

ANNUAL MEETING

The Annual Meeting of the Tryon Farmers Institute will be held in the North Tryon Schoolhouse on SATURDAY, FEBRUARY 18 at Two in the afternoon. All who are interested please attend. FRED A. LEARD, Secretary.

UNEMPLOYED DELEGATION

TORONTO, Feb. 15 (CP)—Delegations of unemployed workers from Toronto, Hamilton, Montreal and Quebec City will go to Ottawa Feb. 23 to see Prime Minister St. Laurent, the Union of Unemployed Workers was told yesterday. Ray Collette, union president, said the Prime Minister will be asked to begin a program of public works to give unemployed work. A letter has been sent Mr. St. Laurent asking for a meeting.

Don't Just Buy Chicks Buy Production

Other things being equal, price usually represents value. It is not the price of the chick that will make or lose money for the poultryman, but the production of the flock. Why walk in the tall of the procession when you can ride in the Band wagon? Ellis Crossbred Chicks are the product of years of effort and money spent to improve this laying strain. Ask your neighbour who has them his opinion of Ellis Crossbred Chicks. Discuss your requirements with our Island representative who is A. H. Bryenton, Charlottetown, 222 Queen St.

CYRUS & MANNING ELLS LTD. Port Williams, Nova Scotia

FARMERS ATTENTION

NIGHT CLASSES IN FARM MECHANICS AT THE VOCATIONAL SCHOOL, CHARLOTTETOWN, P. E. I.

If you are interested in Blacksmithing, Welding, Soldering, Tool Sharpening, Rope Work, etc., come to the Vocational School on Monday, February 20th at 8 P.M.

The hours and nights of instruction will be arranged to suit the convenience of the majority.

VOCATIONAL SCHOOL, R. M. MacLEAN, Supervisor.

DAILY CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a list of words and a grid with numbers indicating starting positions.

Yesterday's Answer: 1. Pant, 2. Thick, stout cord, 3. External seed covering, 4. Blunders, 5. Not fresh, 6. Projection on a gear-wheel, 7. Exclamation, 8. Simpleton, 9. Japanese porgy, 10. Support, 11. Writing pads, 12. Opiate, 13. Tailor's smoothing irons, 14. Writing fluid, 15. Gun (slang), 16. One of the Graces, 17. Declare for score (Pinochle), 18. Chafed, 19. A red dye, 20. Slight taste, 21. Thoron (abbr.), 22. Bamboo-like grasses, 23. Sports, 24. Largest continent, 25. One who mixes icing, 26. Decry, 27. Basque-like cap, 28. Marsh soil, 29. Insect, 30. Fodder vat, 31. Fold over, as cloth, 32. Soak flax, 33. Province in Ecuador, 34. Objected, 35. Landed property, 36. Vended, 37. Sibilant sound, 38. Cigarette, 39. Innocent, 40. Rodent (So. Am.), 41. Slope, 42. Thumb, 43. Hebrew letter, 44. South dealer, 45. North-South vulnerable, 46. 1054, 47. 984, 48. K973, 49. K62, 50. 862, 51. 32, 52. 105L, 53. AQJ8, 54. AKQ7, 55. AK6, 56. AJS, 57. 754.

DAILY CRYPTOQUOTE—Here's how to work it: AXYDLBAAXR is LONGFELLOW

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different. A Cryptogram Quotation: BLNN BLAO JNPB-JNNZRIK. NITM, PAC UNJKI, R DSTN IAV BAFIU S CDRVNL JAFP-PSOE. Yesterday's Cryptogram: A HEAP OF DUST ALONE REMAINS OF THEE, THIS ALL THOU ART, AND ALL THE PROUD SHALL BE!—POPE.

L'I'L ABNER

Comic strip panel showing a man in a hat talking to a woman. Dialogue includes: 'D-DON'T BE IRRITATED, 'EVIL-EYE'!' and 'I DON'T KNOW NO BETTER.'

RIP KIRBY

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'TRY TO DOUBLE-CROSS THE MURDER, I WILL YAF' and 'SERVES HIM RIGHT, THE RAT!'.

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

A WONDERFUL NEW WORLD The oldest things still may be new. They are if they are strange to you. —Old Mother Nature.

Curiosity is the key to discovery. It always has been so and it always will be so. In turn, discovery is one of the keys to knowledge. Curiosity and discovery are Mother Nature's law of progress. All the wonderful things that make for better living today are the result of curiosity. To Nibbles, the young Mouse in Farmer Brown's woodhouse, that woodhouse was the great World, all of it, until one night he ventured to peep out of the cat hole, the round doorway made especially for Black Pussy that he might get out and come in when he pleased. It was the first time he had ventured to that part of the woodhouse. Now as he peeped out in the moonlight he discovered a strange and wholly new world that made him blink and blink just to be sure that nothing was wrong with his eyes. He forgot everything but the wonder of what he saw. For once he forgot to be afraid. Yes, sir, he forgot that most important of all things to a Mouse—to be afraid. Then a door back of him was opened as Farmer Brown's boy came out into the woodhouse. It started Nibbles so that he jumped and ran. Because he didn't have time to think he ran straight ahead. It was the natural thing to do. Of course. And there he was out in that strange new world as scared a young Mouse as ever ran back because of the noises in the woodhouse, so he ran as fast as he could straight ahead. He was running along a trail made by many feet running back and forth, a path so faint that you and I wouldn't have seen it at all. But Nibbles had no trouble in following it as fast as his feet could take him. Perhaps his nose helped him to see it. It had been made by Robber the Rat and his friends visiting the woodhouse. Never had Nibbles been so frightened. It was the first time he had ever so much as poked his nose outside of four walls and the absence of walls or anything at all to hide under, or in, or behind frightened him terribly. Added to that was the fright of not knowing where he was going or the danger of this strange and just then awful new world.

He felt better when he ran out of the moonlight into darkness. He was in the shadow of Farmer Brown's barn and a moment later he reached the barn itself. Still following that trail he was soon inside. Such a relief that was, even though it was a wholly new and fearsome place. His heart was still going palpitant with fright, but at least there were things around him, not that dreadful nothingness. He heard a faint squeak. Another squeak answered it. That was a relief, too. Those were voices of his own kind. There were other Mice here. If those Mice lived here he could feel better, a lot better. Then he heard several sharp squeals, angry squeals. "Robber the Rat! This must be where he lives!" thought he. He didn't feel so good now. It was bad enough having to watch for that fellow when he visited the woodhouse, but to have him and others like him for constant neighbors would be worse, very much worse.

Contract Bridge

By Josephine Culbertson

ANTICIPATING THE LEAD

In many cases a player can be pretty sure he will be happier without a certain lead against the contract he intends reaching, but this is not always the case! In today's deal South went to some pains to discourage a lead in that suit where he was unprotected—but he might have been better off by letting the enemy lead what they wished, assuming only that the final three-trump contract was correctly "placed." South dealer. North-South vulnerable. 1054, 984, K973, K62, 862, 32, 105L, AQJ8, 2. 893, QJ107, 8, 64, 10, 2. AKQ7, AK6, AJS, 754.

The bidding: South West North East 1 Pass 1 Pass 3NT Pass Pass Pass. Discussing the deal later, South said that he had opened with one club largely to discourage that lead against the three-trump contract which he felt would be reached. Actually, if South had opened with (let us say) one diamond, North might have become the declarer at three trumps, and opening up to the king would have given him the ninth trick. As it was, South was fortunate that West's natural opening was a heart. South won, cashed his top spades, and had some more good fortune in dropping the jack. When he cashed the fourth spade, discarding a heart from dummy, East signalled vigorously with the club eight—which should have given South plenty of warning. Ignoring this, however, South risked everything on the diamond finesse, cashing the king, then leading to his own jack. When this finesse failed, West's prompt club shift defeated the contract. South's method of handling the diamond suit was not to be commended. Surely, it was worth something to try to keep the "danger hand," West, off the lead. The right play was the diamond jack through West, or even the eight-spot dacked in dummy, if West did not force the king.

FOR BRONCHITIS YOU CAN'T BEAT BUCKLEY'S MIXTURE

by Al Capp

KING OF THE ROYAL MOUNTED

Comic strip panel showing a man in a military uniform talking to a woman. Dialogue includes: 'IF YOUR HEADQUARTERS KNOWS NOTHING ABOUT MY INN...' and '...THEN YOU HAVEN'T BEEN SENT TO TROUBLE ME...'

Comic strip panel showing a man in a military uniform talking to a woman. Dialogue includes: 'OH, NO! THIS IS A WELCOME OASIS... (ON SIGHT OF YOUR STRANGE PETS)... I EXPECTED TO FIND ONLY THE RUINS OF FORT STONE!' and 'YOU ARE SO KIND... I'VE WORKED HARD TO MAKE IT LIVABLE AND TO MAKE A LIVING HERE...'

Comic strip panel showing a woman talking to a man. Dialogue includes: 'BUT JUST HOW YOU'LL NEVER KNOW MOUNTIE!'.

JOE PALOOKA

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'WHAT HAPPENED... CALM DOWN... EASY... HE'S GONE... NOW RELAX...' and 'AN AFTER PROPOSING... HE RUNS IT... HE SEZ SHE REFUSED ME?'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'IT SOUNDS RIDICULOUS... I CAN IMAGINE JERRY PROPOSING... I'VE KNOWN HIM SO LONG... IT MUST HAVE SOUNDED LIKE A JOKE TO HER...' and 'YOU GO AND PROPOSE TO HER YOURSELF... AND I WISH YOU LUCK... SHE'S A WONDERFUL PERSON...'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'IT'S GONNA BE A THOUSAN' TIMES TOUGHER... I DO NOW, THANKS TO THAT SCREWBALL LEEVY.'

HENRY

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'FRUIT' and 'A BIG PRIZE IF I FAIL TO GUESS YOUR WEIGHT'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'A SITTERS' JOB GETS A LITTLE DULL AT TIMES, MR. D... YOU DON'T MIND IF I USE YOUR TELEPHONE, DO YOU?' and 'OR COURSE NOT, CONNIE!'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'MY BOY FRIEND "CRUSHER" IS IN KANSAS CITY... AND HE WROTE THAT HE'D CALL ME TONIGHT!' and 'THERE HE IS, NOW!!'.

DOTTY DIPPLE

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'A SITTERS' JOB GETS A LITTLE DULL AT TIMES, MR. D... YOU DON'T MIND IF I USE YOUR TELEPHONE, DO YOU?' and 'OR COURSE NOT, CONNIE!'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'MY BOY FRIEND "CRUSHER" IS IN KANSAS CITY... AND HE WROTE THAT HE'D CALL ME TONIGHT!' and 'THERE HE IS, NOW!!'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'WHY, YES, CRUSHER... IT WAS PERFECTLY ALL RIGHT FOR YOU TO CALL COLLECT!'.

TIPPY AND "CAP" STUBS

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'WELL, GOOD BYE, LADIES... I HOPE YOU HAVE A VERY PLEASANT TRIP...' and '(GOOD-BYE, MR. BUDGE!)'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'AND THANK YOU SO MUCH FOR EVERYTHING!' and 'NOW, YOU THINK YOU CAN GET ALONG, GALLY?'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'OF COURSE! AN' WE DO APPRECIATE...' and 'I'LL WALK WITH YOU TO TH' ELEVATOR...'.

BRINGING UP FATHER

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'HERE COMES MAGGIE'S SISTER'S HUSBAND... HE DIDN'T HAVE THAT BLACK EYE WHEN HE LEFT DINTY'S...' and 'ISN'T THIS AN AWFUL SHNER... JIGGS? MAGGIE GAVE IT TO ME...'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'MAGGIE! WHERE DID YOU SEE HER?' and 'AT MY HOUSE! SHE WAS VISITING WHEN I GOT BACK FROM DINTY'S...'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'WELL... SHE HAD NO RIGHT TO HIT YOU!' and 'IT WAS AN ACCIDENT... SHE WAS JUST DEMONSTRATING TO MY WIFE HOW SHE'D DO IT TO YOU WHEN YOU GET HOWE...'.

TILLIE THE TOILER

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'I'M LOOKING FOR A JOB... COME RIGHT INTO MY OFFICE' and 'TILLIE'S ALL-FEMALE POLICY ENDED QUICK!'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'MY NAME'S NORMAN NILES... I'VE HAD NO BUSINESS... WHAT EXPERIENCE... LOVELY EYES AND HAIR' and 'AND WHENEVER I GOT A MECHANICAL OR ARTISTIC JOB, I ALWAYS GOT FIRED'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'THAT NOSE! THAT CHIN! THAT FINE, SENSITIVE MOUTH!' and 'YOU'RE JUST THE MAN I'M LOOKING FOR'.

PENNY

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'SUCH OUTRAGEOUS BEHAVIOR... YOU FAR FROM THE MODEL DAUGHTER I HOPED FOR...' and 'I KNOW, FATHER, I JUST DON'T HAVE WHAT IT TAKES FOR A GIRL TO BE A MODEL DAUGHTER...'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'AT LEAST YOU REALIZE IT... PERHAPS YOU'LL TELL ME WHAT IT TAKES FOR A GIRL TO BE A MODEL DAUGHTER...' and 'MODEL PARENTS...'.

Comic strip panel showing a man in a suit talking to a woman. Dialogue includes: 'YOU'RE JUST THE MAN I'M LOOKING FOR'.

PENNY

by Harry Hoegen