

**G. F. Hutcheson & Son**  
OPTOMETRISTS  
Specialists in the fitting of glasses for the correction of ocular defects.  
85 GRAFTON STREET

**REGULAR DANCE**  
WINSLOE STATION HALL  
FRIDAY, AUGUST 19th  
Eastern Rhythm Boys Orchestra  
Dancing 9:30 to 12:30  
ADMISSION 50c  
Canteen Service  
No Bus Service



**BURGESS BEDTIME STORIES**  
By Thornton W. Burgess  
Adaptation is the key to what you want or hope to be.—Old Mother Nature.

It was a rough, hard, forbidding world into which Little Kid Surefoot had been born. That is what most folks would think. Little Kid Surefoot didn't think so. He didn't think so at all. He thought it was a wonderful world. Of course he didn't know any other kind of world but I suspect that if he had it would have made no difference. All about him were rocks — big rocks, little rocks, smooth rocks, tough rocks, round rocks, sharp rocks, slippery rocks, ledges and shelves of rocks, and cliffs from the edges of which he could look down on the tops of tall trees so far below that they looked like bushes.

Little Kid Surefoot was a Mountain Goat and his home was far up on one of the High Mountains where there wasn't enough soil for trees to grow. Here and there was enough for some grasses and other plants and a few low bushes. These things were the food of the Mountain Goats, and they had to search for what they got. But they wanted nothing better, perhaps because they never had had anything better.

As far as the keenest eyes could see were others of the High Mountains, and some wearing white caps of snow even in mid-summer. Up there the winds often blew hard, and they were cold. Often a cloud would settle over everything like a cold, wet blanket. But the Goat folk do not mind such things. Little Kid Surefoot didn't mind.

Contract Bridge  
By Josephine Culbertson

**SAFETY PLAYS**  
Safety plays are probably the most difficult of all plays for the average declarer, because, as a rule, they demand unnatural procedures. Indeed, there is considerable question that many experts would play today's deal in such a way as to insure success.

West dealer.  
Both sides vulnerable.

♠ A 10 9 7 2  
♥ 8 8  
♦ A K Q 5  
♣ 10

♠ J 8 5 4  
♥ J 5 3 2  
♦ Q 9 7 3  
♣ 10

N  
E  
S  
K J 6 4  
Q 8 7 4 3

♠ A K Q 10 9 7 4  
♥ A 8 5  
♦ J 2

The bidding:  
West North East South  
Pass 1 ♠ Pass 3 ♥  
Pass 4 ♠ Pass 4 N T  
Pass 5 ♥ Pass 5 N T  
Pass Pass Pass 6 ♥

West opened his fourth-highest diamond. East's king forced the ace, and South led a diamond back and ruffed. Then he started to take out trumps. He was a little shocked when East showed out on the first lead, but things still looked propitious, since South could probably get rid of his last diamond on dummy's clubs. It did not work out just that way, however! After cashing the top trumps South laid down the club jack and led the deuce to dummy. West promptly ruffed with the heart jack and banged down the diamond queen. South had to follow suit, and that was that!

Almost every player in South's position would meet the same defeat in this case, because there is every reason for confidence that all thirteen tricks can be claimed. The odds against the 4-0 trump break are enormous. Nonetheless, an extremely careful and expert declarer would not risk the vulnerable slam contract for an extra 30 points! This sort of play, after winning with the diamond ace, would make a safely leading ten, nine, seven or four of trumps from the closed hand! True, in almost every case this would be a needless sacrifice, but observe how effective it would be when the trumps are so badly divided! Assuming that West puts up the heart jack—if he doesn't, loses it—he can make no return that will give South the slightest embarrassment.

King of The Royal Mounted  
by Zane Grey

STRAISE, I DON'T HEAR A SOUND?  
WELL, MOUNTIE, THIS IS ONE SHOT YOU WON'T DUCK!  
BANG!

JOE PALOOKA  
"YER KIDDIN'?' HOW KIN I HAVE ABLEAS?... ONLY KIDS GIT 'EM."  
"YOU'D BETTER TAKE THIS TO MAKE YOU SLEEP TONIGHT. YOU'RE PRETTY UPSET."  
"UPSET HE SAYS... YER MITE... I PROBABLY ATE SOMETHIN' AN GOT NERVE. SURE I HAD A CRABMEAT COCKTAIL... IT DONE IT ONCE BEFORE IT GIVNE NERVE."  
"GO... LOOK AGAIN? IT'S NERVE, AIN' IT?"  
"IT'S STILL NERVE!"

HENRY  
"TERMS—STRICTLY CASH!"  
"TERMS—STRICTLY CASH!"  
"TERMS—STRICTLY CASH!"  
"TERMS—STRICTLY CASH!"  
"PURTY GIRLS HAVE 6 MONTHS TO PAY!"

DOTTY DRIPPLE  
"YOU KNOW, MR. DRIPPLE, I THINK I KEEP A VACATION HOME ANYONE ELSE?"  
"WELL, I SUPPOSE BABY SITTERS NEED VACATIONS TOO, DON'T THEY?"  
"HOW MUCH TIME DO YOU WANT, CONNIE?"  
"OH, THE SAME AS YOU GET FROM THE OFFICE, MR. P—"  
"TWO WEEKS WITH PAY!"

TIPPY AND "CAP" STUBL  
"NO, THERE'S BEEN NO WORD MR. BUDGE-MILT'S OFFERED A REWARD IN THE PAPER—HOW COULD TIPPY HAVE DISAPPEARED SO COMPLETELY IF NO, CAP'S ASLEEP AT LAST—HE'S ABOUT AS SICK."  
"TIPPIE!"  
"TIPPIE!"  
"TIPPIE!"  
"NOW, NOW, CAP—I'M SURE WE'LL FIND HIM BY MORNING."  
"UH—NICE CAR! MUST BE WORTH SEVEN HUNDRED BUCKS—"  
"OH, HARDLY—"

BRINGING UP FAHER  
"SURE I WANT TO CELEBRATE—I'VE FOUND MAGGIE'S DOO—FIEH—KIN GO HOME NOW! NOT HAFTA HEAR HER CRY."  
"DARLING, YOU'VE FOUND ME! I'M SO HAPPY—I COULD SING—I THINK I WILL."  
"I WISH YOU WOULDN'T THAT HAPPY!"  
"FATHER STAYS OUT LATE—LOOKING FOR MOTHER—"  
"MAGGIE—STOP THAT SNOG—FIEH—KIN RUN AWAY AGAIN?"

TILLIE THE TOILER  
"MAM'S SURE NEVER LET GLAMMY SEE ME PLUCKIN' A HEN LIKE THIS."  
"I COULD NEVER LET GLAMMY SEE A MAN SO TENDER-HEARTED."  
"MRS. DEE, I'VE NEVER KNOWN A MAN SO TENDER-HEARTED."  
"DIDN'T GLAMMY EVER MARRY?"  
"NAW, HE FIGGERED HE COULDN'T HELP BEIN' TOO KIND TO A WIFE."  
"AN HAVIN' TOO KIND A HUSBAND AIN'T GOOD FOR A WOMAN!"

PENNY  
"WHAT THE CEUCE IS THIS? IT'S WATER CRESS."  
"WAN DO WE HAVE WATER CRESS WITH NO LEAVES?"  
"PENNY HAS A NEW ROMANCE."  
"WHAT HAS HER ROMANCE TO DO WITH WATER CRESS?"  
"SHE'S BEEN LOVIN' HE, HE LOVES ME, HE LOVES ME NOT, WITH IT!"

**DAILY CROSSWORD**

**ACROSS**  
1. So  
3. Lath  
5. Not tight  
10. Walked back and forth  
12. Come in  
13. Oil of rose petals  
14. Mature  
15. Anger  
16. River (Chin.)  
17. Mohammedan rulers  
18. Diocesan center  
21. 5th letter (Heb.)  
22. Cuckoo  
23. Bend over  
24. Intense nervousness  
25. A satellite  
26. Frozen dessert  
29. 1st note of scale  
31. Astern  
32. Haughtiness  
34. Whether  
35. Chum  
36. Entire  
37. Ten-cent pieces  
39. Bird of prey  
41. Shovel-like instrument  
42. Fencing swords  
43. Ages  
44. Rendered fat of swine

**DOWN**  
1. An organ of taste  
2. An inn  
3. Custom  
4. Varying weight (India)  
5. Boxes scientifically  
6. Tardy  
7. Perform  
8. A prickly herb  
9. Line for a dog  
11. Removed, as moisture  
12. Per to the first stage  
18. Very thin tin plate  
19. Emmet  
20. Distress signal  
23. Worry  
24. An iota  
25. Shield  
26. Young girls  
27. Place of business  
28. Blurred  
30. Voided scutcheon  
32. Book class as moisture  
33. Anxious  
38. Mexican laborer  
39. Pike-like fish  
40. River (Paraguay)

Yesterday's Answer  
38. Cry of a cow  
39. Pike-like fish  
40. River (Paraguay)

**DAILY CRYPTOQUOTE—Here's how to work it:**  
A X Y D L B A A X R  
L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation  
"XUWB LUBBPJ TK QUCK MWJVPGJ  
OPQK FJVKY NKYOPB' O' APOO—NGT—  
AWAWGO ODYGO.

Yesterday's Cryptogram: THE WRITTEN LETTER REMAINS.  
AS THE EMPTY WORD PERISHES—PROVERB.  
Distributed by King Features Syndicate

**Old Home Week Special**  
Roast Spring Chicken Dinner  
CLUB MENU \$1.00  
FAST SERVICE

**The Village Restaurant**  
ROUTE 3 SOUTHPORT

"The nearest restaurant to the Race Track—on the second turn after crossing Hillsboro Bridge."

**RIP KIRBY**

STOP A HUGGIN' ME, YO' BIG FAT SLOPPY BEAST!  
SO THAT'S YO' ONE FAULT, 'ONE-FAULT'?

OH, THANK YOU FO' SAVIN' ME FROM TH' CLUTCHES O' THET REWARDIN' BAR, AS A REWARD, AN WILL KISS YO'!

NO, THANKS—AN DOES GOOD DEEDS ON ACCOUNT AN GOT A HEART. GOLD-NOT BEZIZ ANI REWARD IN REWARD?

—HE'S TOO GOOD T'BE HOOPIN' UP HE'D GIVE ONE FAULT! ONE HOOPILATY! FAULT DET ALLUS WRECKS HIS LIFE! BET—IN IT!

**RIP KIRBY**

JOHN! OH, MY DARN! MY PRECIOUS ONE! SPEAK TO ME!

MY NAME'S KIRBY... A DETECTIVE WHO DID IT!

HAMPTON GAUNT! HE SHOT DOWN! OH, HELP ME! I'M BLIND... A DOCTOR! YES! GET A DOCTOR!

THAT DEVILISH DO! HE'S STILL AIN' ME!

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