to chuckle. "Gee, Mr. Kessler I don't know why you limit that trips to olden times. Some people believe it this very minute."

"Do you believe it, Dick?" Of course not," Dick said scornfully. "Lincoln isn't the poor boy who made good in this country. But you know—or maybe you don't know—being a foreigner—that there are still a lot of legends going around about Lincoln's father having been some Virginia planter, because some foreigner must have had 'good blood' in him."

Without saying whether or not he had heard this explanation of Lincoln's excellence, Kessler reminded him, his mouth quivering with amusement, "Even Shakespeare hasn't escaped the suggestion that if the courier Bacon didn't write the plays, some other courier must have wandered into Stratford-upon-Avon before Shakespeare was born. We have a great talent for finding reasons to believe in their right to be rich and powerful, so they justify it by saying they're inherently superior to the poor and lowly. So when someone born poor and lowly proves himself to be as good as they are, they explain it by some accidental infusion of blood of influence from their own ranks. Then everybody's happy except the rest of the poor and lowly who can't talk back anyway. What do you think about it, Dick?"

Dick considered a moment. "Some people are stupider than others, that's a fact. Aren't they?" he exclaimed, and waited for confirmation.

"Certainly. But go on. I want to know what you think."

"But they aren't stupid because they're poor. It's because they're poor that we've got to take our class at school, we've got some first-class dopes from some played-up good families, and a couple of the brightest fellows among them are Negroes. Mr. Kessler, what do you think about Negroes?"

"What do you think?" asked Kessler.

"I think they're all right!" Dick retorted almost defiantly. "Aren't they?"

"If you prick us, do we not bleed?" Kessler quoted smiling.

"That's what I think," Dick said in relief. "But you'd better not say that around some people."

"Why not?" Dick asked.

"Say it and, act on it, what are you fighting for?"

"Wait a minute," exclaimed Dick. "I mean, maybe I'm slow. Let's go back. We were talking about Babylon, and people being skinned alive and sold into slavery and all that. Everybody knew the pyramids and everybody's thinking it was all right for a thousand slaves to be worked to death to please one king, and everybody's just lately thinking they're superior to Negroes. And now we're back to 'Do you mean we're no better than the Babylonians?'"

"No, Dick, I mean we're a great deal better than I am sitting here talking like this," he proved we have come a long way. He smiled at his listener. "For example, 'You're a very fortunate young man, you know?'"

"Am I?" Dick asked with artless astonishment.

"Why yes. You've had all the advantages of civilization can give you. Which means that in the United States you occupy a position like that of a prince of Babylon."

"Holy cats," said Dick.

"And no prince in Babylon ever set down as a matter of course to say that the people born in the cabins of Babylon were quite as good as he is, and as entitled as himself to life, liberty and the pursuit of happiness. If any of the princes did he left no record of it. All they ever thought of writing about was how they made slaves of anybody they could lay their hands on, and made them build monuments and temples to prove the superiority of their owners. No, Dick, we've gone a long way. But we've taken every step hell, and we're in this war because we haven't gone as far as we'll have to go before we get peace."

"Go on, Tim," Dick said.

"I don't think I ever listened so hard in my life."

"If you look at the sweep of history," Kessler went on, "you'll notice that there are certain currents that appear as almost visible ripples, and they grow, and move forward, and finally push everything in their path. Some of these are minor alterations in social customs, others are tremendous new philosophies that overturn nations and change the lives of millions. Everyone of them has the same course that gets no attention but occasional jokes, it grows until it's called an attack on law and order, and revealed religion, and at last, sometimes after a revolution or a war, it becomes the normal way of thinking and everybody says, 'I told you so. I knew it all the time.'"

"Like what, for instance?" asked Dick, still puzzled.

"Let's take some small examples—they're easier to see. What about the revolution in bathing suits?"

"Dick started to laugh. "You don't think of the damnedest things," he commented.

"You're not old enough," continued Kessler, laughing too, "to remember when men's swimming suits had shirts with sleeves to them or when women went into the water wearing corsets and petticoats. But you must have seen

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Shows Start At 3:15 7 and 8:45 COME EARLY!

EDDIE DEW CAST IN WESTERN

Eddie Dew, handsome Universal man who was recently seen with Rod Cameron in "Tricker Trail," headed western, "Trail to Gunsight." That Universal action drama is due to screen this week. The picture stars Eddie Dew, Fuzzy Knight, Lyle Talbot and Ray Whitley and His Bar-6 Cowboys, contributing to the fun, excitement and the musical pleasure of the picture.

Eddie got his first break in pictures when he was in "The Back-Door to Heaven" with William Dietrich. He was in a motion picture called "The Desert Hawk" which he had seen in a little theatre near his home in Hamlet. He remembered how he had been in "The Back-Door to Heaven" in his "Hunchback of Notre Dame."

Dew is not with Universal.

IN MEMORIAM

MRS. JOHN R. MACLEOD

The death occurred at Grand View, B. on October 18th, 1942, of Mrs. John R. MacLeod at the age of 88 years. Mrs. MacLeod was born in Grand View June 12th, 1854 and was the daughter of the late Angus and Flora (McLean) Bruce.

Her husband predeceased her nineteen years ago. There are left to mourn her passing, two daughters (Anne) Mrs. Regina, and (Margaret) Mrs. Margaret, both of whom reside in Portland, Oregon; Margaret, Mrs. Bruce, of Grand View, B. C.; a grandson, Reginald E. Bruce, who is serving with the American Naval Air Corps somewhere in the Pacific. There are also left to mourn three sisters (Annie) Mrs. Angus McKenzies, Great Falls, Montana; (Mary) Mrs. Malcolm A. McPhee, Heatherdale, P. E. I., and (Margaret) Mrs. Margaret, Charlottetown, P. E. I. also two brothers, Dr. John A. Bruce, Everett, Mass., and (John) A. Bruce, Long Beach, California.

The funeral service was conducted at the home by Rev. B. Weir of Vernon, A. S. "Beautiful Isle of Somewhere" was sung by Mrs. Weir. "The Old Rugged Cross" by the choir.

The pallbearers were: Bruce MacPhee, Fulton MacPhee, John A. Martin, Neil McNeil, Alex. N. McPherson, Allan J. Finlayson. Interment was in Orwell Head Cemetery. 12-8-11.

HAMILTON, Ont., Dec. 4—(CP)—Funeral services will be held tomorrow for Richard Pelley, 70, veteran ocean skipper, who died at his home here last Friday.

Born at Hants Harbor, New Brunswick, he went to sea as a boy and served as an officer on the cable ship Minnie which repaired the Atlantic cable and which laid the first cable between Key West and Cuba during the Spanish-American war. Later he captained his own ships under both sail and steam.

Mr. Pelley had lived here since 1914. He wrote two books: "Tales of the Sea and Straight Course," and "Minard's Relieves Spain."

- WEST KENT SCHOOL Honour Roll for November.
- Grade X—1. Joan Munro; 2. Douglas Dennis; Walter Conrad; 3. Donald Timney.
- Grade IX—1. Elaine Bourke; 2. Elizabeth Lantz; 3. Leith Douglas.
- Grade VIII—1. Hilda Pickard; 2. David Hurst; 3. Carl Brown.
- Grade VII—1. Philip Jardine; 2. Janet Ives; 3. Joan Wood.
- Grade VI—1. Heather Lantz; 2. Isabel MacLeod; 3. Donald Large.
- Grade V—1. Jean Miller; 2. Phyllis Cutcliffe; 3. Garth Anderson.
- Grade VI—1. Earl Jewell; 2. Katharine Hutcheson; 3. Douglas Cameron.
- Grade VI—1. Karl Reardon; 2. Barbara Dick; 3. Bobby Nelson.
- Grade V—1. Jane Giddings; 2. Johanna Macdonald; 3. Gerald Birt.
- Grade V—1. Brian Chandler; 2. Nancy Hyndeman; 3. Murray Carmody and Maureen Bohaker.
- Grade IV—1. Billie Batt; 2. Meredith McElenaghan, George Grayston, Allan MacLeod, equal; 3. Eileen MacArthur, Robert Hutchison.
- Grade III—1. Helen Campbell and Gordon Tweedy (equal); 2. Sheila Davison; 3. Jean MacKie and Frederick Sellar, equal.
- Grade III—1. Jean Vessey; 2. June Dickson; 3. Frances Clark and Shirley Vessey.
- Grade II—1. Jean Isabel Macdonald and Murray Stevenson; 2. Gayle Jamieson, Donald Scott, Eric Thomson; 3. George Ward.
- Grade I—No examinations.

This War—Four Years Ago

DECEMBER 7, 1940—R. A. F. smashed at Dusseldorf and Netherlands air-dromes. Crocks captured D'Living, Albania. President Roosevelt urged U. S. aid to Greece. German Air Force staged light raids on Britain. Count Cegare Maria de Vecchi resigned as Governor of Italy's Dodecanese Islands.

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