

Woman's Realm :- Social and Personal :- Fashions :- Literature

The HOUSEWIFE and HER ACTIVITIES

Grow old along with me. The best is yet to be. The last of life for which the first was made.

To make tomato soup without muddling hot tomatoes and soda for five minutes before adding to milk.

CARE OF YOUR TYPEWRITER

Like most other machinery, or perhaps even more so, a typewriter needs a certain amount of care if it is going to turn out good work and save money on bills for repairs.

To keep the type clear this should be brushed regularly with a small brush, which is provided with your typewriter; you will probably be amazed to find what a lot of small particles of dust and dirt adhere to the type if not attended to regularly.

It is always a wise investment to buy the necessities made by the firm which supply the typewriter, rather than buy cheaper things, such as ribbons, carbons, and similar articles made by other firms, as these are not always reliable when used on another machine and will naturally wear out more quickly.

GUEST TOWELS OF TO-DAY

The guest towel, like other detail of modern furnishing, must be up-to-date. All the newest towels have colored borders to harmonize with the colour-scheme of the room in

which they are to find themselves. The most advanced samples have woven borders in colour stamped with elaborate designs and are accompanied by banks of coloured cotton for marking.

A simple darning stitch is the most effective for huckaback towel-ling. Satin stitch makes a pretty decoration, while applique designs are suitable for the tiny ones.

YOUR COIFFURE

The loveliest girl at the theatre the other night looked as though she had just stepped out of a Gainsborough. Somebody attributed her charm to her gown (pale blue tulle—off-the-shoulders—tight bodice—full skirt). Another said her hair gave her glamor.

Both were right, of course. But to go a bit deeper, the real reason for the way she looked was that her coiffure harmonized with her gown. This is no season, particularly if you are going in for portrait gowns, to wear your daytime coiffure in the evening.

HIPPIDROME TO CINEMA

(Canadian Press) MANCHESTER, Dec. 7.—The Manchester Hippodrome has been purchased by Sidney Bernstein, who will erect on the site a cinema that will seat 2,750, making a link in a chain of 31 cinemas owned by Bernstein.



"It's funny, Molly — Peggy's always loved the ride before. But she's been acting just this way for a whole week!"



"She's not hungry either. I've found, Nan, that these symptoms mean it's time for a laxative. Give Peggy Castoria tonight."



"We want to report that Peggy's fine today — a perfect lamb! We both can't thank you enough for suggesting Castoria."

"A good laxative was all the child needed, Nan. And Castoria is made especially for children. It's the best first-aid treatment for a cold that I know, too. And children never mind taking it because it tastes so good. Then, it hasn't any of the strong drugs in it that make some grown-up laxatives so unpleasant, and sometimes so harmful for children to take."

CASTORIA

The children's laxative from babyhood to 11 years

BOOKS - ART - MUSIC

(By F. R. H.)

All over the world modern biography is enjoying an extraordinary popularity. It rivals even fiction as the most popular form of reading at the present time.

People today feel the need of something that reads like a biography is more convincing than fiction because it tells them of events that have actually happened and this reality makes it very thrilling.

There are two biographies which are an easy and fascinating way to study history.

Andre Maurois, Philip Guedalla, Emil Ludwig, and Lytton Strachey are leaders in what has been called the modern school of biography.

It has been estimated that there are over ten thousand biographies in the English language. Napoleon is the most popular subject, and the most interesting and outstanding. Napoleon Bonaparte is the subject of a biography by John Buchan, the popular novelist, is a skillful and vivid characterization.

"Erasmus of Rotterdam" by Stefan Zweig—"Erasmus was more than a man, he was an era." It is the story of a man who by his brilliant writing of "The Education of a Christian" and other works, made him a national non-fiction best-seller of 1933.

"The Son of Marie Antoinette" by Louis XVI, on court life and many scenes of the Revolution. The descriptions of Versailles and the Furies are very detailed.

"Nijinsky" by Romola Nijinsky, "Anna Pavlova" by V. Danneberg and many other biographies with subjects of present century fame are also very popular.

One of the best known of the many paintings of Napoleon is "1814" by Meissonier. The picture represents the retreat from Moscow and shows the Emperor at the head of his white army. He is mounted on his white horse and his right arm is held across his chest with the hand thrust inside his grey riding coat.

Hans Holbein was born in Germany in 1497 but spent a great part of his life in England where he held the post of court painter to Henry VIII. He was a designer, decorator, painter of frescoes, painter of miniatures, architect, goldsmith, but as a painter of portraits he gained the most fame. He had that wonderful gift of placing before our eyes the very man he wishes to paint.

Elisabeth Vigee-Lebrun has painted Marie Antoinette many times. At the age of fifteen her portraits attracted the attention of the Royal family of France. At the time of the Revolution she fled to Italy, Russia and England and has probably painted more pictures of royalty than any other European artist. Her portrait of herself and her daughter, now in the Louvre, is one of her most beautiful paintings.

The Maritime Academy of Music Ltd. has been founded by Mr. Harry Dean, A.R.C.O., Dip. R.C.M., Leipzig. It was opened in Halifax on September 4, 1934. Mr. Dean has turned his own home into this Academy. He formerly instructed at the Halifax Conservatory of Music and in his new Academy uses practically all his own graduates as teachers. For vocal instruction he has obtained Mr. Frederick L. Newnham, B.A., M.A., R.C.M., A.R.A.M., Silver Medalist, R.M. (London, England), and for violin instruction Mr. Morocco a graduate of Naples.

The founder of the Maritime Academy of Music wished to establish an institution entirely devoted to development of education in all branches of music, from the lowest to the highest grade.

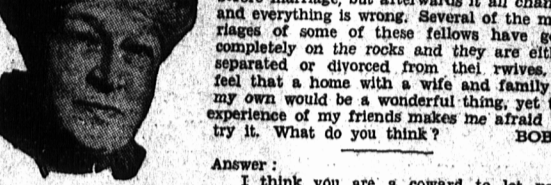
Certificates are issued to successful candidates in all practical subjects after they have fulfilled the necessary practical and theoretical requirements.

Efforts are being made to arrange that every candidate for certificates and diplomas will be subjected to independent examination by dis-

Dorothy Dix's Letter Box

Is Youth Wise to Beware of Marriage After Seeing Wreck of Friends' Hopes? Four Wives Want List of Things Husband Should Do to Keep Spouse Happy.

Dear Miss Dix—I am very much in love with a girl who is about as perfect as any girl could be. I have been engaged to her, but I have broken it off because I have had such a fear of marriage instilled in me.



My own would be a wonderful thing, yet the experience of my friends makes me afraid to try it. What do you think?

Answer: I think you are a coward to let your friends panic you with their dismal cry, "Beware of marriage." Suppose you did fail to make a go of it. That is no indication that you will, of course, there is a risk in marriage. So there is in everything else in life. You have got to have enough backbone to take a chance.

If you never do anything that some one doesn't warn you against doing, you will have to sit down on the do-nothing stool the remainder of your life. There are failures in every line of human endeavor. There are ministers who can never keep a pupil. Doctors who have no patients. Merchants, bankers, brokers who go bankrupt.

Every one of them would warn you against following his occupation and tell you there is nothing in it, but would you let yourself be kept in that way? No, you would look around and see other men had failed in it, successful along those lines and who had made fame and fortune, and you would roll up your sleeves and jump in and show them that it was the man not the job that counts.

Well, that is just the way it is about marriage. It is not a sure thing, but it is a good sporting proposition, and how it turns out depends altogether on the individual man and woman who go into it. They can make it an earthly paradise or a hell, whichever they choose, and what other people have done has no bearing on their individual proposition.

Perhaps you are a better picker than your friends. Perhaps you have used more judgment in selecting a wife than they did. Perhaps they married girls who were silly and frivolous and extravagant and who were not willing to settle down into being good, industrious, economical housewives and helpmates.

That kind of marriage would be a foredoomed failure because such wives run their husbands into debt. They drag them out to parties when they are worn out and tired at night. They poison them on bad cooking and they are dissatisfied because they can't have all that rich women have and spend their time going out to places of amusement.

Perhaps your friends' marriages were failures because they themselves were not willing to pay the price of matrimony. They wanted to run out at night with the boys and have little affairs with pretty girls and they begrudged spending their money on keeping up a home instead of having it to play poker. Perhaps they drank too much and philandered too much.

You couldn't expect that sort of marriage to be happy because no woman wants that kind of husband. She is bound to scold him and nag him and get peevish and treful. And that marriage is sure to go on the rocks.

But, if you have picked out a sensible girl who is willing to do her part in making a home and making marriage a success, and if you are willing to do your part toward keeping the home fires burning, there is no reason that your marriage should not be a success.

Don't be afraid to try it. The pessimists who cry out that marriage is a failure are those who have never really tried to make it a success.

Dear Dorothy Dix—We are four young married couples living in the same apartment house. The other evening our husbands came home with your very excellent list for keeping a husband. Now tell us what a husband must do to make his wife happy. It certainly must be a game that two can play.

Answer: If a man wants to make his wife happy and keep her thanking God that she got him for a husband, he should, first of all be a square shooter. He should give his wife a fair deal and split fifty-fifty with her on everything. He should not expect to grab all the pleasures of marriage and leave the penalties for her. Justice is just as necessary as love in making marriage a success.

He should not throw away the bait with which he caught his fish any more than his wife should. Women are even more sensitive to appearance than men are and no wife can be romantic about a man who has a three-day beard on his face and hair that hangs over his collar at her husband who looks as if he had just been fished out of the garbage can and thinks of the barber, pressed and perturbed youth she married, she feels as if she had been gypped in the transaction.

Don't drop your courtship at the altar. Before marriage your wife had many nice things to tell her and tell her how beautiful and wonderful she was. Now she has only you, so you have to pinch-hit for all the old love, her and how beautiful she is, and if you will do that, you may beat her and starve her and she will still consider that she drew the prize in the matrimonial lottery.

A Morning Smile

A lady, about to entertain a duchess for the first time, gave very careful instructions to the maid who was to open the door about the way in which the duchess was to be received.

"Now, Mary," she said, "remember whenever you address the duchess you must say 'Your Grace.'"

When the great day arrived and the maid opened the door to the duchess, and the latter inquired if Mrs. — was at home, the maid answered: "Yes, ma'am, she is, and may the Lord make us truly thankful for what we are about to receive."

Child—"Oh, papa, what is your father—"

Father—"My dear, I'm not sure, but I think it's a grindstone."

THE COOK'S CORNER

A NEW OMELET 4 egg whites 4 egg yolks 1 teaspoon orange rind 1/2 teaspoon salt Juice of 1 orange Orange sections Slices of bacon

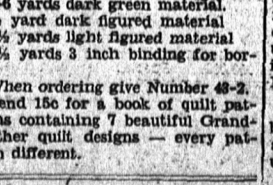
Beat egg whites and yolks separately. Add grated orange rind to the egg yolks, also salt and orange juice. Fold in the stiffly-beaten egg whites, and cook slowly in a greased pan until set. Cover half of the omelet with orange sections then fold the other half over. Lay strips of crisp fried bacon over the top.

(One tablespoon fruit sugar may be added to omelet with salt, is desired.)

FRUIT SYRUP Two cups sugar, 1 lemon, 2 cups fruit, crushed. Strawberries, raspberries, blackberries, currants, cherries, or fresh or canned pineapple may be used. Combine the sugar and crushed fruit. Stir to prevent burning and bring to the boiling point. Boil five minutes. Remove from the heat and strain and add the juice of 1 lemon. Bottle, cork and set in the refrigerator for safekeeping. This syrup may be added to lemonade, orange juice, ginger ale or plain or carbonated water, chilled.

COCONUT PUDDING One hard coconut, 1/2 lb. granulated sugar, 8 eggs, 3 tablespoons powdered sugar. Grate the coconut and beat the eggs with the coconut and the whites of three for a meringue. Beat in the sugar, add the coconut and bake nearly done, beat the three whites with the powdered sugar, spread over the pudding, and bake a light brown. This should be served at once, and it will serve eight.

Grandmother's Quilt Patterns



FLORAL BOUQUET Cut out applique pieces and sew as indicated on small block. Either print or plain material may be used. Arrange plain and applique blocks in arrangement suggested on quilt diagram. Finish edge of quilt with 3 inch binding to match plain blocks. Allow for all seams when cutting pattern.

Block finished 12 inches square 28 applique blocks 14 plain blocks 3 inch border around quilt. Material required 3-1/3 yards material for applique blocks. 1-2-3 yards material for plain blocks. 5-6 yards dark green material. 1/4 yard dark figured material. 3/4 yard light figured material. 9/16 yards 3 inch binding for border.

When ordering give number 48-2. Send 15c for a book of quilt patterns containing 7 beautiful Grandmother quilt designs — every pattern different.



GENUINE BARBADOS EXTRA FANCY MOLASSES

Happenings of the Week

The King is contemplating a change of home in the early months of next year. Instead of Sandringham, it is hoped to find a less exposed mansion. The Duke of Devonshire's mansion, Compton Place, Sandbourne, is said to be under consideration. The Queen, it is understood, was impressed by it when she visited it recently.

The Duchess of York, though a Scotswoman, dislikes knitting. The gay little scarf that Princess Elizabeth has knitted for her young grandson's Needlework Guild this winter is the result of lessons taught by Nanny Knight. Mrs. Knight is one of the leading members of a London Nannies' Club, who have supper meetings when their charges are in bed, and who give up one evening a week to knitting clothes for hospital child patients. Next year Princess Margaret is to have knitting lessons too, so there may be two gay little scarves next November.

The Lieut.-Governor and Mrs. DeBolis entertained at a jolly young people's birthday party for their daughter, Miss Helen DeBolis at Government House last Saturday evening.

Mrs. Grant Gregory and sister Mrs. Charles S. Drew were joint hostesses at a delightful bridge at the Canadian National Hotel last Saturday afternoon. At the tea other guests were invited to join the players for a social hour.

Mrs. Macdonald, wife of the Hon. J. A. Macdonald of Cardigan who is residing in the city for the first time this season on Wednesday afternoon, assisted by Mrs. D. J. Riley and her daughter Mrs. Gertrude Macdonald. Mrs. Macdonald also entertained at bridge Friday afternoon at her commodious residence 6 Grosvenor Street, is being cordially welcomed by her numerous friends.

Mrs. (Dr.) J. P. Lantz was among the popular bridge hostesses entertaining at four tables Thursday afternoon at her home 8 Ambrose Street. Additional friends came in for the tea hour.

Mr. and Mrs. W. A. McLaughan of Montague entertained at a nice Monday evening. Mrs. H. R. Hillson was among the popular bridge hostesses entertaining at her home, The Birches, on Thursday evening.

The Monday Bridge Club met at the home of Mrs. W. S. Stewart for their game this week.

The Prince of Wales last Saturday attended the premier showing of "The Iron Duke," based on the life of the Duke of Wellington. A huge crowd gave the picture an enthusiastic ovation as he appeared on the stage, still in the holiday mood occasioned by the marriage of the Duke of Kent to Princess Marina, proclaimed him so heartily. It was thought the show would never be able to go on.

Mrs. Alice Scott was among those entertaining at Bridge last Saturday evening when she invited friends in for four tables.

Mrs. W. P. Bruce entertained at two enjoyable bridges at her pleasant situated apartments on Fitzroy Street on Thursday and Friday evenings of this week.

Deepest sympathy will go out to Col. W. C. Cook and family on the death of Mrs. Cook which occurred yesterday after a short illness.

Miss Alena Horne and Miss Irene Horne were joint hostesses

JUGS FROM "BELOW STAIRS" London mayfair is promoting its new flower-bowls and jugs of glass and pottery for this winter from "below stairs."

Shallow glass pans, used in the dairies of large cities, houses in Georgian days, have been copied for use on modern dinner tables, filled with roses laid flat or dahlias heads or gardenias.

Narrow cordial bottles of green and blue tinted glass, found in stillroom cupboards more than a hundred years ago, are now used as containers of corsage bouquets.

SMART FROCKS FOR FASHIONABLE PEOPLE

Illustrated Dressmaking Lessons Furnished With Each Pattern



Here's a cunning dress that will make growing daughter very happy to wear it. The main dress is exceedingly simple—sleeves of the blouse cut in one with the shoulders. And don't you think the way it buttons up to the neck attractive? The skirt is slightly flared toward the hem. It's made in a jiffy! Bright red woolen made the blouse with interesting trim in green and red woolen mixture which was used for the skirt.

The model may also be carried out in one material as navy blue wool crepe with bright red crepe tie, red bone buttons and red leather belt.

Style No. 842 is designed for sizes 8, 10, 12 and 14 years. Size 8 requires 1 1/2 yards of 39-inch material and 1/4 yard of 35-inch lining for skirt, collar and bow, with 1 1/2 yards of 39-inch contrasting for blouse.

Price of PATTERN 15 cents in stamps or coin (coin is preferred). Wrap coin carefully.

No. 842. Size Name Street Address City State 842