

Woman's Realm Social and Personal Fashions Literature

Dorothy Dix's Letter Box

Children Growing up in Large Families Have a Better Chance for Success in Life Than Those Who Come From Small Families

Dear Dorothy Dix—A very large part of our present moral and social problems is caused by spoiled children, and children are pretty sure to be spoiled when there are only one or two in the family, no matter how good the parents are, thought, of course, you can find individual exceptions to this rule. Divorce, crime, immorality, and so forth, are bound to get worse as families become smaller and the number of spoiled children increase in spite of everything the Boy Scouts, Girl Scouts and P. T. A. and the school can do. The remedy for many of our social and moral ills is the old-fashioned family of ten or more children. R. M. H.

Answer: Undoubtedly the limiting of families to one or two children is responsible for the great number of spoiled brats in our midst who grow up to be trouble-makers in the communities in which they live, and who are a source of grief and shame to their parents. Having only one or two children, dotting fathers and mothers have more money and time to devote to each child, and the result is the individual child who grows up to be a "baker's dozen" of them.

Parents discipline each other with a thoroughness and severity which is lacking in the case of those who have many children. There are no pampered white-haired darlings in a large family to whom they give the best of everything and whose misdeeds they condone. Johnny acquires a sense of responsibility from the day he is born, and he knows that if he misbehaves, his mother will pay fair, or else—Tommy has his self-esteem punctured by the fact that his sister is a better child than he is. Mary ceases to weep when she finds that her tears get her nowhere.

So it goes. It is rare to find a man or woman who has grown up in a large family who cannot take life on the chin, who is not disciplined and self-controlled and who has not had all the pompousness and pretensions of the great earl or a brother or sister, and fortunate are those who are reared with it in their formative years.

A famous child specialist said not long ago that what most of his little patients needed more than anything else was plenty of wholesome neglect. And that is what the child who belongs to a big family gets.

He doesn't grow up thinking he is the center of the universe as the only child does. He doesn't have the spotlight continually turned upon him. He doesn't have a circle of adoring relatives worshipping at his feet. He isn't indulged in everything he wants. He is just one of the boys and has a far better chance of growing up into a strong man than the petted and spoiled ONLY child has.

Dear Miss Dix—I have always wondered why my husband married me. He is one of the men who is wrapped up in his business and it takes him to be continually on the go. He never even has time to write me, only by letters, telegrams and long-distance telephone calls. He won't marry for a home because he knows he would never have time to be in one. He didn't marry for companionship, as we are together only for about twenty-four hours every month. Understand I am happy and glad that he married me and he seems satisfied, but why did he do it? MRS. R. A. A.

Answer: No one knows why any one else marries. Least of all does the individual himself know. It is all part of the sweet mystery of love that makes each of us crave a mate, some one who belongs to some one who is closer to us than any one else in the world, some one who is just a part of us.

Some men marry for a home. Others because they want children. Others because they are weak and self-pitying and want a woman to mother them, rise over them and tell them that their families are somebody's fault. Many men marry because they have a queer idea that marriage is a stabilizing institution that will change all their tastes and habits and turn them from being rounders into staid citizens.

But many a woman like yourself wonders why her husband married her. She wonders why he established a home that he never stays in. She wonders why he tied himself down to a woman who is too busy to play around with many women. She wonders why he burdened himself with the support of a family when he could have lived every cent it costs. And, most of all, she wonders why he married her for a wife when apparently nothing she does pleases him and he rarely speaks to her except to find fault with her. But she never knows out why he did it.

Dear Dorothy Dix—For twenty-two years my husband and I have lived together in peace and happiness. We have a nice little home which we both love and enjoy more than words can tell. My husband has a maiden sister a few years older than he is. She has a small income and lives alone in a little apartment, but now, to my horror and astonishment, she is narrow and dictatorial, and when one differs with her is very nasty and sarcastic. By her plain-speaking and overbearing manner she has driven away good friends and that is why she is lonely. She is the last person on earth with whom I would choose to share my home, yet my husband seems to think that I am selfish in not wanting to have her. Should I agree to try it, or should I stick to my guns and let my husband consider me selfish? ANXIOUS.

Answer: Die at your post rather than surrender. You will alienate your husband far less by refusing to let your sister-in-law come to live with you than you will by having a family row if you do.

There is no use trying the experiment because it is bound to end in disaster. No two women, unless they are pin-feathered angels and diplomats to boot, can live together in a small house without getting on each other's nerves, and when they are just mere ordinary human women with different tastes, points of view, habits and customs, it is just simply impossible for them to dwell together in harmony.

There are plenty of mothers and daughters and sisters as well as in-laws who fight like the Kilkenny cats when they live together, but who love and admire each other when they are separated. Nothing makes for family unity and happiness as much as for the different members of the family to have their own homes, where they can do as they please. Be sure to firmly and stick to it when any one proposes to come and live with you. DOROTHY DIX.

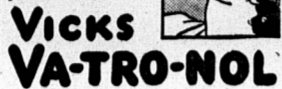
Life's Beginners Taught to Face Death



The little boys in the picture above are students in a London song school—but the next music they might have heard was the shrill of bullets and the bursting of air-bombs. And they knew it. So they paid stilet attention as C. A. Woodhouse, an air raid precautions warden, tell them that their lesson for the day is in the wearing of gas masks. The instruction was part of Great Britain's race to provide civilian protection while the war crisis threatened a deadly silence.

HELPS TO AVOID COLDS

Specially designed for the nose and upper throat, where most colds start. Used in time, helps prevent many colds.



VICKS VA-TRO-NOL

Modern Etiquette

(By ROBERTA LEE)

Q. Is it necessary to have a wedding rehearsal?
A. Yes; if there is any kind of a procession in either church or home, a rehearsal is necessary.

Q. Is it proper for a man to write social letter on his business letter-heads?
A. No; he should keep some plain white paper on hand for this purpose.

Q. What does lyonnaise mean, and what is the correct pronunciation?
A. This is a cookery term, meaning prepared with flaked or sliced, fried onions. Pronounce li-u-naz, I as in lie, u as in run unstressed, a as in day, principal accent on last syllable.

Household Scrapbook

(By ROBERTA LEE)

Storing Patterns

When the dress is finished, tie the pattern with a piece of the material used for the garment. The pattern can readily be found and the piece of matching material is convenient if it is needed for patching.

Window Shades

Window shades can be kept in a cleaner, better condition for a long time if they are taken from the brackets about once a month, unrolled and wiped clean on both sides with a soft, dry cloth.

Pantry Shelves

Washing the pantry shelves with a hot solution of alkali water will drive away all roaches and insects.

How Can I ? ?

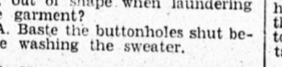
(By ANNE ASHLEY)

Q. How can I remedy an oily skin?
A. Wash the face every morning and night, in water, in which a pinch of borax has been dissolved. This will remove the oily shine, and also cleanse the skin.

Q. How can I prevent the buttonholes of a sweater from stretching out of shape when laundering the garment?
A. Baste the buttonholes shut before washing the sweater.

Q. How can I heat left-over baked potatoes?
A. Dip the cold baked potatoes in hot water for a few minutes, then place in the oven until thoroughly warm, and they will be as if freshly baked.

END PAIN—Soothe SORE HANDS by Rubbing in

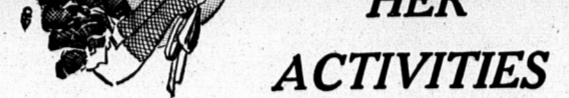


MINARD'S "KING OF PAIN" LINIMENT

THE HOUSEWIFE

—AND—

HER ACTIVITIES



GIVE ME BUT EYES

Give me but eyes To know the joy that lies In common things: A pale moth's velvet wings, Friendship of trees, Green mosses dripping cool, The voice of rain, The clouds in silver train, Friendship of trees, A meadow loud with bees, To glimpse each great surprise, Give me but eyes!

PAINT ROLLER IS NOVELTY

Newly introduced in this country is a paint roller which carries the principle of more properly the painting design over a ground color. Many interesting and varied wall effects are possible with these paint rollers which have been successfully used for the last 15 years in Europe.

The paint roller works on the principle of a roller printing press. There is a roller made out of sponge rubber to absorb the paint and another soft rubber roller with the design. Both are placed in an adjustable handle.

When operated, the design roller picks up the paint from the sponge roller and prints it on the wall which has been painted in the selected color. One particularly effective wall treatment that was obtained with the paint roller consisted of coating the wall with deep maroon paint, then applying a formalized floral pattern in white with the roller.

TEASPOON USED IN TEXTURING WALLS

A novel method of texturing painted walls employs plastic paint, a dry brush and a teaspoon. When the walls are properly prepared apply the plastic paint with a fairly large brush. A dry brush is then dragged down the wall from the ceiling to floor and on this background the teaspoon texture is made.

The bowl of the spoon is used. Press it into the surface of the paint and bring the pattern downwards—from ceiling to floor—by dragging the spoon with a half-circle twist, lifting it from wall between twists. Repeat in alternate left and right turns. The beginning of a twist should start at about the centre of the mark preceding it.

BEST WAY TO HANDLE PAPER DRESS PATTERNS

To ensure easy and accurate cutting-out, especially when very soft fabrics are being made up, it is advisable to press the pattern over a warm iron when it is laid in position on the material. The heat removes creases and makes the pattern and the material cling together, so that little pinning or tacking is necessary.

FIX STRAGGLY HAIR ENDS

Don't let summer hair-ends destroy the smartness of your fall coiffure. You can eliminate these unattractive hair-ends by following the simple suggestion given below.

REMEMBER THAT HEALTH IS FOUNDED IN INFANCY

"Everything is rhythm" asserted a popular dance hit a few months ago. Science and philosophy agree. Everything is rhythmic. The circulation of the blood is rhythmic, the heart beats in rhythm, we breathe rhythmically. Rhythmic movement and rhythmic sound enter into the play of the youngest child. Watch a happy three-year-old, released from the bondage of clothes, capering in a sunny garden. He is, in very truth, a "born dancer. Hear a "born musician, too!

In one sense, all human beings are "born dancers. They are born with an impulse to express their joy of life in movement, sometimes wild and exuberant, sometimes grave and portentous, but always balanced, always formal. But very few human beings retain the power to express themselves. Too often both body and spirit are cramped by the conditions of modern life.

To-Day's Popular Design

By Carol Aimes



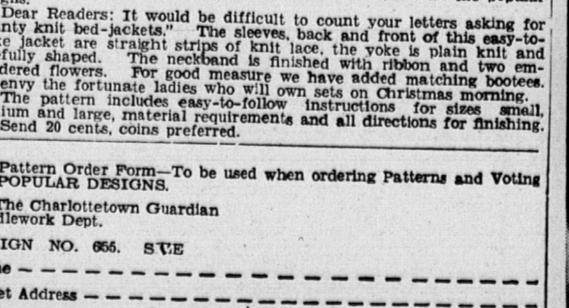
FINAL BON VOYAGE

SOUTHAMPTON, Eng.—After 27 years' service, the 14,000-ton Royal Mail liner Arlanza docked here from South America for the last time, later going to the shipbreakers Rosyth, Scotland. At Buenos Aires 1,750 people held a farewell cocktail party aboard.

BLACKHEADS

Blackheads simply dissolve and disappear by this simple, safe and sure method. Get two ounces of peroxide powder from any drug store, sprinkle it on a hot, wet cloth, rub the face gently—every blackhead will be gone. Have a Hollywood complexion.

LONDON MOVED THOSE WHO CAN'T RUN



Taking a lesson from experiences of Madrid, Barcelona and Shanghai, the city of London—confronted by a frightening war crisis—began the evacuation of 2000 crippled and blind children, as part of a program of general removal of boys and girls from possible war areas. The radiophone above shows a contingent of crippled children near the buses which carried them to safety. Each child was checked for identification.

A Morning Smile

RACING WITH FATE

'What are you thinkin' of doin' with your boy Joe?' 'Well, I thought of tryin' to get him into the police.' 'The police. Why?' 'Well, they're sure to ave 'im one way or another.'

NO EXCEPTIONS

A lady stopped at the clock counter. 'I want an alarm clock, please,' she said. 'One that will rouse the maid without the whole family. 'Sorry, madam,' replied the salesman. 'I'm afraid we only stock the ordinary kind, which rouses the whole family without waking the maid.'

by the over-crowding, the poverty, the malnutrition, and unhygienic environmental conditions which, operating upon the young child, prejudice his happiness and his health—a tragedy for health is founded in infancy.

An adequate, well-balanced diet, long hours of sleep at night and rest during the day, sunlight, fresh air, sensible clothes, and wise handling generally are the child's due.

AN OPERA STAR'S SECRET OF BEAUTY

The beauty secrets of lovely Vina Bovy, Italian soprano of the Metropolitan Opera, should be encouraging news for any woman whose budget is so limited that creams and lotions have no place on it. Although she can well afford high-priced preparations and really could find time to do complicated routines, the slender blond singer uses simple, omeiy beauty aids in the simplest possible manner.

For instance, plain olive oil is her favorite year-around cleanser. And she uses it as a sunburn preventive when she is on the Riviera beaches in the summertime. Oil is her favorite soapless shampoo. After brushing her hair thoroughly, Mme. Bovy rubs about two table-spoons of the oil into her scalp, then rinses it out with quantities of hot water.

The opera star says that oatmeal packs keep the pores of her skin clean and smooth, the skin itself quite smooth. Once a week, after cleansing face and throat with olive oil, she smooths on a paste made from powdered oatmeal and water, then rests until it is dry. Afterwards, she rinses off the mask with ice water.

Ice water, by the way, is one of Mme. Bovy's pet beauty aids. She uses it lavishly—several times a day. It stimulates circulation, keeps her skin firm.

Quite frequently, especially during winter months, the young soprano covers her lips with a colorless pomade before putting on regular lipstick. This keeps her lips smooth and soft and makes a nice base for the lipstick. Also, she often pats a very small amount of hand lotion under her eyes and over her cheekbones after makeup, including powder, has been applied. This gives her skin a fresh, dewy look.

PERSIAN-TRIMMED SUITS ARE GOOD FOR TOWN WEAR

Black with Persian lamb trimming for town suits favors slim wool dresses and fitted bling-length jackets. Helm's cherry color broadcloth jacket is cut boxy with a box plait giving a fit to the back and goes over a black dress. Country suits are from London designers. In three-piece a check topcoat goes over a plain tweed, but diagonal bands of the check are applied on jacket and skirt. Detail comes by way of tuck seams in front and back. Stripes for the tunic top and plain makes for the skirt is the choice for a straight front, blouse-back suit. The double-breasted movement, which has been reported so strong among London designers, is offered in fitted country coats.

APPLE CRISP

6 medium apples
1 teaspoon lemon juice
1-4 cup water
1 teaspoon cinnamon
1 cup brown sugar
1 cup flour
1-2 cup butter

Method: Peel and core the apples and cut them in thin slices. Turn these into a shallow, well buttered baking dish and sprinkle with half the sugar, the cinnamon and lemon juice. Add the water.

Now sift the flour with the rest of the sugar. Rub the butter into this until the mixtures makes coarse crumbs. Press down over the apples and bake in a moderate 350 deg. F oven for about 30 minutes, until the apples are tender and the crust is brown and crispy.

HAM AND VEGETABLES EN CASSEROLE

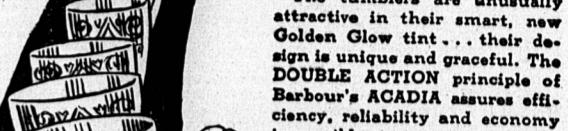
One slice ham, about 2 pounds;
1-2 teaspoon Worcestershire sauce,
2 tablespoons brown sugar, 1 teaspoon prepared mustard, 3 medium-sized onions, 3 medium-sized carrots, 1 turnip, 4 medium-sized potatoes, flour, salt and pepper, 2 cups milk.

Rub surface of ham with the Worcestershire sauce, sugar and mustard. Place in a casserole and cover with a layer each of thinly sliced onions, carrots, turnips and potatoes. Sprinkle each layer with

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BOTH FOR 25¢

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THE COOK'S CORNER

BAKED BACON WITH SWEET POTATOES

6 medium sized sweet potatoes
12 slices bacon
6 slices pineapple
6 tablespoons brown sugar
1 teaspoon cinnamon

Method: Scrub the sweet potatoes and cook in boiling salted water until they are just tender. Drain well and peel. Cut in halves lengthwise and wrap each piece in a slice of bacon, fastening the bacon with a toothpick.

Lay the pineapple slices in a shallow baking dish and sprinkle each slice with brown sugar and cinnamon, mixed. Set two of the potato halves on each slice and bake in a moderate 350 deg. F. oven for about 30 minutes.

For the pudding, you'll need rather tart apples, and since the ones we get right now aren't very much that way, I'd suggest a little lemon juice sprinkled over them to develop the flavor. And if you're using apples that are not very juicy, add a little water so they won't be to dry when the pudding is cooked.

EDUCATE YOURSELF AT HOME

Bill's off to a famous university. And Sally's secretly miserable. She's afraid he'll lose interest in a girl who had to quit school. Surprise him, Sally, by going to college in your own home. You'll be following the example of many of the world's most cultured, charming people.

An easy, interesting way to start is to brush up, first, on topics everybody's talking about—like foreign affairs, television, the new best seller, mental telepathy. Follow newspaper, magazine, radio accounts.

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a little flour, salt and pepper. Add milk, cover and bake in a slow oven for 1-2 hours. During the last 15 minutes of the baking, remove the cover and brown.