

Woman's Realm / Social and Personal / Fashions / Literature



THE HOUSEWIFE - AND - HER ACTIVITIES

GLADIOLUS Here in the hand they lie—these simple bulbs.

Close-wrapped, dull-hued, yet all the mystery of life and death is dormant in its hold—

What is there here? A dream—a Of unimagined colour such as formed

The heavenly walls—a germ asleep. To be the wire basket in which your

Forms fully grown, whose delicate intricacy Rivals cosmic ether of frost—

Rich soul of aspiration, shaped to law. Visioned by man, creation's serv-

itor. Thus the soul of beauty freed by death—

God's throat invisible to sight revealed—

—Minnie Hollowell Bowen.

To clean top shoes thoroughly wash them with warm water and castile soap. Let them dry, then polish in the usual way.

COLOR STAINS THE TIME TO REMEMBER In a coat of red and brown chevron tweed with gay red pretzel buttons.

In a sumptuous chic long-sleeved evening dress of cerise velvet.

In a daytime woollen frock of murky mustard-yellow, under a brown coat.

In an evening cape of purple felt, bordered to the feet with cerise wool fringe.

In a green tweed dress and jacket, collared, hatted and bagged in red and green plaid.

VELVETEN CARDIGAN Collarless fitted jackets, with high shoulders, look very new.

You will like a suit of black velvet whose skirt is slightly flared and whose jacket boasts "wide silhouette. The skirt is bound in belting ribbon and looks more expensive than the \$20 asked for it.

Suggested for college girls or young working girls who like a tailored trimness to their afternoon dresses.

"Rearmament" hats trimmed with metallic mesh, are to be featured in October collections in London. They are in copper, gold and silver colorings and supposed to be carrying over from airplane factories.

FINDING ACES After someone has thoroughly shuffled a pack of cards, show the inside pocket of your coat to be quite empty and place the pack in there.

State that you will now produce the four aces by request.

Each time you reach into your pocket the required ace is immediately produced, and afterwards the pack is returned to the audience for examination.

The trick is really quite simple. Previous to removing the four aces put them in your upper right vest pocket, remembering the order in which you have arranged them.

If you hold your coat well over

with your right hand, no one can tell you are not reaching into your inside pocket instead of your vest pocket.

PURE LINEN Buy all-linen towels for dish drying. They are worth the small difference in price as they absorb moisture so readily and leave no lint. Watch for sales and buy a few at a time.

THE DISH DRAINER If the wire basket in which you rinse dishes has become rusted, give it a couple of coats of white paint. It will do away with the rust and improve its appearance at the same time.

ONIONS MAY BE NEXT COSMETIC Vegetable face-packs are the latest arts to glamor girl's beauty.

The idea really began with the lovelies of Egypt who, believing that what was good for your stomach was also good for your skin, made face creams from cucumber.

Now Maria Pulgar, Spanish American botanist, has gone one better. This is the senora's treatment.

Patients lie outstretched in a relaxed position and hot towels are put on their faces.

Then tomatoes, carrots, watermelon, cucumber, lemons, oranges lettuce and grapefruit are sliced and applied at half-hourly intervals as facial packs.

The treatment should be taken two or three times a week.

Household Scrapbook (By ROBERTA LEE)

Rug Treatment A rug that persists in wrinkling can be stiffened by the following treatment: Dissolve 1 part of common glue in 10 parts of warm water.

Care of Coffee Pot To keep the coffee pot sweet and clean, put a tablespoon of bicarbonate of soda into it, fill it almost full of water, and let it boil for a little while. Then rinse with warm water several times. This treatment should be followed once a week.

Dry Shampoo A dry shampoo is often very beneficial. Mix two ounces of cornmeal with one ounce of powderedorris root. Sprinkle this powder in the hair and then brush thoroughly.

BLACKHEADS Get two ounces of benzine powder from your drugist. Sprinkle on a hot, wet cloth and rub the face gently. Every blackhead will be dissolved. The one safe, sure and simple way to remove blackheads. Have a Hollywood complexion.

Don't Be Fooled About Constipation!

Many people, when constipation hits them, just reach for the medicine shelf, dose up with physic, and try to forget it—til the trouble comes back. And come back it usually does—more and more often—till you get at its cause.

If you eat what most people do—just bread, meat, potatoes—chances are just this fact causes your trouble: lack of "bulk." And "bulk" doesn't mean a lot of food. It's a kind of food that isn't consumed in the body, but leaves a soft "bulky" mass in the intestines and aids elimination.

If that's the reason for your trouble, what you need is a good dish of crunchy Kellogg's All-Bran for breakfast. It contains the "bulk" you need plus Nature's great intestinal tonic, vitamin B.

Eat it every day, drink plenty of water and join the "regulars." Made by Kellogg in London, Ont.

Dorothy Dix's Letter Box

Mothers Should Begin Early to Correct Faults of Speech as Well as Other Deficiencies in Their Children, Because That is the Habit-Forming Time; They Will be Saved Trouble Later

Dear Miss Dix—We have two young children. When I correct their English and their manners my husband resents later and insists that they will outgrow their faults and the way are at the habit-forming time of life and the way they learn to talk and to do things now will stamp them as cultured or uncultured to their dying day.



Answer: You are entirely right in correcting the children's manners and mode of speech, because they are at the habit-forming time of life and the way they learn to talk and to do things now will stamp them as cultured or uncultured to their dying day.

No matter what a veneer of education and sophistication a person acquires later in life, or early training breaks through it in times of stress. A famous orator once told me that when he got swept away by his own eloquence in making a speech, he always said "git," because he had said it as a child.

And now I had as a dinner partner a man who had been honored all over this country and Europe for his learning, but he still manipulated his knife and fork as if they were agricultural implements, as he had been permitted to do in his infancy.

But it takes time upon time and precept upon precept and "don't" upon "don't" to do it, and it is what turns mothers old before their time, unless the fathers will lend a hand at the job.

Dear Dorothy Dix—For sixteen years I have been a good and faithful mother. I have three fine sons and I have a lovely little daughter of 15. This man and his wife have been attracted to me since I was a child. Now suddenly out of a clear sky comes the realization that we love each other.

When I am with him it is heaven on earth; parted, it is hell. We have met clandestinely, but the realization that I cannot go on like this is driving me to do a nervous breakdown. He says he will do what I think is best, but honestly I don't know what is best. Shall we take our love illicitly or shall we make a clean breast of it and face the music? Either course will wreck two happy homes and I do not desire to disgrace on four of the loveliest children in the world.

WRETCHED. You know the answer. You know that there is only one righteous solution to a problem like this, and that is for you and the man to have the courage, the manhood and the womanhood to give each other up and never see each other again. And don't dally with temptation. Make the break clean and complete, before it is too late.

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IDLE RAINBOW

By Phoebe Sheldon

SYNOPSIS Lindsay Abbott moves into Poppy Carthwright's apartment one Saturday afternoon, ready to look for a job. Tom Tobin, called Toby, calls that evening to take the girls to dinner at Rosetti's and a party at Julia Graham's and a party at the advertising department of the newspaper where Poppy heads the proving a coming-out breakfast party for Lindsay next morning.

While they were getting dressed Lindsay said as she leaned over and stared at herself in the glass, dabbing powder on her nose. "I think Poppy's back was surey. Do you?"

"He isn't? I noticed he kissed you when he came in."

"Maybe so. That's his way of saying hello. It doesn't mean anything. Toby is about as susceptible as a figure in the window of a clothing store."

"You aren't in love with him or anything, are you?" asked Lindsay. "Heavens, no!" said Poppy. "If I were I'd just get my toes stepped on. That's all I'd have more sense than to fall in love with Tom Tobin."

Lindsay wore a slim dress of white lace with a high collar and long sleeves. She had put on her grandmother Abbott's shell gold earrings and around her neck she wore a thick braided gold chain. Toby whistled as he helped her into a black velvet evening wrap with an enveloping collar of blond fur.

"I hope you aren't going to hate living here too much," said Poppy. "People from the country always think it's slummy. Of course it is a remodeled tenement and the neighborhood isn't much, but it is nice inside, isn't it?"

"It's adorable," said Lindsay, "and I love everything. I feel as if I had just plunged into milk. And I couldn't get enough of it."

"Wait until you begin job hunting," said Poppy.

Julia Graham's apartment was in the East End. A waiting dorman helped them out of a tax, and they flew quickly under the canopy for the late September air. Julia and Lindsay looked at each other in surprise.

"Oh she said to be sure and bring you. It's just another evening party and one more doesn't matter. Julia loves to entertain and she adores people."

The room was oblong with a dark red carpet. The walls were blue and indistinct stars scattered here and there. There were white Venetian blinds at the windows and a small curtain. Julia was sitting at a table in a silver dress which spilled about her feet. Everywhere light dresses contrasted with the dark suits of the men and the room was full of smoke. There was the clink of ice in glasses and the sound of many voices. Some one showed Poppy and Lindsay into a bedroom.

Lindsay sighed. The room was mostly in white with touches of red and deep blue. The curtains were made of fuzzy white material with an elaborate looping of red, white and blue cords and heavy tassels. A truncated column on which stood a crystal cigarette box and ash tray was in front of a low blue chair. A white fur rug was in the space between the bed and the door.

Poppy sat at the dressing table brilliant with light and Julia's crystal fittings. "It always makes me resolve to do something about my job so I can indulge myself in buying things. I go back to work with all kinds of energy and determined to ask for another raise."

"Do you get it?"

"Poppy made a face. "Oh yes, one every six months, but it takes a terrific amount of work and then it only amounts to about two-fifty which seems hardly worth all the trouble. Still, I've added nearly half to my salary since I've been in this job."

"What about Toby?"

"He's been on the paper about the same length of time I have. Started on classified and then worked up through amusements and resorts. He's very ambitious and works much harder than you'd think after you know him. Shall we go in now?"

Julia Graham detached herself from a group and came over to welcome Poppy and Lindsay. Lindsay felt suddenly naive and a little shy. It was not only the touch of blue on Julia's upper eyelids and the shining cap of hair, but her low velvet and the way in which she put out her hand.

"My dear," she was saying to

Poppy, "how very nice of you to bring your roommate. Didn't you tell me once she was on the college paper with you?"

It was all very well, thought Lindsay, for her to remember so definitely, but she needn't make them feel like children out of kindergarten. But that wasn't all.

Julia was saying, "And Rufus, this lovely blond child is Lindsay Abbott. She's living with Poppy this season." And Julia left them all abruptly and turned to another group of guests.

Rufus looked down at Lindsay out of clear gray eyes. "Julia didn't finish, did she? The rest of the name is Haydon. Rufus Haydon, and you're Lindsay Abbott."

(To Be Continued)

AFRICAN SKIING

CAPE TOWN (CP)—Heavy snowfalls on the Matroosberg ski field have given devotees of the Club of South Africa reports.

At the big game he loves to see her all agog about "the giddy mob," "the crowd's excited roar," "costumes the color of autumn leaves," "the drum major who struts like a pouter pigeon."

Sally's clever. She wasn't born with the right words for every occasion on the tip of her tongue. But she keeps her ears open, watches newspapers and magazines for vivid new ways of saying things.

And she weaves errors and trite boring slang out of her vocabulary as quickly as she spots them. You'll never find her boring a date with tiresome expressions like "and how," "you're telling me," "no kidding?"

Or making a bad impression by saying "broadcasted" for broadcast, "dark-completed" for dark-complexioned, "dove" for dove, or "humans" for human beings.

Make your speech a social asset. Our 32-page booklet shows how to check errors, acquire a lively, pleasing vocabulary.

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A Lively Vocabulary Builds Up Your Charm



Good Talk Brings Good Times. What a lively chatterer Sally is! Her lively vocabulary fascinates Ted.

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Name _____ Street Address _____ Town _____ Province _____

DR. HAMILTON'S PILLS TONE THE SYSTEM

Every Day Styles For The Home Sewer



Mummy can make two different dresses with the same pattern. Older sister will probably like to have a belt on her dress, and a decorative embroidery motif if to accent the collarless neckline.

Younger sister, will show off her chubby figure "best" in the bell-shaped version. It has very brief puffed-up sleeves and her favorite Peter Pan collar. Matching pants make it a perfect outfit for playtime, kindergarten or school.

Sturdy cotton as printed percale or broadcloth; chambray, c'n plaid gingham, etc., are ideal for its development. They tub so well, besides being inexpensive.

Style No. 2588 is designed for sizes 2, 4, 6 and 8 years. Size 4 requires 1 3/8 yards of 39-inch material with 1 1/2 yards of braid for dress; and 7/8 yard of 38-inch material for pants.

Embroidery pattern No. E-815 costs 15 cents extra.

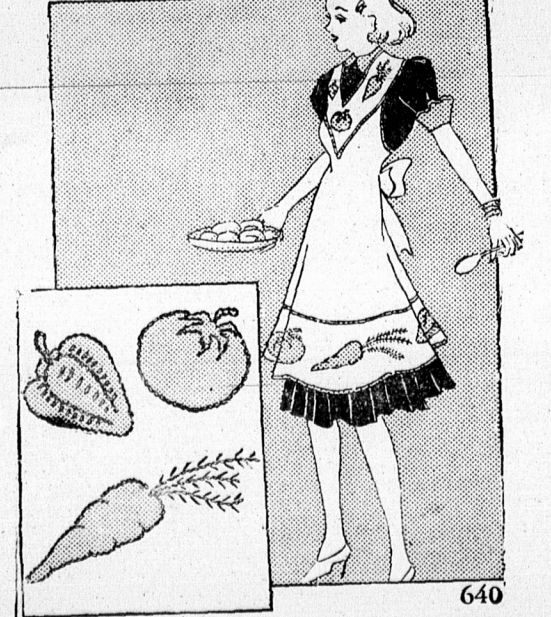
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Send fifteen cents (15c) in stamps or coin (coin preferred) wrap carefully, address to Charlottetown Guardian giving:—

Name _____ Street Address _____ City _____ Province _____

To-Day's Popular Design By Carol Aimes



JARROTS ON AN APRON DESIGN NO. 640 Miss Aimes receives at least 200 votes for each design before it is accepted for this column. Send us your votes. We print all the popular designs.

Dear Readers: There is a great-to-do at the moment about fashioning either one kind of vegetable or another. Frankly, we think vegetables in fashion are tops—especially when they are cleverly adapted to this smart, pert, youthful bungalow pinafore. It is our designer's conception of what our readers mean when they ask us for "an apron that can really take it."

The pattern includes transfer and cutting directions for apron and appliques, material requirements, stitch and color guides and keys, and all instructions for finishing. Send 20 cents, coins preferred.

Pattern Order Form—To be used when ordering Patterns and Voting for POPULAR DESIGNS. To The Charlottetown Guardian Needlework Dept.

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A Morning Smile

FISHERMAN INDEED An Edinburgh councillor told a good angling story the other evening. One day a big man watched an angler casting in a stream for some time, and eventually inquired, "Had any luck?"

"Yes," replied the fisher. "I took thirty-one trout out of here yesterday."

"That's interesting," said the inquirer. "By the way, do you know who I am? I am the senior magistrate in this district, and this stream happens to be on my estate."

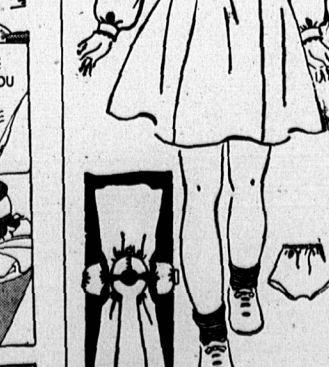
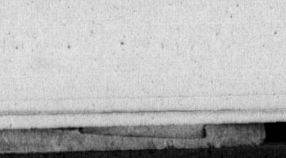
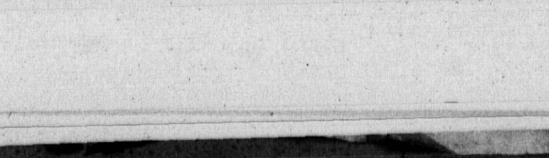
"Ah Do you know who I am?" responded the angler. "I am the champion liar in the district."

THE COOK'S CORNER

Peel cucumbers, and cut in quarters lengthwise, and remove the seeds. If the "fingers" are very long, cut them in half. Cook in boiling, salted water about 2 minutes, then drain thoroughly, and let cool. Sprinkle with salt and pepper, roll in crumbs, and then in beaten egg, to which a tablespoon water has been added. Roll in crumbs again, and fry in a small amount of oil or fat until they are delicately browned.

RED CABBAGE Cabbage, 2 onions, 1 teaspoon salt, 2 teaspoon allspice, 1-2 teaspoon cinnamon, 2 tablespoons brown sugar, 1 cup water. Method: Slice cabbage very fine, slice onions. Put all into kettle and cook 1 1/2 hours. When vegetables are cooked, thicken slightly with cornstarch.

ITALIAN PRUNE CONSERVE 2 pounds prune plums, 1 lemon and orange, 2 pounds sugar, 1-4 pound preserved ginger. Remove pits from plums and cut fruit into pieces. Cover with sugar and allow to stand all night. In the morning add juice and grated rind of lemon and orange and cook 1 1/2 hours. When meat and chopped ginger, pour into sterilized hot jars and seal. Raisins may be used in place of ginger if desired.



Here's Friendly Stimulation... Whenever You Need a Helping Hand